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cash box editorial

A Timely Congratulations

Fifteen years ago today, on October 13, 1962, the following item appeared in **Cash Box:**

"Hollywood — Jerry Moss, previously a top indie promotion man on the coast, and Herb Alpert, the successful indie producer and trumpeter, have entered into a full partnership in a label and pubbery setup.

"Pair has formed A&M Records in Hollywood, the first single being 'The Lonely Bull' by the Tijuana Brass, which is reportedly hitting in the San Francisco area. Alpert, who has cut such clicks as Jan & Dean's 'Baby Talk' and Dante & The Evergreens' 'Alley-Oop,' is also the featured trumpet on the date. Also formed by Moss and Alpert are Almo Music (ASCAP) and Irving Music (BMI).

"Next release by A&M, due early next month, will debut a new group, the Kenjolaires.

"Moss' promotion firm, Jerry Moss Productions Unltd., represented some top indie labels, including Scepter, Cadence, Dimension, Old Town, Cameo and others."

Cash Box would like to congratulate Herb, Jerry and the entire A&M staff on their 15th birthday, and wish them the best for the next 15.

NUMBER ONE
SINGLE OF THE WEEK
YOU LIGHT UP MY LIFE
DEBBY BOONE
Curb/WB 8446
Writer: Joe Brooks

NUMBER ONE
ALBUM OF THE WEEK
RUMOURS
FLEETWOOD MAC
Warner Brothers BSK 3010

CASH BOX TOP 100 SINGLES

October 15, 1977

		10/8	10/1	Weeks On Chart
1	**YOU LIGHT UP MY LIFE** DEBBY BOONE (Curb/WB 8455) CPP	1	7	8
2	**KEEP IT COMIN' LOVE** KC & THE SUNSHINE BAND (TK 1023) CPP	2	3	12
3	**NOBODY DOES IT BETTER** CARLY SIMON (Elektra 45413) B-3	3	4	13
4	**STAR WARS THEME** MECO (Millennium/Casablanca 604) CPP	4	1	12
5	**THAT'S ROCK 'N' ROLL** SHAUN CASSIDY (WB/Curb 8423) WB	8	12	12
6	**SWAYIN' TO THE MUSIC** JOHNNY RIVERS (Big Tree/Atl. 16094) WB	7	9	17
7	**ON AND ON** STEPHEN BISHOP (ABC 12260) ALM	6	5	23
8	**BOOGIE NIGHTS** HEATWAVE (Epic 8-50370) ALM	9	13	15
9	**I FEEL LOVE** DONNA SUMMER (Casablanca NB 884) ALM	12	15	11
10	**COLD AS ICE** FOREIGNER (Atlantic 3410) WB	11	11	13
11	**BRICK HOUSE** COMMODORES (Motown M1425) CPP	18	27	8
12	**DON'T IT MAKE MY BROWN EYES BLUE** CRYSTAL GAYLE (United Artists UA XW 1016) B-3	17	29	9
13	**DON'T WORRY BABY** B.J. THOMAS (MCA 40735) ALM	13	14	15
14	**IT WAS ALMOST LIKE A SONG** RONNIE MILSAP (RCA PB 10976) ALM/CPP	15	20	17
15	**SIGNED, SEALED, DELIVERED** PETER FRAMPTON (A&M 972) CPP	16	18	8
16	**SHE DID IT** ERIC CARMEN (Arista ASO266) WB	19	23	8
17	**HEAVEN ON THE SEVENTH FLOOR** PAUL NICHOLAS (RSO RS 878) CH	20	24	10
18	**THE KING IS GONE** RONNIE McDOWELL (GRT 135) CPP	14	16	6
19	**DON'T STOP** FLEETWOOD MAC (WB WBS 8413) CPP	5	2	15
20	**JUST REMEMBER I LOVE YOU** FIREFALL (Atlantic 3420) WB	25	34	10
21	**TELEPHONE LINE** ELECTRIC LIGHT ORCHESTRA (United Artists/Jet 1000) B-3	10	6	18
22	**IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME** BARRY WHITE (20th Century 2350) CIM	34	41	10
23	**STRAWBERRY LETTER 23** BROTHERS JOHNSON (A&M 1949) ALM	22	22	14
24	**WE'RE ALL ALONE** RITA COOLIDGE (A&M 1965) WB	33	39	6
25	**HELP IS ON THE WAY** LITTLE RIVER BAND (Capitol 4428) WB	31	37	12
26	**BABY, WHAT A BIG SURPRISE** CHICAGO (Columbia 3-10620) CPP	36	44	4
27	**I WOULDN'T WANT TO BE LIKE YOU** ALAN PARSONS (Arista AS.0260) ALM	28	30	9
28	**I BELIEVE YOU** DOROTHY MOORE (Malaco/TK 1042) ALM	30	33	16
29	**WE JUST DISAGREE** DAVE MASON (Columbia 3-10575) B-3	38	48	6
30	**FLOAT ON** THE FLOATERS (ABC 12284) CPP	24	8	17
31	**SURFIN' USA** LEIF GARRETT (Atlantic A 3423) BB	35	38	8
32	**BLUE BAYOU** LINDA RONSTADT (Elektra E-45431-A) A-R	40	47	6
33	**WAY DOWN** ELVIS PRESLEY (RCA 10998) ALM	27	25	17
34	**HOW DEEP IS YOUR LOVE** BEE GEES (RSO 882) WB	44	59	4
35	**CAT SCRATCH FEVER** TED NUGENT (Epic 8-50425) WB	21	21	13
36	**THE GREATEST LOVE OF ALL** GEORGE BENSON (Arista 251) CPP	29	31	12
37	**I JUST WANT TO BE YOUR EVERYTHING** ANDY GIBB (RSO 872) WB	23	10	26
38	**I JUST WANT TO MAKE LOVE TO YOU** FOGHAT (Bearsville WB 0319) BB	43	54	7
39	**SEND IN THE CLOWNS** JUDY COLLINS (Elektra 45253-A) PLY	50	64	4
40	**JUNGLE LOVE** STEVE MILLER BAND (Capitol 4466) WB	26	17	11
41	**SMOKE FROM A DISTANT FIRE** THE SANFORD-TOWNSEND BAND (Warner Bros. WBS 8370) CH	32	26	16
42	**DAYBREAK** BARRY MANILOW (Arista AS 2073) B-3	57	73	3
43	**CHANGES IN LATITUDES, CHANGES IN ATTITUDES** JIMMY BUFFETT (ABC 12305) WB	52	66	5
44	**ANOTHER STAR** STEVIE WONDER (Tamla S4287) CPP	37	36	8
45	**BEST OF MY LOVE** EMOTIONS (Columbia 3-10544) ALM	41	19	18
46	**I GO CRAZY** PAUL DAVIS (Bang B-733) WB	49	53	8
47	**MY FAIR SHARE** SEALS & CROFTS (Warner Bros. WBS 8405) WB	55	67	7
48	**LITTLE QUEEN** HEART (Portrait 6-70008) WB	51	55	6
49	**YOUR SMILING FACE** JAMES TAYLOR (Columbia 3-10602) WB	58	72	3
50	**DO YOU WANNA GET FUNKY WITH ME** PETER BROWN (Drive 6258) CPP	59	68	6
51	**ISN'T IT TIME** THE BABYS (Chrysalis CHS-2173)	69	83	3
52	**DUSIC** BRICK (Bang 734)	61	70	7
53	**STAR WARS** LONDON SYMPHONY ORCHESTRA (20th Century TC 2345) CPP	39	32	27
54	**DAYTIME FRIENDS** KENNY ROGERS (United Artists UA XW 1027) B-3	42	28	11
55	**GONE TOO FAR** ENGLAND DAN & JOHN FORD COLEY (Big Tree BT-16102) WB	65	79	3
56	**HANDY MAN** JAMES TAYLOR (Columbia 8-10557) B-3	45	40	19
57	**LOVE GUN** KISS (Casablanca NB 895 AS) ALM	63	71	4
58	**THUNDER IN MY HEART** LEO SAYER (Warner Bros. WBS 8465) ALM	67	81	3
59	**A PLACE IN THE SUN** PABLO CRUISE (A&M 1976) CPP	68	75	4
60	**IT'S SO EASY** LINDA RONSTADT (Elektra 45438) B-3	73	—	2
61	**COME SAIL AWAY** STYX (A&M 1977) ALM	71	76	6
62	**CALLING OCCUPANTS OF INTERPLANETARY CRAFT** CARPENTERS (A&M 1978) ALM	70	78	4
63	**YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER)** RITA COOLIDGE (A&M 1922) WB	46	35	23
64	**YOU MAKE LOVIN' FUN** FLEETWOOD MAC (WBS 8480)	—	—	1
65	**BABY COME BACK** PLAYER (RSO 879)	80	89	3
66	**DRAW THE LINE** AEROSMITH (CBS 3-10637)	—	—	1
67	**SHE'S NOT THERE** SANTANA (Columbia 3-10616) CPP	78	86	3
68	**DEVIL'S GUN** C.J. & CO. (Westbound/Atlantic WB 55400) WB	72	77	6
69	**(EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN** L.T.D. (A&M 1974) ALM	77	92	5
70	**SLIP SLIDIN' AWAY** PAUL SIMON (Columbia 3-10630)	—	—	1
71	**SILVER LADY** DAVID SOUL (Private Stock 163) ALM	76	84	3
72	**EASY** COMMODORES (Motown M 1418) CPP	53	46	21
73	**FAIR GAME** CROSBY, STILLS & NASH (Atlantic 3432) WB	83	—	2
74	**HERE YOU COME AGAIN** DOLLY PARTON (RCA PB-11123) CPP	86	—	2
75	**FROM GRACELAND TO THE PROMISED LAND** MERLE HAGGARD (MCA 40804)	79	87	3
76	**SENTIMENTAL LADY** BOB WELCH (Capitol P-4479) WB	88	—	2
77	**SWINGTOWN** STEVE MILLER (Capitol P4496)	—	—	1
78	**GOIN' PLACES** THE JACKSONS (Epic 50454) B-3	89	—	2
79	**DR. LOVE** FIRST CHOICE (Goldmind/Salsoul 4004) CPP	82	88	6
80	**YOU'RE MOVING OUT TODAY** CAROLE BAYER SAGER (Elektra 45422) CH	84	91	5
81	**RED HOT** ROBERT GORDON WITH LINK WRAY (Private Stock 156) CPP	85	90	5
82	**HARD TIMES** BOZ SCAGGS (Col. 3-10606)	—	—	1
83	**BLACK BETTY** RAM JAM (Epic 8-50357) B-3	54	49	20
84	**THE WAY I FEEL TONIGHT** BAY CITY ROLLERS (Arista ASO272) CPP	97	—	2
85	**DO YOUR DANCE** ROSE ROYCE (WB WHI 8440)	90	—	2
86	**BE MY LADY** METERS (Warner Brothers WBS 8434) WB	87	93	5
87	**TEN TO EIGHT** DAVID CASTLE (Parachute/Casablanca 501) B-3	92	96	3
88	**MONEY, MONEY, MONEY** ABBA (Atlantic 3434)	—	—	1
89	**BABY LOVE** MOTHER'S FINEST (Epic 8-50407) CPP	91	94	4
90	**ECHOES OF LOVE** DOOBIE BROTHERS (WBS 8471)	—	—	1
91	**AVENGING ANNIE** ROGER DALTREY (MCA 40800)	95	98	3
92	**STONE COLD SOBER** CRAWLER (Epic 50442)	93	97	3
93	**NEEDLES & PINS** SMOKIE (RSO 881) B-3	94	96	4
94	**SHAKE IT WELL** DRAMATICS (ABC 12299) CPP	96	—	2
95	**DANCING IN THE MOONLIGHT** THIN LIZZY (Mercury 73945)	99	100	3
96	**STARTED OUT DANCING, ENDED UP MAKIN' LOVE** ALAN O'DAY (Pacific 002) WB	98	—	2
97	**GEORGIA RHYTHM** ATLANTA RHYTHM SECTION (Polydor PB 14432)	—	—	1
98	**MARTIAN BOOGIE** BROWNSVILLE STATION (Private Stock PS 45149) CPP	48	45	9
99	**HEAVEN IS JUST A SIN AWAY** THE KENDALLS (Ovation OV 1103)	—	—	1
100	**SCHOOL'S BACK** PHILADELPHIA (WBS 8470)	—	—	1

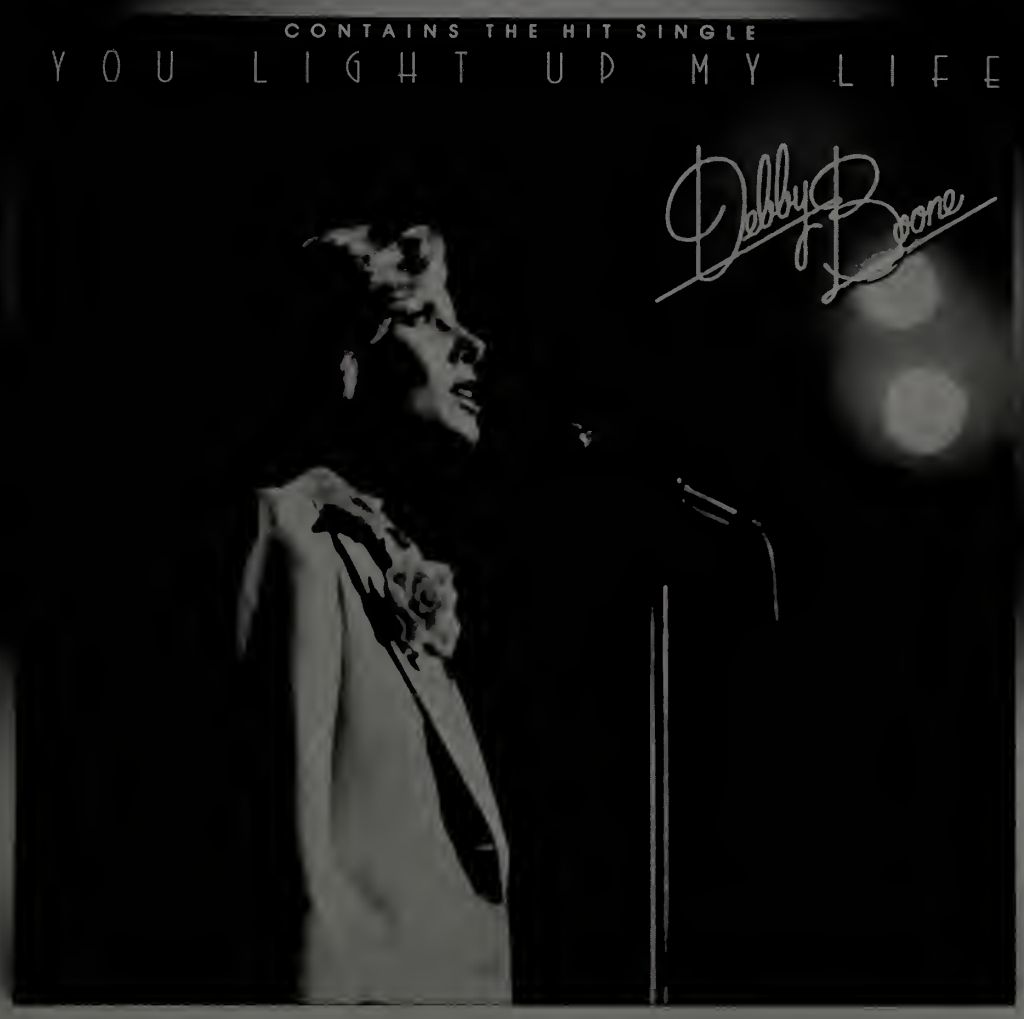
ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Another Star (Jobete — ASCAP) 44
A Place In The (Irving Music Inc./ Pablo Cruise Music — BMI) 59
Avenging Annie (April Music Inc. — ASCAP) 91
Baby Come Back (Touch Of Gold/Crowbeck/ Stigwood — BMI) 65
Baby Love 89
Baby, What A (Polish Prince Music — ASCAP) 26
Be My Lady (Cabbage Ally Music/ Rhinelander Music — BMI) 86
Best Of My (Saggifire — BMI/Steelchest — ASCAP) 45
Black Betty (Folkways — BMI) 83
Blue Bayou (Acuff-Rose Pub. Inc. — BMI) 32
Boogie Nights (Rondor/Almo — ASCAP) 8
Brick House (Jobete — ASCAP) 11
Calling Occupants (Welbeck Music Corp. -- ASCAP) 62
Cat Scratch Fever (Magic Land — ASCAP) 35
Changes In Latitudes (Coral Reefer/ Outer Banks -- BMI) 43
Cold As Ice (Somerset/Evensong/WB — ASCAP) . 10
Come Sail Away (Almo/Stygin — ASCAP) 61
Dancing In The (MCPS — ASCAP) 95
Daybreak (Kamakazi Music Corp./ Angeldust Music -- BMI) 42
Daytime Friends (Ben Peters — BMI) 54
Devil's Gun (ATV — BMI) 68
Don't It Make (United Artists — BMI) 12
Don't Stop (Gen Too — BMI) 19
Don't Worry (Irving — BMI) 13
Do You Wanna Get (Sherlyn Pub. Co. Inc. — BMI) . 50
Do Your (Warner/Taberland — BMI) 85
Draw The Line (Daksel Music Corp./ Vinaloo Prod./Song & Dance Music Co. — BMI) . 66
Dr. Love (Lucky Three/Six Strings — BMI) 79
Dusic (Caliber/Good High— ASUP) 52
Easy (Jobete/Commodores Ent. — ASCAP) 72
Echoes Of Love (Soquel Songs — ASCAP) 90
Every Time (Teeman — BMI) 69
Fair Game (Gold Hill Music Inc. — ASCAP) 73
Float On (ABC-Dunhill/Wood Songs — BMI) 30
Georgia Rhythm (Low-Sal Music Co. — BMI) 97
Goin' Places (Mighty Three — BMI) 78
Gone Too Far (Dawn Breaker Music Co./ Cold Zinc Music Inc. — BMI) 55
Graceland To The (Shade Tree Music Inc. — BMI) . 75
Handy Man (Unart — BMI) 56
Hard Times (Boz Scaggs Music — ASCAP) 82
Heaven Is Just (Lorville — SESAC) 99
Heaven On The (Keyboard Pendulum/Chappell — ASCAP) 17
Help Is On The (Australian Tumblewood — BMI) .. 25
Here You Come (Screen Gems-EMI Music/ Summerhill Songs — BMI) 74
How Deep Is (Stigwood Music Inc./ Unichappell — BMI) 34
I Believe You (Music Ways/Flying Addrisi — BMI) . 28
I Feel Love (Ricks — BMI) 9
I Go Crazy (Web IV Music — BMI) 46
I Just Want (Stigwood/Unichappell — BMI) 37
I Just Want To Make Love (Arc Music Corp. — BMI) 38
It's Ecstasy (Sa-Vette Music Co. — BMI) 22
It's So Easy (MPL Communications Inc. — BMI) ... 60
Isn't It Time (Jacon Music/X-Ray Music — BMI) ... 51
It Was (Chess/Case David — ASCAP) 14
I Wouldn't Want (Wolfsongs — BMI) 27
Jungle Love (Sailor Music — ASCAP) 40
Just Remember (Stephen Stills — BMI) 20
Keep It Comin' Love (Sherlyn — BMI) 2
Little Queen (Wilsongs/Know/Playmy/ Rosebud/Fozgass — ASCAP) 48
Love Gun Songs Inc — ASCAP) 57
Martian Boogie (Ainal -- BMI) 98
Money, Money (Artwork Music Co. Inc. — ASCAP) 88
My Fair Share (Warner Bros. Music Corp. — ASCAP) 47
Needles & Pins (Metric Music Co. — BMI) 93
Nobody Does It (United Artists — ASCAP/ Unart — BMI) 3
On And On (Stephen Bishop — BMI) 7
Red Hot (Hi Lo — BMI) 81
School's Back (Sabertooth Music — BMI) 100
Send In The (Beautiful Music Inc./ Revelation Music Pub. — ASCAP) 39
Sentimental Lady (Warner Bros. Music — ASCAP) 76
Shake It Well (Groovesville — BMI/ Conquistador — ASCAP) 94
She Did It (C.A.M. — BMI) 16
She's Not There (Al Gallico Music Corp. — BMI) .. 67
Signed, Sealed (Jobete — ASCAP) 15
Silver Lady (Topanga Music/ Ship Tree Music — ASCAP) 71
Slip Slidin' Away (Paul Simon — BMI) 70
Smoke From (Salmon/Mulhan/Unichappell/ Turkey Tunes — BMI) 41
Star Wars (Fox Fanfare — BMI) 4,53
Started Out (WB Music Corp. — ASCAP) 96
Strawberry (Kidada/Off The Wall — BMI) 23
Stone Cold Sober (April — ASCAP) 92
Surfin' USA (ARC Music — BMI) 31
Swayin' To (WB — ASCAP) 6
Swingtown (Sailor Music — ASCAP) 77
Telephone Line (Unart/Jet -- BMI) 21
Ten To Eight (Unart — BMI) 87
That's Rock 'N' Roll (C.A.M./USA — BMI) 5
The Greatest Love (Columbia Pictures — BMI) 36
The King Is (Midnight & Brim — SESAC) 18
The Way I Feel (Rosewater Music/ Careers Music Inc. — BMI) 84
Thunder In My (Braintree Music — BMI/ Longmanor Music Inc./ Chrysalis Music Corp. — ASCAP) 58
Way Down (Leon/Ahab — BMI) 33
We Just Disagree (Columbia) 29
We're All Alone (Boz Scaggs Music — ASCAP) 24
You Light Up (Big Hill — ASCAP) 1
You Make Lovin' (Gentoo Music Inc. — BMI) 64
You're Moving Out (Unichappell/ Begonia Melodies/Fedora/Devine's — BMI) 80
Your Love Has (Chevis/Warner-Tamerlane/ BRC — BMI) 63
Your Smiling (Country Road Music Inc. — BMI) ... 49

ALM-Almo A-R-Acuff/Rose BB-Big Bells B-3-Big Three CH-Chappell Clm-Climo CPP-Columbia Pictures Pub. Han-Hansen Plymouth PSP-Peer Souther Publications WB-Warner Brothers

Beware Of Imitations!

"YOU LIGHT UP MY LIFE"/DEBBY BOONE



The hottest single in the country belongs exclusively to Debby Boone. Absolutely the only album on which that single appears is Debby Boone's Warner Bros. debut...

YOU LIGHT UP MY LIFE
The Debby Boone Album.
The Only Album Featuring Debby Boone's hit single
"You Light Up My Life"
(Warner—Curb WBS 8455).

Contains the hit single "YOU LIGHT UP MY LIFE,"
Written and Produced by Joseph Brooks for Mike Curb Productions.

A product of Mike Curb Productions on
Warner Bros. records & tapes. BS 3118

CURB RECORDS

Accept no substitutes. Demand the genuine article.

® "COLUMBIA," ® MARCAS REG. © 1977 CBS INC.

Produced by Paul Simon and Phil Ramone.

"Slip Slidin' Away." 3-10630
The new Paul Simon single
on Columbia Records.

Features the single, "Closest Thing to Heaven."

BKL1-2519

Denny Greene the singer.
"Denny Greene" the album.

As one of the original members of Sha-na-na, he's had a lot of time to develop his own sound. Criss-crossing the nation on tour, he's already amassed a large following of fans. Now add to that the exposure he's going to be getting weekly on the coast to coast Sha-na-na TV Show, and it's easy to see that Denny Greene's sound is going to be heard.

Denny Greene the writer.
Denny Greene the actor.

He has a featured role in one of this fall's biggest box office attractions, "Greased Lightning," and an upcoming role in the movie version of Broadway's longest running hit musical, "Grease."

The single from his debut album is "Closest Thing to Heaven." But bank on it, Denny Greene has already arrived.

"Closest Thing to Heaven" is making Denny Greene one of the brightest stars on Earth.

MB 11135

Produced by Michael Zager
Executive Producer: Jerry Love

Manufactured and Distributed by RCA Records

MIDSONG INTERNATIONAL

NEW PARTNERS GET ACQUAINTED *— Capricorn Records recently signed a long-term distribution pact with Phonodisc. Pictured at a recent meeting between the two organizations are (from left): Bill Davis, national singles director for Capricorn; John Frisoli, executive vice president of Phonodisc; Frank Fenter, executive vice president of Capricorn; Phil Rush, vice president of promotion for Capricorn; Phil Walden, president of Capricorn; Hans Hoogeveen, vice president of finance for Phonodisc; Don Schmitzerle, vice president and general manager of Capricorn; Bob Singer, Phonodisc national album sales manager; Dick Carter, vice president of product development for Phonodisc; Diana Kaylan, director of advertising and creative services for Capricorn; and Ed Berson, national sales director for Capricorn.*

RCA Creates 2 Sales Posts; Sales Mgrs. Get New Titles

NEW YORK -- Two major new sales positions have been created by RCA Records, one in Chicago and the other in New York.

Larry Gallagher has been named director of national accounts, and Frank O'Donnell was appointed national sales operations manager.

Mario DeFilippo, division vice president of sales for the label, said the personnel expansion was due to "the tremendous growth in our sales operation over the last few years."

Operating out of Chicago, Gallagher will be responsible for coordinating all sales and advertising activities of national accounts. He joined RCA in 1965, working in the order service and inventory control section at RCA's Indianapolis plant. Later he was a salesman in Dallas, sales manager in Memphis, and head of country sales in Nashville. For the past two years, he has been RCA's north central regional sales manager.

O'Donnell, who will be based in New York, will be doing liaison work with the field sales force, coordinating sales quota attainment activity and developing airplay and sales relationships. He will also be involved in setting up sales and sales/promotion activities, and tying these to artists' tours.

O'Donnell who has been with the company for 31 years, has held a number of positions there. He has been editor of an RCA consumer magazine distributed through record outlets; advertising manager of the Custom Record Department; and New England field sales representative. In 1967, he was named RCA's eastern regional sales manager.

In related developments, DeFilippo announced that RCA's five regional sales managers have been appointed directors. The promotions affect Bill Reilly in the eastern region; Charlie Hall in the east central region; Fred Love in the north central area; Warner "Pug" Pagliara in the west central region; and Bill Graham in the western region.

Three new branch sales managers have also been named. They are Mike Duggan in Detroit; Bob Heatherly in Washington, D.C.; and Jerry Silhan in Miami.

GEILS AT 10 *— Atlantic recording artists Geils celebrated their 10th anniversary with a party following a recent performance at New York's Palladium. Pictured (standing from left) are: Jerry Greenberg, president of Atlantic; Dick Kline, senior vice president of promotion for Atlantic; Magic Dick of Geils; Dee Anthony of Bandana Enterprises; Danny Klein and Stephen Jo Bladd of the band; Michael Klenfner, senior vice president of Atlantic; J. Geils; Ahmet Ertegun, chairman of Atlantic; and Frank Barsalona of Premier Talent Associates. Kneeling (from left) are: Peter Wolf and Seth Justman of Geils.*

Tribunal's Brennan Analyzes Top Music Industry Issues

by Joanne Ostrow

WASHINGTON, D.C. -- As the books, papers and paraphernalia were boxed and carted out of Tom Brennan's office in the Russell Senate Office Bldg., to be ready for him at the Copyright Royalty Tribunal office (in the Vanguard Bldg., 1111 20th Street, N.W., Washington, D.C. 20026), the man slated to become chairman of the five-member Tribunal discussed a couple of issues of concern to the record industry: taping and possible remedies for unauthorized duplication of records on home recording equipment, and the continuing question of performance royalties.

One term on the Tribunal "will suffice" Brennan thinks, and the taping problem is liable to dominate the start of that seven-year term.

Until recently, record companies and music publishers have been too preoccupied by other industry issues to go after a long-standing concern: home taping. The proliferation of home recording equipment has always been a problem for producers of tapes and records and now, with Sony's Betamax video-recorder, film producers and TV stations airing the films are drawn into the argument.

Home Taping

In the 1971 House Committee Report, Congress passed legislation to give copyright protection to records and tapes. There had been widespread piracy before then; on February 15, 1972, Federal anti-piracy provisions for sound recordings went into effect and Congress gave sound recordings partial copyright recognition.

The bill, which originated in the Senate under John McClellan (D-Ark.), was amended by the House Committee in a paragraph that said the law was not intended to interfere with home taping for personal pleasure. The significance of that paragraph was not clear then and remains questionable today.

In 1976, the new report afforded protection for records and tapes but included no statement on home taping. Whether this

(continued on page 44)

WCI Group Posts Record Revenues For 3rd Quarter

NEW YORK -- The Warner Communications Inc. Record Group has reported the best third quarter in its history, with sales up 30% over last year. Revenues for the first nine months of 1977 rose 27% over the comparable period of 1976, the company reported.

The WCI Records Group comprises Warner Brothers, Elektra/Asylum and Atlantic Records, as well as WEA International and Warner Brothers Music.

The domestic companies contributed a 26% sales hike over 1976, the company said, with each of the three labels posting record quarterly gains. WEA International posted a 48% revenue increase over last year.

The solid third quarter results were attributed to sales of Fleetwood Mac's "Rumours" LP, already past the five million-unit mark, and debut albums by Shaun Cassidy and Foreigner, which have reached platinum status. Established WEA acts contributing to the third quarter performance included the Average White Band, George Benson, the Eagles (with two top charted LPs), Crosby, Stills and Nash, Yes, Linda Ronstadt, the Rolling Stones, and Neil Young. Newer artists achieving substantial sales during the quarter were Firefall, Andrew Gold, Leo Sayer and Bonnie Raitt.

Epic Artist Development Department Strives To Break Acts, Maximize Sales On Tours

by Ken Terry & Phil DiMauro

NEW YORK — "We're concerned about two things at our company," stated Al DeMarino, director of artist development for Epic Records and the CBS Associated Labels. "The sale of product, number one and obviously the long-term growth potential of our artists."

As DeMarino saw it, his department's most important function with regard to these two goals is "making certain that management and agencies are working in cohesion with us for the development of artists in so far as tours are concerned." In addition, Epic artist development serves to facilitate the efforts of the publicity, promotion, sales and marketing departments in breaking acts.

"What we'd like to do is capture the moment and the excitement of a young artist's development and then nurture it in a regional pattern from that one centering point, and hopefully develop it further into a national pattern," DeMarino said. "That is usually best accomplished with an artist or group on tour, at which point we do our best to put our marketing and promotion impetus behind the artist."

When he came to Epic 15 months ago, DeMarino recalled, there was neither an artist development nor an artist relations department at the company. "At that time, everyone was doing a small portion of those functions. Now the business has become so competitive, and it's become so difficult to break new artists, because radio has become so tight, that a more concentrated approach has to be used. That's the very reason for my being here."

DeMarino started his music business career in the mailroom of the William Morris Agency, where he worked with such people as David Geffen and Jeff Wald. Later, he became co-head of William Morris' music department, a post he held for seven and a half years. After a stint as corporate vice president, east coast music department, for Creative Management Associates, he went out on his own as a booking agent for nine and a half years.

Because of this background, DeMarino said, he knows almost every concert promoter in the trade. "Frankly, there's not a music room, ballroom or promoter that we don't have access to." Additionally, he pointed out, "Knowing how to negotiate and how to represent an artist is a dynamic seed of information that I now draw upon here at the record company."

With his broad experience in this field,

(continued on page 45)

Beatles' 'Love Songs' LP Due Oct. 24 On Capitol

LOS ANGELES — "Love Songs," a double album of classic love tunes by the Beatles, will be relesed by Capitol Records on October 24. Included in the new LP, which will contain 25 songs, is a 28-page lyric booklet.

"Love Songs" is the 22nd album by the Beatles to be distributed by Capitol. Each previous LP has been certified gold by the RIAA.

Davis Appointed To New ABC Post

LOS ANGELES — Gary Davis has been named to the newly created position of vice president of sales and promotion at ABC Records. Davis will be responsible for the overall activity of the sales, pop promotion and special markets divisions.

Previously, Davis spent three years with Capitol Records in the sales department and also worked for Warner Bros. in the promotion and sales areas under the title of national promotion director. For the past year, Davis has been involved in personal management in San Francisco.

Capitol Realigns Three Dist. Managers

LOS ANGELES — Capitol Records has relocated three of the label's district managers — Sam Citro has left Chicago and moved to Los Angeles; Larry Krutsinger has moved from Detroit to Chicago and Jack Reynolds has been promoted to the Detroit post after leaving Seattle as territory manager.

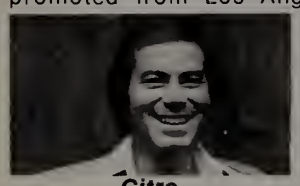
Report To Hathaway

All three men will now report directly to Larry Hathaway, who recently was promoted from Los Angeles district manager to national sales manager.

Citro joined Capitol in 1972 as a territory representative in the Los Angeles sales office and later was promoted to special accounts manager in Los Angeles.

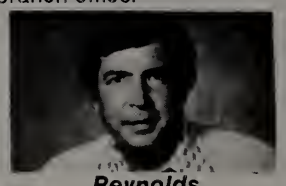
Krutsinger came to the label in 1971 as territory manager in the Detroit area and later became the Seattle special accounts manager.

Reynolds began working for Capitol in 1975 as special accounts manager in the San Francisco branch office.



Citro

Krutsinger



Reynolds

Don Davis Expands Musical Career With Tortoise Records

by Dave Fulton

LOS ANGELES — The formation of Tortoise International Records by producer-songwriter Don Davis is the "culmination of a producing career" and an opportunity for him to expand into other areas of the industry.

Davis, born in Alabama and raised in Detroit, has diverse musical roots which he has pursued in his work. He wrote and produced the million-selling single, "Disco Lady," for Johnnie Taylor and recently produced "In City Dreams" for Robin Trower.

The artist roster at Detroit-based Tortoise houses a wide range of music and reflects Davis' interest in a variety of music.

"When I was growing up, there was no such thing as black radio, maybe an hour a day. If you loved music, you'd turn to another station. I was ready to absorb anything . . . gospel, Frankie Laine, top 40, Bing Crosby and all of Elvis Presley's work."

Davis continued, "After getting into the record business, I narrowed down to my church influences. But, at a point some years ago, I realized that this wasn't all I could or wanted to do. There were melodies and lyrics that black music couldn't get involved with that I really loved."

Johnnie Taylor's "Reflections," released in August, was the first of the Tortoise product. Scheduled for Oct. 12 is "The

(continued from page 31)

Manufacturers Benefit From Try 'Em, Buy 'Em Program

by Mark Mehler

NEW YORK — Sam Goody's 27 stores will reinstitute their "Buy 'Em And Try 'Em" campaign after Christmas to break new artists at retail.

The promotion, initiated by Goody officials last summer (**Cash Box**, June 4), offers between eight and ten LPs per month at the usual Goody sale price, with the option of returning the records if the buyer finds them musically unsatisfying. Executives from CBS and A&M, among other labels, were extremely pleased with the results of the two-month experiment which substantially boosted sales on such LPs as Pablo Cruise's "A Place In The Sun" and Southside Johnny's "This Time It's For Real."

"We dropped the promotion in August and September, because the companies didn't have that much new product that they wanted to promote," said Sam Goody president George Levy. "And all the companies have their own special Christmas promotions. I wouldn't have room in the stores for any others during the holiday."

Label executives noted that Goody has been given virtually unlimited return authorization on all the buy 'em and try 'em albums. With all the problems of exposing new artists at the radio level, they said their companies are more than willing to accept possible heavy returns in return for the benefit of high visibility at retail.

Returns in June and July ran an estimated 20-30%, but many of those were defective albums, Levy said.

Calm In Atlanta

In Atlanta, where Turtle's and Oz have both opened new outlets within the past two weeks, a New York-style price war seemed to be brewing (**Cash Box**, September 10).

Last week, Turtle's held a grand opening all-label sale on $6.98 list LPs for $3.77, while Oz sold all $6.98 LPs for $3.49, and all $7.98 list albums for a very low $3.99.

As of October 4, however, those sales have ended, and both stores have returned to business as usual, according to Oz spokesman Steve Libman. Libman noted that neither Oz nor Turtle's really wanted to battle each other with low prices, and both regreted that they had found it necessary to kick off their new stores in that manner.

"We know Al very well (Al Levinson, manager of Turtle's)," said Libman. "There's no big problem between us."

SESAC Raises Songs Payments, Based On Charts

NEW YORK — Songs licensed by SESAC in the country, pop and jazz fields will be eligible for increased royalty payments under a new rate structure recently unveiled by the firm.

The new royalty rates are based largely on chart positions, which are utilized by SESAC to determine performance payments. "We rely on the performance of the three trades," explained Albert Ciancimino, vice president and counsel for SESAC, "and we equate a position in the chart with a certain performance value."

In contrast, ASCAP and BMI, the two largest music licensing organizations, employ their own staffs to monitor performances of songs on radio and television stations, as well as at nightclubs and on wired music systems.

For country singles, the low royalty payment, represented by a #100 chart position, has been increased from $500 to $1000. The high royalty payment, based on the #1 chart position, has been raised from $20,000 to $25,000.

For country albums, the low royalty payment per cut, pegged at the #50 chart position, was upped from $50 to $100. The high royalty payment per cut was boosted from $200 to $300.

For pop singles, royalties were increased from $300 to $400 for release; from $150 to $200 for a trade magazine pick; and from $250 to $300 for a cover version of the song by another artist.

Jazz albums, a new SESAC category, will generate royalty payments starting at $150 for a newly released album. A trade magazine pick will be worth $50, and a low chart-based royalty, pegged at the #50 position, will also be worth $50, while the high chart-based royalty will be $200.

Firefall, Stones Gold

NEW YORK — "Luna Sea," the second LP by Fireball on Atlantic, and "Love You Live," the seventh release by the Rolling Stones on Rolling Stones Records (distributed by Atlantic), were recently certified gold by the RIAA.

E.J.'s 'Greatest' Gold

LOS ANGELES — "Elton John's Greatest Hits, Volume II," on MCA Records, recently was certified gold by the RIAA.

EMPEROR'S WELCOME — *Private Stock recording artists Emperor were greeted backstage after a performance at the Roxy in Los Angeles. Pictured (from left top) are: Randy Budihas and Mike Lobbett of Emperor. At bottom (from left) are: Ronnie Raphel, southwest regional promotion manager for Private Stock; Jeff Gonzer of KMET; David Carrico, vice president of promotion for the label; Jody Uttal, director of publicity for the label; Mark Turk, Emperor's manager; and Joe Marques, Joe Alexander and Steve Watts of Emperor.*

TOMLINSON TOURS TORONTO — *Canadian Malcom Tomlinson, whose debut album for A&M Records, "Coming Outta Nowhere," recently was released, is shown with A&M president Gil Friesen, after making his Toronto nightclub debut at the Colonial.*

Potashner Given Responsibility For RCA Records

NEW YORK — Paul Potashner, RCA group vice president, has assumed the added responsibilities for the Record Division and Random House, Inc. Potashner, in addition to the two new operations, will have responsibility for several other RCA subsidiaries, including Banquet Foods Corp., Coronet Industries, Inc. and Oriel Foods Group.

Potashner, a veteran of over 20 years with RCA, succeeds Howard Hawkins, who retires after 31 years with the firm.

New Federal Unit For Arts-Related Industries Planned

WASHINGTON, D.C. — One more governmental agency with a mandate for pulling together certain arts projects has been established within the Department of Commerce. It is to be headed by Louise W. Wiener, who was named special assistant to the secretary for cultural resources.

The newly created Office of Cultural Resources will guide Commerce Department activities affecting profit and nonprofit arts-related industries. According to Secretary of Commerce Juanita Kreps, "The accelerating growth of the leisure industry, and of culturally-related activity within that industry, represent a vital economic potential that we should recognize . . ."

Louise Wiener was deputy director of the Washington Issues Office for the Carter/Mondale campaign and staff coordinator for the arts and humanities task force. She was later policy analyst for arts and humanities on the transition staff.

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FROM HER NEW ALBUM

APL1-2544

RCA Records

Capitol, Columbia Face Recognition Problem In Growing, Competitive Blank Tape Market

by Charles Paikert

NEW YORK — The consumer blank tape market, growing at an estimated annual growth rate of between 15% and 20%, has been dominated in recent years by such well-known brands as TDK, Memorex, Maxell and BASF. Columbia Records and Capitol Records also have divisions which manufacture blank tape lines, however, they have yet to capture a significant share of that market.

Ironically, the main problem these record industry giants have in the blank tape area is lack of name recognition. Jeff Levy, accessories buyer for the 27-unit Sam Goody retail chain, explained it succinctly: "The consumer knows the Capitol and Columbia name in records. They don't know the names in tapes, and that is a big difference."

That recognition problem proved to be so troublesome that, within the past year, both Capitol and Columbia have abandoned their attempt to solve it by way of massive national advertising campaigns in national magazines.

"A year ago," explained Oscar Arslanian, national sales manager for Capitol Magnetic, the company's blank tape division, "we were pumping thousands of dollars into consumer-oriented advertising. It just ain't the way to go."

Howard Aronson, director of national consumer sales for Columbia Magnetics, reached a similar conclusion. "We made a very strong effort to develop a consumer interest in the product via national advertising. It was not successful."

Instead, both companies have shifted their emphasis in the blank tape market to a closer co-operation with the retailer, resulting in more in-store displays, custom promotions, and co-op advertising dollars.

"I'm getting more direct benefit for my money," Arslanian said, "by going with and supporting the retailers' program."

"We turned our national advertising costs back to the retailers, "Aronson stated. "Now we don't run consumer ads, with very minor exceptions."

Both companies have recognized the traditional reputation of blank tapes as impulse items, and have been offering attractive in-store promotions to retailers.

'No Frills Program'

Columbia, Aronson said, has developed a "no-frills marketing program. We have eliminated factory-designed promotions to reduce the cost per unit, but we do make up custom promotions for accounts." These promotions, Aronson said, included providing retailers with custom banding of tapes, as well as counter and floor displays.

Capitol has shifted from quarterly retail promotions on blank tape to a promotional approach that is updated only once a year. "We take the four best-selling tapes, "Arslanian said, "put them in promotion packages, and offer those promotions to the retail trade throughout the year. It's much more simplified than before, and helps to keep our focus totally in-store."

Similarities

While Capitol and Columbia have evidenced many similarities in their recent approach to the blank tape market, several distinctions remain. For example, Columbia has discontinued its Soundcraft budget tape, while Capitol has continued to market its "Capitol 1" budget line. In addition, Capitol Magnetic has much closer ties with Capitol Records than Columbia Magnetics has with Columbia Records.

"We've got the entire Capitol record sales force out there selling tape," Arslanian said. "We are a division of Columbia Records," Aronson commented, "but the Columbia record people do not sell our product in the field."

Close Link With Records

Arslanian claimed that the close association of his division with Capitol Records, has aided blank tape sales. "There are a number of major record accounts that we are in because of our association with the record company."

However, not all retailers believe that either Capitol's or Columbia's identification with records has necessarily been an advantage.

"I don't see any advantage whatsoever," exclaimed H. W. Daily, secretary-treasurer of Daily Distributors, a Texas distributor and owner of the two-store Cactus chain in Houston. "It's a real battle to establish themselves against the TDKs or Memorexes. They just haven't put out the concentrated effort that some of their competition has done."

Advantage

"The only advantage," commented Jeff Levy of Sam Goody's, "is that they have people they already know in the industry." George Paoletti, accessory and special product buyer for Peaches, disagreed. "I don't think it gives them an advantage," he said. "They have a reputation as having a lot of great artists, buy they're not well-known by the consumers as being tape people."

Looking Back

1 Year Ago Today (10/16/76)

- **Stevie Wonder's** "Songs" LP debuted at number one on the **Cash Box** LP chart
- CBS Records reported their best September ever
- **Chuck Smith** joined **Lou Kwiker** in exiting from Handleman
- **Robert Stigwood** and Polygram signed a joint pact
- **Gordon Anderson**/CBS Associated Labels, **Boo Frazier**/A&M, **Earlean Fisher**/ABC, **Mike Leventon**/Kirshner and **John Antoon**/Springboard were among the week's promotion appointments
- **Ilene Bradley** joined Mercury's west coast press department
- Casablanca terminated their EMI/Europe pact

5 Years Ago Today (10/14/72)

- WEA began its budget LP line
- RCA raised prices by 3%
- **Sergio Mendes** signed with Bell
- **Gregg Geller** was appointed manager of A&R coordination for Epic
- **Spencer Proffer** was named as director of business affairs at Columbia by **Larry Harris**.
- The *"other"* **Larry Harris** was named east coast LP promo director for Buddah
- Metromedia entered the country music field

10 Years Ago Today (10/14/67)

- Calendar was the name of the new **Don Kirshner** label distributed by RCA
- A&M signed **Procol Harum**
- **Clive Davis** was named president of CBS Records, while **Harvey Schein** was named president of CBS Records International
- **Liza Minelli** signed with A&M
- **Woody Guthrie** died
- **Arnie Orleans** was named a branch manager for Merrec

15 Years Ago Today (10/13/62)

- **Mickey Kapp** was made exec vp of Kapp Records
- **Fabian** signed with Dot
- "Don't Hang Up" was the most added single of the week
- A&M Records was formed *(see page 3)*

The Hit at CES '77 Show!

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NARM, Electronics Industry Reps To Discuss Interests

SAN FRANCISCO — Representatives of the recording industry will meet with a committee of the Electronic Industry Association on October 11 at the Fairmont Hotel in San Francisco. The record industry group will include both merchandiser and manufacturer members of the National Association of Recording Merchandisers (NARM).

Record industry participants will include Bob Fead of A&M Records; Don Dempsey of Columbia Records; David Lieberman of Lieberman Enterprises; Scott Young of the Pickwick Retailing Division; and George Souvall of Alta Distributing Co., the president of NARM.

Consumer electronics participants will include Jack Wayman, president of the Consumer Electronics Division of EIA; William Boss, vice president of RCA Corp.; and Ry Steiner, president of Sony Corp.

The meeting, initiated by NARM president Joe Cohen, will focus on cross-merchandising of records and audio equipment as a means of increasing business for both industries.

Kansas Launches Tour

LOS ANGELES — Kirshner/Epic recording group Kansas will launch their World Tour 1977-78 on October 21 with stops planned in some 50 U.S. cities. The tour, which is planned to coincide with the release of the group's "Point Of Know Return" LP, will begin in Tuscaloosa, Alabama and will end in Hawaii in late January.

European and Asiatic tour plans for 1978 are currently in the works.

RCA-Licensed Mail Order Package Is Set To Feature Elvis' Greatest Hits

by Charles Paikert

NEW YORK — Elvis Presley-related material continues to be released at an unprecedented rate, two months after the singer's death in August.

The latest additions to the Presley releases are "The Elvis Presley Story," a five-album compilation package put out by Candlelite Music, Inc., and "The Elvis Tapes," an interview with Presley conducted by Canadian radio personality Red Robinson in 1955. The album is being released on the Great Northwest Music Company label.

Candlelite, a firm that specializes in mail order marketing compilation albums of 1950s rock artists, had originally planned the Presley albums three years ago, according to Wesley Wood, president of Candlelite. A three-year licensing agreement with RCA Records was concluded in June, 1977, Wood said.

The Candlelite albums comprising a greatest hits package that spans Presley's career, sell for $24.95. Ads for the package have been placed in several magazines, including *TV Guide, The National Enquirer* and *Redbook*."We appeal to middle-aged Americans, people in their 30s and 40s who don't rush out to buy new releases," Wood said. "In fact, record stores are like Mars to them."

"The Elvis Tapes" carries a $6.98 list price, and was transferred to album form shortly after Presley's death. "Granted, people are making money off of Elvis' name," a Great Northwest Music Company spokesman commented," but there is such a demand for the product, that in a way, it's almost a service."

Tape rights for the 22-year-old interview have been obtained by GRT, Inc

***SMALL WONDER** — Warner Brothers recording artist Steve Martin recently performed at New York's Avery Fisher Hall as part of a 50-city tour in support of his new LP, "Let's Get Small." Pictured backstage after the show are (from left): Michael Olivieri, director of regional promotion for Warner Bros.; Bob Pitman, program director of WNBC; Ellie Dylan and Johnny Dark, WNBC deejays; Steve Martin; Stew Cohen, New York promotion manager of Warner Bros.; Lee Masters, WNBC deejay; Charlie Warner, general manager of WNBC; and Kenny Puvogel, New York promotion manager of Warner Brothers.*

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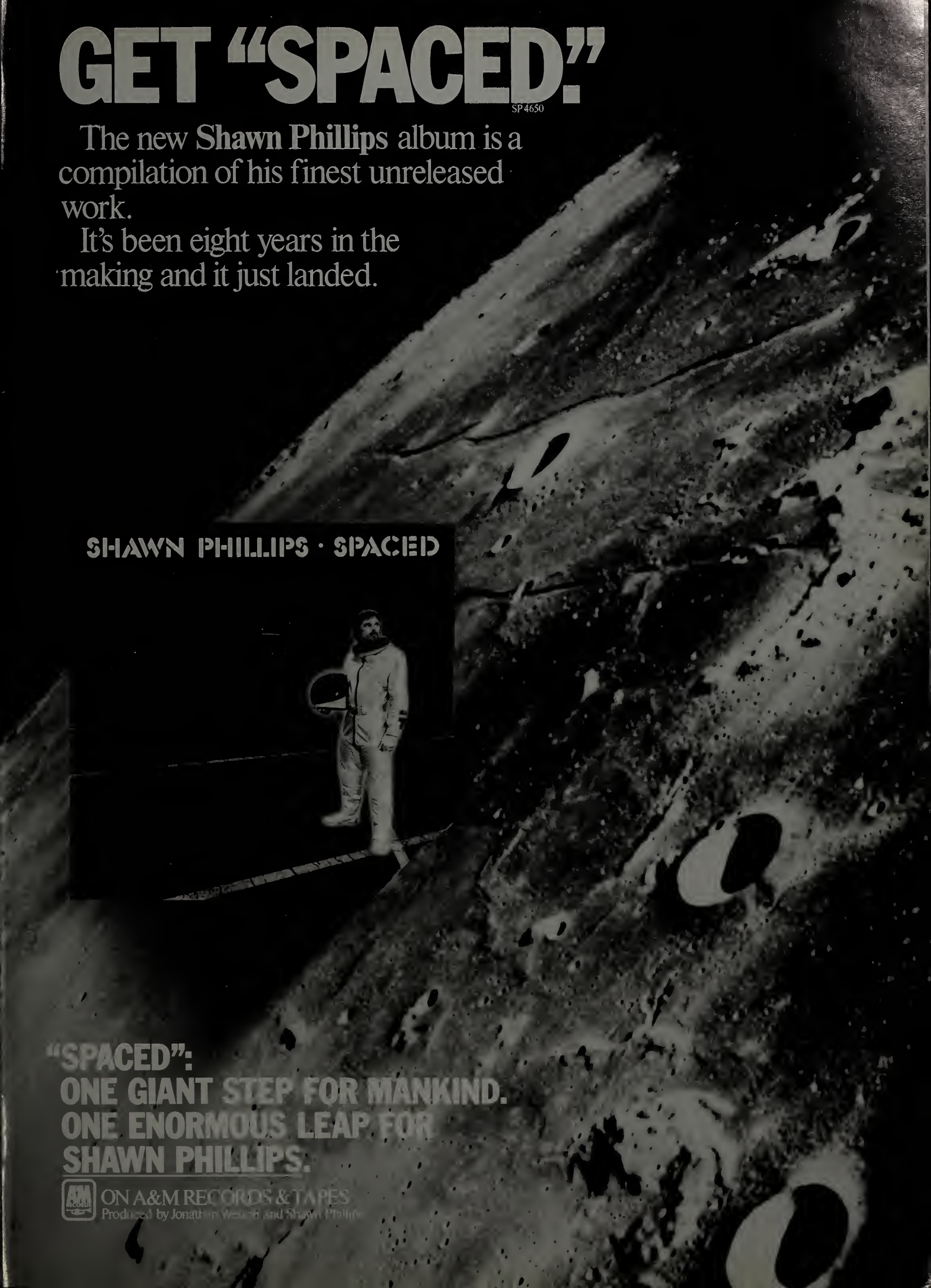

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SHAWN PHILLIPS.

ON A&M RECORDS & TAPES
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New Faces To Watch

Libby Titus

"I have always been more of a singer than a writer," explains Libby Titus, who added that, since she has gone out on the road, writing has become more and more a "matter of necessity." As Libby relates it, it's usually after a show, when she's spending some quiet time alone, that she'll tend to think, "What can I put in this spot? Then I think: I don't want to go to a publisher's office and go through 7,000 tapes. Maybe if I'm lucky I can write something."

Libby's first album for Columbia Records reveals that she's done her share of songwriting, and has avoided tedious tape-sifting wherever possible by going straight to the masters. Two songs are by Carly Simon, one of her favorite writers, with whom she collaborated on "Can This Be My Love Affair." Other selections include Lieber & Stoller's "Kansas City" and Cole Porter's "Miss Otis Regrets."

As a writer and as a singer, Libby Titus' history always seems to include talented and devoted friends. Born and raised in Woodstock, New York, she has fond memories of trips to New York City, where she frequently had enjoyable visits with her musically inclined aunt, a composer who always encouraged her to sing. As she grew into her early teens, she began associating with the Woodstock music crowd. At this time she met Eric Kaz, who would figure in her life much later on as the co-writer of her "Love Has No Pride," which was recorded by Linda Ronstadt.

Other influential friends included Maria Muldaur, Kate McGarrigle and Richard Green, formerly of Seatrain, who is now the keyboardist and musical director of Libby's touring band. It was after an unsuccessful album that she became involved with members of the Band. "Robbie (Robertson) and I would always talk about music," she recalls. "Little did I know then that he would be producing my record someday."

Columbia first approached Libby two years ago. "I had a couple of false starts," she explains, referring to the many recording sessions on the new album that just didn't work out, "at which point my friends started to help me." Paul Simon, Carly Simon and of course Robbie Robertson are among the friends who produced certain tracks, along with Phil Ramone.

"They helped me very gracefully," Libby explains with gratitude. "In other words, they gave of their time and their brains, and they did it more than professionally."

David Castle

The coming of the Beatles served as a unique experience for millions of young people in a variety of personal ways. For singer-songwriter David Castle, the Beatles had an immeasurable effect that proved fateful in his career.

For a teenager with a strong classical influence, the Beatles showed Castle that pop music and classical music could be synthesized into one art form. "The Beatles were the first group that impressed me in terms of popular music. They were really the ones that got me interested in pop music because before that, there wasn't much music on the radio that I liked," Castle recalls.

Born in Texas and the son of a minister, Castle was playing the piano by ear at age three. His first concert recital was at five and a half, and only six years later he was accomplished on the cello and clarinet as well as composing his own classical pieces. He also became involved with the Texas Boys Choir (the U.S. equivalent of the Vienna Boys Choir) to sustain his classical interests.

At 18, Castle left home and came to Los Angeles to pursue his musical career. He met his mentor-manager Janet Gross at this point who helped to score him a staff writer position at United Artists. He wrote songs that were recorded by Helen Reddy, Bobby Vinton, The Lettermen among others, but deep-down still longed for an opportunity to interpret his own material on vinyl.

The opportunity came when producer Joe Porter was searching out material for Dionne Warwicke, and was impressed with a Castle tune, "You Are The Answer To A Prayer Of Mine." Gross suggested to Porter that he consider Castle as a performing artist as well as songwriter. "His belief in my talent was strong," said Castle, and Porter took the demos to Russ Regan and his newly-founded Parachute Records.

A deal was finalized, and the result is "Castle In The Sky," the first Parachute album to be released. The songs included are sensitive and emotional contrasted with some witty, lighthearted tunes.

"Everything is happening so fast. I'm just totally excited and grateful for it all."

At 24, Castle feels fortunate that his career has come together much quicker than other artists. "This album is a realization that some people think I warrant recording, and that's an incredible vote of confidence."

Artists On The Air

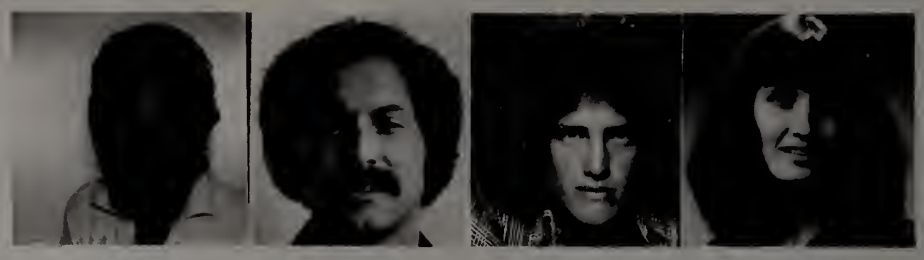
A special tribute to **Elvis** will be featured on Dick Clark's "American Bandstand" for airing later this month. The guest lineup includes **J. D. Summer & Stamp**, Presley's backup vocalist and group; **Alan: A Tribute To Elvis** and film footage from a Dick Clark interview with Presley in Germany.

Marilyn McCoo & Billy Davis, Jr. will host Burt Sugarman's Midnight Special on Oct. 14. Others featured on the show will be **Rod Stewart, Eric Carmen, Randy Newman, Johnny Rivers** and comedian **Kip Addotta.**

Chick Corea will appear on the Oct. 13 editlon of the Merv Griffin Show.

Shaun Cassidy is the guest for a Rona Barrett interview on "Good Morning America" on Oct. 10.

The Hudson Brothers have a new syndicated television show which is set to air later this year.



Valenziano *Goldrod* *Cooke* *Harris*

Valenziano Named At Fox — 20th Century-Fox Record Corporation has announced the appointment of Bill Valenziano as national sales director. He comes to 20th from Island Records, where he served as marketing director for the past four years. Previous to Island he was with Capitol Records for 11 years in sales, promotion and artist development capacities.

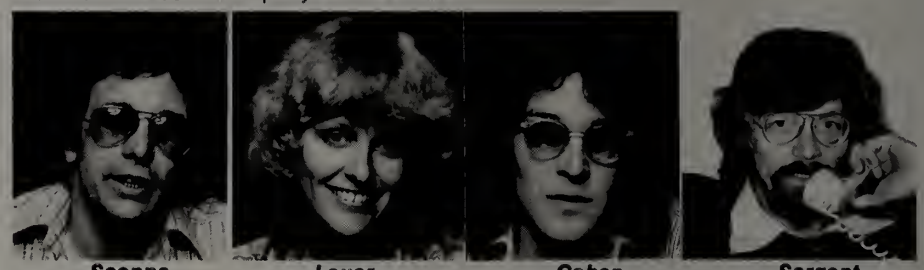
Goldrod Joins Private Stock — Marty Goldrod has joined Private Stock Records as director of west coast promotions. He leaves Arista Records where he was assistant director of west coast promotions for the last three years. Prior to his association with Arista, he was with Gold Dust Productions, concert promoters. He formerly was with Capitol Records for two years where he did national promotion.

Cooke Named At Columbia — Barbara Cooke has been appointed director of east coast product management for Columbia Records. She began her career with Columbia Records as packaging coordinator and has held various positions in the Columbia product management department since then.

A&M Names Four — A&M Records has announced the restructuring and expansion of A&M's product management department. Jordan Harris has been promoted to the post of senior product manager; Bud Scoppa has been appointed product manager/special projects; Dorene Lauer has been appointed to the post of product manager, and Jamie Cohen has joined A&M as product coordinator.

Sargent To Roadshow — Roadshow Records has named Rich Sargent as director of national promotion for the label. Prior to joining Roadshow, he was director of national promotion for Chelsea Records, director of national promotion for Amherst and DJM Records, and national album and special projects director for Janus Records.

Lippin Upped At Rocket — Ronnie Lippin has been appointed director of artist development for the Rocket Record Company. Lippin, who has been at Rocket as director of national publicity for over a year, is responsible for coordinating artist relations, publicity, advertising and promotion. She will work closely with artists and managers on all concert tours and will arrange for television appearances and for publicity and promotion tours when appropriate. In addition, she will continue to work on press and public relations for the Rocket Record Company and its artists.



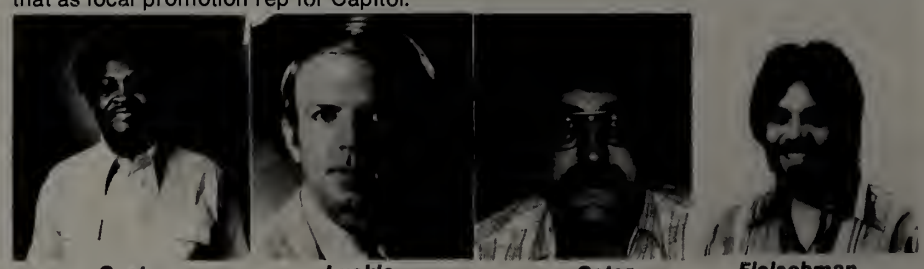
Scoppa *Lauer* *Cohen* *Sargent*

Cosby Joins F/P/M — Henry Cosby has joined Fantasy/Prestige/Milestone/Stax as associate director of A&R. In addition to functioning in an A&R capacity, Cosby will be involved in writing, producing, and talent acquisition. Cosby's experience includes 10 years with Motown. He then moved to CBS as staff producer.

Capricorn Names Luckie — Capricorn Records has announced the appointment of David Luckie as financial analyst and director of budgets. Prior to joining Capricorn, he was with the public accounting firm of Mauldin and Jenkins.

WEA Announces Appointment — Warner/Elektra/Atlantic Corp. has announced the appointment of Joe Cater as Boston regional credit manager. For the past three years he was senior credit analyst for the First National Bank of Boston. For two years previously he was the assistant credit manager of Equico Lessors, a division of Equitable Life Insurance, and for two years prior to Equico, he was the credit manager for Popular Club, a catalog sales company.

Two Named At Atlantic — Atlantic Records has announced the following appointments. David Fleischman, Atlantic's former local WEA promotion rep in Memphis, has been named southwestern regional promotion director, and will operate from the WEA/Dallas branch; and Mike Manocchio joins Atlantic as midwest regional promotion director based in Cleveland. Both Fleischman (whose WEA branch shipping area includes Dallas, Houston, Oklahoma, New Orleans, and Memphis) and Manocchio (whose area includes Cleveland, Cincinnati, Detroit, Buffalo,and Pittsburgh) join the team whichalreadyincludes west coast regional promotion director Barry Freeman, based in Los Angeles, and southern regional promotion director Dick Reus, based in Atlanta. Fleischman has served as Atlantic's local promotion rep in Memphis since April, 1974. Prior to that, he was a rock 'n roll singer for more than 10 years. Manocchio, a native of Cleveland, joins Atlantic after three and a half years as ABC's regional promotion director there, and three years before that as local promotion rep for Capitol.



Cosby *Luckie* *Cater* *Fleischman*

Flynn Upped At T.K. — T.K. Productions has announced the appointment of Mary Ann Flynn as vice president of international operations for T.K. Productions. She was most recently director of T.K. Productions International operations. Previous to her position with T.K. Productions, she was the manager of export sales and international promotions for RCA Records.

robert gordon is *red hot!*

Robert Gordon is the new voice of rock and roll . . . real rock and roll.

His first album, with the legendary LINK WRAY, is on fire, and features his sensational performance of "Red Hot." This is the kind of music everyone will want to hear . . . and see!

Oct. 13	New Haven
Oct. 14 & 15	Boston
Oct. 18	Washington, D.C.
Oct. 19	Baltimore
Oct. 20	Wilmington
Oct. 23	Cleveland
Oct. 24	Chicago
Oct. 25	Minneapolis
Oct. 27-29	Los Angeles
Nov. 3 & 5	San Francisco

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Manager's Series:

Peter Long Discusses Black, White Polarization Problems

by Jeffrey Weber

LOS ANGELES — Before Mellow Management director Peter Long entered the entertainment industry some 24 years ago, he sold refrigerators to pay for his wine. "I began my career as a classic alcoholic and worked at it diligently for 11 years. I was the romantic kind — I slept on the street for three years and had any number of jobs, including a sand-hog, working underground."

In addition to his duties in running Mellow Management, a firm composed of Quincy Jones, Long, and Ed Eckstein, Long's primary responsibility has been managing the Brothers Johnson.

Long explained that if he had not chanced to hook up with a group of show business people erecting a tent for a performance, his "love affair" with the industry (beginning at the age of 31) would never have blossomed. As his knowledge of the field grew, Long became a stage manager, a producer of jazz concerts, and a press agent. His friendships with some of his clients grew to the extent that while not officially a manager, he ended up doing the managerial chores for many of the great jazz artists of the early '60s.

Long's major concern with management is the continuing social prejudices that still invade the music industry despite the barrier breaker that music is reputed to be. "The polarization of the audiences concerns me greatly because you, as a manager, can only bring a black act to a certain point. Then it becomes another business that you are not allowed to enter.

Audience Polarization

"The biggest problem is that white people just do not show up at black concerts and vice versa. That kind of polarization is an asskicker because you cannot take your group all the way. The challenge, aside from the social conditions, is the fear that whites may have even in attending a so-called 'black' concert. It is a racial fear." Long believes that if a "white" concert is scheduled there may not be the same kinds of disturbances or disturbances motivated by the same kinds of reasons, but that there will nevertheless be some kind of disturbances, either outside or inside the concert hall.

"During the time when jazz concerts were the thing to do, jazz concerts were fully integrated. I am suspicious that the people who listen to jazz are more sophisticated and are better prepared to handle social situations. Maybe body music, known as R&B, comes out of a different kind of gut motivation for people to appreciate."

Long wondered if "it is possible to design a way to have white kids feel comfortable with black kids and vice versa. Are we just a victim of all the other racial conditions of this nation? I deplore the terms 'white' music and 'black' music. They are merchandising terms that have no place in music." An additional question that plagues Long is whether there are more white kids enjoying black music or whether there are more black kids enjoying white music. "No one wants to talk about this because when the growth of the music industry gets to the point of recognizing the contribution of black music in this country, some of the prejudice will disappear. There are two separate businesses in this country. There is black show business and there is white show business. Both are run by the white

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Lewis With Gemini For Personal Appearances

LOS ANGELES — Ramsey Lewis, Columbia Records recording artist, has signed with Gemini Artists Management for personal appearances.

Rains And Harris Join Kessler-Grass Mgmt.

LOS ANGELES — Rains And Harris, RCA's new folk rock group, have signed a management contract with Kessler-Grass Management.

Brian & Brenda 45 Due

LOS ANGELES — "That's All Right Too" from Brian & Brenda's new LP for Rocket Records will be released as a single on October 10.

Gallico Signs Casady

LOS ANGELES — Cort Casady recently was signed as a staff writer for Al Gallico Music Corp.

Parker LP Released To Coincide With U.S. Tour

CHICAGO — Phonogram, Inc./Mercury Records is releasing the new LP by Graham Parker And The Rumour, titled "Stick To Me," to coincide with the group's current tour of the U.S. as an opening act for Thin Lizzy.

NAIRD Convention Slated For Feb.

SAN FRANCISCO — The seventh annual convention of National Association of the Independent Record Distributors and Manufacturers (NAIRD) will be held next February 17-19 at the Airport Marina Hotel in nearby Burlingame, California.

Representatives of over 100 firms are expected to participate next year. The convention committee is chaired by Sheila Cogan of Bay Records and Tom Diamant of Rhythm Research Distributors.

MCA Inc., Philips Ready Videodisc To Ship In Fall

NEW YORK — MCA Inc. and Philips have announced the joint development of an optical videodisc, which plays for at least one hour and utilizes both sides of the disc. Company officials said the new disc has an above-average thickness of about two millimeters, creating a need for modifications which are currently underway at Philips and at Magnavox, a subsidiary of North American Philips.

Field tests and user tests on the new system will be extended for several months to insure performance and reliability, Philips and MCA reported. Magnavox will begin regionally marketing the disc players, and MCA Disco Vision will begin marketing the discs themselves, in the fall of 1978.

EAST COASTINGS — **BLUE FRIDAY** — As ambitious a project as it might have seemed, the "Foghat Blues Tribute" which took place last week at the New York Palladium was a relatively smooth-running event which reached several peaks of excitement. The concert was a benefit, designed to raise money for the New York Public Library's collection of rare blues recordings. At the same time, as guitarist/vocalist **Dave Peverett** revealed in an interview prior to the show, the band hoped to expose their fans to some of the music that influenced **Foghat**, as well as **Savoy Brown**, the classic British blues band of which Peverett and drummer **Roger Earl** were members.

The night was kicked off in fine style by **Eddie "Bluesman" Kirkland**, a figure on the current Chicago scene, who exploded into a rousing rhythm guitar passage to end his set, inviting Peverett and slide guitarist **Rod Price** to cook along. Kneeling, rolling on the floor, and even going into a somersault while still playing his axe, Kirkland revealed a knack for showmanship that more than pleased the audience, which had come largely for Foghat. The crowd was respectful toward **Honeyboy Edwards'** slightly mellower approach toward electric slide, which was reminiscent of the late **Elmore James'** work. On acoustic, Edwards recalled the style of the late Delta bluesman whom he once accompanied on tour, Robert Johnson. The pace quickened as **Otis Blackwell**, one of the true fathers of rock 'n roll, performed "Don't Be Cruel" and "Whole Lotta Shakin' Goin' On," revealing that he not only wrote many of the songs that **Elvis Presley** made famous, but influenced Elvis' singing style as well. **John Lee Hooker** was impressively mysterious in his entrance, growling through numbers like "Serves Me Right To Suffer," and "Crawlin' Kingsnake," which he played with **Paul Butterfield** on harmonica. **Johnny Winter** played a short set next, after which he was joined by **Muddy Waters**, who was an immediate crowd pleaser with his opening number, "Hoochie Koochie Man." The night was capped by a grand jam session featuring just about everybody, centering around Foghat's favorite blues-rock number, "I Just Wanna Make Love To You," which we all should know was written by **Willie Dixon**.

NATION HOPPING *— Import Records recording artist Patrick Moraz, former Yes keyboard player, recently dropped by WNEW-FM in New York. Moraz was heading for his home in Brazil after recording in his Switzerland studio. Pictured (from left) are: Moraz; Alison Steele of WNEW; and Walter O'Brien, promotion director for Import Records.*

WAVE FORMATIONS — In the issue dated September 24, 1977, Great Britain's *Melody Maker* ran a cartoon depicting long-haired figures of **Keith Emerson** and **Rick Wakeman** with arms outstretched, as if to halt the progress of a breaking tsunami. Riding the crest of the tidal wave are caricatures of a spike-haired **Johnny Rotten** and freckled **Rat Scabies**, among other thin-tied, leather-jacketed representatives of the new wave movement. Results of *Melody Maker*'s annual Readers' Poll reflected less of a new wave influence than might have been indicated by the previous year's record sales. **Genesis** was chosen best band, while members of **Yes** took top honors in many of the instrumentalist categories of the poll's international section. The "brightest hope" category was the only one that was dominated by new wave acts, with the **Stranglers** topping the list in the British section, and **Television** taking it in the international section (open to non-British acts). The best new wave showing was made by the **Sex Pistols'** "God Save The Queen," which came in second in the best single category, right below **ELP's** "Fanfare For The Common Man."

RINGERS AND UNSUNG HEROES DEPT. — It's just like the good old days all over again. Now that the **Sex Pistols'** singles have been rocketing to the top of the British charts with regularity, rumors have begun to circulate regarding manager **Malcolm McLaren's** role in studio production. The scuttlebutt is that McLaren, in order to assure himself that the records will sound just right, has been secretly bringing studio musicians in for some of the band's crucial "A" sides, such as "Anarchy In The U.K." The name most often mentioned is that of guitarist **Chris Spedding**.

MAY THE FORCE BE WITH HIM — Meco Monardo, the man behind the disco version of **John Williams'** theme of "Star Wars," is presently aiming to "beat the curse." Since 1965, no artist scoring a big single hit with an instrumental record has been able to follow up with anything near equal magnitude the second time around. Meco's magic weapon, his second album for Millennium, will be titled "Meco's Time Machine," a science fiction journey that will take him through eight different historical periods through music. All music, save for "Crazy Rhythm" and "Topsy," will be original compositions, covering music from prehistoric times up to the 20th Century. Meco warns that he couldn't afford a new time machine, and it was a malfunction in his used model that caused an inadvertent stopover under the Antarctic icecap. For the future, Meco has been talking about scoring a film himself, a project that could be facilitated by Millennium's association with Casablanca Record and FilmWorks.

RAUL de SOUZA AT KJLH *— Capitol recording artist Raul de Souza stopped by KJLH in Los Angeles recently to discuss his debut LP for the label "Sweet Lucy." Pictured (l-r) at the studio are: Rod McGrew, station manager; Jemy Cheers, Capitol's Los Angeles R&B promotion manager, and Raul de Souza.*

PLAYING AROUND — The last concert of **Fleetwood Mac's** recent American tour, at the Spectrum in Philadelphia, was capped with a unique appearance by former band member **Bob Welch**, who is now being managed by none other than **Mick Fleetwood**. Welch joined the group in a 10-minute version of "Hypnotized" . . . **Eddie & The Hot Rods** have officially changed their name to the **Rods**, and they will definitely be in the United States by November 10, when they begin a three day engagement at Max's Kansas City. To follow up their last LP, "Teenage Suicide," which featured a cover picture of a youngster putting a pistol to his head, the new album, "Life On The Line," will have a photo on its cover of one of the band members being hung . . . The new lineup for the **Coryell/Mouzon** group is a basic trio, featuring **Larry Coryell** on guitar, **Alphonze Mouzon** on drums, and a resurfaced **Miroslav Vitous** playing bass. The trio will perform acoustical as well as electric material . . . Two Broadway shows, "The Robber Bridegroom" and "Chapeau," will be touring the nation in road companies through the spring of 1978.

UPDATES — **David Bowie** has set up a trust fund for the child of his friend, **Marc Bolan**,

(continued on page 20)

JAY FERGUSON

GIVEN HIS BRILLIANT PAST (Spirit; Jo Jo Gunne);
A CURRENT BEST-SELLING ALBUM (Thunder Island),
AND A LEGENDARY STAGE PRESENCE,
IT'S ONLY NATURAL THAT JAY FERGUSON
SHOULD BE EMBARKING ON A MAJOR NATION-
WIDE TOUR.
WATCH FOR THE JAY FERGUSON BAND
ON THE ROAD FROM NOW UNTIL CHRISTMAS.
THE ALBUM, THUNDER ISLAND (7E-1115)
IS NOW AVAILABLE FROM ASYLUM RECORDS.

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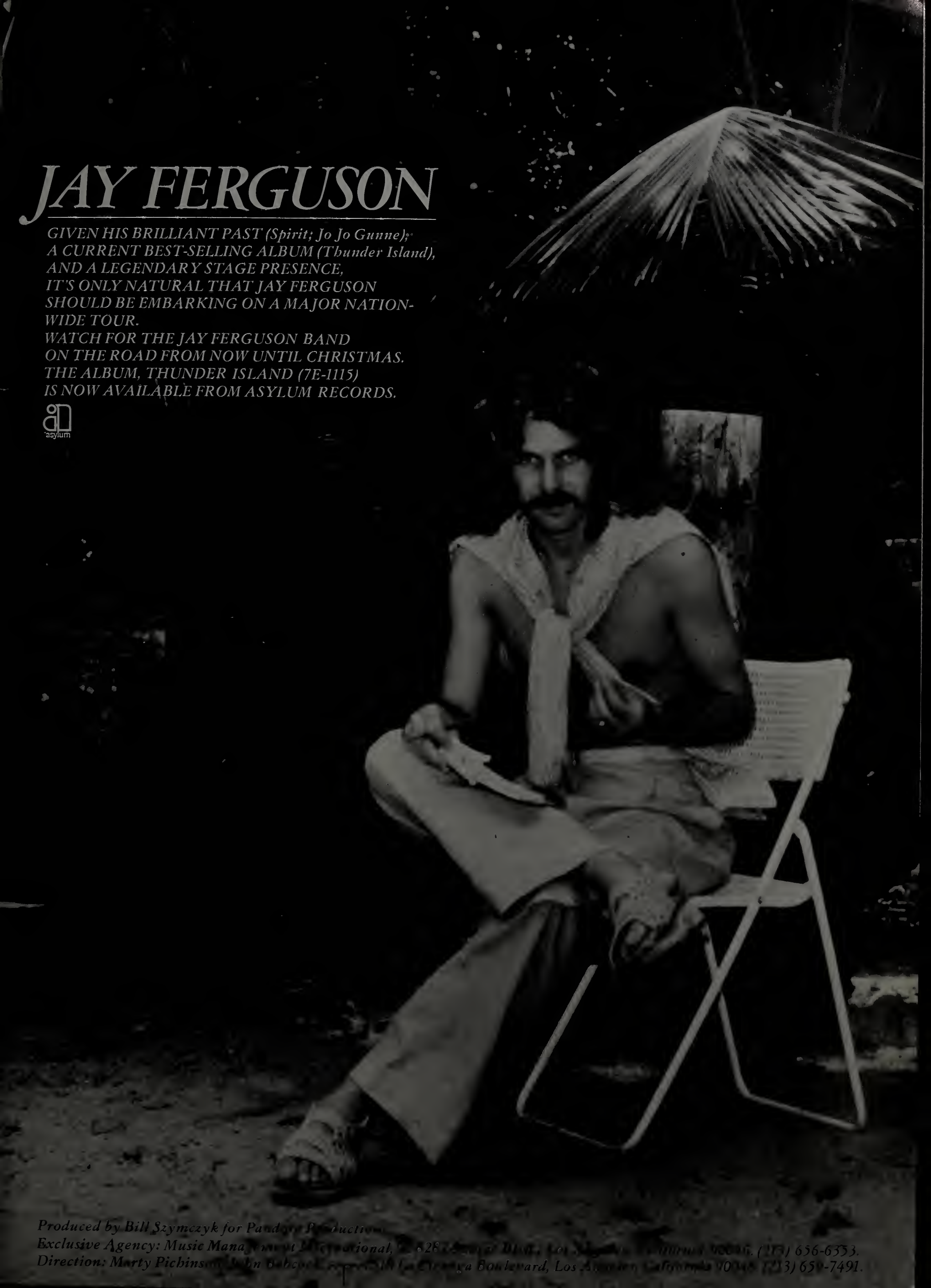

Produced by Bill Szymczyk for Pandora Productions
Exclusive Agency: Music Management International, [illegible] Sunset Blvd., Los Angeles, California 90046. (213) 656-6353.
Direction: Marty Pichinson, John Babcock, [illegible] La Cienega Boulevard, Los Angeles, California 90048. (213) 659-7491.

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There's more than a little bit of "The Stranger" on radio stations all over the place.

Since the release two weeks ago of Billy Joel's latest album, over seventy key stations have picked up on it, and more are coming in with it every day. The album's been named a pick hit in *Gavin*, *Walrus* and the trades. "Movin' Out (Anthony's Song)," 3-10624 the single, is winning immediate acceptance on key Top-40 and pop stations as well. And Billy's been SRO-ing faster than ever on his big current U.S. tour.

All of which makes "The Stranger" one of the hottest and most-added albums around. And that means it isn't a stranger at all.

"The Stranger." JC 34987
The new Billy Joel album.
On Columbia Records and Tapes.

Produced by Phil Ramone in association with Home Run. Direction: Home Run.

Capitol's Promotion Department Practices Weekly Priority Policy

LOS ANGELES — The establishment of priority records is a top priority item for the promotion staff at Capitol Records. The label has adopted a priority policy designed to maximize the effect that national airplay can have on career and sales momentum.

Each week promotion executives at the label huddle with directors of the sales and A&R departments to determine what releases should be given priority when Capitol's staff of 23 promotion men make their rounds in their respective regions across the country.

"I think one thing that Capitol has going for them is organization," says Bruce Wendell, Capitol's vice-president of national promotion. "The promotion staff is not running off in different directions on priorities other than what has been directed."

Assisting Wendell in the coordination of record priorities at Capitol are Steve Meyer, national promotion manager, and Ray Tusken, AOR promotion director. The department is headquartered in the Capitol Tower building in Hollywood.

"If a promotion man is walking into a station in a major market now and he's carrying four records, his chances of getting all those records on are nil and the chance of his getting two on is slim," says Meyer. "The chance for one is good in a major market so we key in on one record. We have a priority list so that we all work the same thing together. We work as a team on the same record to maximize its impact and generate chart action."

Priorities are determined each week by sales and chart action in the case of records that are already on the market, Wendell says. "If things are happening, that's the priority," he explains.

As an example, Meyer points to the Little River Band's album.

"Little River Band is a priority for us now because it's in the top 100 charts in all the trades and the album is approaching gold. Now our objective is to take the album over the gold mark and close the single out so the next single becomes easier."

But with program directors becoming increasingly attuned to research methods and with playlists getting tighter, Wendell says, it often requires as much effort on the part of the promotion department to get airplay for an established group or artist.

Pressure On Follow-Up

"An established artist needs just as much attention and priority as a new artist," Wendell says. "Actually I think a new artist is easier to promote if the hit product is there. I think the pressure on a follow-up is often greater than on a new act because you are immediately expected to develop a good foundation and show a lot of activity on them. If you don't, people wonder why there isn't more happening on the record and they get turned off. If they see a new act building gradually, then they're not quite as critical, while with a major artist you've got to come right out of the box and get it on the board first."

Another measure of an artist's sales potential which Capitol utilizes to determine priorities is press response.

"There are times when we find that an artist has tremendous press and his retail doesn't equal his press," says Meyer. "In this case when we feel the artist deserves the shot, we will choose to concentrate on him in certain markets where there has been airplay generated because of the press."

New artists, therefore, are often given priority in those regions of the country where the act has received favorable press reviews. "You usually get your initial starts on a new artist in certain regions and then build support from there," says Wendell.

"Star Wars" 2X Platinum

LOS ANGELES — 20th Century's soundtrack LP from the movie "Star Wars" has achieved double platinum status, the label announced recently.

KC 45 Declared Gold

LOS ANGELES — "Keep It Comin' Love," the latest single by KC And The Sunshine Band recently was declared gold by TK Records.

Cassidy 45 Goes Gold

LOS ANGELES — Shaun Cassidy's current single "That's Rock 'N Roll" on Warner/Curb Records recently was certified gold by the RIAA.

Rose Royce Goes Gold

LOS ANGELES — The latest LP by Rose Royce, "Rose Royce In Full Bloom," on Whitfield Records, recently was certified gold by the RIAA.

ASCAP Greets New Theatre Season With Champagne Reception

NEW YORK — A number of composers and lyricists, affiliates of the American Society of Composers, Authors and Publishers, toasted the new theatre season recently at a champagne reception sponsored by ASCAP.

Among the more famous guests in attendance were Charles Strouse, who collected his latest Tony for "Annie" this June; Annie McArdle, child star of "Annie"; lyricists E.Y. "Yip" Harburg and Harold Rome; Gerald Rado and James Ragni, co-authors of "Hair"; and conductor Morton Gould. Host for the occasion was ASCAP president Stanley Adams, whose lyrics have adorned a number of Broadway and Hollywood productions.

NEMPEROR JOINS CBS *— Nemperor Records has become the newest Associated Label of CBS Records. Nemperor artists include Andy Pratt, Stanley Clarke, Jan Hammer and Robin Thompson. Pictured at the signing (standing from left) are: Ed Strait, director of artist relations for Nemperor; Tony Martell, vice president and general manager of the Associated Labels; and Paul Happersett, director of A&R for Nemperor. Seated (from left) are: Ron Alexenburg, senior vice president of Epic, Portrait and Associated Labels; Nat Weiss, president of Nemperor; and Bruce Lundvall, president of the CBS Records Division.*

(continued from page 16)

and **Claudia Jones**. Ms. Jones was hospitalized in serious condition as a result of the auto accident that killed Bolan, and her recovery has been slow thus far . . . **Bob Marley** is now resting comfortably in Miami, Florida, following the foot operation and skin graft that preempted his American tour. He probably will not be performing for some time, and will be unable to meet the October "Saturday Night Live!" engagement that was scheduled in late summer. On Don Kirshner's Rock Concert for October 29, a special tribute to Marley will feature a few numbers videotaped at his recent London concert . . . Recording is now complete on the first album by a new band that features former Rascals **Gene Cornish** and **Dino Danelli**, ex-Strawberry **Wally Bryson**, and relative unknowns **Lex Marchesi** and **Frank Vincl**. The album was produced by **Eddie Kramer** and **Ron** and **Howard Albert**, and the band, which previously was known as **Dancer**, has now officially changed its name to **Fotomaker**.

SHORT & SWEET — **Robin Lumley**, keyboardist of **Brand X**, has been chosen to produce the first solo album by former Yes drummer **Bill Bruford . . . Melba Moore** returns to Broadway in a musical, "Timbuktu," which premieres December 14 at the Mark Hellinger Theater . . .

phil dlmauro

POINTS WEST — **AS THE EAGLE FLIES** — The long-shouted rumor has now been officially confirmed— **Timothy B. Schmit** has joined the **Eagles** replacing **Randy Meisner** who left the group last month . . . Meanwhile rumors continue to fly concerning that **Byrds** reunion, in spite of heated denials from several corners. But it does appear to be true that **Roger McQuinn** and **Gene Clark** will soon embark on an acoustic tour . . . If **Jimmy Buffett** doesn't get the bends from his dizzying "changes in latitudes" he appears to have a bright future. Following his recent marriage, Buffett was feted at a Washington D.C. party by members of the WH staff and presented his platinum album award by CBS newsman Ed Bradley. After the party was over, Buffett's Coral Reefers challenged all the President's Men to a softball game. (No score as we go to press) . . . **Bev Bevin** of **ELO** is working on his forthcoming book with rock critic **John Mendolson.** Expected out in time for the fall tour, the book is being touted as a "wry look at rock" . . . L.A. will get the first chance to see what all the fuss is about when **The Jam** holds their first-in-a-series of press conferences as we go to press (7th). Other scribes will get their chance in San Francisco (10th), Boston (13th), and New York (17th) . . . Strange happenings at Jacksonville N.C.'s WXQR. Seems they debut new albums at midnight and had just finished side one of **Piper's** latest when lightning struck the station, killing the signal. But four hours later fans were still calling to hear the second side. To pacify the loyal they re-did the entire album, a first for the station, which makes you wonder just what kind of force is behind those sly rockers . . . Another less subtle force was at work in Australia recently when dj Gary Watling was forced at gunpoint by a masked fanatic to play **Alice Cooper** records for a full 90 minutes, after which, the gunman left without a word. No more mister nice guy?

ON THE SILVER SCREEN — **Gary Busey,** who has never wanted to be just an actor or rock musician, will finally get a chance to do both at the same time when he begins shooting Nov. 14 as the star of "The **Buddy Holly** Story." To his credit he will be playing and performing all of the film's music which should surprise no one who knows him as rocker **Teddy Jack Eddy** who gained his best exposure as part of the **Leon Russell** show . . . **Chuck Manglone** will make his film score debut as the composer for the film "The Children of Sanchez," which has just finished shooting principal photography on location in Mexico . . . Grammy award winners **Mike Post** and **Pete Carpenter** have been set to write the music for the Joan Rivers comedy, "Rabbit Test," a clever little tale profiling the life and times of the world's first pregnant man, set to open in February . . . RSO's **Paul Nicholas** has been tabbed to play the starring role of Dougie Shears in "Sgt Pepper's Lonely Hearts Club Band," which began shooting Oct. 11 . . . **David Shire's** name has been added to the list of musical contributors to "Saturday Night Fever," due around Christmas, which already contains tunes by principal contributors **The Bee Gees** as well as material by **Yvonne Elliman, Tavares, Kool & The Gang, Walter Murphy, The Trammps, M.F.S.B., Ralph McDonald** and **K.C. & The Sunshine Band.** The RSO soundtrack is due out Nov. 1 . . . **Marlena Shaw** does the anthem tune to the forthcoming "Looking For Mr. Goodbar." . . . "Buried Alive," the **Janis Joplin** biography, has been acquired by producers David Permut and Mark Travis who plan to begin shooting their movie version of the singer's life early next year . . . Producer Edward S. Shaw has acquired the rights to the life story of **Josephine Baker,** the black singer/dancer who raised eyebrows as the nude headliner at the Casino de Paris and Folies Bergere and sold 20 million records in her six-decade career. Shaw plans to start shooting late next year with an estimated $10 million budget and an extensive talent search for the starring role.

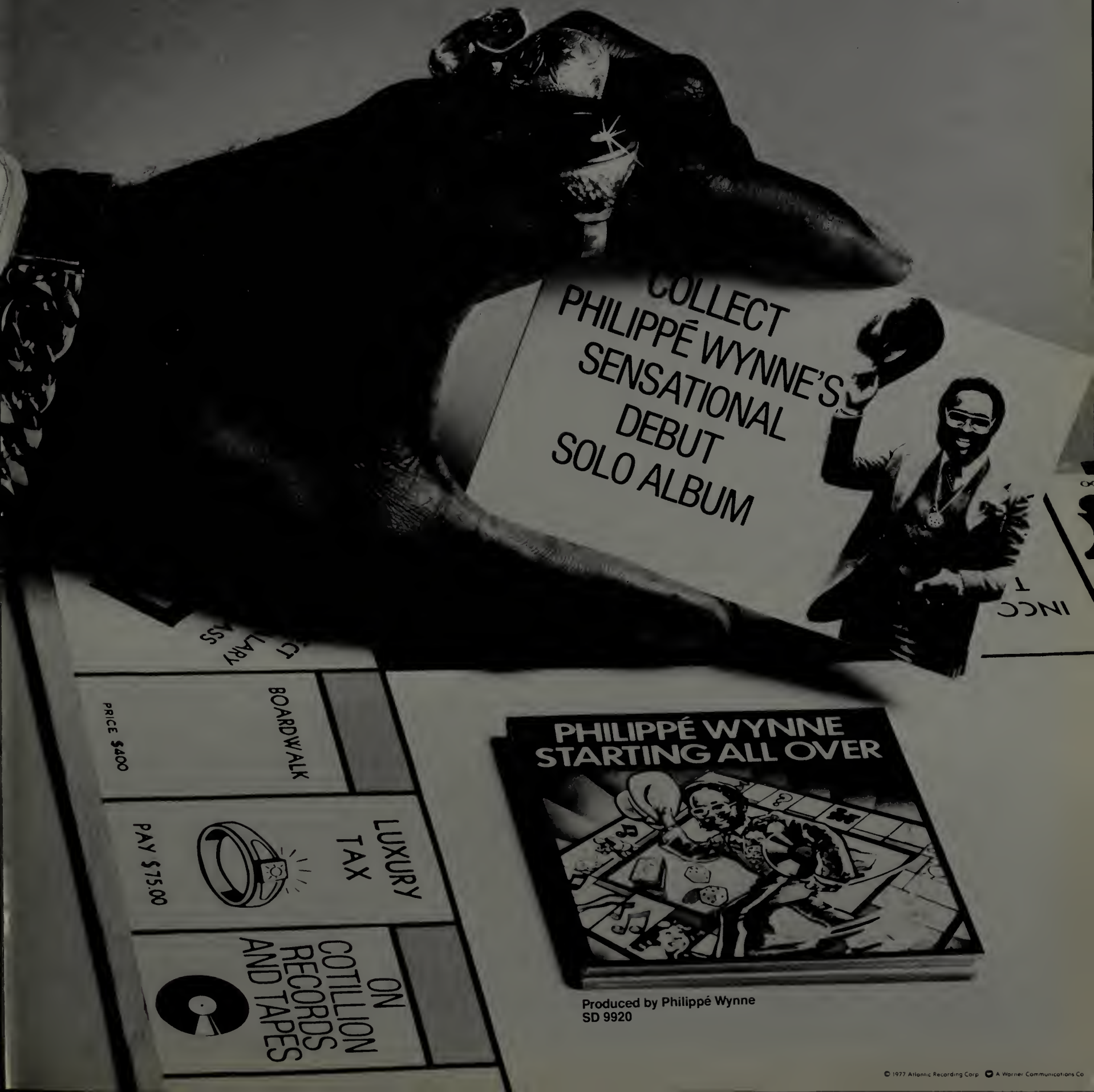
MOTHER OF THE YEAR *— Pictured with Jerry Weintraub (Mrs. Jane Morgan), who recently was elected "Mother of the Year" (l-r) are: John Denver; Dr. Simon Wile; Mrs. Weintraub and Frank Sinatra.*

VINYL VIGNETTES — **Ronnie Montrose** and **Edgar Winter** at work in town on the former's upcoming Warner Bros. album titled "Open Fire," (as in guns, not wienie roasts) and the word is that it's mostly an instrumental affair. It's due early next year . . . The tentative title for **Joni Mitchell's** next album, due next month, is "Don Juan's Reckless Daughter" . . . **Tim Welsberg** is three weeks ahead of schedule on his next album but is postponing his fall tour to jet to Denver to work on a collaboration with **Dan Fogelberg** . . . **Rod Stewart's** ironically titled next LP, "Footloose And Fancy Free," is due at the end of the month . . . The long-awaited **Boz Scaggs** album will ship Nov. 1 . . . As Warner Bros. is out to make abundantly clear, the title tune to the movie "You Light Up My Life," **Debby Boone's** #1 single, is not sung by her in the movie or on the soundtrack just released on Arista. But, it is part of her album due out this week . . .Capricorn will release in November a compilation of **Martin Mull's** (Barth Gimble to you TV addicts) best-loved tunes. Culled from four previous albums, the new package is titled "No Hits, Four Errors" . . .**EmmyLou Harris** takes a look at honky-tonk life in her next LP titled "Quarter Moon In A Ten Cent Town" . . . **Bonnie Bramlett** has picked some sure-fire winners for her next album due in January. Two we've heard about are **Blind Faith's** "Can't Find My Way Home," and the **Beatles'** classic "I've Just Seen A Face" . . . CBS has delayed both **Boston** and **Springsteen** till December and are holding off till January for **Art Garfunkel's** next LP . . . The final mix has just been completed on **Bruce Roberts'** debut LP due Oct. 19 on E/A. Bruce will also join **Bette Midler** on a tune they co-wrote when Bette's album comes out in December . . . **Roberta Flack's** next one will also be out just in time for the Christmas tree . . . **Stephen T's** debut on Dream

(continued on page 44)

Philippé Wynne's "Starting All Over."

Hours of playing pleasure.



Produced by Philippé Wynne
SD 9920

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picks of the week

FLEETWOOD MAC (Warner Bros. 8483)
You Make Lovin' Fun (3:31) (Gentoo — BMI) (McVie)
Christine McVie is the writer/vocalist of this latest offspring of "Rumours." Her magical words are complemented by angelic backing vocals, strident guitar melodies, and the pulsating backbeat reinforced by her own electric keyboard. Bound for the upper reaches of the singles chart.

BOZ SCAGGS (Columbia 10606)
Hard Times (3:50) (Boz Scaggs — ASCAP) (Scaggs)
Scaggs' new single combines the contemporary R&B influences of his recent successes with the more blues-oriented elements of his earlier efforts. This sparely orchestrated record concentrates on the haunting quality of his vocal. Loaded with crossover potential, and an enticing taste of the forthcoming album, "Still Falling For You."

THE STEVE MILLER BAND (Capitol 4496)
Swingtown (3:27) (Sailor — ASCAP) (Miller, McCarty)
As close to disco as Steve Miller has gotten so far, this record centers around an infectious drum/bass riff. The other hook seems to be a non-verbal, vocalized melodic phrase that is repeated by synthesizers toward the close. Sounds like the next high-charting single from "Book Of Dreams."

PAUL SIMON (Columbia 10630)
Slip Slidin' Away (4:43) (Paul Simon — BMI) (Simon)
Paul Simon is back with the quiet melodies he uses so well, backed by gently strummed guitar and gospel chorus. The emotionally complex lyric works around the title, which serves as the song's memorable chorus line. Already a giant FM airplay item, this single is now preparing the top 40 audience for the album, "Blatant Greatest Hits"

THE FLOATERS (ABC 12314)
You Don't Have To Say You Love Me (3:15) (Miller — ASCAP) (Wickham, Napier-Bell)
Drifting in after scoring an impressive top-five success with their last single, The Floaters offer their treatment of this 1966 Dusty Springfield oldie. The emphasis is on female and falsetto vocals. Once again, a promising ballad for R&B and pop stations.

MEAT LOAF (Epic/Cleveland International 50467)
You Took The Words Right Out Of My Mouth (Hot Summer Night) (3:40) (Edward B. Marks/Neverland/Peg — BMI) (Steinman)
Meat Loaf has surfaced as a recording artist in grand style with the help of producer Todd Rundgren and a cast of musicians that includes members of Bruce Springsteen's E Street Band and Edgar Winter. A classic rocker from its Spector-esque drum sound to the a capella coda with handclaps, this is a perfect rock synthesis for album or single-oriented stations.

ATLANTA RHYTHM SECTION (Polydor 14432)
Georgia Rhythm (4:53) (Low-Sal — BMI) (Buie, Cobb, Nix)
A poignant "on the road" song that describes the mixed feelings of homesickness and the joyful excitement of playing one's music in one town after another. Pretty guitar work all around, and a hook that really kicks out with each chorus. Classy southern rock from "A Rock And Roll Alternative."

DAVID BOWIE (RCA 11121)
Heroes (3:29) (Bewley/Fleur/E.G. — BMI) (Bowie, Eno)
This title cut from Bowie's forthcoming album reveals that he has taken a direction that is more commercial than the general tack of "Low." At the same time, the influence of co-writer Brian Eno is evident in the swirling synthesizers that envelop each soulfully rendered verse. With its stirring close, this record will be added instantly at album-oriented stations.

AL GREEN (Hi/Cream 77505)
Belle (3:58) (Jec/Al Green — BMI) (Green, Jordan, Fairfax)
Green's conflict is between human and religious love, and he delivers the lyric with all the real emotion created by tension between the two forces. This is Green's first record under a new distribution agreement, and his first self-production as well. A spiritual ballad with the sound for an initial break at R&B stations.

PHOEBE SNOW (Columbia 10626)
Never Letting Go (3:08) (Stephen Bishop — BMI) (Bishop)
The unmistakable voice of Phoebe Snow is a more than appropriate vehicle for the jazzy changes of this title cut from her recently released album. The record builds up to an exciting peak as she takes off on vocal improvisations, but it never loses the flavor that will help it cross pop/easy listening boundaries.

THE STANKY BROWN GROUP (Sire 10007)
Confident Man (3:14) (Frankly Stanky/Bleu Disque/Apple Cider/Music Of The Times — ASCAP) (Brown)
Accessible rock with a progressive edge from this east coast-based ensemble. Signalled by an introductory riff from the organ, this record offers a richness of musicianship while supplying the pop hooks necessary to woo top 40 stations.

GOLDEN EARRING (MCA 40802)
Radar Love (Live) (4:42) (Fever — ASCAP) (Kooymans, Hay)
The song that is most often identified with this rock band from Holland here in a tightly executed live version. With the dramatic entrance of each chorus, as well as two lead guitars that work together perfectly. This single should draw attention to the new live album.

MARY McCASLIN (Philo 101)
Things We Said Today (3:00) (Maclen — ASCAP) (Lennon, McCartney)
An extremely pleasing, folksy version of the familiar Beatles' song. The haunting quality of the original is preserved through careful harmonies, while the guitars and accent of the vocal add fresh touches. This label is not known for its singles, but they just might have one here.

NORTON BUFFALO (Capitol 4473)
Eighteen Wheels (3:02) (Moon Valley) (Buffalo)
A frenzied train song from Buffalo, who is featured as vocalist and harp player with the Steve Miller Band. This single has shades of the Dan Hicks sound, and it allows each member of the band to show his stuff in solo instrumental breaks.

DENNY GREENE (Midsong Int'l/RCA 11135)
Closest Thing To Heaven (3:32) (ATV — BMI) (Leng, May)
Greene's name might not be well known at this point, but he has been seen by millions as Sha Na Na's only black member. This record, however, should not be construed as any 1950s revival. It's a romantic ballad, and Greene handles it in a crystal-clear tenor. From his forthcoming solo album.

RICK NELSON (Epic 50458)
You Can't Dance (2:57) (April — ASCAP) (Ryan, Yeomans)
The first single from Nelson's album "Intakes" poses the familiar problem of what music is danceable and what isn't. The solution all seems to rest with the dancer, but there's no doubt that this up-beat record could get happy feet tapping in any situations. Aimed right for top 40.

DETROIT EMERALDS (Westbound/Atlantic 55404)
Set It Out (2:55) (Bridgeport — BMI) (Tilmon, Baine, Crane)
The second single from this group's recently released album concentrates on a hotter rhythm track and a stabbing horn section, as the vocalists steadily intensify their repeated chant of "Set it out." Several memorable hooks set this one up for a strong initial shot at R&B station adds.

CHIC (Atlantic 3435)
Dance, Dance, Dance (Yowsah, Yowsah, Yowsah) (3:42) (Cotillion/Kreimers — BMI) (Lehman, Edwards, Rogers)
A record that has already managed to create some excitement at the disco level. The lyric would be standard lingo, save for the amusing insertion of "Yowsah, yowsah, yowsah," as heard on the commercial for therapeutic shoe innersoles.

SHIRLEY CAESAR (Roadshow/UA 1085)
Slow Down (3:24) (Desert Rain/Sky Tower — ASCAP Desert Moon/Willow Girl — BMI) (Stokes, Johnson)
One of the few gospel artists to successfully cross into the R&B market, Ms. Caesar has returned with her most commercially viable record yet. The song employs Biblical themes in a universal treatment, and her singing voice is irresistible as she reaches high energy levels.

MARK LINDSAY (Warner/Curb 8479)
Little Ladies Of The Night (2:59) (Fire In The Middle — BMI, Perryvale — ASCAP) (Lindsay, Botkin)
The ponytailed wonder has gone funky with this single, co-written by Perry Botkin. It's based on a recurring bass riff, with lots of freaky sound effects and disco drumming to round out the sound. All done with a great sense of humor, and great fun for top 40 playlists.

LONNIE LISTON SMITH (RCA 11098)
Sorceress (3:55) (Cosmic Echoes — BMI) (Smith)
Smith has managed to carry the percussion and melodic influences of his jazz roots to a much more accessible musical style. In this live number, his velvet vocals and a dulcet saxophone carry the melodies. A ballad that is proving its R&B and pop potential.

THE GREEN BROTHERS (Tortoise Int'l/RCA 11130)
Lack Of Attention (3:46) (Groovesville/Poets — BMI) (Jamison)
The first release on a new label formed by Don Davis. one of the craftsmen of Johnnie Taylor's modern Memphis sound. The vocals here call Curtis Mayfield to mind, with a smoothly flowing bass line providing the right framework for bluesy guitars and horns. The right message for R&B airplay.

RORY BLOCK (Chrysalis 2176)
Help Me Baby (3:40) (Brown Foot/Red Admiral — BMI)(Block)
The first release under a new label affiliation for this artist is a bouncy, rhythmic number that is more than suitable for disco play. Her delicate vocal is well executed, and the chorus hook is catchy, but it's difficult to see the necessity of the spoken sections. For pop or R&B airplay.

ROBIN McNAMARA (Rocky Coast/TK 19769)
You Are My Life (3:33) (Pronesti — ASCAP, Critique/Sherlyn — BMI) (Domenico)
Minor key melodies are used effectively in this ballad as interpreted by McNamara, a member of the original Broadway cast of "Hair." His performance here is heavily influenced by theatrical styles, and the record is programmable in pop or easy listening formats.

ROSETTA STONE (Private Stock 170)
Sunshine Of Your Love (3:24) (Casserole — BMI) (Brown, Bruce, Clapton)
A new band formed under the same management that brought you the Bay City Rollers. Aiming to win the hearts of young females with their pretty young faces, Rosetta Stone offers an extra twist in this electronically disco-fied remake of Cream's decade-old classic.

TONY GALLANT (GP 570)
A Dream Of You (2:58) (Galaxia/Terry — ASCAP) (Gallant)
Gallant is a deep-voiced crooner who is capable of handling the heavy orchestral backing of this original composition. There's a tragic note in his voice in this single that will receive its first airplay from easy listening stations.

SYLVIA (Vibration/All Platinum 570)
Lay It On Me (3:52) (Gambi — BMI) (Keith, Moore, Tate)
Singing in a sultry, whispering tone, Sylvia summons up echoes of Andrea True in this single from the album "Love Is Strange." With a spoken voice section interspersed, this record exhibits R&B radio and disco potential.

RARE EARTH (Prodigal/Motown 0637)
Is Your Teacher Cool? (3:46) (Jobete — ASCAP) (Gaye, Stover, Harrison, Knight)
Hard-driving boogie from this long-lived pop-rock ensemble. A lot of sectional changes for a single, but the guitars and gruffly delivered chorus could turn ears this group's way.

TOMMY ROE (Monument/Phonogram 228)
Your Love Will See Me Through (3:17) (Lowery — BMI) (Oliver)
Captivating changes mark this ballad from Roe's latest album for the label. With a light feeling in the string and backing vocal arrangements, this record could have an impact at pop or easy listening stations.

The Single Solution?
"Love Is the Answer." (BSS 0321)
From Utopia's latest LP,
OOPS! WRONG PLANET.
Produced by Todd Rundgren.
On Bearsville Records and Tapes. (BR 6970)

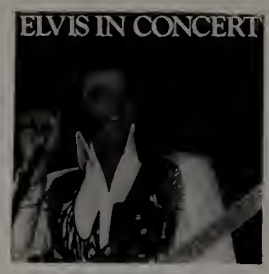
Utopia on tour:

10/7 Providence, R.I.	10/16 Detroit, Mich.	10/28 St. Louis, Mo.	11/9 Philadelphia
10/8 University Park, Pa.	10/18 Columbus, Ohio	10/29 Dayton, Ohio	11/12 Rochester, N.Y.
10/9 indiana, Pa.	10/19-20 Chicago, Ill.	10/31 New York City	11/13 Utica, N.Y.
10/11 Grand Rapids, Mich.	10/22 Minneapolis, Minn.	11/2 Port Huron, Mich.	11/16 Boston
10/12 Saginaw, Mich	10/23 Madison, Wis.	11/3 Champaign, Ill.	11/18 Buffalo
10/14 Columbus, Ohio	10/24 Indianapolis, Ind.	11/4 Lansing, Mich.	11/19 West Point, N.Y.
10/15 Toledo, Ohio	10/26 Kansas City, Mo.	11/6 Milwaukee	11/20 Bridgeport, Conn.

ALBUM REVIEWS

ELVIS IN CONCERT — Elvis Presley — RCA APL 2-2587 — Executive Producer: Felton Jarvis — List: 13.98

Of all the Elvis albums, this one especially captures the King just as he was in some of his final performing moments. The King is here a man, one who forgets his lines but ad libs with humor and gives his all to the crowds that flocked to his shows wherever he appeared. Comments from fans and a few touching words from his father, Vernon, make this album, taken from the CBS TV special and a June 1977 tour, more than a collector's item, more correctly a piece of music history.



POINT OF KNOW RETURN — Kansas — Kirshner/Epic JZ 34929 — Producer: Jeff Glixman — List: 7.98

After over a year on the charts, Kansas' last album will now have some new company with the release of yet another tightly executed work of startling originality and visionary style. As we've come to expect, the compositions are finely crafted and artfully constructed with an even greater emphasis this time on acoustics, multi-layered textures and vocal gracefulness. With a blockbuster tour set to begin, look for this one to be another monster at the retail counter — and deservedly so.

STARTING ALL OVER — Phillippe Wynne — Cottillion/Atlantic — Producer: Phillippe Wynne — List: 7.98

When you are with a group as successful as the Spinners it's not so easy to step out on a solo jaunt, as Wynne candidly tells us right at the outset of an album that should dispel any doubts he or his detractors might have had. Wynne's been a busy man on this project, writing seven of the nine tunes, arranging the rhythm charts and producing the whole affair. The soulful vocalist struts right out on this one with a steady self-confidence that is shown to be well-founded by the ample evidence contained in the grooves.

WHAT A LONG STRANGE TRIP IT'S BEEN — Best Of The Grateful Dead — Warner Bros. 2W-3091 — Executive Producer: Paul L. Wexler — List: 11.98

Deadheads rejoice, this is the one you've been waiting for. Though the Dead are comfortably at home with their new label, it's reasonably safe to say that most Dead fans first became addicted when the Dead recorded for Warner Bros. But even those newcomers without long memories should know that some geniune classics, some of which are hopelessly out of print, are included in this Dead LP, a collection of 18 memorable tunes and some of the best music they ever made, either live or in the studio.

RACE WITH THE DEVIL — Black Oak — Capricorn SPN 0191 — Producer: Deke Richards — List: 7.98

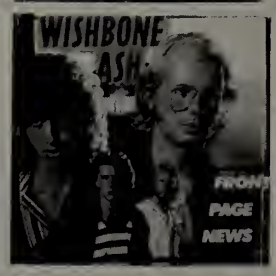
Yes, there are more changes here than just the shortening of the band's moniker. The most noticeable shift is away from J.D. Mangrum's lead vocals, in a mix that favors the fieriest guitar runs this band has ever produced. Mangrum's voice, always colorful, is less affected this time out giving him a chance to test new variations untried to this extent in previous works. A greater emphasis on harmony and an all-round nice choice of material gives this band enough breathing room to realize their full potential.

MARK FARNER — Atlantic SC 18232 — Producer: Dick Wagner — List: 6.98

Since the chief engineer of the Grand Funk Railroad parted company with his former chums, most music fans were at least curious about what Farner's solo direction might be. The first thing to remember is to forget the past. Mark's sensitivity comes through dramatically not just in his emotion-laden vocal treatments but also in his compositions, which stress acoustic sounds and grand arrangements. A fine album and a genuine sound surprise.

FRONT PAGE NEWS — Wishbone Ash — MCA MCA-2311 — Producer: Ron & Howard Albert — List: 6.98

The Wishbone Ash flair for layered music both vocally and instrumentally is once again the dominant feature of this classy quartet's latest. The slower tempo of half of the tracks throws the spotlight squarely on Martin Turner's lead vocals and gives more attention to the graceful guitar interplay. But there's still plenty of fire under the languidly curling smoke that weaves a hypnotic aura around this polished production.



ALAN PRICE — Jet/United Artists JT-LA809-G — Producer: Alan Price — List: 6.98

Few rock and rollers can boast the kind of multi-faceted career that Price has fashioned as a singer/songwriter, instrumentalist, actor and member of the legendary and reformed Animals. His versatility gives him such crossover potential that you're just as likely to hear him on a soft or hard rock station as on a top-40 outlet. But in spite of his varied background, Price remains a rocker who even tells why the scene has such appeal for him on the wry closing tune of this elegant new release.

A BAD CASE OF LOVE — Joe Simon — Spring/Polydor SP-1-6716 — Producer: Teddy Randazzo — List: 7.98

The rich gospel background that gave birth to Joe Simon's style is only one of his influences, even though quite possibly the strongest. It is what makes his vocals crackle with quiet sincerity and emotional conviction. But producer Randazzo, who wrote most of the material here, knew exactly the best kind of instrumental background to underscore Simon's voice, and it is that collaboration that makes this album shine so brightly.

ELTON JOHN'S GREATEST HITS VOLUME II — MCA 3027 — Producer: Gus Dudgeon — List: 7.98

As witnessed by his ability to fill two volumes with solid hits, Elton shows that he has been perhaps the most successful at doing in the 1970s what the Beatles did in the 1960s: that is, consistently making commercially acceptable yet creative records. This album covers the six years since "Levon" came out in 1971 and contains four singles never included on any of his studio LPs. This should be a solid seller well into 1978.

TRUE TO LIFE — Ray Charles — Atlantic SD 19142 — Producer: Ray Charles — List: 7.98

Ray and his Crossover Records Company are back on Atlantic and his first work for the label contains nine songs by songwriters such as Rodgers & Hammerstein II, Sammy Cahn, Lennon & McCartney and Johnny Nash, among others. The funky disco/reggae treatment given Nash's "I Can See Clearly Now" makes great listening and his sensitive version of "Let It Be" brings out the best in the song while giving it the unmistakable Charles sound stamp. Welcome back, Ray.

NIGHT AFTER NIGHT — Nils Lofgren — A&M SP-3707 — Producer: David Briggs and Nils Lofgren — List: 8.98

Fans of Nils Lofgren's guitar virtuosity know full well the unleashed ferocity with which Nils attacks his repertoire in front of screaming audiences, an experience as far removed from his studio-perfect works as the Rockefellers are from poverty. Now, for the first time outside of bootlegs, authorized or otherwise, Nils is captured in a live setting that is as fresh as tomorrow's bread. With his last release, A&M gave out "Nils is Next" buttons. With this one, he means it.

MIDNIGHT BAND — Charlie Daniels Band — Epic PE 34970 — Producer: Paul Hornsby — List: 6.98

As evidenced by the mostly instrumental title track, Charlie Daniels can still kick up the dust with the best of them. But as the mood changes to southern-styled jazz, then to Saturday night party music, then to a sweet ballad, followed by a tale of illicit love Spanish style and an apologetic tribute to the Red man's rip-off, you know that this is an ambitious project even for a band as talented as these fine gents. Ambition doesn't overwhelm their style here, it only expands the artistic possibilities on this, their most sociologically significant and musically pleasing work.

MARIN COUNTY LINE — New Riders Of The Purple Sage — MCA MCA-2307 — Producer: Jim Ed Norman — List: 6.98

Though they haven't entirely abandoned the truckin' and progressive country style they have so carefully nurtured over the years, there is a new sound from these Bay area boys. It's a mite mellower and a lot more attentive to vocal harmonies and, instead of the customary tune or two dedicated to counter-culture themes, this album includes a genuine blast against the perils of downers. All in all, a quite satisfying volume of tracks that show that this band is not content to rest on past formulas, however successful.

IS IT TIME FOR PETER ALLEN — Peter Allen — A&M SP-3706 — Producer: Peter Allen & Ed E. Thacker — List: 8.98

This deluxe two-record set is one of the cleanest sounding live albums available by anyone and shows brilliantly the wit and performing flair of one of Australia's greatest exports since the boomerang. Allen's quivering vibrato and delicate tenor voice are perfectly suited to his sensitive lyrics, and his piano style, which encompasses the power of Elton John with the emotional grace of Randy Newman, is one of the highlights of this many-sided LP. If there is a flaw, it's only the lack of a lyric sheet.

CHASING RAINBOWS — Jane Olivor — Columbia PC 34917 — Producer: Tom Catalano — List: 6.98

At last the public may be ready to launch this powerful vocalist on to the next level of her career. She is certainly ready. Blessed with one of the most dramatic and evocative voices around, she has even been compared to Streisand by some critics. Indeed, she has the same potential for greatness because of her range and the strong appeal of her multi-faceted vocal treatments.

LOVE AT FIRST SIGHT — Dionne Warwick — Warner Bros. BS 3119 — Producer: Steve Barri and Michael Omartian — List: 6.98

Dionne's searing vocal strength, which the world has not been able to forget in eighteen strong years of recording, has not flagged with passing time but instead gained maturity and confidence with each release. Her distinctive vocal style, one of the most easily recognizable around, provides a romantic, heartfelt treatment on anything she warbles. Even she alludes to her growth which has given her the musical depth to reach this new "older but wiser" phase.

BAT OUT OF HELL — Meat Loaf — Epic PE 34974 — Producer: Todd Rundgren — List: 6.98

This album is destined to be an instant hit with AOR programmers looking for some spice for their stuffy playlists. In a very dramatic work, Meat Loaf creates settings around their songs, sometimes with introductory dialogue, sometimes with suggestive instrumental passages. It is a lush and sometimes brilliant work and for sheer variety and romantic imagery, it is one of the brightest releases of the year, featuring thoughtful lyrics and perfect instrumentation.

"Sun Shone Lightly"
PB-11148

Pure Prairie League's new single from one of the most heavily programmed live albums of the year.

Produced by: Alan Abrahams

CPL2-2404

Booking: Variety Artists
Management: Jack Daly

RCA Records

CASH BOX FM ALBUM CHART

TW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CB LP Chart Pos.	PRIME CUTS
1	2	N	Aja	Steely Dan	ABC	51*	Deacon's Blues, Peg, Title, Josie, Black Cow
2	3	N	Simple Dreams	Linda Ronstadt	Elektra	3*	Poor, Pitiful, It's So Easy, Tumblin', Carmelita
3	3	N	Livin' On The Fault Line	Doobie Brothers	WB	8*	Echoes Of Love, Chinatown, Darlin', Title
4	2	N	Love You Live	Rolling Stones	R.S. Rec.	18*	Brown Sugar, Sympathy, Jumpin' Jack, Honky Tonk
5	3	N	CSN	Crosby, Stills & Nash	Atlantic	11	Fair Game, Dark Star, Cathedral, Shadow
6	3	4	Chicago XI	Chicago	Columbia	14*	Take Me Back, Mississippi Delta, Surprise
7	3	1,3	Beauty On A Back Street	Hall & Oates	RCA	26*	Why Do Lovers, Bad Habits, Bigger Than, Title
8	3	N	Rumours	Fleetwood Mac	WB	1	Don't Stop, Gold Dust, Lovin' Fun
9	3	3	The Grand Illusion	Styx	A&M	38	Castle Walls, Sailing, Superstars, Title
10	3	N	French Kiss	Bob Welch	Capitol	94*	Sentimental Lady, Ebony, Hot Love, Mystery
11	3	3,5	Karla Bonoff	Karla Bonoff	Columbia	89*	Someone To Lay Down, Isn't It, Hold
12	3	1,5	Oops! Wrong Planet	Utopia	Bearsville	77	Angel, Love Is The Answer
13	3	N	Magazine	Heart	Mushroom	—	Heartless, Title, Devil
14	3	1,3	Crawler	Crawler	Epic	90	Sold On Down, Stone Cold, Without
15	3	1,2	In City Dreams	Robin Trower	Chrysalis	47*	Sweet, Title, Blue Bird, Road
16	3	4,5	I, Robot	Alan Parsons Project	Arista	7	Wouldn't Want, Nucleus, Breakdown, Title
17	3	3	Foghat Live	Foghat	Bearsville	21*	Slow Ride, I Just, Make Love
18	3	1,2	Rough Mix	Townshend/Lane	MCA	135*	Keep Me Turning, My Baby Gives It Away
19	3	5	Bad Reputation	Thin Lizzy	Mercury	55	Title, Dancing In The Moonlight
20	3	5	Twilley Don't Mind	Dwight Twilley Band	Arista	133*	Magic, Trying To, Title
21	3	1	The Stranger	Billy Joel	Columbia	123*	Moving Out, Title, Italian Restaurant
22	3	1	JT	James Taylor	Columbia	9	Your Smiling Face, Bartenders, Handy Man
23	3	3	Luna Sea	Firefall	Atlantic	23	Head, Just Remember, Even
24	3	1	The Missing Piece	Gentle Giant	Capitol	137*	Turning Around, Memories, Betcha
25	3	2	Lake	Lake	Columbia	76	Time Bomb, On The Run
26	1	1,5	Little Criminals	Randy Newman	WB	158*	Small People, Baltimore, In Germany
27	2	3,5	Farewell To Kings	Rush	Mercury	43*	Cinderella, Close To
28	1	1,3	Foreign Affairs	Tom Waits	Elektra	174*	Never Talk To Strangers, Muriel, Burma Shave, Potters
29	3	3	Going For The One	Yes	Atlantic	31	Parallels, Wonderous Stories, Title
30	3	3,5	Terence Boylan	Terence Boylan	Elektra	—	Don't Hang Up, Shake It, Trains
31	2	3	Enigmatic Ocean	Jean-Luc Ponty	Atlantic	71*	Translove, Nostalgic
32	3	1,3	Can't Wait	Piper	A&M	—	Bad Boy, Title, Drop, Blues
33	1	5,3	Broken Heart	The Babys	Chrysalis	199	Isn't It Time, Give Me
34	3	3,5	Boats Against The Current	Eric Carmen	Arista	35	She Did It, Take It
35	1	5	Magic Is A Child	Nektar	Polydor	—	Away, Love To Share
36	3	1	In Color	Cheap Trick	Epic	80	I Want You, Girls
37	3	5	Thunder Island	Jay Ferguson	Asylum	—	Night Shift, Soulin', Title
38	3	5	Terrapin Station	Grateful Dead	Arista	33	Samon, Estimated, Passenger, Title
39	3	5	Raisin' Hell	Elvin Bishop	Capricorn	58	Fooled Around, Sure Feels Good, Travellin'
40	3	1	Little Queen	Heart	Portrait	16*	Say Hello, Barracuda, Title
41	1	1,5	Let's Get Small	Steve Martin	WB	53*	Various Cuts
42	2	4,5	Tom Petty And The Heartbreakers	T. Petty/Heartbrkrs	ABC	146*	Breakdown, Rock 'N Roll
43	3	1	I'm In You	Peter Frampton	A&M	25	Title, Friend, Signed, Sealed, Delivered
44	1	1,3	Gone To Earth	Barclay J. Harvest	MCA	—	Hardheaded, Spirit, Hymn
45	1	1,4	Oxygene	Jean Michel Jarre	Polydor	144*	Oxygene 4
46	1	5	Thunder In My Heart	Leo Sayer	WB	98*	Title
47	3	4	Celebrate Me Home	Kenny Loggins	Columbia	72	Enter My Dreams, Lady Luck, Daddy's Back, Title
48	3	1,2	Young Men Gone West	City Boy	Mercury	—	Spun, Runaround
49	3	2	Live! In The Air Age	Be Bop Deluxe	Capitol	46	Made In Heaven, Mill Street
50	1	1,5	My Aim Is True	Elvis Costello	Stiff	—	Allison, Red Shoes

KEY FOR FM LP CHART 1 - Northeast Region 2 - Southeast Region 3 - Midwest Region 4 - Central Region 5 - Western Region N - National Airplay

FM ANALYSIS

WNEW-FM — NEW YORK — Tom Morrera
Joan Armatrading
John Stewart
Rick Nelson
Jackie DeShannon
Point Blank
Sierra
Network
Kansas
David Bromberg — Fantasy
Randy Pie — Fast Forward — Polydor
Nils Lofgren
Peter Allen — It Is Time For — A&M

WPLJ-FM — NEW YORK — Gloria Ehrenfeld
Steely Dan — Aja — ABC
Boz Scaggs (45)
Bee Gees (45)
Dave Mason (45)

WLIR-FM — LONG ISLAND — Denis McNamara
Charlie Daniels
Kansas
David Bromberg
Joan Armatrading
Nils Lofgren
Bill Quateman — RCA
Golden Earring
Joy — Fantasy
Grateful Dead — What A Long — WB
Steve Martin — Let's Get Small — WB
The Babys
Point Blank
Paul Simon (45)
Boz Scaggs (45)
Santana (45

WBAB-FM — LONG ISLAND — Bernie Bernard
John Stewart
Jackie DeShannon
Bill Quateman
The Babys
Tommy James
Sparks
Charlie Daniels
Kansas
Nils Lofgren
Joan Armatrading
Joy
Rick Nelson
Silverado
Phoebe Snow
Happy The Man

WRNW-FM — WESTCHESTER — Meg Griffin
Nils Lofgren
Joan Armatrading
Dr. Feelgood
Charlie Daniels
David Bromberg
Kansas
Meatloaf
Stranglers

WJKL-FM — CHICAGO — Wally Leiserling
The Babys
Bill Crosby — Capitol
Charlie Daniels — Epic
Kansas
Joan Armatrading
Rowans
Tom Waits
Zao — Peters Intl.
Barefoot Jerry — Monument
Steve Goodman — Asylum
Nils Lofgren
Boomtown

WXRT-FM — CHICAGO — Bob Gelms
Randy Newman — Little Criminals — WB
Tom Waits — Foreign Affair — Electra
Phoebe Snow — Never Letting Go — Columbia
Joy — Fantasy
Boomtown Rats — Mercury
Talking Heads — Sire
Nick Jameson — WB
Keith Jarrett — ECM
Eddie And The Hot Rods (45)
Richard Kapp — Greatest Hits Of 1721 — Columbia

WKQX-FM — CHICAGO — Bob King
Randy Newman
Tom Waits
Paul Simon (45)
Santana (45)
Aerosmith (45)

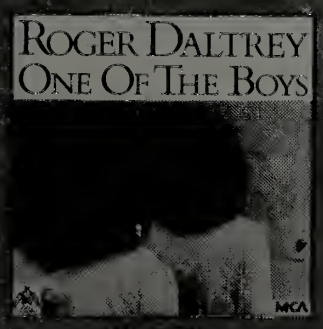
KMET-FM — LOS ANGELES — Billy Juggs
The Babys — Broken Heart — Chrysalis
Heart — Magazine — Mushroom
Prism — Ariola
Eddie Money — Columbia
David Bowie (45) — RCA
Aerosmith (45) — Columbia
Charlie Daniels Band — Midnight Wind — Epic
Golden Earring — Live — MCA

KNX-FM — LOS ANGELES — Michael Sheehy
Cat Stevens — Sweet Jam (45) — A&M
Doobie Bros. — Echo Of Love (45) — WB
Joan Armatrading — Show Some Emotion — A&M
Herb Peterson — Epic

KWST-FM — LOS ANGELES — Charlie Kendall
Kansas — Point Of Know Return — Kirshner
Elton John's Greatest Hits — Vol. II — MCA
Randy Newman — Little Criminals — WB
Terence Boylan — Asylum
Cheryl Dilcher — Blue Sailor — Butterfly
Aerosmith (45) — Columbia
David Bowie (45) — RCA

WIOQ-FM — PHILADELPHIA — Helen Leicht
Joan Armatrading
Elton John
Nils Lofgren
Kansas
Charlie Daniels
Peter Baumann
Randy Newman

Roger Daltrey



The Hit Single From "One Of The Boys."

Avenging Annie

Produced by David Courtney and Roger Daltrey

MCA RECORDS

GOLDHAWKE

CASH BOX MOST ADDED FM LP'S

	Title	Artist	Label	No.	FM Stations Adding This Week
1	Point Of Know Return	Kansas	Kirshner	29	WINZ, WJKL, WLJR, WCOL, WNEW, KZEW, KADI, KEZY, KOME, KISW, KSHE, WLAV, WOUR, WIOQ, WSAN, WGRQ, WWWW, WHCN, WKLS, KYA, WRNW, WCOZ, WBAB, WMMS, WLBJ, WDVE, KFWD, KWFT, M-105.
2	Show Some Emotion	Joan Armatrading	A&M	19	WJKL, WLIR, WNEW, WBCN, KTIM, KSJO, KSAN, KNX, KMYR, WLAV, WIOQ, KSAN, KYA, WRNW, WCOZ, WBAB, WLBJ, WUSB, KZAM.
3	Never Letting Go	Phoebe Snow	Columbia	15	WINZ, WXRT, WBCN, WEBN, KEZY, KOME, KDKB, WSAN, KPFT, KSAN, WGRQ, WBAB, WLBJ, WDVE, WUSB.
3	Midnight Wind	Charlie Daniels Band	Epic	15	WJKL, WLIR, WCOL, WNEW, KADI, KEZY, KSAN, WARX, WIOQ, WSAN, WRNW, WBAB, WMMS, WUSB, KFWD.
3	Night After Night	Nils Lofgren	A&M	10	WXRT, KADI, KTIM, KNAC, WIOQ, WKQX, WLBJ, WDVE, WUSB, KWSB.
4	Little Criminals	Randy Newman	WB	9	WJKL, WLIR, WEBN, KMYR, WKLS, WBAB, KMET, KIMN, KTIM.
5	The Babys	Broken Heart	Chrysalis	9	WAIV, KTIM, KSJO, WSAN, KISW, KZAM, KYA, KMET, KFWD.
5	Eddie Money	Eddie Money	Columbia	8	WJKL, WXRT, KTIM, KSJO, WSAN, WLAV, WOUR, WKQX.
6	Foreign Affair	Tom Waits	Elektra	8	WLIR, WXRT, KTIM, WSAN, WOUR, KYA, WMMS, WLBJ.
6	The Joy	The Joy	Fantasy	8	KOME, KSJO, KSHE, WAHX, WLAV, WOUR, KWST.
7	The Stranger	Billy Joel	Columbia	7	WLIR, WXRT, KTIM, WSAN, WOUR, KYA, WMMS, WLBJ.
7	Blue Sailor	Cheryl Dilcher	Butterfly	7	WAIV, KSHE, WLAV, WKLS, WCOZ, WMMS, WLBJ.

AOR SINGLES

1. Paul Simon — Slip Slidin' Away — Columbia
2. Aerosmith — Draw The Line — Epic
3. Boz Scaggs — Hard Times — Columbia
4. Santana — She's Not There — Columbia
5. Serpentine Fire — Earth, Wind & Fire — Columbia
6. Jackie DeShannon — Don't Let The Flame Burn Out — Amherst
7. Donna Summer — I Feel Love — Casablanca
8. Jeff Lynne — Doin' That Crazy Thing — UA

Maxs KC
Aerosmith (45)
Paul Simon (45)
Boz Scaggs (45

WABX-FM — DETROIT — Carl Galeana
Network — Epic
Nils Lofgren — Live — A&M
Cheryl Dilcher — Blue Sailor — Butterfly
Jean-Luc Ponty — Enigmatic Ocean — Atlantic
Aerosmith (45) — Columbia

WWWW-FM — DETROIT — Joe Urbiel
Kansas
Karla Bonoff
Jean Michel Jarre
Klaatu
Gentle Giant
Joan Armatrading
Boz Scaggs (45

KSAN-FM — SAN FRANCISCO — Beverly Wilshire
Nils Lofgren — Night After Night — A&M
Tom Waits — Foreign Affairs — Asylum
Eddie Money — Columbia
Joy — Fantasy
Joan Armatrading — Show Some Emotion — A&M
Phoebe Snow — Never Letting Go — Columbia

KYA-FM — SAN FRANCISCO — Jay Hansen
Joan Armatrading — Show Some Emotion — A&M
David Bromberg — Fantasy
Joy — Fantasy
Gentle Giant — Capitol
Kansas — Point Of Know Return — Kirshner
Eddie Money — Columbia
Network — Epic
New Riders Of The Purple Sage — MCA

WHFS-FM — WASHINGTON, D.C. — Dave Klnstein
Joan Armatrading
George Duke
Bill Quateman
Moonlighters — Amherst
Nils Lofgren
Charlie Daniels
New Riders Of The Purple Sage
Roy Bookbinder — Blue Goose
Rick Nelson
Chuck Mangione
Ray Charles — Atlantic
Gato Barbieri

WBCN-FM — BOSTON — John Brodey
Phoebe Snow
Joan Armatrading — Show Some Emotion — A&M
Rowans — Asylum
George Duke — Epic
Leo Sayer — Thunder — WB
John Stewart — RSO
Dr. Hook
Boomtown Rats

WCOZ-FM — BOSTON — Beverly Mire
Leo Sayer
Billy Joel
Joy
Pure Prairie League
Joan Armatrading
Kansas
Paul Simon (45)
Aerosmith (45)
Boz Scaggs (45)
Jeff Lynne (45

KFWD-FM — DALLAS — Steve Sutton
Eddie Money
Nils Lofgren
Wishbone Ash
Kansas
Rush
Cheap Trick
Judy Collins

KZEW-FM — DALLAS — Mike Hedges
Kansas
Cheap Trick — In Color
Dwight Twilley
John Stewart
Juice Newton — Capitol
Iggy Pop — Lust For Life — RCA
Carolyn Payton
Fun Zone
Randy Pie
Nektar

KADI-FM — ST. LOUIS — Pete Parisi
Gentle Giant
Nils Lofgren — Night After Night — A&M
Wishbone Ash — Front Page News — MCA
Boomtown Rats — Mercury
Klaatu
Kansas
Charlie Daniels & Band — Epic
Randy Newman — Little Criminals — WB
Aerosmith (45)
Paul Simon (45)
Santant (45

KSHE-FM — ST. LOUIS — Ted Habeck
Cheryl Dilcher — Blue Sailor — Butterfly
Steve Martin — Let's Get Small — WB
Billy Joel — The Stranger — Columbia
Kansas — Point Of Know Return — Kirshner
Charlie Daniels Band — Midnight Wind — Epic
Meatloaf — Epic

WDVE-FM — PITTSBURGH — Marsy Posner
Paul Simon (45)
Crackin
Aerosmith (45)
Phoebe Snow
Randy Newman
Boz Scaggs (45)
Charlie Daniels
Kansas
Starwood
Barclay James Harvest
Motors

KPFT-FM — HOUSTON — Colin Kellman
Chicago — Chicago IX — Columbia
Keith Jarrett — Surzezous Sleep — ECM
Rolling Stones — Love You Live — Rolling Stones
Ralph Towner — Sun & Shadows — ECM
Freddie Hubbard — Bundle Of Joy — Columbia
Phoebe Snow — Never Letting Go — Columbia
Ray Charles — True To Life — Atlantic
Art Farmer — Something You Got — CTI
Michael Walden — I Cry — I Smile — Atlantic
Jackie DeShannon — You're The Only Dancer — Amherst
Diana Ross — Baby, It's Me — Motown
The Moonlighters — Amherst
Sergio Mendes — Pele — Atlantic
Malcolm Tomlinson — Coming Out Of Nowhere — A&M

WMMS-FM — CLEVELAND — John Gorman/Kid Leo
Nils Lofgren
Billy Joel
Boomtown Rats
Joy
Karla Bonoff
Kansas
Michael Spiro
Rick Nelson
Aerosmith (45)
Paul Simon (45)
Boz Scaggs (45

M105-FM — CLEVELAND — Eric Stevens
Kansas
Aerosmith (45)

WKLS-FM — ATLANTA — Drew Murray
Kansas
Harry Chapin
Billy Joel
The Babys
Paul Simon (45)
Aerosmith (45)
Boz Scaggs (45

KEZY-FM — ANAHEIM — Jack Snyder
John Mayall — Hard Core Package — Mayall
Kansas — Point Of Know Return — Kirshner
Charlie Daniels Band — Midnight Wind — Epic
Ringo Starr — Ringo The 4th — Atlantic
Nils Lofgren — Night After Night — A&M
David Castle — Casablanca
Jackie De Shannon — You're The Only Dancer — Amherst
Leo Sayer — Thunder In My Heart — WB
Seirra — Mercury
Heart — Magazine — Mushroom
Phoebe Snow — Never Letting Go — Columbia

KBPI-FM — DENVER — Jean Valdez
Paul Simon — Slip Sliding Away (45) — Columbia

KIMN-FM — DENVER — Scott Kenyon
The Babys — Broken Heart — Chrysalis
Paul Simon — Slip Sliding Away (45) — Columbia
Bob Welsh — French Kiss — Capitol

KISW-FM — SEATTLE — Bill Bartlett
Kansas — Point Of Know Return — Kirshner
Wishbone Ash — Front Page News — MCA
Eddie Money — Columbia
Jean Michel Jarre — Oxygene — Polydor
Dwight Twilley Band — Twilley Don't Mind — Arista
Jean-Luc Ponty — Enigmatic Ocean — Atlantic

KZAM-FM — SEATTLE — Jon Kertzer
Joan Armatrading — Show Some Emotion — A&M
Leo Sayer — Thunder In My Heart — WB
Charlie Daniels Band — Midnight Wind — Epic
Barclay James Harvest — Gone To earth — MCA
Rick Nelson — Intakes — Epic
Eddie Money — Columbia
Caravan — Better By Far — Arista
George Duke — Reach For It — Epic
Esther Phillips — You've Come A Long Way Baby — Mercury

WINZ-FM — MIAMI — Dave Souza
Kansas — Point Of Know Return — Kirshner
Phoebe Snow — Never Letting Go — Columbia
Sierra — Mercury

WEBN-FM — CINCINNATI — Denton Marr
Danny Toan — First Serve — Atlantic
The Babys
Point Blank
Phoebe Snow
Bob Welch
Paul Simon (45)
Boz Scaggs (45)
EW&F (45)
Santana (45)
Aerosmith (45

KOME-FM — SAN JOSE — Dana Jang
Charlie Daniels Band — Midnight Wind — Epic
Kansas — Point Of Know Return — Kirshner
Cheryl Dilcher — Blue Sailor — Butterfly
Eddie Rabbitt — Money — Columbia
Phoebe Snow — Never Letting Go — Columbia
Paul Simon — Slippin' & Slidin' (45) — Columbia

KSJO-FM — SAN JOSE — Paul Wells
Point Blank — Arista
Cheryl Dilcher — Blue Sailor — Butterfly
Gentle Giant — Capitol
Eddie Money — Columbia
Camel — Janus
Max's Kansas City — Ram
Don Harrison — Mercury
Barclay James Harvest — MCA
George Thorogood — Rounder
Terence Boylan — Asylum
Tom Waits — Asylum
Joan Armatrading — Show Some Emotion — A&M
David Bromberg — Fantasy

KDKB-FM — PHOENIX — Hank Cookenboo
Meatloaf — Epic
John Stewart — Fire In The Wind — RSO
Phoebe Snow — Never Letting Go — Columbia
Be Bop Deluxe — Ax Victim — Harvest
Stanley Turrentine — North Winds — Fantasy
Rick Nelson — intakes — Epic

WCOL-FM — COLUMBUS — Guy Evans
Dwight Twilley — Arista
Chris Hillman — Clear Sailin' — Asylum
Thin Lizzy — Bad Reputation — Mercury
Jean Michel Jarre — Oxygene — Polydor
Nils Lofgren
Boz Scaggs (45

WLVQ-FM — COLUMBUS — Steve Runner
Kansas
Jean Michel Jarre
Charlie Daniels
Billy Joel
Jackie De Shannon
Boz Scaggs (45)
Donna Summer (45

KMYR-FM — ALBUQUERQUE — Bruce McCaleb
Ringo Starr — Ringo The 4th — Atlantic
Rolling Stones — Love You Live — Rolling Stones
Terence Boylan — Asylum
The Babys — Broken Heart — Chrysalis
Joan Armatrading — Show Some Emotion — A&M
Pete Townsend/Ronnie Lane — Rough Mix — MCA
Seals & Crofts — One On One (Soundtrack) — WB

WHCN-FM — HARTFORD — Barry Neal
Charlie Daniels
Kansas
Boz Scaggs (45)
Paul Simon (45)
Aerosmith (45

KLBJ-FM — AUSTIN — Steve Smith
Kansas — Point Of Know Return — Kirshner
Phoebe Snow — Never Letting Go — Columbia
Wishbone Ash — Front Page News — MCA
Joan Armatrading — Show Some Emotion — A&M
Joy — Fantasy
Randy Newman — Little Criminals — WB
Billy Joel — The Stranger — Columbia

KTIM-FM — SAN RAFAEL — Tony Berardini
Joy — Fantasy
John Stewart — Fire In The Wind — RSO
Esther Phillips — Mercury
Randy Newman — Little Criminals — WB
Leo Sayer — Thunder In My Heart — WB
Tom Waits — Foreign Affairs — Asylum
Camel — Janus
Joan Armatrading — Show Some Emotion — A&M
Diana Ross — Baby, It's Me — Motown
Eddie Money — Wolfgang

KNAC-FM — LONG BEACH — Bill Clay
Randy Newman — Little Criminals — WB
Motors — Epic
Max's Kansas City — Various Artists — Ram
Kansas — Point Of Know Return — Kirshner
Network — Epic

WOUR-FM — UTICA — Tom Starr
Tom Waits
Joy
Bob Meeghan
Leo Sayer
Kansas
Charlie Daniels
Cheryl Dilcher

WIAV-FM — JACKSONVILLE
Network — Epic
Billy Joel — The Stranger — Columbia
Eddie Money — Columbia
Crusaders — Free As The Wind — ABC
John Klemmer — Lifestyle — ABC
Charlie Daniels — Epic
Tom Scott — Blow It Out — Ode

WLAV-FM — GRAND RAPIDS — Doc Donovan
Billy Joel
Charlie Daniels Band
Kansas
Rowans
Cheryl Dilcher
Meatloaf
Network
Tom Waits
Joan Armatrading

WGRQ-FM — BUFFALO — John Velchoff
Jean Michel Jarre
Kansas
Phoebe Snow
Donna Summer
Aerosmith (45)
Paul Simon (45)
Boz Scaggs (45

WSAN-FM — ALLENTOWN — Rick Harvey
Kansas
Heart
Joan Armatrading
Nils Lofgren
Network
Phoebe Snow
Elton John's Greatest Hits Vol. 2 — MCA

WAAL-FM — BINGHAMTON — Steve Becker
Kansas
Charlie Daniels
Elton John
Alan Price
Chuck Mangione
Joan Armatrading
Randy Newman
Tom Waits
New Riders Of Purple Sage
Paula Lockhart
Rick Nelson

WUSB-FM — STONYBROOK — Jim Liebllch
Phoebe Snow
Randy Newman
Eddie Money
Nils Lofgren
Joan Armatrading
Rolling Stones
Small Faces
Steely Dan
Billy Joel
Harry Chapin

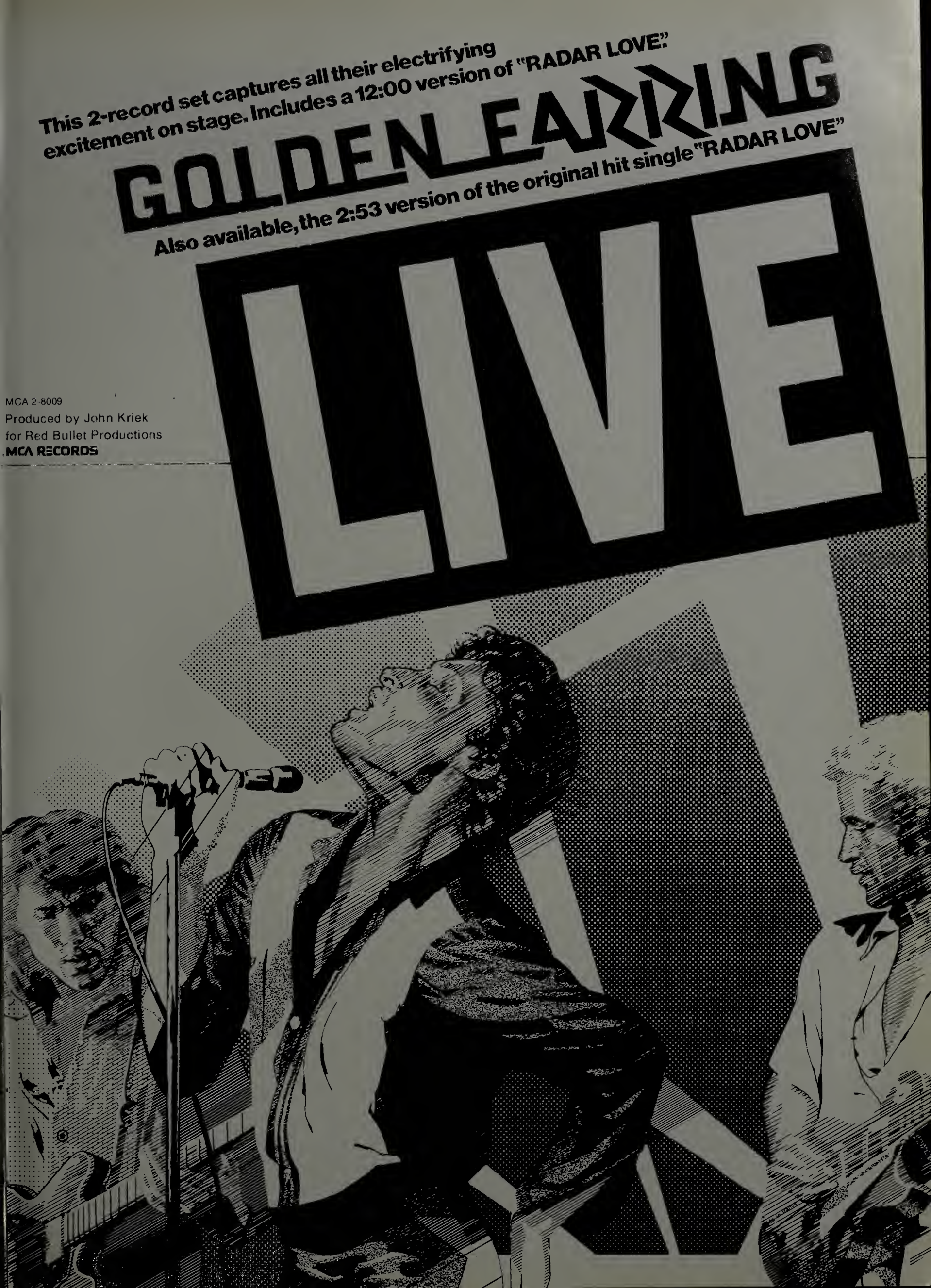
This 2-record set captures all their electrifying excitement on stage. Includes a 12:00 version of "RADAR LOVE."

GOLDEN EARRING

Also available, the 2:53 version of the original hit single "RADAR LOVE"

LIVE

MCA 2-8009
Produced by John Kriek
for Red Bullet Productions
MCA RECORDS



Disconet Readies Its First Release; Feedback From Discos Is Requested

by Ken Terry

NEW YORK — A new programming service named Disconet is readying the first in a weekly series of disco records which will consist of selected new releases and will be sold on a subscription basis to discotheques, disco dj's and mobile discos across the country. The album is slated for release October 24, with shipment to follow on October 28.

Featuring between six and ten disco-length cuts chosen from the 40 to 50 new disco tracks released each week, each LP in the series will be approximately 30 to 40 minutes in playing time. The selections are being made by three well-known disco dj's, Tommy Savarese, Bobby DJ Guttadaro and Kevin Guilmet. According to Mike Wilkinson of Disconet, "These dj's have been able to pick 80% to 90%, eight weeks ahead, of what will be in the top 10 (of disco)."

So far, Wilkinson said, the New York-based firm has lined up 300 of the 2,000 subscribers it is promising to deliver in licensing agreements with record manufacturers. However, only TK Productions and Audiofidelity/Image/Hidden Sign have thus far licensed Disconet. In addition, the company is currently negotiating with Atlantic, and has received tentative commitments from both Motown and Casablanca, according to Wilkinson. He suggested that difficulties with the labels are simply the result of skepticism about a new, unfamiliar approach. "Once you've done a couple of programs, they will realize what this is about," he predicted.

Alternative To Airplay?

Besides paying $250 for a 13-week program, Disconet's subscribers are being asked to promise that they will play the week's programmed LP at least twice a night. Since Disconet has no intention of checking up to see this is done, the only reason for the stipulation, Wilkinson said, "is to implant the thought that we don't want people to subscribe unless they're actually going to use it. Because I don't want to be just dumping this as a collector's item onto somebody's record shelf."

If the approach works and if Disconet obtains its projected number of subscriptions, Wilkinson claimed, about two million disco customers weekly will be dancing to Disconet's albums. Comparing this audience to that of a major market AM radio station, Wilkinson suggested that his company's service could become an important alternative to radio airplay. In addition, he noted, Disconet's nationwide distribution could help to combat the regionalization that is often seen in disco play. For example, he said, Andrea True Connection's "You Keep Me Dancing" has been hot in Austin, Texas for some time, but none of the New York discos will touch it.

Another possible benefit to record manufacturers are the postpaid report forms which go out with each new Disconet release. Subscribers will hopefully rate the cuts on each album and mail the reports to an independent research firm. Wilkinson noted that this feedback could help record companies in their market planning.

Finally, while Wilkinson stressed the fact that Disconet programs only the best new cuts being released, he asserted that the service will help expose cuts that might not otherwise be played so early. "There are certain cases where the record has a song on it that not everyone is going to recognize as a winner," he commented, adding that this may have delayed the progress of many deserving tracks in the past.

As an example, he said, "When Donna Summer's 'Love To Love You Baby' first came out, nobody in New York clubs would play it except Bobby Guttadaro. People wouldn't dance to it then, but he kept playing it, anyway. After a week of intensive indoctrination, they started dancing to it. If he hadn't played that twice a night, maybe Donna Summer would still be cleaning rooms in Philadelphia."

Debby Boone LP Due

LOS ANGELES — Debby Boone's "You Light Up My Life" LP, containing the title single, is set for release soon on Warner/Curb Records.

Joy Of Cooking Duo Reunited On Fantasy

LOS ANGELES — Fantasy Records recently signed Terry Garthwaite and Toni Brown, former members of The Joy Of Cooking, and has released the duo's first LP titled "The Joy."

The Joy Of Cooking did several albums for Capitol before Garthwaite and Brown recorded solo LPs for Arista and MCA, respectively.

Mendes Celebrates His First U.S. Performance

LOS ANGELES — Elektra/Asylum recording artist Sergio Mendes recently celebrated the 15th anniversary of his first U.S. appearance by performing at the same site, New York's Carnegie Hall. Mendes, who first performed at the hall as part of a Bossa Nova show that also featured Stan Getz, Joao Gilberto and Cannonball Adderly, is currently touring in support of his E/A album "Sergio Mendes And The New Brasil '77."

RUBINSON HOSTS FEAST *— Record producer David Rubinson was presented a Mardi Gras Rex flag bearing the name of his recording studio, backstage at The Boarding House in San Francisco on the opening night of the Wild Tchoupitoulas, Nevelle Brothers, Professor Longhair engagement there recently. After the show Rubinson hosted a New Orleans crayfish feast for 200 musicians and media people. Pictured (l-r) are: Harry Duncan, co-manager of the Neville Brothers; Rubinson; Professor Longhair; Charles Neville; Art Neville; Aaron Neville; Big Chief Jolly of the Wild Tchoupitoulas; Cyril Neville and the Neville Brothers' road manager.*

LOS ANGELES BASH *— Festival/Calliope Records threw a lavish celebration at Chasen's to celebrate the signing of singer-songwriter Ronnie Turso to an exclusive long-term agreement. Calliope has just rush-released Turso's first single "I Want Your Love." Pictured at "the bash" are (front row, l-r): Jack Levy, president of Festival, George Albert, President and Publisher of* ***Cash Box****, Turso and Rick Donovan, vice president of Calliope; (back row) producer Joe Saraceno and Calliope president Heyward Collins.*

K-tel's Profits And Sales Drop Off In Fiscal 1977

LOS ANGELES — K-tel International, Inc. last week reported decreases in sales and profits for both the fourth quarter and full year of fiscal 1977 compared to its 1976 figures, which resulted in net losses for both the fourth quarter and the fiscal year ending June 30, 1977.

Sales for the quarter of fiscal 1977 were $13.1 million in the fourth quarter of 1977 down $13.1 million, or 50.2%, from sales of $26.2 million in 1976's final quarter.

K-tel also posted a net loss for the quarter of $1.46 million, a decrease of $2.56 million, or 267%, from the company's net income of $994,000 in the fourth quarter last year.

Revenue figures for the year saw similar decreases, with sales of $103.7 million for fiscal 1977, down $11.5 million, or 10%, from sales of $115.2 million in the last fiscal year.

Loss For The Year

Net income also dropped, resulting in a loss of $653,000 for the year. This is $4.7 million, or 116%, less than 1976 net income of $4.06 million.

Philip Kives, president of K-tel, said sales and operating results for the fiscal year were significantly below what had been expected initially.

The K-tel report stated that "during fiscal 1977, consumer demand held well during the pre-Christmas period, but dropped sharply after the holidays reflecting, to a large degree, declining consumer spending and soft economic conditions in most of K-tel's major markets across the world.

"Consumer spending declines after Christmas caused K-tel to significantly alter marketing plans for the final quarter of the year," the report said.

Umbrella Records Adds Two New Direct Discs

FAIRLAWN, OHIO — Violin sonatas and big band jazz are offered on two new direct-to-disc recordings on the Umbrella label, distributed exclusively in the U.S. by Audio-Technica U.S., Inc., Fairlawn, Ohio.

A disc of "Father & Son Sonatas" devotes one side to the "Violin Sonata in G Minor" by Efrem Zimablist Sr., and another one to a work by his son, Efrem Zimbalist Jr., entitled "Violin Sonata." Both works are for violin and piano. The violin played on the album is the well-known "Duke of Windsor" Stradivarius.

In a bigger, louder vein is "Big Band Jazz" by Rob McConnell and the Boss Brass, a two-record set. The first three sides offer original and standard tunes; the entire fourth side is a suite from "Porgy & Bess." McConnell, an accomplished trombonist, leads the band through selections offering solo opportunities for virtually every instrument.

Nostalgia Lane Starts New Label, Dedicated To Radio Show LPs

NEW YORK — Nostalgia Lane Records, co-owned by Lee Halpern and Nina Joan Mattikow, is launching a new label devoted to making available recordings from the "Golden Age of Radio."

The first release, scheduled for this month, will number 11 LPs and will feature such names as Abbott & Costello, Fibber McGee & Molly, Sherlock Holmes, Superman and the Shadow. All product will be available on eight-track and cassette tape, as well as on LPs.

Herb Goldfarb Associates, Inc. has been commissioned to handle sales, distribution and marketing for the new label. New product will be released on a quarterly basis, and the projection is for a minimum of 100 LPs within the first three years of the label's operation.

Vee Jay Planning 25th Anniversary Campaign

LOS ANGELES — In celebration of its 25th anniversary Vee Jay Records is reactivating its entire jazz and gospel catalogs, the best of its blues and pop catalogs as well as newly compiled albums of previously unreleased material. Also, the label's "Oldies 45" singles series will be made available again for the first time in years. A special silver catalog containing the 192 albums available has been printed to kick off the anniversary.

In addition, Vee Jay has scheduled four new albums for late October release: Gary Bartz' "Love Song"; "Wynton Kelly In Concert"; Ken Glenn's "Good For The Garden" and Putter Smith's "Lost And Found."

Musexpo '77 Publ. Seminar Is Slated

LOS ANGELES — A publishing and exploitation of copyright workshop/seminar has been scheduled for the 3rd Annual International Record and Music Industry Market (MUSEXPO '77), October 28-November 1 in Miami Beach.

Speakers on the panel of the workshop will include: Lester Still, president of Screen Gems/EMI; Norman Weiser, vice president publishing division, Polygram; Murray Deutch, president of Far Out Music; Kelli Ross, vice president, RCA Music publishing; Wesley Rose, president of Acuff/Rose Publications; Jimmy Bishop, vice president of April/Blackwood Music; John Rees, vice president of First American National Bank, and Walter Hofer, president of Copyright Service Bureau.

Topics to be discussed at the workshop/seminar will include: growth and penetration of catalogs/licenses in the international market; worldwide residuals and ancillary rights.

THE WHITE HOUSE

WASHINGTON

Country Music Month
October, 1977

As a native of rural America, I grew up with country music and join with great enthusiasm with all those who celebrate Country Music Month.

Anyone who has spent time living and working on a farm or touring the rural areas and small towns of our nation has learned to appreciate the musical legacy of this part of our country. It embraces the joys, sorrows, experiences and hopes of daily life. It echoes the greatness, goodness and diligence of hard working men and women.

Along with millions of fans, I salute the creative genius of those to whom country music owes its ever-growing popularity.

Jimmy Carter

Catch the '77 season on MCA Rainbow Country

Bill Anderson
Hoyt Axton
Vassar Clements
Jerry Clower
Joe Ely Band
Peggy Forman
David Frizzell
Jim Glaser
Merle Haggard
Jesseca James
Brenda Lee
Joni Lee
Loretta Lynn
Dan McCorison
Geof Morgan
Bill Monroe
New Riders Of
The Purple Sage
Olivia Newton-John
Ernest Rey
Ronnie Lee Sessions
Cal Smith
Kenny Starr
Nat Stuckey
Charlie Tango
Mel Tillis
Tanya Tucker
Mary Lou Turner
Conway Twitty
Jerry Jeff Walker
The Wunderfuls

No. 1 Country Singles

Waylon Jennings

Loretta Lynn

Gene Watson

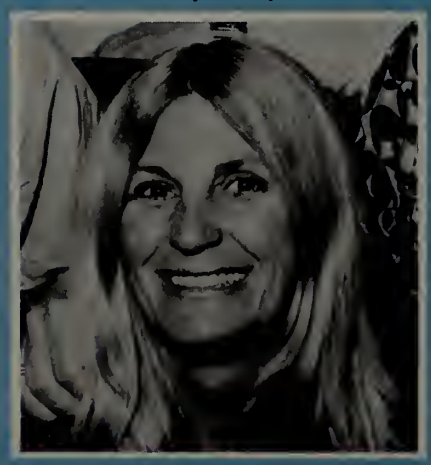
Dottsy

Maury Finney

Conway Twitty/Loretta Lynn

Jim Ed Brown/Helen Cornelius

Donna Fargo



Skeeter Davis

Cledus Maggard

Charlie McCoy

Dave And Sugar

Statler Bros.

Randy Gurley

Ready for a classic debut with

"Heartbreaker"

(DOA-17728)

Produced by Harold Bradley

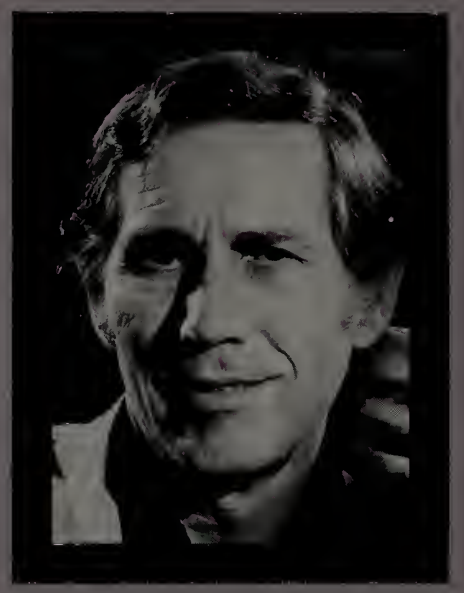
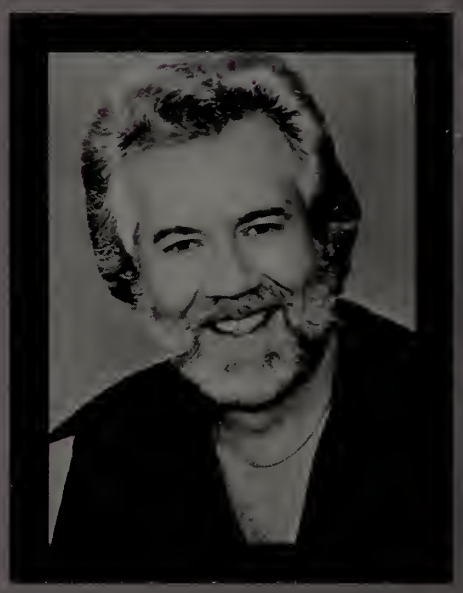
abc Dot Records

DVC

Personal Management:
David VanCronkhite
[illegible]

THE JIM HALSEY CO., INC.
3225 South Norwood
Tulsa, Oklahoma 74135
(918) 663-3883

Country Singles Poll

Male Vocalists

1. Waylon Jennings — RCA
2. Mickey Gilley — Playboy
3. Johnny Duncan — Columbia
4. Charley Pride — RCA
5. Conway Twitty — MCA
6. Mel Tillis — MCA
7. Eddie Rabbitt — Elektra
8. Merle Haggard — MCA
9. Don Williams — ABC
10. Larry Gatlin — Monument
11. Elvis Presley — RCA
12. Freddy Fender — ABC
13. Ronnie Milsap — RCA
14. Johnny Rodriguez — Mercury
15. Billy "Crash" Craddock — ABC
16. Kenny Rogers — UA
17. Bill Anderson — MCA
18. Charlie Rich — Epic
19. Glen Campbell — Capitol
20. Tom Jones — Epic
21. Dickey Lee — RCA
22. Marty Robbins — Columbia
23. Tommy Overstreet — ABC/Dot
24. Willie Nelson — Columbia
25. Tom T. Hall — Mercury
26. George Jones — Epic
27. Johnny Paycheck — Epic
28. Moe Bandy — Columbia
29. Freddy Hart — Capitol
30. Vern Gosdin — Elektra

Female Vocalists

1. Loretta Lynn — MCA
2. Crystal Gayle — UA
3. Donna Fargo — WB
4. Emmylou Harris — WB
5. Barbara Mandrell — ABC/Dot
6. Linda Ronstadt — Asylum
7. Tanya Tucker — MCA
8. Tammy Wynette — Epic
9. Dolly Parton — RCA
10. Margo Smith — WB

New Female Vocalists

1. Dottsy — MCA
2. Mary MacGregor — Ariola
3. Cristy Lane — L.S.
4. Mary Kay Place — Columbia

New Male Vocalists

1. Gene Watson — Capitol
2. Bobby Borchers — Playboy
3. Ronnie Sessions — MCA
4. Kenny Dale — Capitol
5. Don King — Con Brio
6. Mel McDaniels — Capitol

Recitation

1. Donna Fargo — WB
2. C.W. McCall — Polydor

Re-occuring Artists

1. Skeeter Davis — Mercury
2. Leroy Van Dyke — ABC
3. Ace Cannon — Hi
4. Duane Eddy — Elektra

Comedians

1. Cledus Maggard — Mercury
2. Rod Hart — Plantation

Instrumentalists

1. Charlie McCoy — Monument
2. Ace Cannon — Hi
3. Duane Eddy — Elektra
4. Floyd Cramer — RCA

New Instrumentalists

1. Maury Finney — Soundwaves

Instrumental Groups

1. Henhouse Five Plus Two — WB
2. Bill Black Combo — Hi

New Groups

1. Dave & Sugar — RCA
2. Shylo — Columbia

Groups

1. Statler Brothers — Mercury
2. Asleep At The Wheel — Capitol
3. Shylo — Columbia
4. Marshall Tucker Band — Capricorn
5. Charlie Daniels Band — Epic
6. Oak Ridge Boys — ABC/Dot
7. R.W. Black & Blackwood Singers Capitol
8. Amazing Rhythm Aces — ABC
9. Dave & Sugar — RCA

Duets

1. Conway Twitty & Loretta Lynn — MCA
2. George Jones & Tammy Wynette — Epic
3. Bill Anderson & Mary Lou Turner — MCA
4. Johnny Cash & June Carter — Columbia
5. Jack Blanchard & Misty Morgan — UA

New Duets

1. Jim Ed Brown & Helen Cornelius — RCA
2. Kendalls — Ovation
3. L.E. White & Lola Jean Dillion — Epic
4. Darrell McCall & Willie Nelson — Columbia
5. Bobby & Jeanne Bare — MCA

KENNY ROGERS IS HOT!

ON TELEVISION:

the "Tonight Show" NBC-TV

October 3: (with host John Denver & guests George Burns and Richard Pryor)

October 7: "Dinah Shore Show"

October 7: Hosting "Midnight Special" NBC-TV

October 10: CMA Awards Show CBS-TV

October 13: "Today Show" (Live from Nashville) NBC-TV

WITH AWARDS:

Voted: "Artist of the Year"
"Record of the Year" ("Lucille")
"Country Record of the Year" ("Lucille")
by the AMOA (Jukebox Operators)

Nominated: "Entertainer of the Year"
"Best Male Vocalist"
"Single of the Year"
"Song of the Year"
"Album of the Year"
by the Country Music Association

Voted: Special Achievement Award
By Record World Magazine
Best Country Single & Bill Williams Memorial Award
By Billboard Magazine

ON RECORDS:

"Lucille" a gold record in the U.S., continues to hit number One all around the world.

"Daytime Frends" is Number One on the Country Charts

Just Released: "Sweet Music Man" from the LP, "Daytime Friends"

Management III

UA

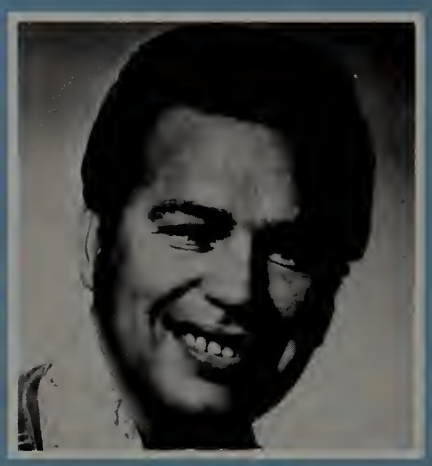
ICM

Representation
International Creative Management

Rogers & Cowan, Inc.
Public Relations

No. 1 Country LPs

Waylon Jennings



Gene Watson

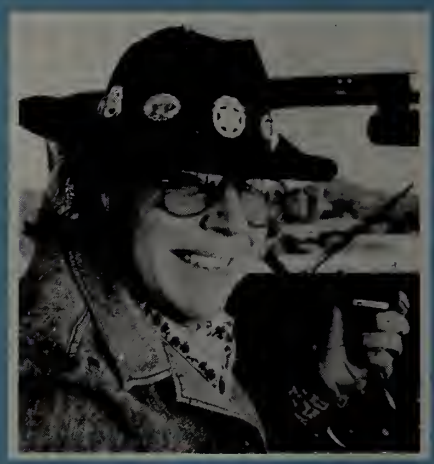
Conway Twitty/Loretta Lynn

Jim Ed Brown/Helen Cornelius

Dolly Parton

Mary MacGregor

Dickey Lee



C.W. McCall

Chet Atkins

Maury Finney

Danny Davis

Cledus Maggard

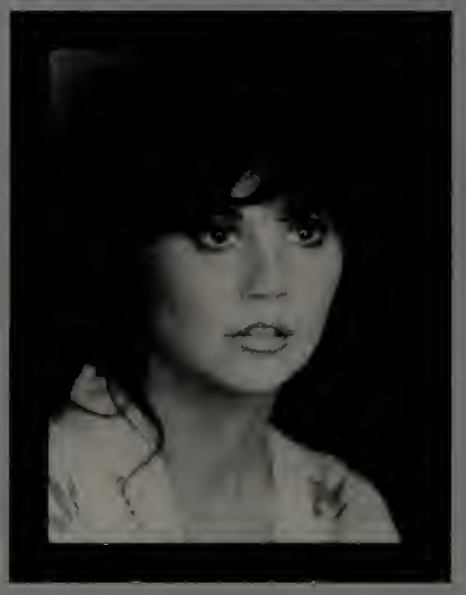
Dave And Sugar

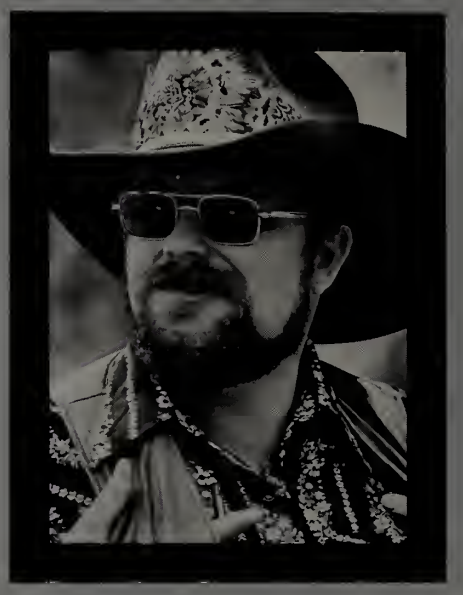
Statler Bros.

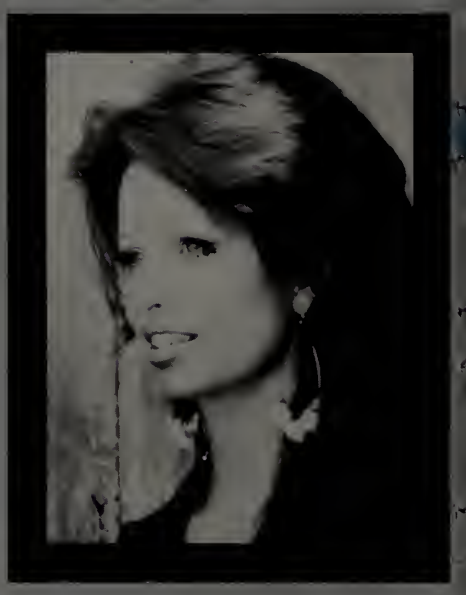
THANKS TO OUR ARTISTS FOR THEIR SUCCESS IN ALL PARTS OF THE COUNTRY.

ELEKTRA/ASYLUM COUNTRY GROWING EVERYWHERE.

Country Album Poll







Male Vocalists

1. Waylon Jennings — RCA
2. Willie Nelson — Columbia
3. Glen Campbell — Capitol
4. Conway Twitty — MCA
5. Ronnie Milsap — RCA
6. Kenny Rogers — UA
7. Freddy Fender — ABC
8. Jimmy Buffett — ABC
9. Charley Pride — RCA
10. Mickey Gilley — Playboy
11. Marty Robbins — Columbia
12. Mel Tillis — MCA
13. Merle Haggard — MCA
14. John Denver — RCA
15. Tom Jones — Epic
16. Elvis Presley — RCA
17. Billy "Crash" Craddock — ABC
18. Johnny Rodriguez — Mercury
19. Don Williams — ABC
20. Bill Anderson — MCA
21. George Jones — Epic
22. Jerry Jeff Walker — MCA
23. Eddie Rabbitt — Elektra
24. Hank Williams — Warner/Curb
25. Tom T. Hall — Mercury
26. Kris Kristofferson — Columbia
27. Johnny Paycheck — Epic
28. Moe Bandy — Columbia
29. Johnny Duncan — Columbia
30. Larry Gatlin — Monument

Female Vocalists

1. Dolly Parton — RCA
2. Linda Ronstadt — Asylum
3. Emmylou Harris — WB
4. Loretta Lynn — MCA
5. Olivia Newton-John — MCA
6. Tanya Tucker — MCA
7. Tammy Wynette — Epic
8. Crystal Gayle — UA
9. Jessi Colter — Capitol
10. Donna Fargo — WB

New Female Vocalists

1. Mary MacGregor — Ariola
2. Mary Kay Place — Columbia
3. Stella Parton — Elektra

New Male Vocalists

1. Gene Watson — Capitol
2. Bobby Borchers — Playboy
3. Don King — Con Brio

Various Artists

1. "Great Moments At The Grand Old Opry" — RCA
2. "Outlaws" — RCA
3. "Country Comes To Carnegie Hall" — ABC/Dot

Recitation

1. C.W. McCall — Polydor

Re-occuring Artists

1. Dickey Lee — RCA
2. Wynn Stewart — Playboy

Comedians

1. Cledus Maggard — Mercury
2. Jerry Clower — MCA
3. Rod Hart — Plantation

Instrumentalists

1. Chet Atkins — RCA
2. Charlie McCoy — Monument
3. Roy Clark — ABC/Dot

New Instrumentalists

1. Maury Finney — Soundwaves

Instrumental Groups

1. Danny Davis — RCA
2. Bill Monroe & The Blue Grass Boys — MCA
3. Charlie Daniels — Epic

New Groups

1. Dave & Sugar — RCA

Groups

1. Statler Brothers — Mercury
2. Dave & Sugar — RCA
3. Eagles — Elektra
4. Marshall Tucker Band — Capricorn
5. Charlie Daniels Band — Epic
6. Asleep At The Wheel — Capitol
7. Pure Prairie League — RCA
8. Nitty Gritty Dirt Band — Capitol
9. Amazing Rhythm Aces — ABC

Duets

1. Conway Twitty & Loretta Lynn — MCA
2. George Jones & Tammy Wynette — Epic
3. Kendalls — Ovation

New Duets

1.. Jim Ed Brown & Helen Cornelius — RCA
2. Kendalls — Ovation

Original Soundtrack

1. "Smokey & The Bandit" — MCA
2. "Outlaw Blues" — Capitol

'You Bet Your Bottom Dollar We're Heavy with Hits!'

abc Dot Records™

16

"HOLD ME"
Barbara Mandrell (DO 17716)

6

"I'M JUST A COUNTRY BOY"
Don Williams (DO 17717)

11

"ONCE IN A LIFETIME THING"
John Wesley Ryles (DO 17698)

33

"THIS TIME I'M IN IT FOR THE LOVE"
Tommy Overstreet (DO 17721)

57

"THAT OLD COLD SHOULDER"
Tom Bresh (DO 17720)

77

"COME TO ME"
Roy Head DO 17722

52

"CHANGES IN LATITUDES, CHANGES IN ATTITUDES"
Jimmy Buffett AB 12305

2

"Y'ALL COME BACK SALOON"
Oak Ridge Boys (DO 17710)

18

"TO LOVE SOMEBODY"
Narvel Felts (DO 17715)

Thanks for the #1 Record!

Country Award Winners

Entertainer of the Year

1. Mel Tillis
2. Roy Clark
3. Dolly Parton
4. Ronnie Milsap

Crossover

1. Ronnie Milsap
2. Crystal Gayle
3. Dolly Parton
4. Waylon Jennings
5. Kenny Rogers
6. Charlie Rich

Composer / Performer

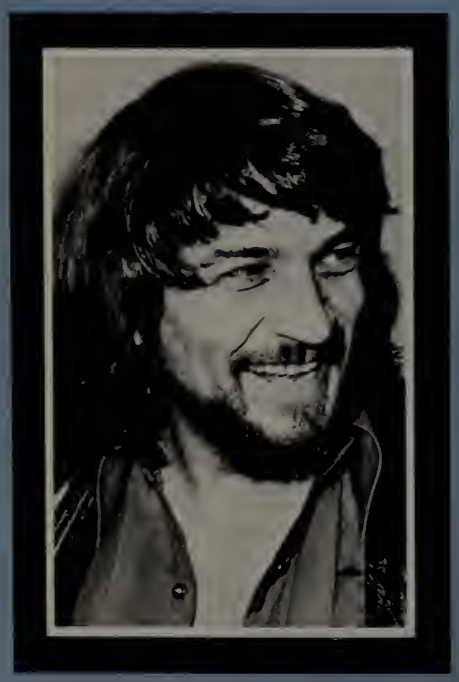
1. Larry Gatlin
2. Merle Haggard
3. Willie Nelson
4. Tom T. Hall
5. Dickie Lee

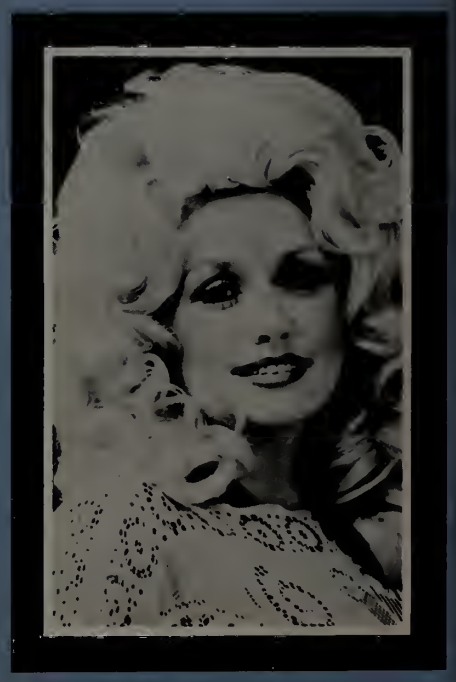
Managers of the Year

1. Neil Rushin
2. Tandy Rice
3. Jim Halsey
4. Shorty Lavender
5. John Lentz

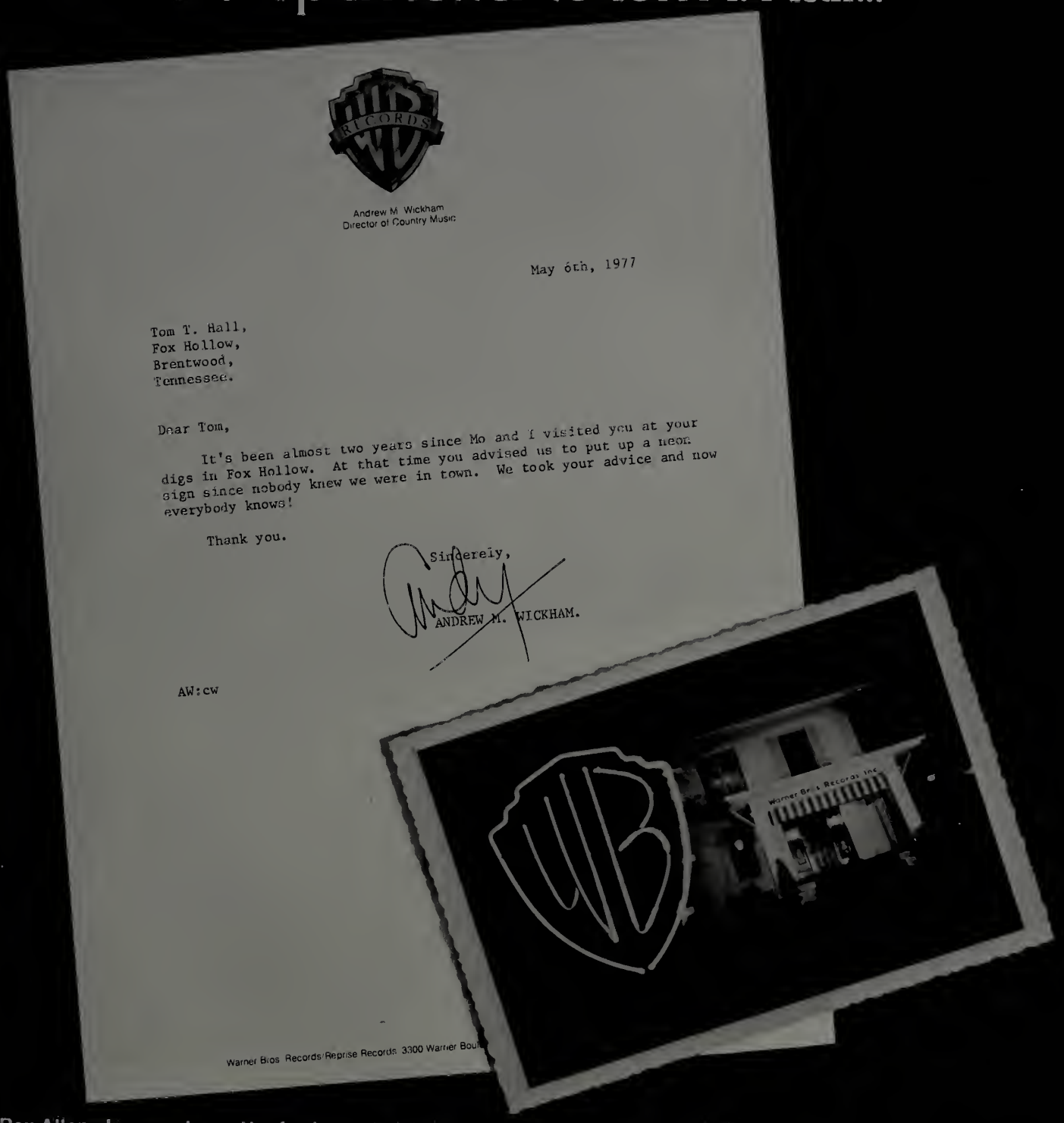
Composer / Singer

1. Tom T. Hall
2. Larry Gatlin
3. Willie Nelson
4. Merle Haggard
5. Conway Twitty





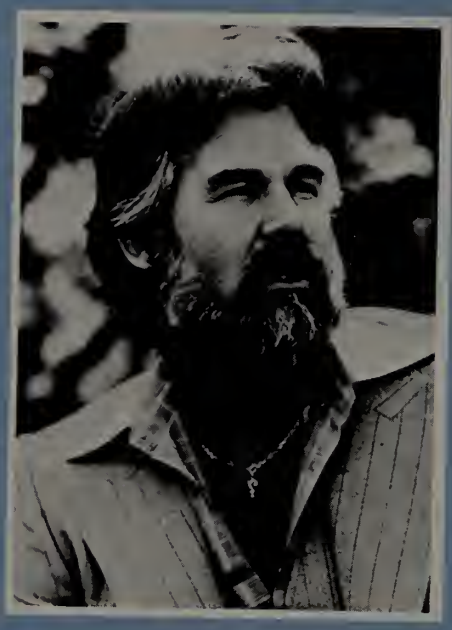
An open letter to Tom T. Hall...



Rex Allen, Jr.
Guy Clark
Rodney Crowell
Donna Fargo
Howdy Glenn
Emmylou Harris
Debi Hawkins
Larry Hosford
Con Hunley
Doug Kershaw
Baker Knight
Nicolette Larson
Buck Owens
Sandy Posey
Pal Rakes
Jeannie C. Riley
T.G. Sheppard
Margo Smith
Ray Stevens
Hank Williams, Jr.
Chuck Woolery

WARNER COUNTRY
Where seldom is heard a discouraging word...

TOP Country Singles



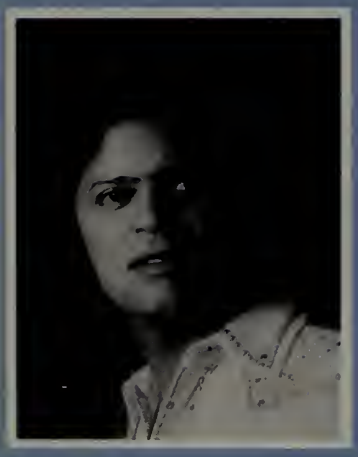
1	**Luckenbach, Texas** — Waylon Jennings — (RCA PB 10924)
2	**She's Pulling Me Back Again** — Mickey Gilley — (Playboy P6100)
3	**She's Got You** — Loretta Lynn — (MCA 40679)
4	**Lucille** — Kenny Rogers — (United Artists UA XW 929Y)
5	**Some Broken Hearts Never Mend** — Don Williams — (ABC/Dot DO 17683)
6	**Two Dollars In The Juke Box** — Eddie Rabbitt — (Elektra E45357)
7	**Rollin' With The Flow** — Charlie Rich — (Epic 8-50392)
8	**Married But Not To Each Other** — Barbara Mandrell — (ABC/Dot DO 17688)
9	**Play, Guitar Play** — Conway Twitty — (MCA 40682)
10	**Never Miss A Good Thing** — Crystal Gayle — (UA-X 883Y)
11	**Say You'll Stay Until Tomorrow** — Tom Jones — (Epic 8-50308)
12	**9,999,999 Tears** — Dickie Lee — (RCA JH 10764)
13	**I Don't Want To Cry** — Larry Gatlin — (Monument 221)
14	**If We're Not Back In Love By Now** — Merle Haggard — (MCA 4700)
15	**I Can't Love You Enough** — Conway Twitty/Loretta Lynn — (MCA 40728)
16	**Good Woman Blues** — Mel Tillis — (MCA 40627)
17	**Southern Nights** — Glen Campbell — (Cap. 4376)
18	**Status Without Hearts** — Larry Gatlin — (Monument 45201)
19	**I'm Gonna Love You** — Dave & Sugar — (RCA JH 10768)
20	**A Song In The Night** — Johnny Duncan — (Col. 3-10554)
21	**Liars 1, Believers 0** — Bill Anderson — (MCA 40661)
22	**Moody Blue** — Elvis Presley — (RCA PB 10857)
23	**Near You** — George Jones/Tammy Wynette (Epic 8-50314)
24	**I'll Be Leaving Alone** — Charley Pride — (RCA PB 10975)
25	**Just An Old Love Turned Memory** — Charley Pride — (RCA PB 10975)
26	**The Rains Come** — Freddy Fender — (ABC/Dot DO 17686)
27	**Thinking Of A Rendezvous** — Johnny Duncan — (Col. 3-10417)
28	**I Can't Help Myself** — Eddie Rabbitt — (Elektra E4590)
29	**Let My Love Be Your Pillow** — Ronnie Milsap — (RCA PB 10843)
30	**Uncloudy Day** — Willie Nelson — (Col. 3-10453)
31	**I'll Do It All Over Again** — Crystal Gayle — (United Artists UA XW 948Y)
32	**Saying Hello** — Jim Ed Brown/Helen Cornelius — (RCA PB 10822)
33	**Heart Healer** — Mel Tillis — (MCA 40607)
34	**Somebody, Somewhere** — Loretta Lynn — (MCA 40607)
35	**That Was Yesterday** — Donna Fargo — (WBS 8375)
36	**Paper Rosie** — Gene Watson — (Cap. 4378)
37	**Crazy** — Linda Ronstadt — (Asylum E4536)
38	**Living It Down** — Freddy Fender — (ABC/Dot DO 17652)
39	**Way Down** — Elvis Presley — (RCA PB 10998)
40	**Lawdy Miss Clawdy** — Mickey Gilley — (Playboy P3609)
41	**Your Man Loves You Honey** — Tom T. Hall — (Mercury 73899)
42	**Broken Down Into Tiny Pieces** — Billy "Crash" Craddock — (ABC/Dot DOA 17659)
43	**She Never Knew Me** — Don Williams — (ABC/Dot DOA 17658)
44	**Don't Be Angry** — Donna Fargo — (ABC/Dot DOA 17660)
45	**Her Name Is** — George Jones — (Epic 8-50271)
46	**It Couldn't Have Been Any Better** — Johnny Duncan — (Col. 10474)
47	**It Was Almost Like A Song** — Ronnie Milsap — (RCA PB 10976)
48	**I Can't Believe She Gives It All To Me** — Conway Twitty — (MCA 40649)
49	**Are You Ready For The Country/So Good Woman** -Waylon Jennings (RCA PB 10852)
50	**Cherokee Maiden** — Merle Haggard — (Cap. P4326)

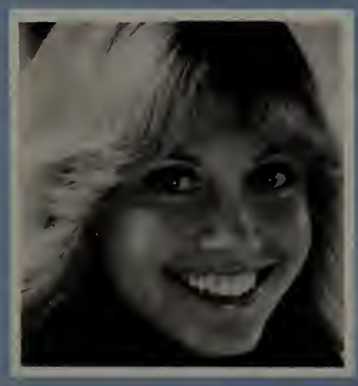
ASCAP pays country songwriters more than just compliments.

1977 has been country music's greatest year—and ASCAP's greatest year in country music.
We've had more #1 country songs than ever before—and more ASCAP songs on the country charts than ever before.

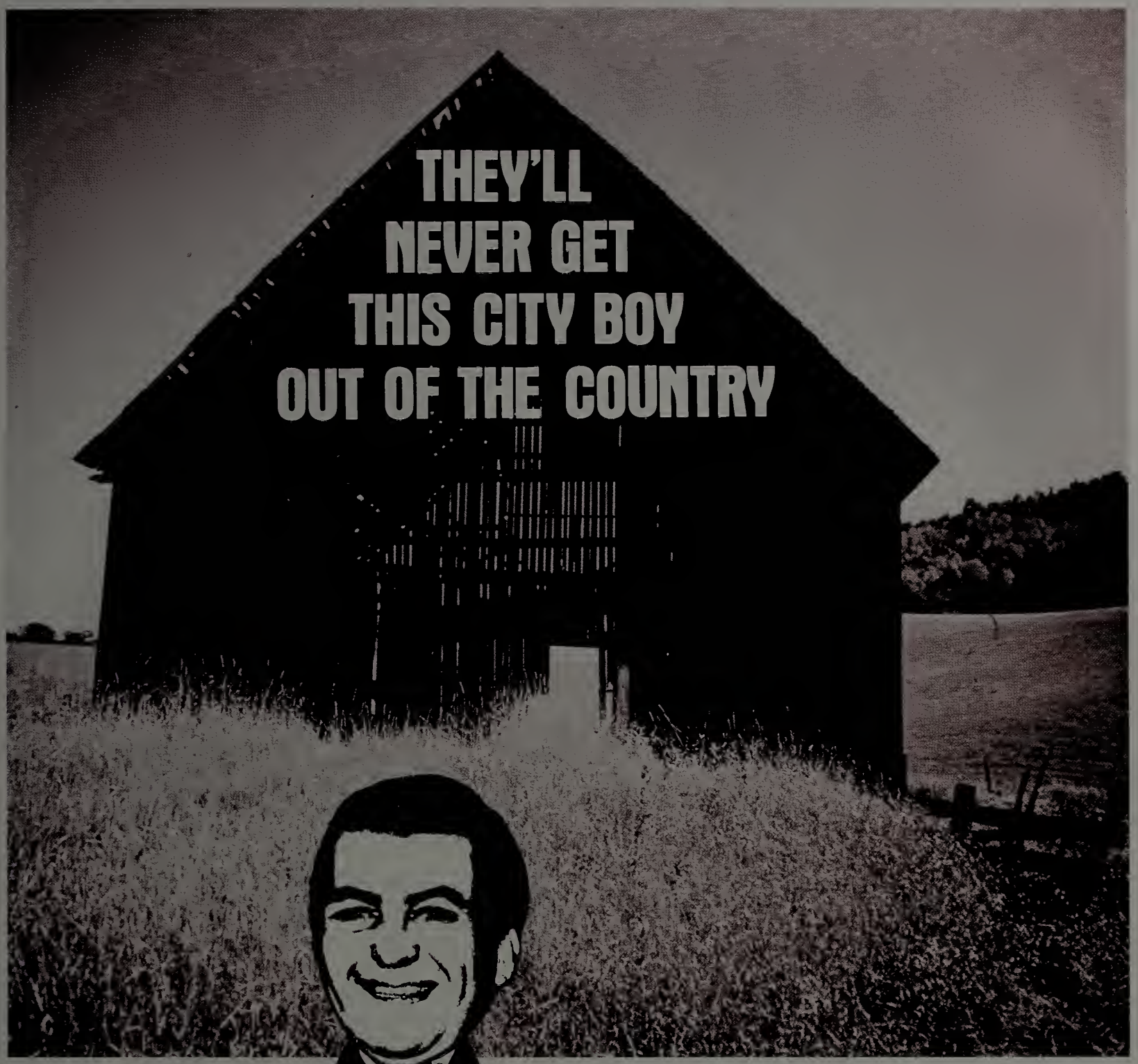
Nashville • New York • Hollywood

TOP Country LPs





1	**Waylon Live**	— Waylon Jennings — (RCA APL1-1108)
2	**Luxury Liner**	— Emmylou Harris — (Warner Bros. WBS 2298)
3	**Ol' Waylon**	— Waylon Jennings — (RCA APL1-2317)
4	**New Harvest — First Gathering**	— Dolly Parton — (RCA APL1-2188)
5	**Ronnie Milsap Live**	— (RCA APL1-2043)
6	**Linda Ronstadt's Greatest Hits**	— (Asylum 7E-1092)
7	**Kenny Rogers**	— (United Artists UA LA 689G)
8	**Southern Nights**	— Glen Campbell — (RCA APL1-2317)
9	**Greatest Hits II**	— Conway Twitty — (MCA 2235)
10	**The Troublemaker**	— Willie Nelson — (Col. KC 34112)
11	**Changes In Latitudes, Changes In Attitudes**	— Jimmy Buffett — (ABC AB 990)
12	**Best Of Charley Pride Vol. III**	— (RCA APL1-2023)
13	**Are You Ready For The Country**	— Waylon Jennings — (RCA APL1-1816)
14	**Gilley's Smokin'**	— Mickey Gilley — (Playboy PB 415)
15	**Don't Stop Believin'**	— Olivia Newton-John — (MCA 2223)
16	**El Paso City**	— Marty Robbins — (Col. KC 34303)
17	**Before His Time**	— Willie Nelson — (RCA APL1-2210)
18	**Best Of Freddy Fender**	— (ABC/Dot DO 2079)
19	**Play, Guitar Play**	— Conway Twitty — (MCA 2262)
20	**Dave & Sugar**	— (RCA APL1-1818)
21	**I Remember Patsy**	— Loretta Lynn — (MCA 2265)
22	**To Lefty From Willie**	— Willie Nelson — (Col. KC 34695)
23	**I Don't Want To Have To Marry You**	— Jim Ed Brown/Helen Cornelius (RCA APL1-20
24	**She's Just An Old Love Turned Memory**	— Charley Pride — (RCA APL1-2261)
25	**Best Of Glen Campbell**	— (Cap. ST 11577)
26	**Here's Some Love**	— Tanya Tucker — (MCA 2213)
27	**Somebody, Somewhere**	— Loretta Lynn — (MCA 2228)
28	**Heart Healer**	— Mel Tillis — (MCA 2252)
29	**You & Me**	— Tammy Wynette — (Epic KE 34289)
30	**Say You'll Stay Until Tomorrow**	— Tom Jones — (Epic PE 34468)
31	**If You're Ever In Texas**	— Freddy Fender — (ABC/Dot DOSD 2061)
32	**The Roots Of My Raising**	— Merle Haggard & The Strangers — (Cap. 11586)
33	**Hasten Down The Wind**	— Linda Ronstadt — (Asylum 7E-1067)
34	**All I Can Do**	— Dolly Parton — (RCA APL1-1665)
35	**Ramblin' Fever**	— Merle Haggard — (MCA 2267)
36	**Crash**	— Billy "Crash" Craddock — (ABC/Dot DOSD 2063)
37	**Torn Between Two Lovers**	— Mary MacGregor — (Ariola/Capitol 50015)
38	**Dynamic Duo**	— Conway Twitty/Loretta Lynn — (MCA 2278)
39	**Tonight! At The Capri Lounge**	— Mary Kay Place — (Col. PC 34353)
40	**Reflecting**	— Johnny Rodriguez — (Mercury SRM 1-1110)
41	**Visions**	— Don Williams — (ABC/Dot DOSD 2064)
42	**Moody Blue**	— Elvis Presley — (RCA AFL 1-2428)
43	**Golden Ring**	— George Jones & Tammy Wynette — (Epic KE 34291)
44	**Peanuts & Diamonds**	— Bill Anderson — (MCA 2222)
45	**Crystal**	— Crystal Gayle — (United Artists UA LA 614G)
46	**Spirit**	— John Denver — (RCA APL1-1694)
47	**A Man Must Carry On**	— Jerry Jeff Walker — (MCA 2-6003)
48	**John Denver's Greatest Hits II**	— John Denver — (RCA CPL 1-2195)
49	**The Country America Loves**	— Statler Brothers — (Mercury SRM 1-1125)
50	**We Must Believe In Magic**	— Crystal Gayle — (United Artists UA LA 689G)



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NASHVILLE

Country Music, Country Radio Losing Identity?

Nashville Music Scene Bullish Amidst Significant Changes

by Lola Scobey

NASHVILLE — Is country music losing its identity? If it is, is that good or bad?

Interviews with Nashville music executives and national country radio executives reveal that these questions express the most pressing issues facing country music and country radio in 1977.

1977 has been praised as a year marked by an unusually high number of country records crossing over to the pop charts, with artists such as Waylon Jennings, Crystal Gayle, Ronnie Milsap, and Kenny Rogers having been happily branded as "crossover artists." But while dollar revenues are up, and Nashville is seen to be expanding as a creative center, some nibbling doubts have arisen about the effect of the crossover trend on Nashville as an autonomous business center.

The crossover trend, some believe, could mean the loss of "country music's identity." Jerry Bradley, head of RCA's Nashville operations, pinpoints what loss of identity means by referring to country radio. "Today you usually have to listen to three or four songs on a station, before you can even tell if it's a country station," Bradley says. "Country music's identity is changing, and RCA is staying on top of the change; but personally, I believe there is strength in specialization. I mean, how much chocolate ice cream can everybody eat? I hope country doesn't do what the big bands and jazz did — escape from an identifiable radio format altogether."

Larry Baunach, head of sales and promotion at ABC/Dot, defines country's loss of identity through semantics. "So many stations don't want to use the word 'country' anymore. They are trying to get listeners from the MOR and rock stations. And because rack jobbers don't want to market mainstream country product, marketing programs such as ours and the one at CBS, don't even want to use the word 'country.' "

Although many feel that country music is becoming more and more integrated into music as a whole, no one is willing to come out at this point and say whether the *overall* effect on Nashville and on country music will be good or bad. However, all concerned have definite opinions on *specific* effects of the crossover trend.

What are some of the positive and negative effects of the current tendency for country music to become more like pop?

Positive Effects

POSITIVE EFFECT: CYCLE BREAKER. Some prognosticators believe the crossover trend could prolong the boom which country music, and country-influenced music, is currently experiencing. Music, of course, moves in cycles; and Nashville has certainly had its lean periods — in the early rock and roll days, for example. Although country music is currently ascending an upward curve of popularity, musical wisdom says that eventually this must start curving down. By injecting pop influences, however, and actually changing or mutating the musical form, some feel it may be possible to expand and change the audience so that the normal downward trend will be delayed.

POSITIVE EFFECT: PROFITS. The music business being a business, the bottom line is dollars. And records on the pop charts definitely mean more sales and more dollars flowing into Nashville and country music coffers. Mac Evans, president of Masterfonics mastering studio, stresses that, "the Nashville music scene is changing, but this in no way has lessened billings in Nashville or Nashville's impact on the total music scene." Labels such as United Artists, which have strong crossover talent (Crystal Gayle, Kenny Rogers), report significantly increased grosses for the Nashville division. "We are making more money," flatly states UA head of promotion Jerry Seabolt. "This was a record year for us, our biggest year ever. We had our first gold record ever, and consistent top ten and number one records."

POSITIVE EFFECT: COUNTRY RADIO. Les Acree of WKDA radio in Nashville, reports that, in his experience, periods of crossover music are a "shot in the arm" for country radio. This was true, he believes, during the early '70s when records like "Rose Garden" and "For The Good Times" were crossover hits. "It makes people not just aware of country music," he says, "but aware that country music has *changed*. When people hear country records on their favorite station, then they have a tendency to listen to more country radio." Again, this boils down to profits: more listeners means more advertisers which means more dollars.

POSITIVE EFFECT: CREATIVE FREEDOM. The Grand Ole Opry did not allow drums on its stage for years, and country music has been known as a music with strict limitations on the type of instruments which could be used in its productions. This was felt to insure the identity of country music. "Seven or eight years ago, if you had five instruments on a country record, it would make it," observes RCA's Bradley. "Then along came Billy Sherrill, then along came Waylon." Now, says RCA producer Roy Dea, "we can put more elements of other music into our records than ever before. And I can sign a different type artist — not just your 'silver throats,' but an

(continued on page 28)

RCA Country Division Achieves Successes

NASHVILLE — The streamlining and modernization begun by RCA's Nashville country division in 1973 has paid off handsomely in 1977 with RCA fielding a large and strong Nashville record operation, earning a solid reputation this year for expertise is crossing over country product to the pop charts.

A lion's share of the year's country and crossover success was provided by Waylon Jennings. Riding the crest of the wave that began with his platinum "The Outlaws" album, Waylon's "Luckenbach, Texas" single debuted in the trade magazines at the highest number ever accorded a new addition, and once it reached the coveted number-one spot, it held the position for six straight weeks. His "Ol' Waylon" album debuted at number one and owned the spot for 17 consecutive weeks.

Dolly Parton's "New Harvest — First Gathering" album was also widely received, and greatly furthered her reputation as an artist and writer of the first magnitude. The year also furthered the career of Ronnie Milsap. With two number-one singles, "Let My Love Be Your Pillow" and "It Was Almost Like A Song," and a number-one album, "Ronnie Milsap, Live," Ronnie has definitely proved himself to be one the leading artists in the industry. His "It Was Almost Like A Song" held the number-one chart position for three straight weeks, and was nominated on the final ballot of the 1977 Country Music Association Awards for both "Song of the Year" and "Single of the Year," an honor it shares with Waylon's "Luckenbach, Texas."

Waylon and Ronnie aren't the only RCA acts to be among the Country Music Association's Awards finalists. In fact, for the third year in a row, RCA artists dominate the major award categories, with 3 of the 5 finalists for "Entertainer of the Year" (Dolly Parton, Ronnie Milsap and Waylon Jennings), 2 of the 5 for "Single of the Year" ("It Was Almost Like A Song" and "Luckenbach, Texas") 3 of the 5 for "Album of the Year" ("Ol' Waylon," "I Don't Want To Have To Marry You," and "Ronnie Milsap, Live"), 2 of the 5 for "Male Vocalist of the Year" (Waylon Jennings and Ronnie Milsap), and 2 of the 5 for "Vocal Duo of the Year" (Jim Ed Brown and Helen Cornelius and Waylon Jennings and Willie Nelson). In addition to these nominations, the following RCA artists were among the finalists for: "Female Vocalist of the Year" . . . Dolly Parton, "Vocal Group of the Year" . . . Dave & Sugar, "Instrumental Group of the Year" . . . Danny Davis and the Nashville Brass, "Instrumentalist of the Year" . . . Chet Atkins. In all ten categories, RCA was represented by at least one artist, a statement no other label can make.

RCA also figured prominently in the **Cash Box** Country Music Awards with the following winners: Waylon Jennings, Dottsy, Dave & Sugar, Jim Ed & Helen, Dolly Parton, Chet Atkins, Dickey Lee, Danny Davis and N.B., and Great Moments At The Opry.

Other Releases

1977 is the year that introduced Floyd Cramer's "Keyboard Kick Band" album, the band consisting solely of Floyd demonstrating his versatility on 7 separate keyboard instruments. The year also saw the release of Chet's "Me And My Guitar," with Chet both singing and playing the James Taylor title song. The year has seen Dave & Sugar develop from a promising vocal trio into a polished, professional act, and added a second album to their RCA catalog. 1977 also marked the release of the 104th album by the legendary Hank Snow, "Hank Snow #104 — Still Movin' On," and move it did, attracting both public and industry attention. Jerry Reed, too, has enjoyed renewed success with the release of his "East Bound And Down" album. Jerry has also furthered his screen career with his latest movie, "Smokey And The Bandit," and expanded his field of interest to include his own nightclub that was recently opened near Opryland.

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Dickey Lee
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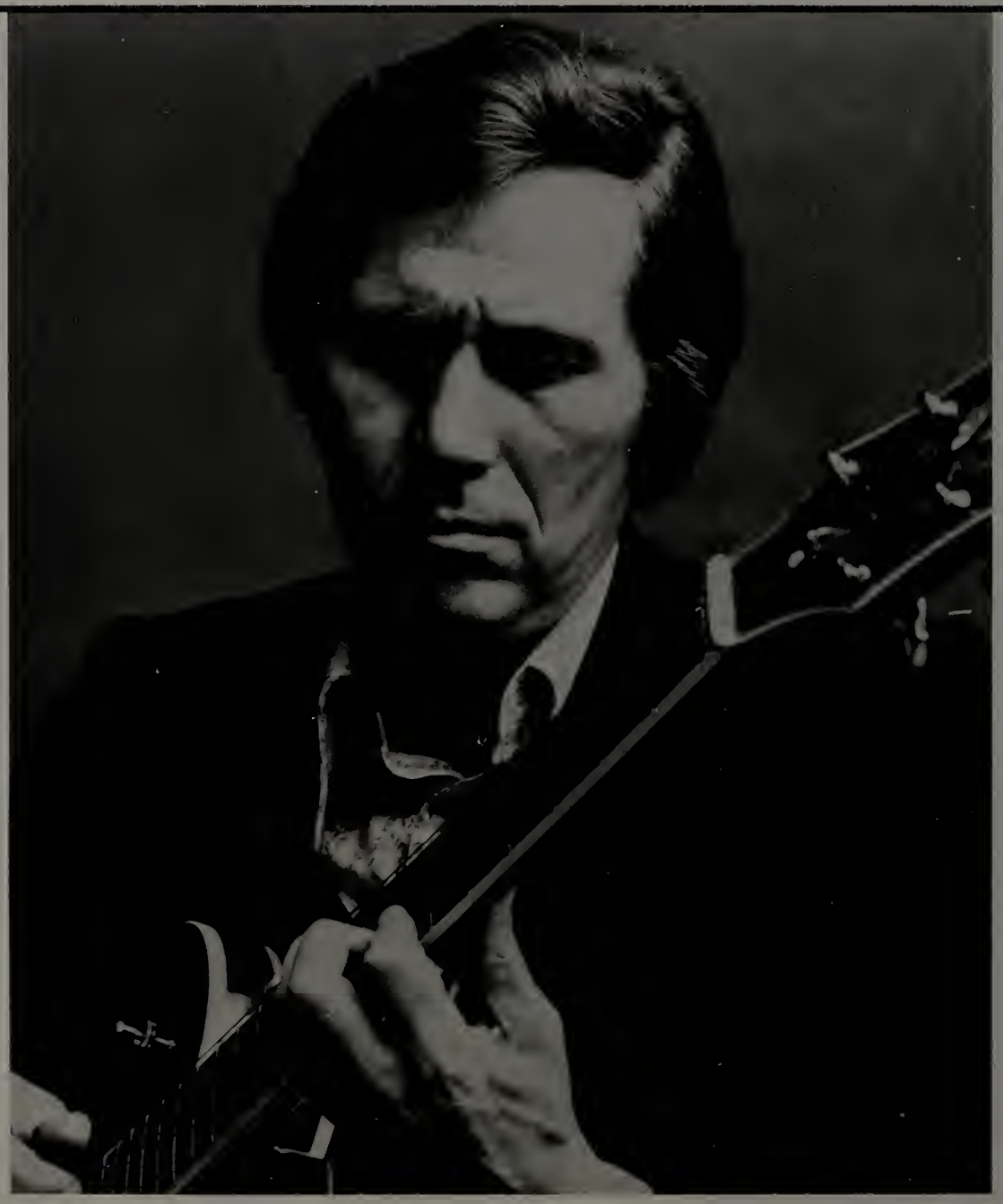

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NASHVILLE

CBS Marks 2nd Anniversary Of Country Marketing Division

NASHVILLE — CBS Records, who with the coming of this month celebrates the second anniversary of the Nashville marketing team, is enjoying several marketing "firsts" initiated and established during the past 12 months. CBS Records' commitment to the development of its artists' careers and its dedication to the growth and betterment of the Nashville music industry is strong.

This company posture has given CBS Records a Nashville-headquartered marketing division. Now housed in a new marketing facility, the division's departments handle every aspect of artist career development. In the past year, under the guidance of Rick Blackburn, vice president, marketing, CBS Records, Nashville, the company, with its sophisticated marketing faculty, has harvested a string of industry firsts.

CBS Records became the first record company to appoint a Nashville-based marketing vice president to spearhead its entire country music thrust. Several CBS Nashville music industry firsts have accompanied that appointment; the first company to institute Nashville-based product management departments, with Dan Pinckard, Columbia Records' Nashville product manager, and the recent appointment of Jim Kemp to the post of Epic and CBS associated labels product manager; the first company to have a Nashville-based artist development department, currently piloted by director Gene Ferguson; the first company to house a Nashville-based creative services department, now under the guidance of Bill Barnes, assisted by Cheryl Pardue; the first company to institue a Nashville-based press and public information department, directed by Mary Ann McCready with the recent appointment of Susan Binford to the position of manager; the first company to provide a Nashville-based and nationally-placed responsibility for country music exclusively with regional country marketing managers Jay Jenson in the southwest, Larry Wall in the midwest, Dan Walker on the west coast, and Zim Zemarel in the southeast; the first company to inaugurate a broad-based field force with country music specialists at each of the 20 CBS Records branch sales offices across the country.

With Blackburn at the helm and Joe Casey, director, sales and promotion, Columbia country product, and Roy Wunsch, director, sales and promotion, Epic and CBS associated label country product, the company has the most in-depth and trendsetting Nashville-headquartered marketing squad in the country music industry.

Still more country music history "firsts" were pioneered by Blackburn and his team in the last 12 months. The company's innovative and highly-successful "Box Lot Blitz" was unveiled in early 1977. The "Box Lot Blitz" became an effectively-timed artist and music promotion involving all levels of retail customers, heavily supported by advanced planning with every department a total media advertising blitz, and individual artist-oriented point-of-purchase materials included in the merchandising staples. The

(continued on page 66)

Phonogram/Mercury Country Division Continues Growth

CHICAGO — Phonogram, Inc./Mercury Records had a banner year for country music, bolstered recently by the addition of Monument Records for distribution, which includes several top selling country artists *(see separate story)*.

Led by the Statler Brothers, Tom T. Hall, Johnny Rodriguez, and several new names, many albums and singles were released during the year.

Best Year Ever

The Statlers enjoyed what has to be the best year yet in their career, scoring their first gold album with "The Best Of The Statler Brothers," which was certified in February.

Additionally, the quartet had three charted singles taken from their "The Country America Loves" album. Their latest, "Short Stories," is already one of the biggest LPs of their career and has spawned one hit single, "Silver Medals And Sweet Memories." The Statler Brothers also celebrated their seventh successful Fourth of July, America's Birthday, picnic in Staunton, Va. The event drew nearly 50,000 fans.

Tom T. Hall's single releases included "Fox On The Run," taken from the "Magnificent Music Machine" bluegrass album, and "Your Man Loves You Honey" and "It's All In The Game," both taken from his current "About Love" LP. In his outside activities, the celebrity golf tournament "T" holds each spring was a smashing success again this year.

Johnny Rodriguez' version of the Eagles' "Desperado" was a hit earlier this year and his latest album, "Practice Makes Perfect," has already produced one single, the title track, written by Monument artist Larry Gatlin, incidentally. Rodriguez' latest single is an all-Spanish version of the former pop hit, "Eres Tu." A new Rodriguez album will be released in mid-October.

Also in October will be a greatest hits compilation from Jerry Lee Lewis entitled "Country Memories," which will also include some newer material as well.

Debut Albums

During the summer months, Mercury released debut albums by three artists: Reba McEntire, Nick Nixon, and Jacky Ward.

The Phonogram/Mercury country division looks like this: Jerry Kennedy, vice president/A&R, Nashville, along with Jerry Gillespie, A&R/country music, handle the producing chores, while Frank Leffel, national promotion/country, oversees his field staff in promotion. A recent addition to the Nashville staff has been Janet Rickman, publicist/south, for Mercury.

MCA Country Roster Grows; New Artists Include Haggard

NASHVILLE — With the addition of Merle Haggard, Vassar Clements, and Hoyt Axton, MCA Records this year added to its list of country talent which already included such artists as Bill Anderson, Jerry Clower, Joe Ely, Bill Monroe, Ronnie Sessions, Cal Smith, Kenny Starr, Mel Tillis, Tanya Tucker, Mary Lou Turner, Conway Twitty, and Loretta Lynn.

New talent added to the roster included David Frizzell, brother of Lefty Frizzell, Jim Glaser, Dan McCorison, Geof Morgan and Ernest Rey.

Twitty Bird Productions, a company owned and operated by Conway Twitty, has also brought to the label Jesseca James, Nat Stuckey, Joni Lee, Charlie Tango, and Peggy Forman.

MCA-sponsored showcases at Fan Fair and the annual Disc Jockey Convention, both held in Nashville, are always popular. In addition, MCA sponsored a showcase for the National Academy of the Recording Arts and Sciences (NARAS) which was termed by NARAS officials as the most financially successful showcase to date. Highlighting the event was the debut of the all-new Bill Anderson Show featuring Mary Lou Turner and his new band, "The Po' Folks."

The company increased its commitment to its country operation with the addition of personnel in the areas of promotion, marketing, and publicity. While Chic Doherty, with over 30 years experience at MCA Records, continues his duties as vice president of operations, Nashville, John Brown was named country marketing director, Jeff Lyman assumed the duties of country promotion director, and Kelly DeLaney had his responsibilities increased to country publicity director.

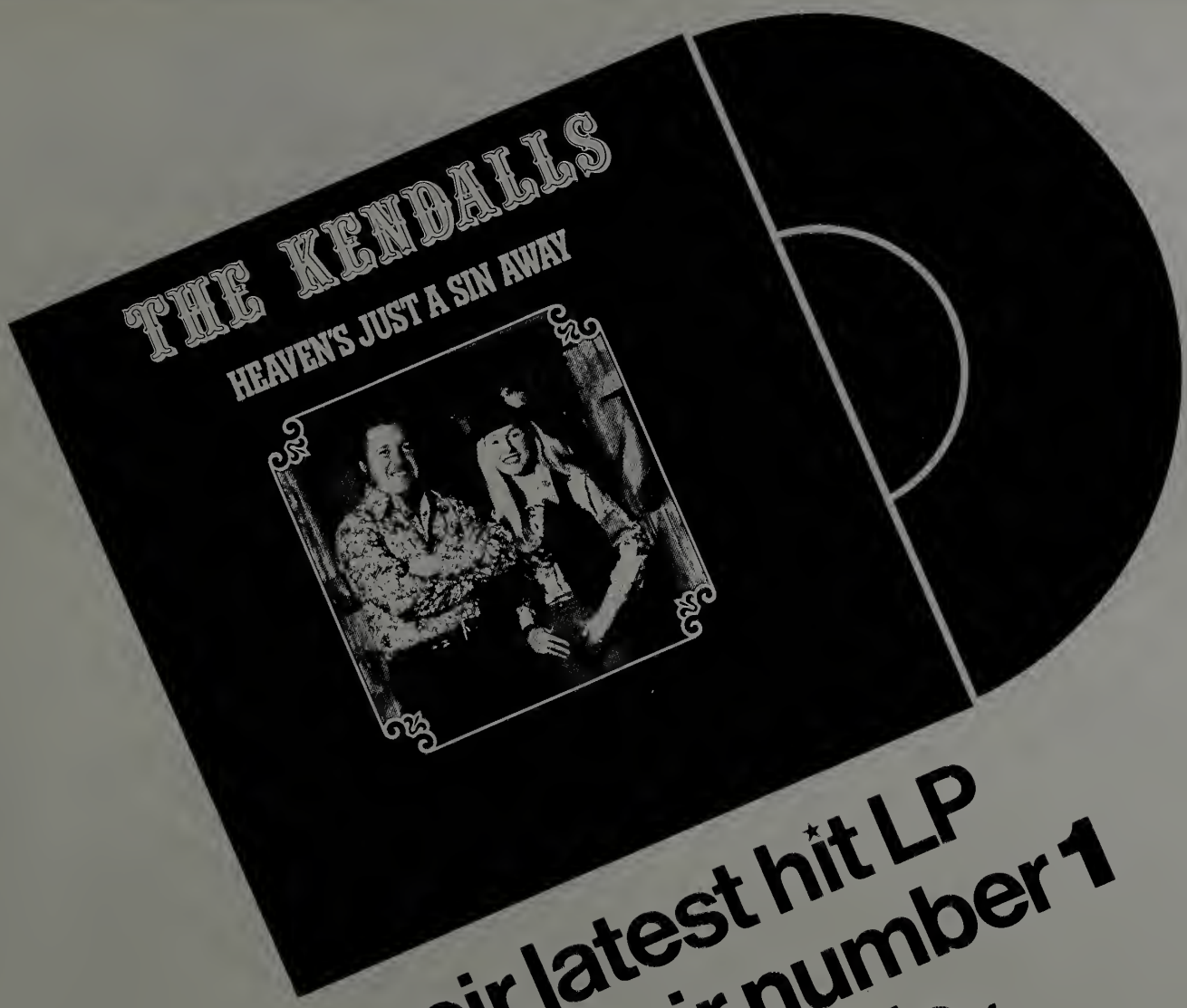
Under the direction of Brown, the country music specialists at MCA have initiated several successful marketing campaigns during 1977, with more planned for the coming year.

Highlighting the list of campaigns were "Spring Blossom," centering around the release of Loretta Lynn's album entitled, "I Remember Patsy," a tribute to the immortal Patsy Cline; "Good 'N Country" in conjunction with Conway Twitty's new album, "I've Already Loved You In My Mind," as well as a marketing campaign for the annual Conway and Loretta duet album, entitled "Dynamic Duo."

MCA Records remains firmly committed to country music and points not only to its achievements in 1977 but also the goals it has set for 1978.

MERCURY'S COUNTRY LINEUP *— Included in the Phonogram/Mercury roster of country artists are (top row, l-r): The Statler Brothers; Johnny Rodriguez; Larry Gatlin; and Jerry Lee Lewis; (second row); Nick Nixon; Twiggy; Red, White, Blue(grass); and Reba McEntire; (bottom row l-r) are: Larry Jon Wilson; Grady Martin; Jacky Ward; and Stewart Harris.*

MCA COUNTRY ARTISTS *— Some of MCA's country artists are (top row, l-r): Dan McCorison; Loretta Lynn; Conway Twitty and Bill Anderson; (second row); Hoyt Axton; Mel Tillis; Jerry Jeff Walker; and Merle Haggard; (bottom row l-r) are: Ronnie Sessions; Bill Monroe; Nat Stuckey; and Cal Smith.*



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Cash Box Country Awards 1977

No. 3 Duet of the Year - Album
No. 2 New Duet of the Year - Single
No. 2 New Duet of the Year - Album

ABC/Dot Aims Country Music Beyond Traditional Borders

NASHVILLE — The focus of the efforts exerted by ABC's Dot Records in 1977 are best described by the slogan "Beyond Country Limits." It was a year in which Dot made concerted attempts to spread country music beyond its traditional borders while still producing recordings from a wide variety of artists.

A "Beyond Country Limits" product campaign in the spring kicked off the marketing year with special sales, marketing, merchandising and advertising programs on top new country product and on the ABC Collection series, which featured previously-relesed product from several country music artists. Additionally, specially-priced pre-packs of many ABC/Dot and Hickory Records country LPs were assembled for the campaign. Included in the marketing program were a number of special merchandising aids, including large, point-of-purchase floor displays and a country music sampler display featuring 13 of Dot's top country acts.

Live Concert Series

As part of its effort to take country music into new markets, ABC/Dot cooperated with radio station WMAQ in Chicago in presenting country music in a live concert series. The first performance was in January and featured Billy "Crash" Craddock and Don Williams in two shows from the Ivanhoe Theatre. In addition, Billy "Crash" Craddock's performance was recorded and released as a live album on Dot.

Carnegie Hall Concert

New York was next on the list of metropolitan areas in which a major country music merchandising program was spread. In May, Roy Clark, Freddy Fender, Hank Thompson and Don Williams invaded prestigious Carnegie Hall for a sold-out performance presented by the Jim Halsey Company of Tulsa and New York promoter James Nederlander, in coopertion with New York radio station WHN. The four Dot artists shared a bill which brought an evening of country entertainment not only to those in the hall, but to a worldwide radio network as well.

Approximately 40 major country stations around the nation carried the show live, with another 20 carrying a taped, delayed broadcast on later dates. Armed Forces Radio and the Voice of America were also part of the network for the show, carrying the broadcast to 27 foreign countries.

While in New York, the four artists involved were subjected to a two-day schedule of radio, television and print media interviews. A double-pocket album and tape of the show, produced by Dot president Jim Fogelsong and Huey Meaux, was released in late summer.

Performance Counts

However, it was the performance of Dot's roster of artists which provided the foundation for the company's efforts to spread country music to new audiences.

Don Williams charted new territory this year when his appearances in England attracted such stars of pop music as Eric Clapton, Pete Townshend and Van Morrison. Don's "Visions" album shipped gold and he also received silver-disc awards for his "You're My Best Friend" and "Harmony" albums.

As Roy Clark had done the previous year when he became the first country artist to headline his own show in the Soviet Union, Barbara Mandrell opened Saudi Arabia to country music. Late in the summer, she and Tommy Overstreet made the second foray into New York City by Dot artists when they headlined a show sponsored by Exxon at Lincoln Center. The show was also carried live on WHN radio.

In November, Freddy Fender picked up his second consecutive "Record Of The Year" award from the Music Operators of America for "Wasted Days And Wasted Nights." Roy Clark was again named country "Picker Of The Year" by the readers of *Playboy Magazine*, and Clark, Barbara Mandrell, Don Williams, The Oak Ridge Boys and Jimmy Buffett were all named finalists in the balloting for the coveted

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Nashville Scene Changing

(continued from page 18)

artist with a distinctive feel." Consequently, Dea, speaking from the creative perspective, says country music losing its identity "doesn't bother me. I can't use some formula, that's the business approach. I'm more into particular artists, than any musical form as a whole."

Target Weeks

POSITIVE EFFECT: BROADER MARKETING CONCEPTS. In the past, the month of October, and particularly the week of the Grand Ole Opry Birthday Celebration, were target weeks to introduce new country product. The market was flooded with product at that time, generating a highly competitive situation in which many good records were buried. Labels, however, are now marketing country product on a year-round basis. "Country music is simply not a seasonal world anymore," asserted MCA head of country marketing, John Brown (**Cash Box,** October 1, 1977). "Due to the increasing sophistication of the country market, we are now trying to market our country product just like we do any other product." This approach is borne out by organizations that master country records and review country records. "We normally receive a flood of country product around this time," said Glenn Meadows, vice-president of Masterfonics. "We certainly did last year, but we haven't this year." Also, in contrast to last year, when **Cash Box** ran a full page of album reviews in its Country

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ABC'S COUNTRY BOYS *— ABC/Dot and ABC/Hickory artists include: Mickey Newbury; Billy "Crash" Craddock; Jim Chestnut; and Tommy Overstreet.*

Warner Bros. Records Boosts Nashville Operation, & Staff

NASHVILLE — Warner Bros. Records has continued to expand its country music operation during the past two years. Andy Wickham, WB' Burbank-based director of country music, is more than enthusiastic about the company's performance over the last year and its plans for the future. "It's always difficult when a new company comes into Nashville and enters the country music field. You have to go through a period of adjustment and acceptance, not only with the music community, but with those people who buy country records. It hasn't been easy, but our persistence and hard work has paid off. We feel we have a well balanced roster of stars and artists we feel are potential stars. The period of adjustment is definitely over."

Wickham credits Stan Byrd, director of country sales & promotion (based in Nashville), and his regional promotion staff for an exceptional year. 26 country singles have been released so far this year . . . over 90% have charted . . . 50% of the releases went Top 30 . . . and 25% of all releases went Top 10.

Reduced Size

In a year when several of the major record companies reduced the size of their country operation, Warner Bros. demonstrated its support to the country market with the additions of Sam Cerami (Midwest promotion and sales), Dave "Mack" McClellan (southeast), Ann Tant (west coast), and Mike Sirls (secondary markets). Frank Anderson continues to cover the southwest region in sales and promotion. Warner Bros. also expands its country operation with the newly created artist relations and publicity department directed by Bonnie Rasmussen.

WEA COUNTRY PANEL *—"WEA Turns To Country" was the theme of the country music panel at WEA's recent national convention in Miami County, Florida. Pictured above are panel members (l-r): Bill Biggs, Atlanta branch manager; Tom Sims, Dallas branch manager; Mike Suttle, E/A country marketing director; Jan Rheese, E/A country sales coordinator; Lou Dennis, vice president, director of sales, Warner Bros.; Stan Byrd, national country sales and promotion director, Warner Bros.; and panel moderator, Rich Lionetti, WEA vice president, sales.*

UA Posts Nat'l, Int'l Success With Several Country Artists

NASHVILLE — 1977 was a record-breaking year for United Artists' Nashville division. Under the leadership of Lynn Shults, director of Nashville operations; Jerry D. Seabolt, national country promotion director; Carolyn Gilmer, A&R coordinator; Hylton Hawkins, assistant to national promotion director, and Gerri McDowell, southwest regional promotion director, the year was highlighted with eight number one singles, one gold single, one gold album and record-breaking sales figures. Working with independent producers exclusively, UA has been especially successful with the work of Larry Butler and Allen Reynolds.

Rogers Success

Kenny Rogers re-established his status both in the pop and country field with his number one country and Top 40 single, "Lucille." This hit single and the LP, "Kenny Rogers," which is approaching one year in the album charts, received gold discs in the United States and Canada. Rogers' new single, "Daytime Friends," a number one hit in the country field, is closing in on the top slot in the "Top 40" market. The Country Music Association has nominated Rogers in four categories for this year: "Entertainer of the Year," "Single of the Year" for "Lucille," "Album of the Year" for the LP "Kenny Rogers" and "Male Vocalist of the Year."

Crystal Gayle had three number one singles this past year ("You Never Miss A Real Good Thing," "I'll Do It All Over Again" and "Don't It Make My Brown Eyes Blue") and presently has three albums on the country charts, of which two have maintained this status for over one year. Gayle's new album, "We Must Believe In Magic," hit the charts in two weeks and her most recent number one country single, "Don't It Make My Brown Eyes Blue," has launched her career into the pop market as it presently climbs the Top 40 charts. For the second year, Gayle has been nominated for "Female Vocalist of the Year" by the Country Music Association.

Billie Joe Spears

Billie Jo Spears continues hitting the country charts with three number one singles this last year ("Never Did Like Whiskey," "I'm Not Easy" and "If You Want Me"). Currently Spears is closing in on the top position with her current single, "Too Much Is Not Enough."

One of the most popular ladies in the country field, Dottie West continues to build her chart activity this past year with three "Top 30" records ("When It's Just You And Me," "Every Word I Write" and "Tonight You Belong To Me").

Watsons

The association of Doc and Merle Watson has been strengthened with the Nashville office, and the duo maintain their popularity in the LP market.

Versatile entertainer Del Reeves remains a mainstay on the country roster along with Bobby Wright, Melba Montgomery, Jack Blanchard, Misty Morgan and David Wills. The UA staff foresees exciting times ahead for all of these artists.

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Capitol's Country Strength Backed By Diversified Roster

NASHVILLE — In the past year Capitol Records has continued to strengthen its country division with a restructuring of the staff and several important additions to the artist roster, but the label's position in the field of country music is rooted in the diversification of its artists' styles. According to Frank Jones, vice president and general manager of the country division, "Many artists who have emerged from Capitol in the past year have found strong acceptance not only within the country area but their appeal has taken on universal acceptance."

During the last year Capitol has had success with many of the new talents that have joined the label. Kenny Dale scored high on the charts with his first single, "Bluest Heartache Of The Year," and he quickly followed the success with the current hitbound "Shame Shame On Me," both taken from his best selling album, "Bluest Heartache." Mel McDaniel has had five Capitol singles released since mid-1976 and each one has done well on the country charts — "Have A Dream On Me," "I Thank God She Isn't Mine," "All The Sweet," "Gentle To Your Senses," and "Soul Of A Honky Tonk Woman." His current album, "Gentle To Your Senses" was released September 12.

New Artists

Other artists new to Capitol include Marcia Ball, whose "Big River" single was just released, and the Dusty Chaps, a swinging eight-piece band out of Tucson. There are also a number of acts that have both country and pop appeal, including Michael Clark, whose "Free As A Breeze" debut album was released in August; Pam Rose, whose self-titled debut album came out in July and whose "Midnight Flight" single hit the charts; Lonnie Mack, whose second Capitol album will be out in October; Juice Newton And The Silver Spur, whose first Capitol album, "Come To Me," was released September 12; Linda Hargrove, whose sensitivity and skill as a singer-songwriter is again portrayed on her third album for Capitol, "Impressions"; and Norton Buffalo And The Rhead Brothers.

Capitol also has a long list of established stars who continue to maintain their popularity each year: Glen Campbell with his "Southern Nights" album and single as well as his "Sunflower" single; Anne Murray, who appeals to music fans of all tastes; Asleep At The Wheel, which remains the one of the most promising of the new generation of western swing bands; and the original Texas Playboys. Other Capitol artists who continue to maintain their strong following include Freddie Hart, Gene Watson, Ray Griff, James Talley and Jessi Colter.

Division Restructuring

Frank Jones states that Capitol Records recently restructured its country division. Vince Cosgrave, formerly with MCA, moved into a newly created position as director of country A&R/marketing, in which he will assist in west coast A&R, help assemble product presentations, and help coordinate country product marketing. Chuck Flood, formerly special projects director, has been named director of talent acquisition, Nashville. Flood will work with Jones on A&R functions. Ed Keeley was appointed national country promotion manager and will be based in Los Angeles. This will allow Keeley and others to have more input in the promotional and marketing departments quartered in the Tower. Keeley will be right on hand with the marketing and sales force. Jones also notes, though based in Los Angeles, Keeley will be visible in and out of Nashville. Cathy Roszell will be based in Nashville and has assumed the recently created position of southeastern press and artist relations coordinator.

Frank Jones states the restructuring is a tremendous strengthening move all around. Capitol Records has made a firm commitment to the country market, says Jones. Its recent new addition of artists to the roster plus its already established artists will enable us to continue to maintain our position as a leader in the country music market.

COUNTRY ARTISTS ON CAPITOL *-- Country artists on Capitol Records include (top row l-r): Kenny Dale; Anne Murray; Freddie Hart and Colleen Peterson. Also on Capitol's country roster (middle row, l-r) are: La Costa; Glen Campbell; Lonnie Mack and Ray Griff. Bottom row (l-r) are: Linda Hargrove; Steven Fromholz; Diana Williams; and Larry Ballard.*

Elektra/Asylum Campaign Is Kicking In The Country

NASHVILLE — The past year was one which saw Elektra/Asylum become more firmly established as a viable country label in Nashville. Eddie Rabbitt has become one of the most consistent recording artists in country music, and the label broke Stella Parton and Vern Gosdin as serious country artists both in airplay and sales.

E/A country has developed a progressive attitude over the past years in the release of their product. In July of this year they released an album by artist Even Stevens aimed at the FM stations. Jan Rhees was quoted as saying, "Just because an artist records in Nashville doesn't necessarily mean that the product is country."

There have been several top ten hits such as Eddie Rabbitt's recordings of "Two Dollars In The Jukebox," "I Can't Help Myself" and "We Can't Go On Living Like This." Vern Gosdin has scored with "Hangin' On," "Yesterday's Gone" and "Till The End." Rabbitt's album, entitled "Rabbitt," got into the top ten as well. In recent months he has also been receiving significant airplay on pop stations.

In June Mike Suttle, marketing director, and Jan Rhees, who is involved in sales coordination and artist development, along with the entire Nashville staff at E/A country, initiated E/A Kicks In The Country, their first major sales and promotion campaign for the label. Five albums were released simultaneously: Eddie Rabbitt, "Rabbitt"; Stella Parton, "Country Sweet"; Hargus "Pig" Robbins, "Country Instrumentalist of the Year"; Vern Gosdin, "Till the End" and Sammi Smith, "Mixed Emotions." The catalog on Eddie Rabbitt and Sammi Smith was part of the campaign. There was total support from WEA distribution on the radio level and with the rack jobbers at the one-stops.

Turning Point

E/A Kicks in the Country represents a major turning point in the three-year history of E/A Country. The campaign succeeded in establishing the label firmly in both the radio level and in store merchandising. The campaign dramatically demonstrated that E/A is behind the artist and product. They are willing to make the effort and spend the money properly in order to sell the product.

The staff of E/A Country also includes Jim Malloy, director of country music; David Malloy, director of A&R; Norm Osborne, national promotion; The Brokaw Company, public relations, and Betty Miller, secretary of operations.

Gatlin, McCoy And New Dist. Lead The Way For Monument

NASHVILLE — With artists such as Larry Gatlin, Charlie McCoy, Grady Martin, Connie Smith, Tommy Cash, and others, that should be enough to make any label happy. But Monument Records, in August of this year, found another reason to be happy: the label signed an agreement with Phonogram, Inc. to let that firm market their records.

Larry Gatlin

The agreement came just as Larry Gatlin's "I Don't Want To Cry" was peaking on the charts (peaking because you can't go much higher than number one) and prior to the release of his new album, "Love Is Just A Game," which coincidentally happens to be the title of his current chart climbing single. This year certainly seems to be the year that Larry Gatlin takes his rightful place among the most successful country singers of this era. He has also been nominated as male vocalist of the year by the Country Music Association.

Charlie McCoy also has a new album out, aptly titled "Country Cookin'," his ninth for Monument. One of the Nashville session men for over a decade, this year Charlie was again nominated by the CMA as instrumentalist of the year for his now-legendary harmonica work. A consistent album seller ("The Real McCoy" album is closing in on gold status), he is also consistently on the singles charts.

Connie Smith

A recent Monument acquisition has been Connie Smith, who scored her first time out on the label with "Coming Around," which preceeded her first Monument album, "Pure Connie Smith," released in August. Although hardly a new name, Grady Martin had his first LP in several years released on Monument in September entitled "Cowboy Classics." For years, Grady has been one of the session guitarists in Nashville. And while Tommy Cash doesn't have an LP out yet, his "The Cowboy And The Lady" single did very well on the country charts during the summer.

Screen Gems Looks To N'ville For Pop And Country Acts

NASHVILLE — Paul Tannen, general manager of the Screen Gems-EMI Music/Colgems-EMI Music Nashville operation, feels that there are three important aspects of today's publishing business: new songwriters; the catalog; and writers who are recording artists. For example, Screen Gems has entered into a production deal with Polydor Records for Max D. Barnes, who is an exclusive Screen Gems writer. Barness currently has his second Polydor release on the market, receiving good reaction at the radio level.

Danny Davis

Danny Davis, vice president/director of national exploitation, based out of L.A.; and Michael Steele, director of southeastern promotion, have been co-ordinating promotional efforts very closely with the Polydor staff.

Jim Valentini and Frank Saulino (professionally known as Val & Birdie), are the newest writer/artists that have been signed by Tannen. They are contemporary writers, which continues Screen Gems' policy that there are good "pop" writers to be developed out of Nashville.

Other exclusive writers are Mark James, Bettye Pierce, Michael Clark, Gail Davies, and Jeff Pollard. The Jeff Pollard Band, a rock and roll band, from Baton Rouge, La., is preparing to record its first album for a major label.

Screen Gems-EMI Music Inc./Colgems-EMI Music Inc. this past year, introduced Volume I of a promotional album entitled "Country Gold," in order to further exploit its country catalog. The album features 14 of the company's country standards including "He'll Have to Go," "Suspicious Minds," "Together Again," "Dream Lover."

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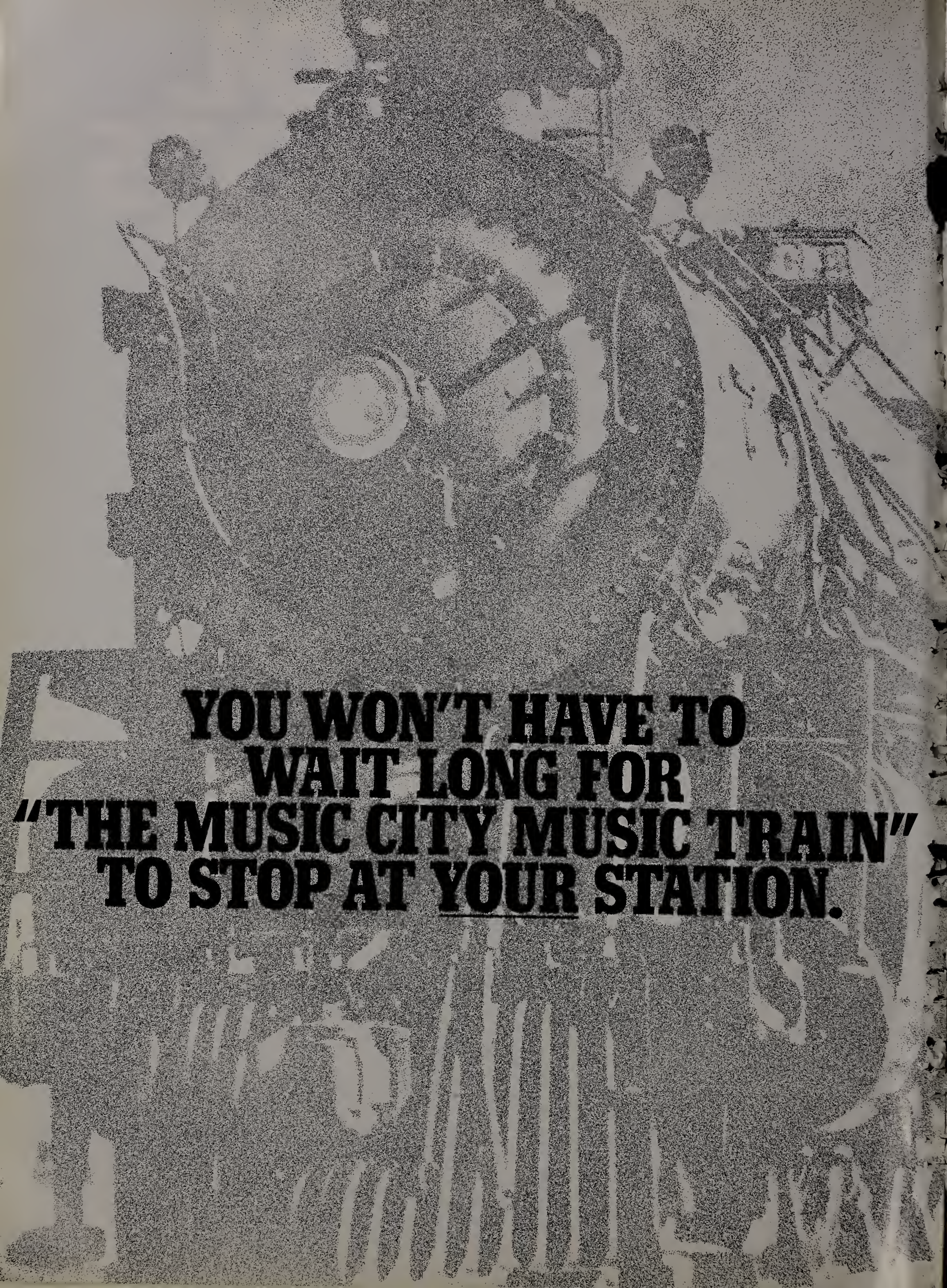
Capitol RECORDS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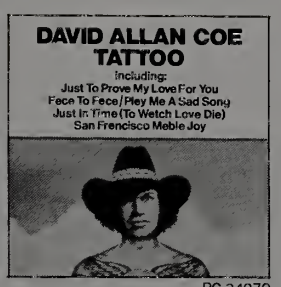

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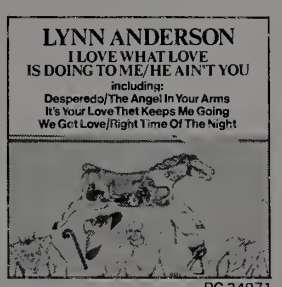

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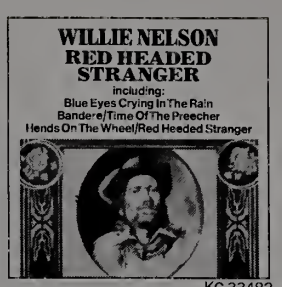

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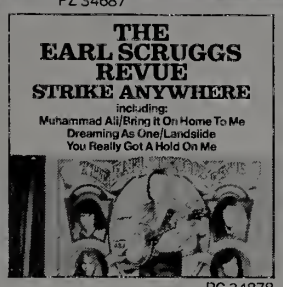

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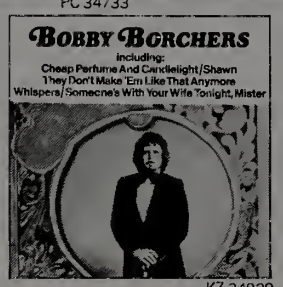

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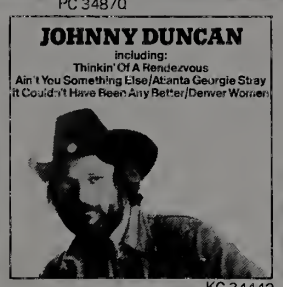

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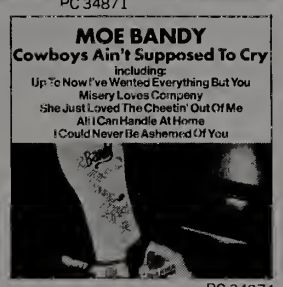

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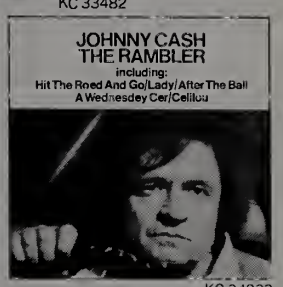

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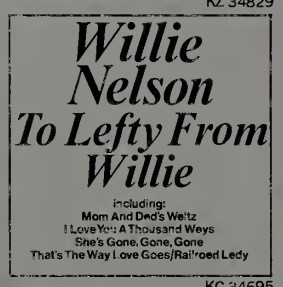

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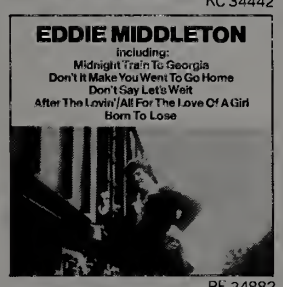

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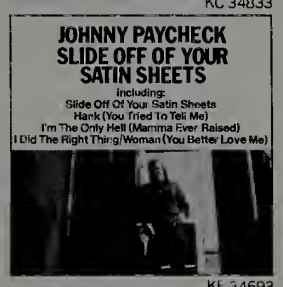

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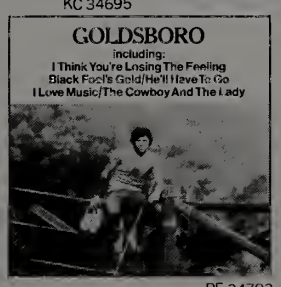

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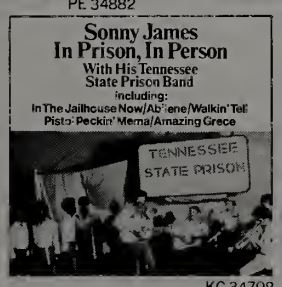

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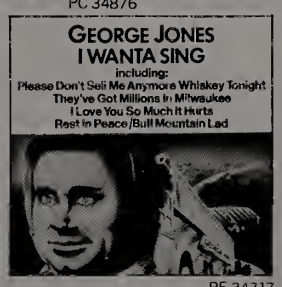

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NASHVILLE

New Signings, Releases For Polydor's Country Division

NASHVILLE — In a move to become a major force in the country music market, Polydor Incorporated has signed long-term agreements with two significant country artists, Mel Street and Bob Luman. "These signings represent the inauguration of another phase in our vitalization of our Nashville department," said Irwin H. Steinberg, president of Polydor and the Polygram Record Group, announcing the aquisitions. "Street and Luman are two of country music's most respected talents. They'll add greater dimension to our roster, which is already progressing well in developing relatively new talent."

Virginian-born Street, best known for "Borrowed Angel," "Lovin' On The Backstreets," and "Smokey Mountain Memories," debuted on Polydor with the single, "Barbara, Don't Let Me Be The Last To Know," from his just-released first album on Polydor, "Mel Street."

Bob Luman has completed his first single for Polydor, "Honky Tonk Woman's Man," which is currently in release, and is presently in the studio at work with Polydor's Nashville director of A&R, Jim Vienneau, preparing a second.

Recently Signed

Also recently signed to Polydor is Bill Rice of the writing team Foster and Rice. Rice will debut on Polydor in October with a single in which he and fellow Polydor artist Lois Johnson duet. Bill will also record future singles on his own for Polydor, produced by Larry Butler.

Discover New Artists

Polydor's plan is to discover and build new artists and to sign acts like Bob Luman, Mel Street and Bill Rice. Variety is also a priority, as evidenced by the signing of Alvin Crow And The Pleasant Valley Boys, a country swing and rockabilly act that manages to be authentic and progressive at the same time. Crow and the boys are currently on an east coast tour and Polydor plans to release more Crow product in the near future.

Selective Releases

Polydor is selective about the country product it releases, according to Jack Pride, director of country promotion. "We don't release ten records a week and hope some stick," he says. "We release the best possible song by each artist and focus our energies on them. We believe we're bound to be successful because we only sign artists that display superstar potential. We're trying to put out quality records so that radio comes to regard everything we give them as worth playing."

Polydor Incorporated began revamping its Nashville arm, which it inherited from MGM Records, about a year ago. It pared down a large and unwieldly roster of artists to a select handful and began building on that base. And then it started searching for artists who met its standards.

In addition, the label is continuing its revitalization of the musical resources contained in the Polydor/MGM catalog.

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Tree International Growing, Experimenting With Country

NASHVILLE — Tree International, the music complex, had a record-breaking year, according to its chairman and chief executive officer Jack Stapp. The company announced plans for the construction of a major studio in its building, the formation of a group called Equinox, who is entering the pop music scene, and an expansion of its writers roster with the addition of 20 new writers.

New writers added this year include Jerri Kelly, Myke Jackson, Sonny Throckmorton, David Shannon, Angela Wilson, Marcus J. Mitchell, Chris Dodson, Rock Killough, Dan Eckley, Lynn Holloway, Alan Rhody, Bill Usery, Mike Hedrick, Donna Koplan, David Osborn, James Gorin, Tim Hubler, Orsa Lea, Cindi DuVall, and Robert DeLaGarza.

Stapp announced the studio plans in early September, with the structure to be within the Tree confines. The 2,800-square-foot studio will be modern in every phase and will give Tree writers an opportunity to be creative in other areas, as well as writing. Tree's vice president Don Gant said the studio will be equipped with 16-track and on a par with any in the city. It will be used exclusively for Tree writers. Construction began in early September, with completion expected around January 1, 1978.

Equinox

Cliff Williamson, Tree professional song plugger, was largely responsible for putting together a sophisticated high-energy rock group named Equinox. According to Williamson, he put the group together from staff writers who were into the rock scene and wanted to work together. To date, Tree has invested more than $50,000 in Equinox and feels the investment is well worth it. The group has made one public appearance for the industry and was well received by all. Williamson expects to be able to take the group into the studio before too long and along with Tree President Buddy Killen, hopes to make Equinox a major act. Both Stapp and Killen are planning to keep their country image, but hoping also to add some pop to it, too. Equinox is a beginning in that direction.

Production Deal

Killen signed a major production deal with Epic Records this year and Tree will be able to see many of its writers become recording artists because of it. Joe Tex was the first to be signed to Epic through the deal; Tree Productions and Killen produced the sessions. First time out, Killen and Tex scored with "Ain't Gonna Bump No More," which became a worldwide hit and sold more than a million copies. Tex and Killen had been high on the charts in years past and now they're back in the charts again. Also signed to the label were Ed Bruce, produced by Killen, and Killough and Eckley, produced by VP Don Gant. Killough and Eckley have a style all of their own and all indications from the excitement generated by CBS and Epic over their new album, soon to be released, indicate they're a big plus for Tree. Also signed to the label were L.E. White and Lola Jean Dillon. Their first record out was a chart climber entitled "Home Sweet Home." It enjoyed great success abroad as well as in the States, and plans are to record an album in mid-October.

Teamed Up

Another successful venture for Tree this year was Killen teaming up with MCA artist Bill Anderson. Killen and Anderson have had both hit singles and two albums. Anderson's sales have soared this year and the combination seems to be a successful one. Killen also signed to produce the duet team of Anderson and Mary Lou Turner. Three new staff members have been added to the Tree Family this year with Judi Littlefield, receptionist, Terry Choate in engineering, and Chris Dodson, general office duties.

Dan Wilson

Dan Wilson, Tree's newest professional member, reports that chart activity is ahead of last year's. Tree has been represented on the charts this year with more than 54 charted songs. Wilson has been responsible for many major cuts and was a tremendous addition to the Tree staff. Don Gant, who was responsible for bringing Wilson to the Tree staff, has headed a very successful effort to put Tree well over the top in record sales. Gant, Williamson, and Wilson have given Stapp many hit singles this year and the future looks even brighter.

Halsey Festival Emphasizes Intl. Scope Of Country Music

NASHVILLE — Jim Halsey, director of the artists management company bearing his name in Nashville, Los Angeles and Tulsa, has become one of the most influential conveyors of country music worldwide.

With established divisions overseeing music publishing, commercial, television and film production, television booking, publicity, promotion, artist development and the buying and selling of talent dates, Halsey has broken traditional barriers in bringing wider acceptance for country music in nearly every entertainment medium. The efforts of his firm have affected not only the Halsey roster of 21, but country performers in whole.

But the soft-spoken Halsey believes that his recently staged International Country Music Festival (Sept. 9-11) in Tulsa was his most ambitious project thus far.

The concept of Halsey's annual fall gathering of major talent buyers and promoters from the U.S. and abroad jettisoned this year with the inauguration of the festival which hosted some 32 country entertainers, foreign and domestic. Buyers were treated to top country talent throughout the weekend, all for their consideration as bookings for the upcoming calendar year, and while this year's effort worked handsomely, Halsey feels the festival's future will undergo considerable refinement.

'Festival Atmosphere'

The Jim Halsey Company plans more of a festival atmosphere, according to executive vice president Dianna Pugh. It will include day-long performances to complement the nighttime acts, all shortened in length.

The company plans to bring in more specialized talent from other countries (i.e. Russian dancers) and is considering a songwriting contest to coincide with the weekend. In '78 the festival will be held in late October so that more fair and rodeo talent buyers can attend — those who have been tied up with their respective events earlier in the fall season.

Pugh said they will have more national sponsors and more national awareness of the International Music Festival next year. Plus, the city of Tulsa will aid even more extensively to promote and coordinate the festival with Halsey's staff.

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RECORD WORLD

DIANA WILLIAMS--One Night of Cheatin' (Ain't Worth The Reapin') (2:44); producer: Bill Denny; writer: Carroll Baker; publisher: Cedarwood, BMI. Capitol P4488.

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Sherrill Finds New Talent To Delight Country Audiences

NASHVILLE — In the past year, no producer of country music has fathered more national hit records than Billy Sherrill, vice president, A&R, CBS Records, Nashville. A noted producer, songwriter, musician, and talent-scout — Sherrill's track record is evident in his expanding stable of stars.

Charlie Rich's "Rolling With The Flow," Tammy Wynette's "You And Me," Marty Robbins' "Among My Souvenirs," George Jones and Tammy Wynette's "Near You," and Johnny Duncan's "Thinkin' Of A Rendezvous" and "It Couldn't Have Been Any Better" reached the top of the national country charts this past year.

George Jones' "Her Name Is," Johnny Paycheck's "Slide Off Your Satin Sheets," Tammy Wynette's "Let's Get Together," Johnny Duncan's "Song In The Night," and Marty Robbins' "Adios Amigo" are further examples of Sherrill's penchant for turning out hit records.

Other Hits

More Sherrill-produced hits of the past year include Barbara Fairchild's "Mississippi," Freddy Weller's "Liquor, Love, And Life," Johnny Paycheck's "11 Months And 29 Days," Bob Luman's "How Do You Start Over," Charlie Rich's "Road Song," David Houston's "Come On Down To Our Favorite Forget About Her Place," Weller's "Room 269," Paycheck's "I Can See Me Loving You Again," Fairchild's "Cheatin' Is," Rich's "Easy Look," Weller's "Merry Go Round," Paycheck's "I'm The Only Hell My Mama Ever Raised," George and Tammy's "Southern California," Tanya Tucker's "You Are So Beautiful," and Jones' "If I Put Them All Together (I'd Have You)."

Since 1966, Sherrill has written over 100 hit songs. Just some of the Sherrill-penned songs include: "The Most Beautiful Girl," "Stand By Your Man," "My Elusive Dreams," "I Don't Wanna Play House," "Sweet And Innocent," "I Love My Friend," "The Door," "Soul Song," "A Very Special Love Song," "Woman To Woman," "Your Good Girl's Gonna Go Bad," "There's A Song On The Jukebox," "Every Time You Touch Me (I Get High)."

Billy Sherrill has turned the switch for numerous artists' careers; many of his artists have achieved gold and platinum status. Further, he is consistently credited as a force who continues to expand the base of country music. His talent can be seen in his unfaltering ability to marry the artist, the song, and the arrangement into a hit-making blend, subsequently enhancing all of them.

Industry Awards

Moreover, he has received virtually every industry award and honor that is available in the field of music. The benefits of Sherrill's works are felt worldwide, as his productions have reached over 27 countries of the world.

His aims remain the same: to entertain the audience, to make hits, to discover and build artists.

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NASHVILLE

180 ASCAP Songs Land On '77 Cash Box Country Chart

NASHVILLE — "The record-breaking growth which began in ASCAP's Nashville office in the late sixties has produced something like a continuous 'goldrush' for us annually, as reflected by our 12 #1 country songs in the trade charts this year," observed Ed Shea, ASCAP's southern regional director.

"I am extemely proud of all the nuggets and gold dust which our members have won for themselves this year," Shea stated. "Even against a background of growth for us in the country music field, this year has been exceptional," Shea continued, "both in terms of chart activity and membership expansion."

Pointing out that ASCAP has charted an unprecedented 180 songs in **Cash Box** this year, Shea predicted that the ASCAP Awards Banquet on October 12 will honor more than 100 "Chart Buster Songs" for 1977, an increase of 15% over last year's record-breaking performance. The scope of the society's awards reflects continued recognition of ASCAP's "old pros" as well as the success of its growing stable of new writers.

Biggest Year

Among the "pros," Foster and Rice have again outdone themselves, and ASCAP writer-performer Ronnie Milsap enjoyed his biggest year ever in chart successes. Meanwhile other writing teams also proved equal to the challenge of past performance. Writing several hits in '77 were: Royce Porter and Bucky Jones, Rory Bourke, Gene Dobbins, Johnny Wilson, and Guy and Susanna Clark.

Richard Leigh wrote another #1 hit for Crystal Gayle, "Don't It Make My Brown Eyes Blue," as a fitting follow-up to his '76 award winner, "I'll Get Over You." Jerry Wallace's "I Miss You Already" and Bill Justis' scoring of the movie "Smokey And The Bandit" stand out as highlights in a year which saw outstanding achievements continue for such established writers as: Ray Griff, John Schweers, Bob Morrison, Jim Mundy, Milton Blackford, Bud Reneau, Bobby David, Mel McDaniel, Billy Deaton, Jim Weatherly, O.B. McClinton, and Sheb Wooley. Another veteran, John Prine, excelled again this year and migrated to Nashville to add more country flavor to his recordings.

New Writers

"In terms of new writers signed by our office, it's hard to imagine a better year," Shea continued. Mari Wilson's "Telephone Man" was a superb beginning for her, while David Chamberlain and Jim Vest's "I'm Not Easy" established them immediately. Archie Jordan (teamed with Hal David) busted through with "It Was Almost Like A Song," while Joe Ely joined ASCAP and MCA's new artist roster. Mark Germino, Rob Stanley, Val and Birdie, Mark Damon, Con Hunley, Kevin Young, Betty Jean Robinson and Don Schlitz were other new members who showed great promise.

International Growth Marks Productive Year For CMA

NASHVILLE — Since one of the long-range goals of the Country Music Association is the expansion of Country Music throughout the world, 1977 was a very productive year.

A Foregin Development Committee, set up within CMA's framework, met with a nucleus of music industry leaders from around the world in Cannes, France during MIDEM. The meeting producted an International Country Music Development Committee which is now at work in Australia, Belgium, England, Germany, Holland, Italy, Sweden, Japan, Africa, Norway and New Zealand.

The international thrust actually began in the fall of '76 when CMA sponsored a two-hour country music show for an international audience of well over 800 registrants at MUSEXPO '76. The success of this show prompted the CMA International Committee to produce a country show at the 1977 IMIC on May 17. Again, another well received show with an added benefit: The show was taped and later televised by TROS-TV in Holland.

Then, during this year's Fan Fair, CMA brought together top country acts from seven countries to perform before a very receptive audience. The show was taped in its entirety and aired on WDCN, Channel 8, in Nashville on September 11.

Articles, Documentaries

In the course of the year, CMA also worked with foreign journalists and television networks in the prepartion of several major foreign magazine stories and television documentaries. One documentary, three hours in length, covered the entire country music industry and was shown on Swedish, Norwegian and Danish TV. It will also soon air in Northern Ireland and Switzerland.

Fan Fair '77 was held June 6-12 and was the biggest and most successful ever. A record-breaking crowd of over 13,000 registrants from the United States and ten foreign countries was on hand for the festivities. Next year's Fan Fair is set for June 5-11.

In March, a new CMA Radio Station Broadcaster's Kit was sent to member radio stations and organizations in the United States and Canada. An organizational membership bonus, the kit provides radio stations with the latest ideas and statistics in the areas of sales, promotion and programming.

A special Arbitron study, analyzing income, household, and buying characteristics of those people who listen to country music in 26 major markets was commissioned by the CMA for the benefit of organizational members. Copies of the study were mailed during August 1977, and reports indicate that this study has become one of the single most important sales tools in the hands of member radio stations.

Another 1977 project was the development of three new film cassette presentations entitled "Country Music Today." Com-

(continued on page 67)

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Recently Formed DVC, Inc. Focuses On Artist Mgmt.

by Bob Campbell

NASHVILLE — David Van Cronkhite, president of a Texas-based public relations firm specializing in political and bond campaigns, in recent months has applied his skills to the music business by opening his own artist-management company, DVC, Inc., here.

An admitted novice to the music business, the 30-year-old Van Cronkhite feels there is considerable similarity between public relations work and music management.

"It is a natural transition," Van Cronkhite said. "There are very few differences in selling a candidate or program and promoting an entertainer. The problems I have had have been in areas such as finding out which people in town can help me and which people can hurt me. However, my association with such men as Owen Bradley and Harold Bradley are invaluable."

Encouraged By Bradley

Van Cronkhite met Owen Bradley nearly a year ago on his first trip here. Bradley advised and encouraged Van Cronkhite, and they now share a music row office from which Van Cronkhite directs his three-person operation. David House, who has been working with Van Cronkhite's Texas firm, is serving as vice president of the Nashville operation.

BMI Stresses Full Community Involvement

NASHVILLE — BMI has increased its involvement in all aspects of music and community life in Nashville. And beyond that, it has —via key executives, through calendar year 1976 and extending into 1977 — participated in activities within Music City all over the country and abroad.

Frances Preston, BMI vice president and head of the Nashville southern region operation, characterizes the company's commitment to and interest in a variety of pursuits. She has devoted a large portion of her time to bringing BMI to all that is musical and cultural and communal in Nashville and beyond the city limits, as well.

Since last year at this time, she has traveled as far as Nice, France, to attend MIDEM in the cause of music and BMI. She and BMI president Edward M. Cramer played a major role in the formal opening ceremonies of the Songwriters Hall of Fame in New York. With BMI assistant vice president Roger Sovine, she set up a BMI booth and exhibition at Musexpo in New Orleans.

Information, Seminars

Because BMI feels any and all people connected with music, or interested in it, should receive a complete view of the inner workings of the industry, Preston has encouraged her associates to move out into the field and bring information about music and BMI and culture in general to all who desire it.

Recently, Preston, Roger Sovine, Del Bryant, Jerry Smith, Helen Maxson and Patsy Bradley have given seminars at the University of Texas, the University of Miami, the University of Tulsa, North Alabama State, Belmont College, Peabody College, Vanderbilt Law School, Memphis State. And they've also spoken at the Southern Educators Conference and before the Memphis Songwriters Association.

Preston recently was selected as one of 13 most influential executives in Nashville music business by *Country Music* Magazine. And one of 10 of the most powerful Nashville business executives by *Nashville* Magazine. In addition, she attended a White House briefing given by President Carter this year.

Community Action

Within the Nashville community, Preston and her staff have stepped up their activities in line with BMI's belief that contributions should be made on all levels of life in the city.

Preston has served on the board of directors of the Country Music Association, the Country Music Foundation, the Nashville Songwriters Association.

Roger Sovine was recently elected president of the Nashville chapter of the National Academy of Recording Arts and Sciences (NARAS). He also is a member of the Nashville Forum, a once-a-month panel group which discusses music and the music business. In addition, he is engaged in "Leadership Nashville," a local project organized to involve key Nashville executives in community decision making.

Helen Maxson serves on the Gospel Music Association board of directors. She has been instrumental in raising funds for the proposed Gospel Music Hall of Fame and continues to be active in all areas of gospel music.

Patsy Bradley is a board member of the American Women in Radio and Television organization. She also works with station WPLN's Talking Library, which tapes books for the elderly, the sick and the blind.

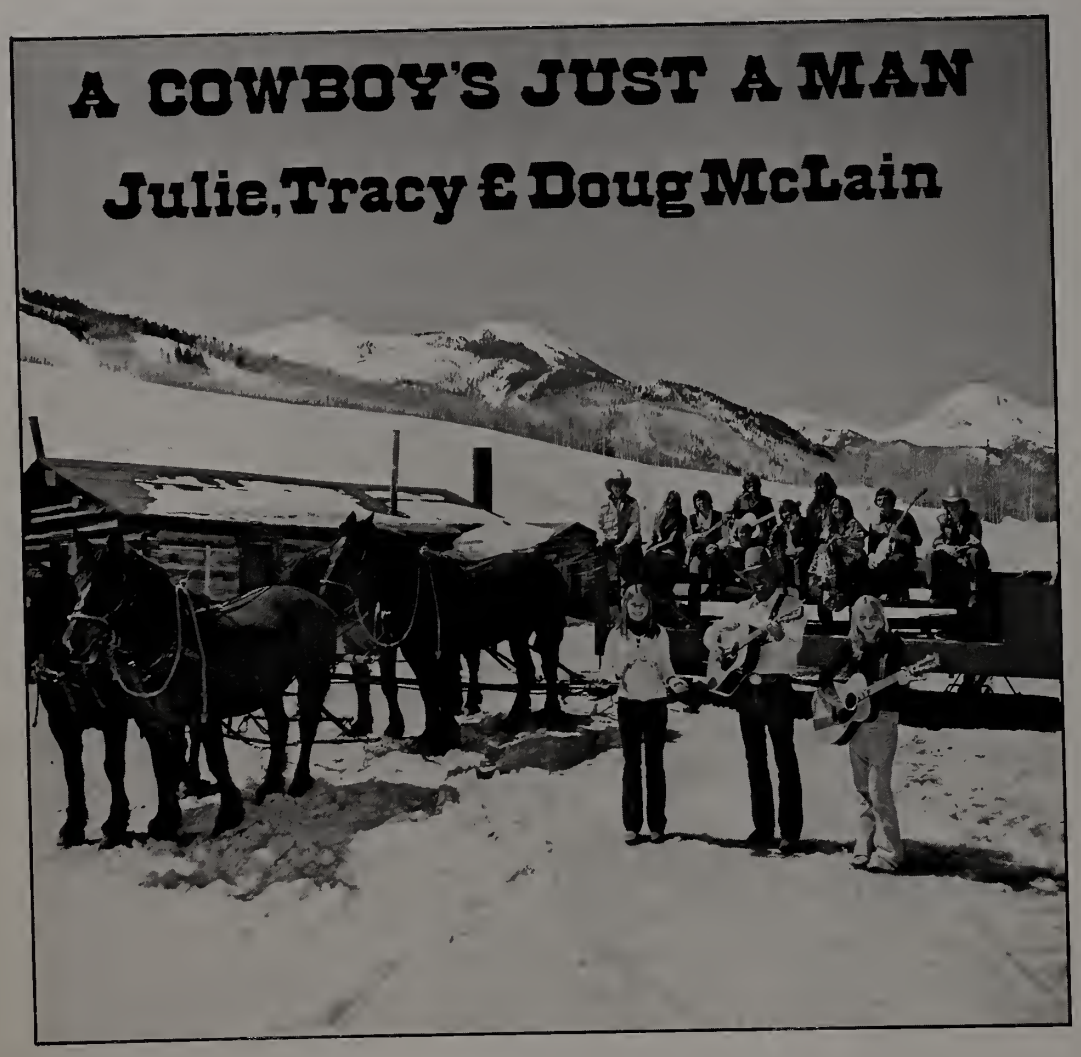
The company itself co-sponsored a copyright seminar locally at Vanderbilt University at which Edward M. Cramer spoke. Another copyright seminar was given under BMI auspices at Belmont College in Nashville. The prime subject discussed at this gathering was "The Effect of the Copyright Law on the Music and Recording Industry."

Educational Drive

BMI's educational drive has picked up great momentum of late, particularly since the passage of the Copyright Law, which goes into effect January 1, 1978. This is in answer to the increasingly obvious need for information about that and other aspects of the music business.

The educational thrust has taken the form of company-sponsored seminars at music centers, in key cities and on college campuses, featuring BMI representatives and leading people from various areas of music. Frequent lectures and talks are also given by BMI staff members and officers at colleges, high schools, at business functions, wherever there is a need.

BMI is now the largest performing rights organization in the world, with 47,000 writers and publishers, 21,000 of those in the southern region. It is a potent force in all areas of music.



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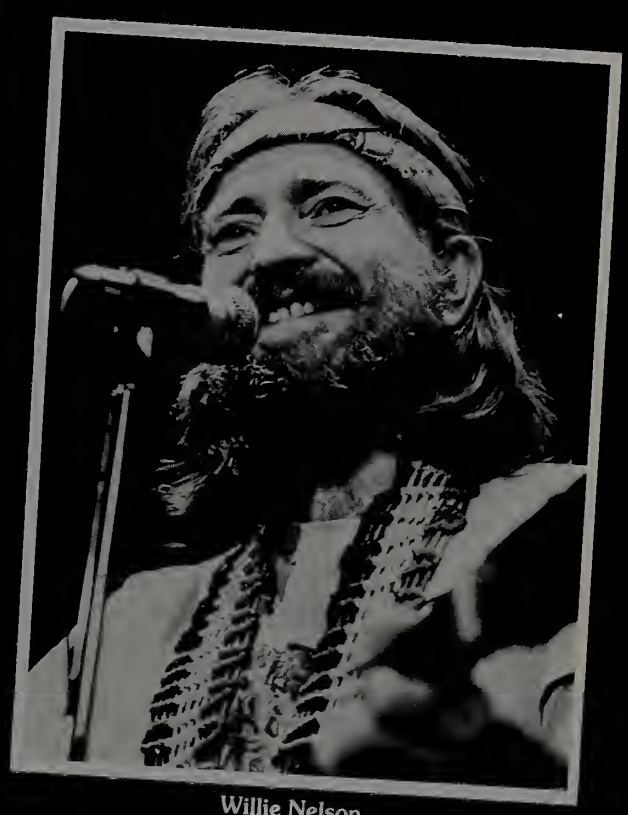

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Barry

Reschen Wins Clients' Trust With Unconventional Means

by Charles Paikert

NEW YORK -- At first, it seemed like an unlikely combination: an accountant from New York managing Willie Nelson and Waylon Jennings, two of country music's most popular artists.

But the accountant, Neil Reschen, is as dedicated to the music business as his clients are to their music. Back in 1962, he knew that he wanted to become a personal manager. After doing tax work for record company executives, he obtained the necessary introductions and began to find clients, primarily in the rock and jazz fields.

In the late '60s, Reschen moved to Nashville and eventually became the personal manager of Jennings, Nelson, and Jessi Colter. Nelson and Jennings, who have a reputation for doing things in an unconventional manner, found their managerial match in Reschen.

"I don't have a contract with any artist," he says. "We make a handshake agreement based on trust. If either one gets unhappy with the other, we can leave."

The advantages? "You never have to renegotiate," Reschen answers. "Also, you know if your artist is happy with you, because if he isn't, he quits." And, Reschen adds, "I've saved a lot in legal fees."

Besides contracts, Reschen also doesn't believe in booking agents. "We help the artist book his own dates," he explains. "This way, we know the venues are proper, what the lighting and sound will be like, and we know the promoter. And the artist will be making five to six times what they would have otherwise."

Neither will Reschen seek a TV appearance for one of his artists. "I'm not particularly interested in TV," he claims. "In my opinion it shortens the life of the artist. You're giving away for free something that you're trying to sell."

The exposure TV gives the artists, he says, has little value "when I've had an act that's been touring for 20 years."

In fact, one of the phenomena of the music business has been the success of long established country artists like Jennings and Nelson in crossing over and becoming million-selling pop artists. "We didn't cross over," Reschen responds. "The audience crossed over, because of promotion and exposure. The audience simply began to appreciate what the artists had to offer them."

Reschen considers promotion a key to his job as manager, so much so that he has hired his own promotional team to go across country and promote his artists' product. In addition, he coordinates all public relations and publicity activities of a hand-picked in-house staff.

Reschen feels that this expanded approach to the music business has been absent from the Nashville scene until recently. "You'd have old-fashioned, conventional country artists. They were managed by a country manager, booked by a country booking agent, and promoted by a country promoter. They were happy to stay that way, and there was a vested interest for Nashville in keeping the artist a country artist."

Yet Reschen does not approve of another, more current trend. "There's the other type," he says. "Managers come rushing in from the north or the west because Nashville looks like a big gold mine. And they're trying to make every Nashville artist a contemporary artist."

Reschen, ever the maverick, is thinking way beyond contemporary with the careers of Waylon Jennings and Willie Nelson. He wants to create instantly recognizable, living legends.

"We no longer refer to either one by their last name," Reschen says. "We've purposefully dropped them, like Elvis, like Frank, like Miles. People should know who they are."

And if some people don't? "That's the whole purpose," Reschen responds. "It's going to create a mystique."

Twitty Bird Music Continues Growth With 600 Songs

Nashville-based Twitty Bird Music Publishing Company, headed by Conway Twitty, continued in 1977 to set a fast pace for both its publishing and production company.

L. E. White, administrator of Twitty Bird Music Publishing (BMI) and related companies, started when the catalog contained only six songs, and today reports the catalog contains over 600 copyrights. In addition to Conway and L. E., other writers include Jimmie Peters, Mickie McNair, Jollie Hollie, Jack Dunham, Galen Raye, Buddy Green and Larry Locke.

Twitty Bird's SESAC publishing arm is Hello Darlin! Music with writers that include Peggy Forman, Raymond A. Smith and Michael White, with a total of 18 song awards from SESAC.

Neverbreak Music, a division also of Twitty Bird, is their ASCAP publisher with writers that include John Riggs, Jerry McBee, David Barnes, Larry Jenkins, Jim Mundy and Aleene Jackson, who also serves as assistant administrator for the successful Twitty Bird group of companies.

Pictured at the Country Music Hall Of Fame opening May 6 (from left) are: executive director Bill Ivey and Chet Atkins.

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NASHVILLE

Gene Kennedy Enterprises Hits The Charts

NASHVILLE — When Gene Kennedy left the security of a weekly paycheck to launch his own business, little did he realize that it would mushroom into one of the most thriving music complexes in Nashville.

But it has and even Gene is a little surprised at the magnitude and diversity Gene Kennedy Enterprises has realized since its inception in 1975.

Kennedy, a former entertainer turned top-notch promotion man of many hits by such as Loretta Lynn, Jerry Wallace, Conway Twitty, Cal Smith, to name a few, was more than a little apprehensive when he borrowed $7,500 to kick off his business.

He had enjoyed the security of being national promotion director for MCA Records, Ace of Hearts Records as well as national promotion director and sales manager for 4-Star Records. Throughout his efforts and under his direction, most all of their records hit the top of the charts.

With 18 years as an expert promotion man under his belt, Kennedy could have had his choice of jobs. Instead, through the encouragement of his wife, Kennedy opted for his own company.

Two-Room Basement

"We started out in a two room basement office that rented for $125 a month," Kennedy said. "I began in independent promotion, but my ultimate goal was to produce. I knew that would be slow in coming, but the promotion work would keep the door open."

The first independent promotion work for Gene Kennedy Enterprises was for Loretta Lynn. Then followed Bill Anderson, Jeanne Pruett, Cal Smith, Kenny Starr and the boom was on.

Kennedy had produced previous hit records, but not to the degree that he wanted to. Promotion work did open the door for producing and the first act Kennedy produced as an independent agent was Joe Brock on Roni Records. The record charted. Other acts began coming to Kennedy for production. He signed as exclusive producer for Linda Cassady and Rick Smith. Placing both of them on Cin-Kay Records, Kennedy produced four chart records on Cassady and two on Smith.

Kennedy's skill as a producer was becoming well known. He put together two young college graduates, Jim Taylor and Jerry Stone and recorded them as a duet. Both artists had come to Kennedy with song material and as potential recording artists.

"I was impressed by the type of material they were doing. Each wrote the same kind of melodies and lyrics as the other. They began working together on songs and then demoing them together. We wanted to record Taylor and Stone so that opened the door to start a record company," Kennedy said.

The debut of Taylor and Stone also marked the debut of Door Knob Records.

Publishing

In the interim, Linda, a novice at publishing, and one of the few women running a publishing company, was working to get their fledging publishing complex off the ground. Their publishing complex includes: Door Knob Music and Bekson Music, both BMI; Chip 'N Dale Publishing, Kenwall Music, Elixir and Don-Lin Music, all ASCAP.

With Gene Kennedy Enterprises headed in the direction of being a complete operation for their artists, only one area was left uncovered. But when Kennedy signed personal management contracts with Cassady, Smith and Taylor and Stone, that completed the diversification of his organization.

"We were working hard, putting in like 18 hours a day, seven days a week, but we were moving slowly in putting together a solid company. Suddenly it all mushroomed on us. Everything began falling into place and started moving so fast, it was unbelievable," Linda said.

Door Knob Records grew into an entity of solid stature with good recording acts like Peggy Sue, Sonny Wright, The Singing Blantons, Mary Lou Boggus, Nancy Rudd, and of course, Taylor and Stone.

In addition to his own labels, Kennedy is the exclusive producer for BMA Records, whose artists are Ken Shelton and Jerry Wallace; Chaplain Records whose major artist is Bob Harrington; and Friday Night At Home Records, owned by Taylor and Stone.

Purchased Company

Gene and Linda strengthened their promotion area earlier this year when they purchased World International Group (WIG), an independent promotion/distribution company.

Nashville NARAS Holds Showcases

NASHVILLE — This year the Nashville Chapter of NARAS introduced The NARAS Showcase, held in cooperation with local artists and record labels. The proceeds from the Showcases provide supplemental revenue to further develop and expand the Nashville Chapter activities and membership benefits.

The following record labels and their artists have already participated: Playboy Records, RCA Records, ABC/Dot Records, United Artists Country Records and MCA Records.

On September 27, the Nashville chapter presented the first annual WORST (World's Oldest Rock Singers Together) Showcase. Artists participating included Bob Beckham, Jimmy Bowen, The Champs featuring Dave Burgess, The Crickets, Jimmy Gilmer and the Fireballs, Bill Justis, Gene Kennedy, Carl Mann, Charlie McCoy and the Over-The-Hill Gang, Gary Miles, Bob Moore, The Newbeats, Carl Perkins, Johnny Wilson, and others.

For the first time since the formation of NARAS, associate members are represented on the local chapter board of governors. Two associate members were elected to the board of governors, Chick Doherty of MCA Records and David Pack, a prominent Nashville attorney.

Active NARAS members participate in the annual Grammy Awards voting. The Grammy is given in recognition of outstanding creativity in the recording industry.

CON BRIO is becoming a FORCE in Country Music

★ PUBLISHING ★

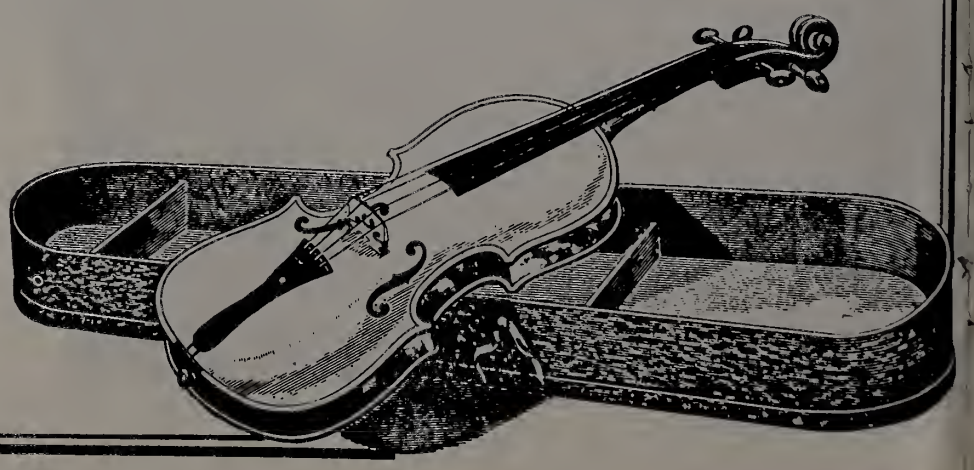
Con Brio Music—B.M.I.
Wiljex Publishing—ASCAP
Concorde Publishing—SESAC

Bill Walker—A & R Director
Jeff Walker—General Manager
Biff Collie—Promotion-Marketing
Edie McCroskey— Promotion
Rex Peer—Publishing Director

CON BRIO
(Con Brio, with enthusiasm)

★ RECORDS ★

Jan Howard
Don King
Dale McBride
Lori Parker
Debbie Grebel
Reg Lindsay



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Talent And Enthusiasm Key To Con Brio Records Plans

NASHVILLE — Con Brio Records has been operating now for just over two years. Based in Nashville, Tennessee, like most businesses, it has suffered the growing pains of learning to put the right people in the right position, when to say yes and when to say no, when to go with instincts and to make the decision and never look back.

Over the past year under the direction of Bill Walker, president and A&R director, whose close supervision and involvement with the artists includes choosing material, arranging and producing and performing on the sessions, and taking an active role in the day-to-day running of the company, Con Brio has had numerous chart successes with its artists Don King, Jan Howard, Dale McBride and Lori Parker.

The artists on the label represents a broad cross section of talent and also include two new additions to the roster, Debbie Grebel and Reg Lindsey, who recently received good national exposure with Con Brio releases.

The People

Apart from Bill Walker, who is president and A&R director for Con Brio, there are several people behind the scenes. Arriving in Nashville from Sydney, Australia in December 1974, Jeff Walker was the main catalyst in formulating Con Brio's path to solid credibility. He holds a bachelor of economics degree, with a major in accounting and mathematics, from the University of Sydney (Australia), and is also a member of the Institute of Chartered Accountants (majoring in law). Jeff is also a registered tax agent, and before arriving in Nashville, spent several years as an accountant for the Australian Certified Public Accountants firm of Touche-Ross Accounting.

Biff Collie is the promotional director of Con Brio Records. Born and raised in San Antonio, Texas, Biff began in "country radio" over 30 years ago. His creative contributions are recognized as key factors in the monumental growth and universal acceptance of country radio. Biff's long experience and background in radio and promotion served him well after his arrival here in Nashville, for Biff is now one of the most sought-after promotional men in town.

Biff also authors Con Brio's weekly *Dateline*, which goes to over 500 disc jockeys, music industry people and local newspapers, keeping them abreast of happenings at Con Brio. Rex Peer is the publishing director of Con Brio. Rex has had a long and distinguished career in the music business as a performing musician.

Rex's experience as a performing musician and his knowledge of all phases of the music industry bring an important ingredient to the vast potential present at Con Brio publishing.

Holding a bachelor of music and master of arts degree, he has performed throughout the world with many varied groups, from jazz to country. His most proud moments came while performing as featured jazz soloist with the great Benny Goodman Orchestra. Jeanine Walker is publishing co-ordinator and artist relations consultant for Con Brio Music. Jeanine holds a music education degree from the University of Mississippi and during her years at "Ole Miss," she developed into a top-notch singer. Her credits as a background singer would fill many pages; but let it be known that Jeanine has sung on many of the hit records to come out of Nashville. This unprecedented experience greatly qualifies her in judging both talent and song material, so essential to the success of a company such as Con Brio. Other members of the Con Brio staff include: Colin Walker (A&R assistant), Edie McCroskey (promotion assistant), Carrie Templeton (administration), Jeff Raymond (public relations), Lisa Demontbreun (receptionist/secretary) and John Golden (publicity).

The Distribution

Nationwide Sound Distributors of Nashville is the firm which handles distribution and marketing for Con Brio Records. Such essentials as sales, mailing, promo record copies and radio station contacts are provided by Nationwide, and these factors, when combined with the efforts of the Con Brio machine, have ensured a strong growth path in the last few months.

The Publishing

There are three publishing companies at Con Brio: Con Brio Music, BMI; Wiljex Music, ASCAP; and Concorde Music, SESAC. In January 1977, it was decided that expansion and dedication were to be brought to the publishing arms of Con Brio. The catalog of song titles now contains more than 400 in number, with a complete cross section of all types present. Country, country-MOR, pop, gospel, religious/sacred, pop rock, and all the types of songs are "pitched" with regularity to outside recording artists.

BEST WISHES *— United Artists recording star Kenny Rogers and Marianne Gordon, currently starring on the television series "Hee Haw," were married October 2 in a private ceremony at Rogers' West Los Angeles home. Pictured following the ceremony are (l-r): John Davidson; Glen Campbell; Mr. and Mrs. Kenny Rogers; and John Denver.*

Peer-Southern Is Now A Major Music Force Worldwide

NASHVILLE — Southern Music Publishing Co., Inc. was founded 50 years ago by Ralph S. Peer to complement his work as a field recording engineer in the southern United States. Thus it became the first link in the now worldwide Peer-Southern Organization.

While Southern Music remains PSO's flagship ASCAP firm, other Catalogs have come into the fold over the years, including Charles K. Harris, LaSalle Music, RFD Music and Panther Music.

Among the standards in PSO's ASCAP firms are: "Winchester Cathedral," "Return To Me," "You're Nobody 'Til Somebody Loves You," "Mockin' Bird Hill," "Waiting For The Robert E. Lee," "Soul Coaxing," "Lazybones," An Old Christmas Card," "Stars In Your Eyes," "Down Yonder," "The Great Pretender," "Fascination," "Always In My Heart," "Lisboa Antigua," "J'Attendrai," "Down T' Uncle Bill's" and "Parlez-Moi D'Amour." Contemporary southern music artists include Meisburg & Walters (Casablanca) and Jeri Faktor & The Backporch Symphony (AVI).

In addition to the popular music catalogs, Southern Music has an extensive concert music repertoire and operates the Southern Library of Recorded Music, which new comprises 1200 hours of material. Among the library's many TV and radio themes is the "Mary Hartman/Forever Fernwood" song "You Have Never Been In Love."

New Publishing Company Formed: Ovation & Terrace

NASHVILLE — Dick Schory, president of Chicago-based Ovation Incorporated, and Al Jason, president of Terrace Enterprises, recently announced a new joint publishing venture in Nashville. Ovation Records, a relative newcomer to the country field, has their first hit in The Kendalls' single and album, — "Heaven's Just A Sin Away," a song published by Al Jason's Lorville Music.

The new publishing venture plans to sign several new staff writers and also will be negotiating for the purchase of existing copyrights and catalogs. The day-to-day operations of the Nashville office will be managed by Brien Fisher.

Festival/Calliope Reaffirms Country Effort

NASHVILLE — As Festival/Calliope Records continues to burgeon forth on the contemporary scene, country music remains one of the cornerstones of the company, according to president Heyward Collins. "Our initial thrust in the record industry was based on country product because of the priniciples' close association with the style," he said. "Before Calliope ever branched into the pop field, we were committed to make sure that country music would remain one of the key foundations in the company."

Indeed, since its initial release of product by Chad Everett and Rebecca Lynn, Calliope has seen fit to pursue the field with vigor and commitment. The commitment was underscored by the signing of country favorite Dorsey Burnette. "Dorsey's been one of our most rewarding acquisitions," remarked vice president Rick Donovan, who heads up all the label's promotion in both the country and pop area with Julio Aiello, director of national promotion.

Burnette Album

Calliope's success with Burnette's "Things I Treasure" single boosted all the firm's releases. Burnette has followed up the single with an LP including the single, as well as freash interpretations of his standards "Tall Oak Tree" and "Hey Little One." The latest single, "Soon As I Touched Her," is also included on the album LP as well.

Barbara Wyrick, a petite young lady who hails from Muscle Shoals, is following Dorsey's footsteps. The composer of hits for such artists as Donny Osmond ("Litte Bit"), Candi Staton ("Lovin' You, Lovin' Me" and "What Would Become Of Me"), Connie Cato ("Yes"), and Sami Jo ("Tell Me A Lie"), Barbara is well on her way to establishing herself as a major talent. The experience she gained as Engelbert Humperdinck's backup singer should prove invaluable when she takes to the road to promote her latest LP, simply titled "Barbara Wyrick."

Although Calliope has a barrage of country product coming out in the imminent future — including Don Miller's novelty gem "Disco Redneck," Mike Boyd's "Stop And Think It Over," and lovely Rebecca Lynn's "Bicycle Morning." — The label is mounting a campaign to promote a series of country releases playfully titled "Hit Kickers." The line of product will include tasteful packaging of vintage material by such top-selling artists as Freddy Fender, Ronnie Milsap, Mickey Gilley, Doug Sahm, Moe Bandy, Dale McBride, Tommy McLain, Doug Kershaw, and B. J. Thomas.

Publishing

In a recent expansion move, the label entered the publishing field with the establishment of two budding pubberies: Tri-Song (ASCAP) and Tarugo (BMI) Music. Under these divisions, Calliope has been able to acquire publishing rights to such accomplished writers as Kenny Nolan, Burnette, Ronnie Turso, and Skip Sodie.

Festival president Jack Levy feels that with Calliope's continuing growth, the label will be able to present new country talent. "Working together with Heyward Collins, I feel our company has unlimited potential."

Ovation Records Riding High; Kendalls' 45 Tops CB Chart

GLENVIEW, ILL. — It's taken the Kendalls eight rough years in Nashville to finally find the right spark but now they're lighting up the country music scene. Their current single, "Heaven's Just A Sin Away," is currently one of the most requested country songs in the country and number one on the **Cash Box Top 100** country chart.

The main ingredients igniting the Kendall's success are producer Brien Fisher and Ovation president Dick Schory. Earlier this year, Fisher came along looking for a strong act to kick off Chicago-based Ovation Records' move into country.

Fisher and Schory unearthed an old country standard, "Making Believe." Ovation believed that country listeners were ready for the Kendalls' sound and felt that they could have a smash with the song. The assignment for breaking the record was given to Nashville-based Joe Sun, Ovation's national country promotion director. After the session, everyone involved was confident that the record was a hit. Ovation quickly released it, only to discover that another top-selling pop/country act had recorded the same song and was planning to release it as a single.

Flip Side

Therefore, Fisher and Schory quickly decided to release a second single from the album. This second single, "Live And Let Live," was well received but several stations were reporting strong request action on the flip side. Schory flipped the disc to "Heaven's Just a Sin Away," and Joe Sun worked it all the way to the top.

After a period of trial-and-error, start-and-stop, the Kendalls and Ovation Records found each other in 1976. Jerry Gillespie's song, "Heaven's Just A Sin Away," is a direct result of that meeting which now firmly entrenches Ovation Records in the country music field.

Ovation has great plans for the Kendalls and a growing list of country artists. The label is in country music to stay and, judging by their first effort, they'll continue to be an important part of the country music scene.

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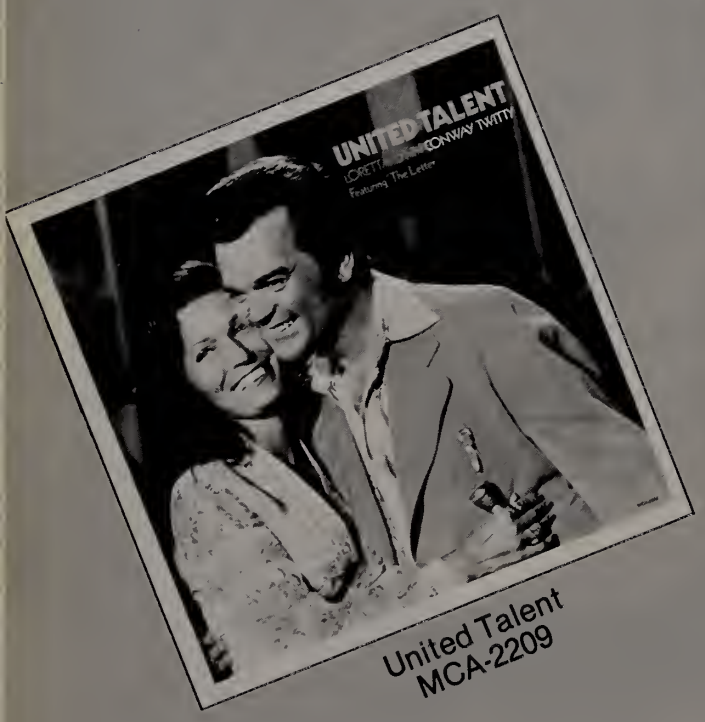

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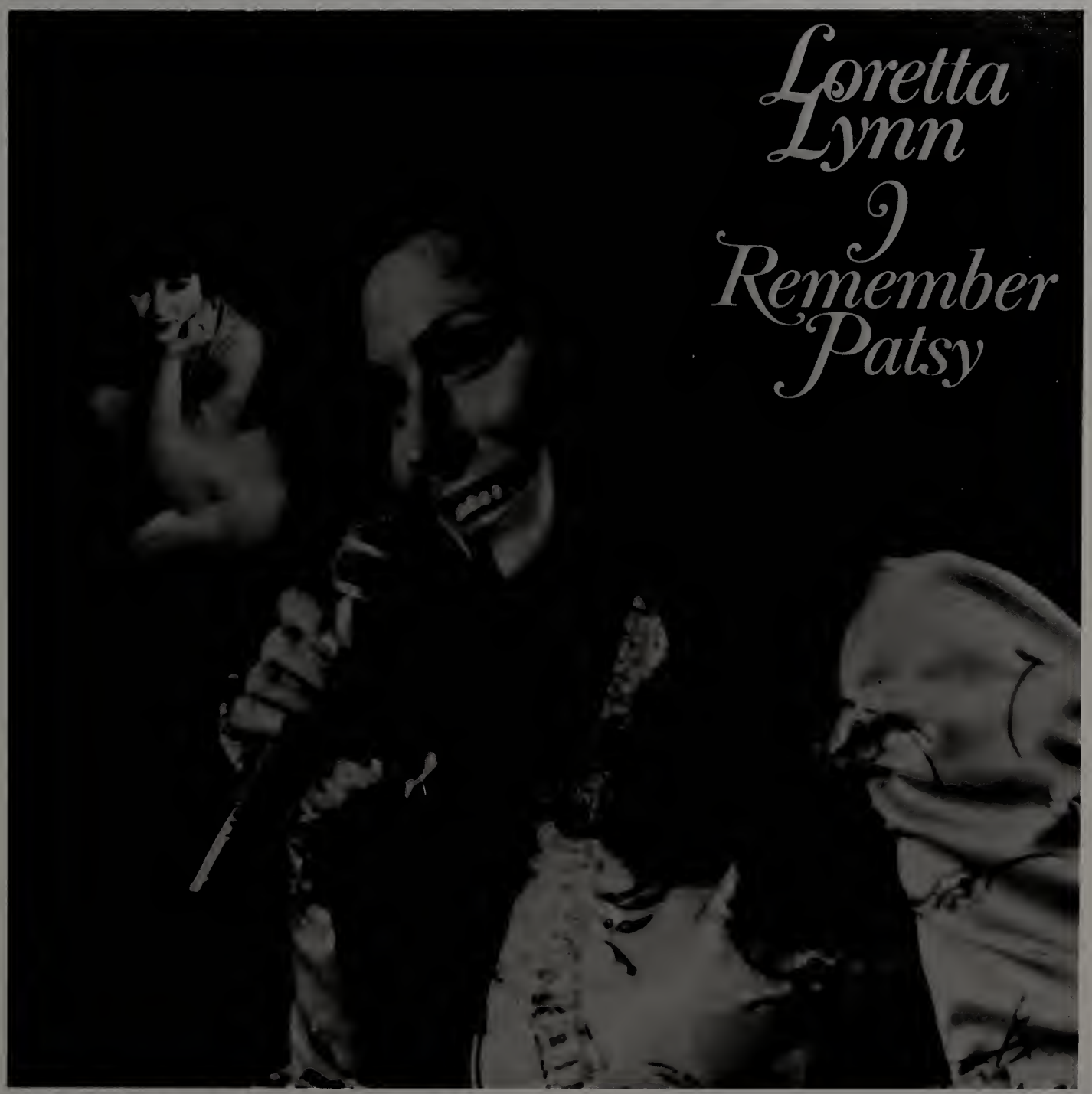
1977 Top Female Vocalist



I Remember Patsy
MCA-2265

MCA RECORDS

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CMF Expansion Highlighted By Hall Of Fame And Museum

by Douglas B. Green

NASHVILLE — 1977 proved to be a year of unparallelled growth and expansion for the Country Music Foundation with the completion of the $1.2 million expansion which doubled the size of the Hall of Fame and Museum, and doubled the area of the Country Music Foundation Library and Media Center beneath it. The opening dedication and ceremonies were held May 6, and since that time visitors have come in record numbers to visit the magnificent new building.

Highlights of the expanded museum include a "country music backstage" area; a display of country instruments from homemade banjos to some of the rarest guitars ever made; a new theater in which Jimmie Rodgers' only film, a 13-minute 1929 short called "The Singing Brakeman," is shown regularly; an art gallery; an exhibit of country entertainers' costumes; a new film in the old theater area, "The Making Of Thomas Hart Benton's 'The Sources Of Country Music'"; and a touring entertainer's bus, complete with an explanation by a talking mannequin who calls himself Hank.

Presley's Cadillac

An exhibit of immediate popularity proved to be one of particular poignancy with the death of Elvis Presley in August: his 1960 "solid gold" Cadillac, long touted as his favorite among his many cars. Aglitter with gold-plated record player, shoe shiner, television set, comb and brush kit, bar, and other luxuries, it has attracted the attention of thousands of visitors.

Less visible to the public, but as important to the Foundation, was the expansion of the area beneath the Hall of Fame. Much of it provided new stack area for the Country Music Foundation Library and Media Center, which has been adding materials to its vast archives at such a rate that it has rapidly outgrown its stack area. The collection of records alone now amounts to over 65,000, and there are extensive holdings of printed materials (books, periodicals, and photographs), tapes, and films.

Expansion of the basement area also increased office space for the growing staff, storage for the museum, and new work rooms for various phases of Foundation activities.

Public Views Studio

Less than two months after the grand opening, the Country Music Hall of Fame took yet another unprecedented step when it opened RCA's studio B to the public on July 1, the first museum attraction apart from the Hall of Fame and Museum itself. Located a block and a half south at 17th and Hawkins, the studio (which continues to be a working studio at night, a part of its appeal), has become a popular tourist attraction in addition to the regular tour of the Hall of Fame and Museum.

On July 21 the Foundation Library and Media Center was presented with a collection of Roy Acuff materials accumulated over the course of some twenty-five years by Elizabeth Schlappi of San Diego. The collection, which is housed in a separate area of the stacks, consists of records, films, correspondence, printed materials, and memorabilia. Present at the ceremony was an obviously pleased Roy Acuff, who was inspired by Ms. Schlappi's donation to donate a wealth of materials from his personal collection to the Roy Acuff Collection at the Foundation Library.

Gallery Named

On September 8 yet another public function was held, this time to formally name the new art gallery at the Country Music Hall of Fame and Museum the Beverly Briley Gallery, honoring the ex-mayor of Nashville for his numerous efforts while in office toward making the dream of such a building as a Hall of Fame and Museum a reality. The gallery itself will feature rotating exhibits of country music-related art, and is dominated by the massive mural "The Sources Of Country Music," the final work by the reknowned Missouri artist Thomas Hart Benton.

As an indication of the growth of the Country Music Foundation, the size of the staff has expanded to some 27 people on the full-time payroll. Additions to the museum staff have included an assistant curator for the education department, an assistant curator for the Museum and the appointment of Jon Jager (formerly of Nashville's Cumberland Museum) to the newly created post of art director.

Other Country Music Foundation departments continue to grow as well: the fledgeling education department has become a full-time job for Kyle Young — who also has taken over editorship of the Foundation's semi-scholarly quarterly *The Journal of Country Music* — as it attempts to reach and engage the youth of the Nashville area.

The Country Music Foundation Press will publish its sixth book in November, "Truth Is Stranger Than Publicity: Alton Delmore's Autobiography," an original work by the late Mr. Delmore of the legendary Delmore Brothers. More works, both reprints and original, are planned for next year.

In addition, the Country Music Foundation inaugurated a press information service to better inform both the industry and the fan of its many activities and remarkable diversity.

Laurel Tree Studio Gets A Facelift

NASHVILLE — Six months ago there wasn't a Laurel Tree Studio. Actually, there *was* a studio but the name wasn't Laurel Tree.

Laurel Tree Studio, located at 1526 Laurel Street across the street from the Hall of Fame Motor Inn in Nashville was renamed in May of this year after being purchased by Daniel Hsu. Renovations began immediately after the purchase.

The outside of the building was renovated to give it a rustic look as outside wood panelling was added. Inside, the front offices were completely remodeled to make it both interesting and "homey."

New personnel were added with Paul Richmond taking the reins as manager, Al Gore stepping in as chief engineer, Jim Rediker as assistant engineer and Wylene Francis being named office manager.

Paul Richmond was with Monument Studios, later Studio One, for seven years. Before that he worked as a mastering engineer for Mastercraft in Memphis where he mastered records for acts such as Led Zeppelin, Isaac Hayes, The Staple Singers and Johnnie Taylor.

Al Gore was formerly engineer at Fireside Studio before joining Laurel Tree. Prior to that he served as engineer at Music City Recorders and Starday.

At Richmond's direction, the studio room was tuned and the monitors completely altered. The studio has a 16 track Stephens board, two Studer two tracks and a Sphere console. It also has guitar amplifiers, grand piano, electric piano, drums, organ and vibes in-house. Laurel Tree also purchased a lathe for future installment.

Laurel Tree also features a tape copying service, transferring the recording at 30 i.p.s. for maximum noise reduction.

Tom T. Hall

It is difficult to add something new to the reams of paper that have been used to write compliments about Tom T. Hall and his unique songs. His singles in recent years have made the country music Top 10, many climbing to number one. And his albums are always Top 10. Which almost puts Hall into the living legend category. Almost, except that if it happened, Hall would probably laugh himself silly, and proceed to tear down that legend. He's that kind of guy.

His entrance into the music business came as a songwriter, and he was earning a nice living with such songs as "D.J. For A Day" and "Hello Vietnam." But in 1967, he decided to try recording his own songs, signing with Mercury Records.

He still continued writing for other people occasionally, with one of the songs being "Harper Valley P.T.A.," recorded by Jeannie C. Riley. The single eventually sold over two million copies. The result was an even heavier demand for Tom T. Hall-penned songs. In a few months, Hall's songs for other people occupied as many as six spots on the country charts.

Eventually Hall was so busy writing for himself that songs for others became few and far between. But it meant more hits for him. Songs like "The Year Clayton Delaney Died," "Old Dogs, Children, And Watermelon Wine," "I Love," "Sneaky Snake," and his more recent, "Faster Horses" and "Fox On The Run." In fact, the hits by Tom T. have been frequent enough to fill two best-selling greatest hits albums.

Crystal Gayle

Take a little pop, country and blues — put them all together and you've got Crystal Gayle — an artist whose country feel is definitely apparent, yet because of her varied musical tastes, her own style is hard to categorize.

Crystal was born in the small eastern Kentucky town of Paintsville, where singing immediately became a part of her life since all four brothers and three sisters were involved with music. At the age of four, Crystal and her family moved to Wabash, Indiana where she actually got her first taste of performing live. And it was during her high school years that she performed in church, for charities and other civic organizations.

After graduation Crystal signed her recording contract with Decca Records, now MCA. Her first single, "I've Cried (The Blue Right Out Of My Eyes)" hit the top twenty on the country charts.

Ms. Gayle's musical roots are wide and varied, ranging from country to opera. She was also greatly influenced by the pop stars of the early sixties, such as Brenda Lee and Leslie Gore.

In January 1973, Crystal signed with United Artists Records. Her first UA single, "Restless," received heavy airplay and was a top 40 chart item. Through the success of "Restless," Crystal found herself performing in many of the top nightclubs across the country and appearing on major TV shows. She also performed at the 1976 Country Music Awards Show.

Republic Records Celebrates First Year Of Reactivation

NASHVILLE — In April 1977 Republic Records celebrated the first anniversary of its reactivation by Gene Autry.

The label, under the direction of Dave Burgess, has marketed sixteen single records in the year, along with an album featuring Kathy Barnes, and another by David Rogers. At the one-year mark, Burgess announced that Republic had set up direct distribution of all product. And in September an LP release project was begun.

This marketing project will be accomplished over an eight-week period and will consist of six albums. Two of the LPs feature Gene Autry. One, having never been released, is the first Autry gospel album, "Gene Autry Sings Songs Of Faith"; the other, "Gene Autry Classics" is compiled of the extraordinary standards of the Singing Cowboy.

The other LPs are David Rogers' "Lovingly," Ray Sanders "I Don't Want To Be Alone Tonight," and Kathy Barnes' "Kathy Barnes Sings Gene Autry." Muench, R.R.'s pop group, will have its LP titled simply "Muench."

A single which has just been released is Kathy Barnes' "The Sun In Dixie."

Burgess is assisted at Republic by Arnie Theiss, sales manager; and Gary Branson heads up the promotion department. Arlene Wey is office manager.

Republic artists are Kathy Barnes, David Rogers, Ray Sanders, Nate Harvell and Muench.

Burgess said, "It has been an exciting year . . . and next year will bring #1 records for Republic."

Singletree Music

Singletree Music will be four years old on January 1. Many copyrights have been added to the catalog by the efforts of staff writers Don Pfrimmer, Rick Klang, Gary Branson, and Dave Burgess, himself. A number of copyrights have become a part of the catalog by contracting of songs by free-lance songwriters. Singletree continues with administration of the Glen Campbell catalog, Fullness Music (Jerry Fuller), Bocephus Music, Inc. (Hank Williams, Jr.), the very broad Gene Autry catalogs, and Singletree's property, the Sage and Sand copyrights.

P A M

Progressive Artists Management, a division of Burgess-Hale, expanded further this year when R. David Ludwick became a full partner in the firm.

THIS AD IS IN HONOR OF AN AWARD.

The award we're saluting is a piece of paper that's 25 years old. It's been that long that BMI has been honoring the world's greatest Country writers and publishers.

We're proud to have been the first organization to recognize Country music with economic rewards. Twenty-five years ago we made our first Awards of Achievement to such talented people as Hank Williams, Marty Robbins, Boudleaux Bryant, Mitchell Torok, Faron Young, Ray Stevens, Bill Carlisle, Martha Carson and Chet Atkins...to name a few.

When we give out our awards this week—for the 25th year in a row—the names of some of the winners may be a surprise.

But the fact that you find them on a BMI award won't be.

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BROADCAST MUSIC INCORPORATED

The world's largest Performing rights organization.

Metropolitan Country Friends Educates New York On Music

NEW YORK — Now entering its fifth year, Metropolitan Friends Of Country has proven to be a most positive force for country music in the Metropolitan New York area.

Metropolitan Friends Of Country is the non-profit arts corporation dedicated to the cultivation of country music in the Metropolitan New York area. This organization works under the assumption that country music is actually alien to many native New Yorkers (if you grew up in New York you didn't grow up listening to "Grand Ole Opry" — in fact, until a few short years ago there wasn't even a major New York radio station playing country music) and goes to wherever New Yorkers congregate — schools, parks, shopping centers, museums and Lincoln Center For The Performing Arts — to present free professional country music productions. The organization is also aiding in integrating country music within the mainstream of Metropolitan culture.

The first concert featured local talent working without compensation and promoter Richie Allen paying expenses out of his own pocket. With the help of WHN radio the program was a success and civic organizations soon began contacting Allen to arrange similar concerts in other communities. This was the first free public country music presentation in New York City in almost a quarter of a century.

Promotional Vehicles

The free country music concerts presented by Metropolitan Friends Of Country now proves to be an excellent advertising and promotional vehicle for commercial interests. Three concerts have now been sponsored by the Exxon Corporation, three by the Lincoln Savings Bank, three by the Sunrise Mall, one by the Bergen Mall and many by civic and cultural organizations. Tens of thousands of people have thus far attended these concerts.

With the cooperation of ABC/Dot, Acuff-Rose, American Management, Atlas Artists, Buddy Lee Attractions, Capitol Records, Circle T Talent, Hickory Records, Polydor, Sunset Management, Top Billing and the individual artists, many major national attractions have now performed in this free concert series. Already participating have been Brook Benton, Bobby Borchers, Johnny Carver, Tommy Cash, Country Gentlemen, Paul Evans, Don Gibson, Freddie Hart, Barbara Mandrell, Tommy Overstreet, Chip Taylor, Merle Travis, Ernest Tubb, Eric Weissberg, Kitty Wells, Bobby Wright and Johnny Wright.

Metropolitan Friends Of Country is governed by a distinguished and impressive board of directors whose members include Leonard de Paur (Lincoln Center For The Performing Arts), Richard Frohlich (ASCAP), Edward Salamon (WHN program director), Russell Sanjeck (BMI) and Charles Scully (SESAC & Country Music Association). The secretary is Pam Green (WHN music director), treasurer is Fred Wenzler (club owner) and vice president is Lee Arnold (WHN air personality). All concerts are booked, promoted and produced by Metropolitan Friends Of Country's president and promoter Richie Allen. The organization enjoys an excellent relationship with WHN radio, which provides extensive promotion and has WHN air personalities host these performances.

OAS Music Group Builds Publishing, Studio Activities

NASHVILLE — The OAS Music Group, a publishing company headed by Steve Singleton and Dave Bryant, consists of three publishing companies and a four track studio. The three publishing companies are Onhisown, BMI; Arian Publications, ASCAP; and Shadowfax, BMI.

Onhisown has exclusive writers Billy Ray Reynolds and Charley Sauls. During the past year there have been songs in the company recorded by Tanya Tucker and Barbara Fairchild and on a special album presented by National Geographic entitled "Westward Ho!" The "Westward Ho!" album featured five songs written by Billy Ray Reynolds who also wrote the current Barbara Fairchild single "For All The Right Reasons" with Marie Barrett.

UNITED ARTISTS IN THE COUNTRY *— UA's country acts include (top row, l-r): Kenny Rogers; Crystal Gayle; Slim Whitman; and Del Reeves; (middle row l-r) are: Bobby Wright; Billie Jo Spears; Doc and Merle Watson; and Dottie West; (bottom row l-r) are: Jack Blanchard and Misty Morgan; David Wills; and Melba Montgomery.*

Country Artists Profile

Donna Fargo

Hectic tour schedules, constant songwriting, recording sessions sandwiched between the two — they're all constant companions to Donna Fargo. Sometimes, it must seem as if her golden Grammyed hit records are mere incidentals of a whole career which must be attended to diligently, nurtured constantly.

Since her arrival on the country scene in 1972 with the dual country-pop smash "The Happiest Girl In The Whole USA," the pretty singer-songwriter has demonstrated her talent repeatedly. A long string of successful, thoroughly enjoyable records and a growing national following are almost more than the former Mt. Airy, North Carolina, girl could have hoped for a few years ago. The release of her debut album for Warner Bros. in the spring of 1976, followed by "Fargo Country" and "Shame On Me" in 1977, left little room for speculation about the future directions her career would take; toward an even wider acceptance and higher respect.

While Donna describes herself in childhood as a "tomboy," it's clear that by adolescence she'd blossomed into an attractive young woman full of optimism and confidence. Surprisingly enough, music was not her foremost preoccupation. After high school she entered college, graduated and moved to southern California. There she began a relatively sedate life as a high school English teacher. Until she met Stan Silver.

Silver taught Donna to play guitar and became her first songwriting critic and, eventually, her producer. What had begun as a diverting sideline soon grew into a part-time avocation, then a full-time profession. Donna was still teaching high school, but performing country songs.

Ronnie Milsap

It is hard to believe that someone can sing country music for only two years and be named Country Music Association's Male Vocalist of the Year — but then, it is hard to believe someone could have as much talent as Ronnie Milsap.

Born in Robbinsville, North Carolina, a farming community with a population of 600 near the Tennessee-Carolina border, Milsap was blind from birth. At the age of five he was sent to the State School for the Blind in Raleigh and there discovered an aptitude for music. A violin virtuoso by the age of seven, at eight he played the piano and by twelve had mastered the guitar. Now he plays most of the keyboard, stringed, percussion, and woodwind instruments.

By 1966, Ronnie has formed his own band and gone to work, regularly playing the Playboy circuit and at colleges. He recorded for Scepter Records.

In 1969, he and the group moved to Memphis and started work at T. J.'s, a popular club there. They played all sorts of music — country, rock and jazz — and experimented with films and lights. Ronnie continued to record, turning out such hits as "Denver" and "Loving You Is A Natural Thing."

Still experimenting and searching for the right musical idiom, Ronnie began recording with Chips Records, and then with Warner Brothers. And though his records were successful, they were still not exactly what he wanted. "The only music I heard for the first six years of my life was country. It's hard to get away from those early influences. I have played, and can play, any kind of music, but you must do what your heart feels is right, and to me, that's country."

GRT Country Plans Show Early Success Says McEntee

NASHVILLE — Most of the projects advanced by GRT Records in 1977 have met with success. Some have met with extreme success, the label reports.

"We went into 1977 with a determined effort to expand our horizons," states national promotion director Tom McEntee, "and with that objective in mind, it was critical to our game plan that we show early success."

In April the company re-released "I.O.U." by Jimmy Dean. At the same time, GRT released a comedy LP, the politically satirical "Trust Me," featuring Hans Petersen impersonating President Jimmy Carter.

Before the dust had settled on both of these projects, GRT released "Telephone Man" by Meri Wilson, which is looming as the label's second gold record of this year. The first to reach the million-selling mark was Ronnie McDowell's single, "The King Is Gone."

At the same time, the label is working to develop two younger country acts; Johnny Lee, the better known of the two, has already had two Top 20 records in the country charts this year with "Rambling Rose" and "Country Party" and the label expects even stronger response to his forthcoming single, "Dear Alice."

The second of the newer country acts is a group called Alabama, whose first single is "I Wanna Be With You Tonight."

Beyond its drive to establish new country acts, the label is also looking to become a figure in Top 40 and MOR areas with the forthcoming releases of WHAM, Shadrack, the Murphys, and David & Gayle, all of whom are predominantly pop-oriented.

With a label and staff as small as ours," says McEntee, "planning to develop this many acts at once is a highly ambitious goal. But we are truly excited about all of the product which is coming. We know it will take an enormous amount of blood, sweat and tears from everyone on the staff, but, by the same token, there's a greater feeling of pride with every inch of success and every new mountain we overcome."

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Tree International

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JACK STAPP, Chairman of the Board, Chief Executive Officer **BUDDY KILLEN,** President **DON GANT,** Vice President

WORLD'S LARGEST C&W PUBLISHER.

IRDA Begins Fourth Year Of Nat. Independent Distribution

NASHVILLE — Now in its fourth year of national distribution for independent labels, IRDA has in the past year charted 18 singles and three albums. Randy Barlow's "California Lady" on Gazelle Records was the fifth successive chart record for that artist, and his latest release, "Walk Away," has all appearances of becoming number six. Among other chart records were "Tell It Like It Is" and "When A Man Loves A Woman" by John Wesley Ryles on Music Mill Records; "Music Matic" by the hit R&B group, Brick; "Dancing Free" by Hot Ice on Rage Records (a disco hit); and four chart singles by David Rogers and four by Kathy Barnes, both on the Republic label. There were also two chart albums by Gene Autry on Republic.

Shepherd Quote

The company's executive vice president, Mike Shepherd, says, "We are proud of our knowledgeable staff, including promo men Keith Stewart and Bill Arnold, and our relationship with the radio stations has never been better. We have been even more discriminating about the records we will accept for distribution and have cut our release schedule down to no more than two to three records a week." In the past year the company has been involved in promotion of its product throught radio contests, TV time buys, and direct sales through country music magazines, as well as normal promotion and sales channels. Records distributed by IRDA have been released throughout the world resulting, among other things, in a hit album for Stella Parton in Ireland and Australia. Shepherd further states, "Our future in this rapidly changing and complex industry is secure because of our proven expertise in promotion, sales and marketing." IRDA will shortly be announcing plans for distribution of a new major album line.

G. Hill & Co. Spots Range From Coke To U.S. Governm't

NASHVILLE — When country was just beginning to come into its own as a major popular music form Gayle Hill anticipated that Nashville would be the mecca of country and established a combination PR/jingle production firm in the music city in 1970, christening it G. Hill and Company. Through the ensuing years of the firm's development, it evolved into a purely musical production business, which has created spots for accounts from Coca Cola to the U.S. government.

G. Hill and Company won the Clio Award won for the Coca Cola "Country Sunshine" spot which was produced by G. Hill and Company, in association with Billy Davis of the New York-based agency, McCann-Erickson, Inc.

During the past year, G. Hill and Company has been busier than ever, writing and producing audio spots for such accounts as Stouffer's American Family Bakery, which will begin airing nationally this fall; Rubbermaid's entire '78 TV campaign, slated to run next spring; the CMA's "Country Music Month" promotional spots to be run during the month of October on country radio stations across the nation; and various public service spots.

In fact, the commercial produced for the Hope Gas Company of West Virginia won the first place award for the top spot in all advertising media for a public utility in the United States. This award was presented to G. Hill and Company this past January.

Commissioned By VA

The firm was recently commissioned by the Veterans' Administration Public Information Offices in Washington, D.C., as a media consultant. In that capacity, the company will be doing a series of radio public service spots dealing with V.A. benefits.

Other accomplishments for this year include campaigns for Miller Beer, International Scout, Pittsburgh National Bank, and Coca Cola. Gayle Hill, the founder and driving force behind the company, is completely involved in all phases of production. Along with co-writers Cathy Manzer, Dennis Morgan, Mike Heeney, and Rod McBrien, she formulates the spots; then, with assistance from production head, Faye Hawkins, Gayle blends top Nashville musicians, singers, and recording facilities into a finished product.

G. Hill and Company is headquartered in its own building, on Music Row, at 1206 17th Avenue South in Nashville.

NSO Expands Its Operation In A Variety Of Areas

NASHVILLE — 1977 has been an encouraging year for Nationwide Sound Distributors, according to company president Joe Gibson. In addition its rising country division, NSD has added an R&B division with national promotion headed by Melvin Cohea. Joining Cohea is Sammy Thompson, formally with WENO Radio. Sam acts as administrator for the publishing firms affiliated with various record labels handled by NSD.

Addition Of Artists

The year has seen the addition of several artists to the growing roster of independent labels handled through Nationwide. Among them: Sherry Bryce, Claude Gray, Lonzo and Oscar, Jan Howard, Gene Simmons, Arthur Alexander, Jimmy Payne, Mack Sanders and Jim Mundy.

Receivables Up

Receivables for the year have shown a 40% increase for the first half of '77 Gibson indicates.

Staff Appointments

In recent staff appointments, Betty Gibson, national promotion director and sales manager, named Debbie Gibson assistant promotion director. Ms. Gibson also heads up the art department. Cathy Gibson is office manager and bookkeeper. The most recent appointment to the NSD staff was announced by David Gibson, vice president, who said Jerry Duncan has joined the shipping department and Ken Woods is handling secondary radio promotion for Soundwaves and Phono Records, which are distributed by NSD.

Nashville Mfg. Back In Business After Dec. Fire

NASHVILLE — Nashville Album Productions, Inc., 617 7th Ave. S., Nashville, offers a record manufacturing service to artists, independent record labels and recording studios in Hashville and across the nation. Co-owners June C. Black and Mary Farr report that the plant is back in full operation after a fire in December 1976 which destroyed their offices, art department and printing plant.

The plant has facilities for record manufacture and packaging, plus a complete art department for phototypesetting, design and layout of the album jacket in full color or black and white.

Eddie Rabbitt

While already established in country music circles as a proven songwriter of major hits, Eddie Rabbitt traces his "country roots" to Brooklyn, N.Y., where he was born November 27, 1944. Moving to East Orange, N.J., the following year, Rabbitt grew up with rock 'n' roll and his father's classic Irish fiddle music, as well as the country classics that would shape his own writing.

Eddie's first involvement as a musician began with his scoutmaster, an avowed "C&W freak" whose impromptu picking while on a hike led to Eddie's love affair with guitar. Soon, Rabbitt was teaching himself on his first guitar, soaking up the classic songs of his early favorites, Hank Williams, Johnny Cash, Roy Orbison, Buddy Holly and, of course, Elvis Presley.

As a teenager he formed a band to play the circuit of small Jersey bars where country music was a staple. Tiring of "just picking," he began writing as well, and soon began looking for a publisher, though he "didn't know a song publisher from a McDonald's stand." Yet by the end of his first day the professional manager of a major publishing house offered Eddie his first writing job, earning the princely sum of $25 a week.

That first modest stint helped him to meet other writers and performers. He continued his writing and made periodic visits to New York, where he met Dick Heard, then with a major publishing house. Heard was working with fledgling country performers, and his Greenwich Village apartment became a rallying point for Rabbitt.

That interest in country led Eddie to Nashville. Arriving on Music Row in 1967, Rabbitt was still struggling, spending his first night in a fleabag hotel. That evening he summed up his predicament in a new song, "Workin' My Way Up To The Bottom," that ironically proved his first breakthrough as a country writer. Roy Drusky heard the song and liked it, recording it to give Eddie his first exposure to Nashville writers and performers.

Rabbitt signed a songwriting contract with Hill & Range Music in 1968 and shortly thereafter Elvis Presley recorded his "Kentucky Rain," which became a major hit. His stature as a writer was now established as two more Presley recordings of Rabbitt songs followed.

More recording activity followed, as pop artists like Tom Jones, O.C. Smith and Lee Hazelwood recorded Rabbitt songs like "The Bed" and "Sounds Of Goodbye"; at the same time, his acceptance among country artists continued to build, now extending to the new breed of performers like Willie Nelson. More chart success followed as the list of believers grew to include Mel Street ("Lovin' On Borrowed Time," written with Street and Dick Heard), Terry Stafford ("Captured," written with Rory Bourke) and Ronnie Milsap ("Pure Love").

By 1973, Eddie had begun recording his material with the help of a youthful but imaginative engineer, David Malloy. Eddie himself had long been at home recording his own backing tracks, overdubbing all instruments,

Jessi Colter

Jessi Colter took her professional name (with a slight spelling change) from Jesse Colter, her great-great-great-uncle who was an outlaw and counterfeiter in the 1870s with the Frank and Jesse James gang. Jessi's outlaw blood is manifest in her music and the only shooting she does is up the charts.

Jessi is married to the number one musical outlaw and renegade, Waylon Jennings, and she shares his ability to transcend musical boundaries and categories while refusing to be pigeon-holed or limited. The couple fights for what they believe in: the right to perform the music they choose the way they want.

Her fourth Capitol alumb is "Mirriam," produced by Ken Mansfield and Richie Albright. Her previous Capitol albums are "I'm Jessi Colter," "Jessi," and "Diamond In The Rough." All three hit the Top 10 on the national country charts and crossed-over onto the pop charts as well.

Jessi's first Capitol single, "I'm Not Lisa," was an across-the-board hit. It went to No. 1 on the country charts and hit the Top 5 in the pop listings. Her next single was a double-sided hit. "You Ain't Never Been Loved (Like I'm Gonna Love You)" (which she wrote three days after meeting Waylon) was backed with "What's Happened To Blue Eyes" and together they hit the pop charts as well as the country charts where they ended up in the Top 5. Her string of hits has continued with "It's Morning (And I Still Love You)" (Top 10 on the country charts), "Without You" and "I Thought I Heard You Calling My Name" (a Top 30 country hit).

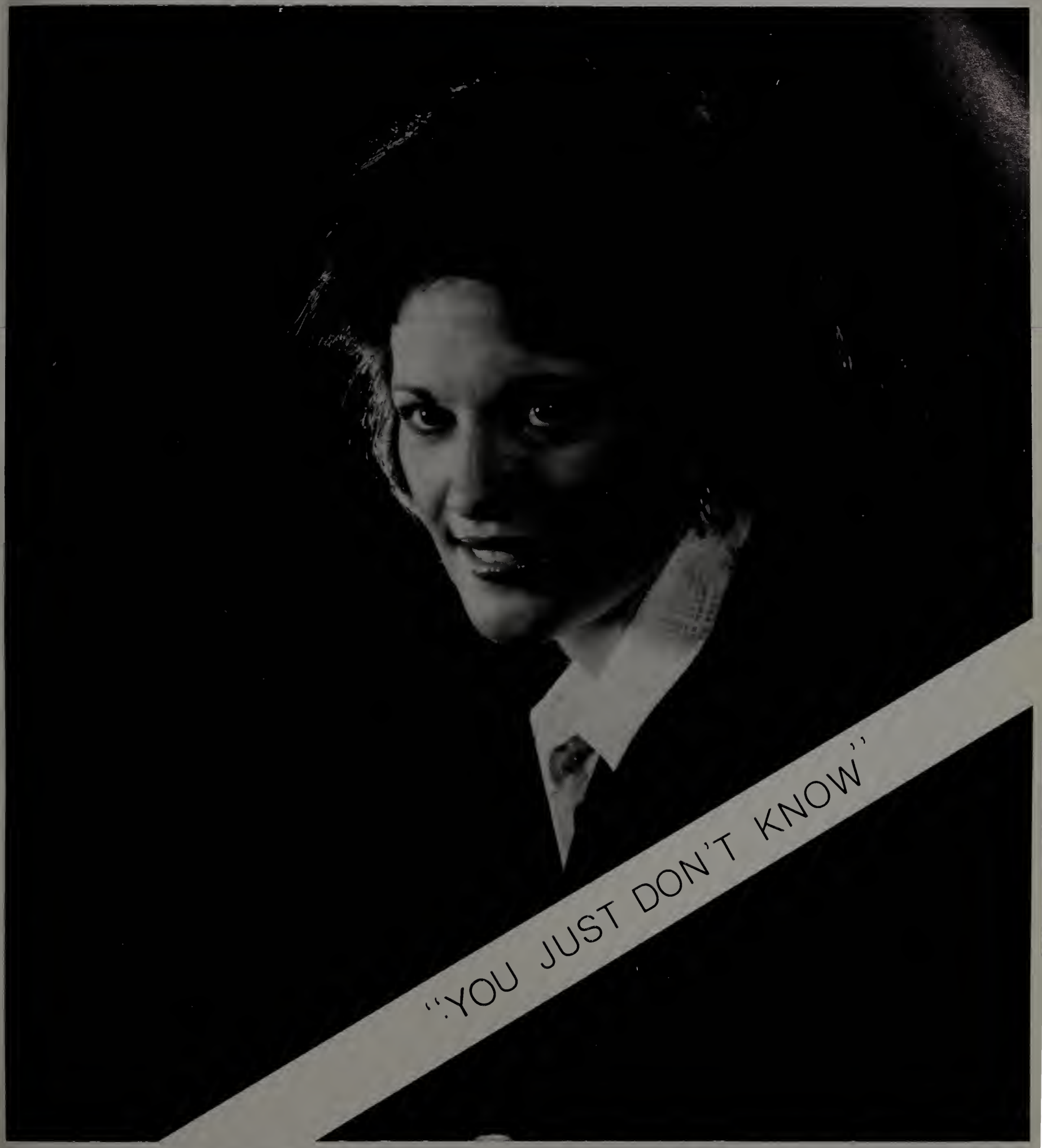
On the cover of her latest album it reads: "Mama Named Me Mirriam; I'm Jessi For A Song." She was born Mirriam Johnson in Phoenix, Arizona, where she was raised, the sixth of seven children. Her father was a race car builder, a mechanical expert, a mining engineer and an inventor (with several patents to his name). Her mother was in the cosmetic business and ran a hotel before being converted and saved at the age of 27 and becoming a minister. Jessi became the church pianist (and sometimes accordian player) when she was 11-years-old. At that age, she decided she would center her life around music.

Jessi first saw Waylon Jennings perform in a Phoenix club called JD's. Soon after he invited her into the studio and she sang a duet with him while standing on a box to reach his microphone. By that time she had already written songs for Dottie West, Don Gibson, Nancy Sinatra and others.

Less than a year later they were married. She recorded an album, "A Country Star Is Born" for RCA and several singles, some of which were repackaged on "The Outlaws" album which earned her a Gold Record Award. Through the early seventies she concentrated on raising her child and helping Waylon with his career (including singing on several of his albums). Finally she resumed her career by signing with Capitol and establishing herself once again in music as a solo artist.

"I think I just relate with dramatic music a lot of things that every woman has felt about some man somewhere," she says.

inergi RECORDS ~ DIVISION OF KICKERILLO COMPANY



MARY K MILLER

PRODUCED BY DON COSTA

NASHVILLE

Nashville Is Going Through Changes

(continued from page 28)

Special, this year the Nashville office received only a light influx of country albums in October.

POSITIVE EFFECT: LESSENING OF NASHVILLE'S COUNTRY STIGMA. Due to its cheek to cheek relationship with country music, and worldwide reputation as "The Capitol of Country Music," Nashville has been branded with a country stigma. That is, artists have been afraid to record in Nashville for fear of being labeled country. Although artists like Ray Stevens, Elvis, and Bobby Goldsboro have recorded openly in Nashville, many pop acts that come to Nashville to record, maintain a very low profile while in the city, refusing to allow any publicity on the fact that they record in Nashville.

Recently, however, with the new crossover energies, some pop talent is coming to view Nashville as the creative center of the future (in addition to finding the less hustle-bustle atmosphere of Nashville more creatively conducive than larger cities). Last year pop stars Dr. Hook moved their entire operation to Nashville, hit pop writer Roger Cook recently moved his operation from England to Nashville, and Nashville studios seem to be experiencing an upswing in pop business.

At Lee Hazen's Studio by the Pond, where Ron Haffkine, producer of Dr. Hook, works exclusively, and where Kyle Lehning, producer of England Dan and John Ford Coley, does his sessions, they have also been recording Parker McGee, Tom Powers, and Marie Cain. Quadraphonic Studio, long the pop bastion of Nashville, continues to draw acts such as Jimmy Buffett and Dan Fogelberg. Buzz Cason's Creative Workshop was the site of the latest Dave Loggins album project, and Chips Moman's American Studio has become headquarters for pop and country talent that centers around Waylon Jennings. Glaser Stidio, Jack Clement's Studio, Sound Stage Studio, Woodland Studio, and Sound Shop Studio, are also all involved in recording pop talent.

Negative Effects

NEGATIVE EFFECT: LOSS OF AUTONOMY. In the last year or two, significant decision making powers have been shifted from Nashville to head offices at at least three labels — MCA, UA, and Capitol. Interestingly, however, apprehension over possible loss of autonomy tends to be expressed by Nashville executives who currently have high levels of autonomy in their Nashville operations.

Historically, Nashville record operations have obtained decision making authority from L.A. or New York home offices by staking out a claim to be the most expert decision makers regarding country music. "If you look at the labels who have moved their decision making processes from Nashville to home offices," says ABC/Dot's Baunach, "I believe you will find the reasoning that, if the action in country is in crossover (i.e. pop) material, then the L.A. office feels they know more about pop than the Nashville office does." Such decision making transfers, Baunach says, hurt Nashville's "bed of authority" and mean that "the strength of the country music *business* in Nashville is being attacked."

RCA's Bradley says he feels labels are "making a horrible mistake" to move decision making out of Nashville. The proof of this, he feels, is that some of Nashville's most successful operations are those with the most autonomy. "You take the success of RCA and Columbia," he notes. "Then look at those who *were* in here with strength. They are going downhill. Elektra, on the other hand, has been letting more decisions be made here recently, and they are doing well.

"Nobody," he asserts, "can make a decision about country music better than the people who have the roots and the feel for it. I have operated the other way — the 'we send you the money and you send us the tape' way — and it's not good at all."

On the other hand, some feel Nashville has actually gained in overall autonomy in the past few years. "Up until very recently," says longtime Nashville promotion man Frank Mull, "business decisions were made in L.A. for all labels. It's only recently that you've seen decision making powers put into Nashville at labels like RCA and CBS."

Straight Artists Slighted

NEGATIVE EFFECT: OLDER ARTISTS IN A DILEMMA. "The straight country artists are being slighted by everybody," says ABC's Baunach. Pushed aside by country radio's reach for broader demographics, many straight country records "are too country to be played on country radio," he ironically notes.

Underlying this trend, Baunach sees a fundamental change in the criteria of country music programming. Formerly noted for loyalty to its artists, country radio would play record after record by an artist who had had only one major hit, but who was near and dear to country listeners. That day is no more. "Stations have changed their criteria of programming from the familiarity of hit artists to the familiarity of hit records," Baunach says. "Today a country artist is only as good as his current hit."

Furthermore, Baunach sees a prejudice against main-line country acts. "I'd much rather work a new artist without any image at all," he asserts, "than an old artist with a cold image."

Where does this put old warhorse labels, such as MCA, who are heavily laced with straight country acts such as Loretta Lynn and Conway Twitty? The feeling seems to be that if you have enough strong straight country artists, then by combining them all, a label can still function well. Also, if it has enough old masters on the artists, then the label can repackage old product and make money. "But the economic future for straight country music is not there," Baunach maintains.

NEGATIVE EFFECT: BASTARDIZATION OF COUNTRY CHARTS. Due to crossover action, records tend to stay at number one on the country charts for more than one week due to *pop,* not country airplay, Baunach asserts. As for the album charts, he believes they are so intermingled with pop influence, they should simply be called the Crossover Charts. Some also feel that as labels move advertising on country artists into the pop sections of trade magazines, in an attempt to cross the act over, this has a tendency to weaken the country sections in the national trade papers. Overall, this results in a loss of influence for country music.

Country Radio

As the preceding strongly indicates, the identity of country music is unalterably pegged to the direction of country radio. Loss of identity by country music and loss of identity by country radio go hand in hand. It is a continuous feedback cycle: the type of music produced influences the type of programming, and the type of programming influences the type of music produced.

During the past year, country radio has continued a strong move to broaden its demographic base. As UA's Seabolt says, "A country station is no longer competing with another country station down the block; it's competing with the rocker down the street."

This is partially an outgrowth of what Stan Byrd, head of country promotion at Warner Bros., refers to as "a confused top-40 picture." AM radio is currently under serious attack from FM radio on two fronts. On the one hand, it is losing it's hold on the 12-30 age bracket to whom FM is cool, hip, and where the progressive rock action is. On the other hand, mellow-music FMers have strong appeal to the more adult, crucial, 25-34 age bracket. With AM stations tending to relinquish the teens to FM, a terrifically competitive situation has been created in the AM market for the critical 25-34 group. (Why is this age bracket so important? "The 45-60's have already bought everything," explains UA's Seabolt "The 12-18 year olds don't have any money, so the prime buying group are young couples and career people. And they seem to enjoy what I call 'country-like' music.")

In the pursuit of "country-like" music, AM pop and rock stations are reaching over into country radio for softer sounding country music with a pop feel (Waylon, Crystal, Ronnie, et al.). Meanwhile, country radio, which wants to extend its traditional top-heavy 30-54 demographics to the broader, more purchasing oriented 25-54 age bracket, is reaching over into rock radio for soft, country-influenced pop music (Tom Jones, Engelbert Humperdinck).

Thus, overall, AM radio is becoming increasingly more homogenized.

"They play ours, and we have to play

(continued on page 62)

CON BRIO COUNTRY *— Artists included on the Con Brio roster (l-r) are: Mary Miller; Jim Mundy; Don King and Ann J. Morton.*

World Wide Music Designed To Fill Needs Of Small Labels

NASHVILLE — World Wide Music, Inc., was founded in October 1976 by Clyde Brown to provide a legimate independent promotion and distribution firm that had stable financial backing for small labels with quality product and good artists.

"We saw a critical need for a good promotion/distribution company that would and could financially take care of any small label that had a hit record. To say that we didn't go into the business to make a profit would be untrue — we did. But we saw a need and felt that we could meet it," Brown said.

Under the umbrella of WWM, Brown established True Records, a label devoted entirely to building good recording artists; and Tackhammer and Wee-B-Music Companies in the publishing division.

To head up World Wide Music, Inc., Brown selected Howard A. Knight, Jr. as his executive vice president. Within months, Brown made Knight president and turned the reins over to him totally.

"It didn't take long for me to know that I had the best man for the job and I just wanted to give him head and let him go. We haven't regretted this decision," said Brown, who stepped up as chairman of the board of directors.

With Knight at the helm, the company began to move in a positive direction. More emphasis was placed on building a record label with a selected roster of good commercial artists, and less on promoting and distributing for other labels. Eventually, Knight phased out this division altogether, taking his promotion/distribution staff into a concentrated effort solely on True Records.

Knight co-ordinated a "recognition advertising campaign to let people know what we were doing and who we were, that we had good saleable product and were able to back up our artists all the way." This campaign was conducted in the music trades, consumer press and on major radio stations.

In search for good commercial artists who were also exceptional performers, Knight selected and signed to True Records Claude King, Leon Everette, Dave Conway, Tiny Tim and Gloria Glore.

Knight was the first producer in Nashville to cut a tribute record to Elvis. He was already in the studio recording Everette's first session for True when news of Presley's death reached them. Knight had Everette to cut "Goodbye King Of Rock 'N Roll" within hours. Less than 48 hours later the records were in radio stations.

"Leon's record did not chart, but to date it has sold more than 100,000 copies. We have just released Leon's first album, titled 'Goodbye King Of Rock 'N Roll,' but it is not a tribute album to Elvis. We just titled it after the single due to the heavy sales on it. We just moved the release date up on the LP also," Knight pointed out.

True has also released two other albums. "Claude King's Greatest Hits Volume One" was the first. "We went into the studio and cut 10 of Claude's greatest hits, capturing the original sound as much as possible. In fact, some of the songs came off better than the originals," he added.

The third LP, just released, is Nathan David's "Prairie Tales" album of songs of the prairie, most of them written by Nathan.

Knight declined to discuss the progressive merchandising and marketing system he has devised for True. "I don't want anyone else doing it. I will say this, though — the system has worked exceptionally well for us in the past six months and we will be going into greater depths with it in the next few months," he stated.

'Innovations'

"There are many innovative and progressive changes taking place within our company. We are in the business to make money, to build artists and to build a respected company that will be here for a long time. We feel that we are on the right track, doing things the right way, and we are very happy with our direction.

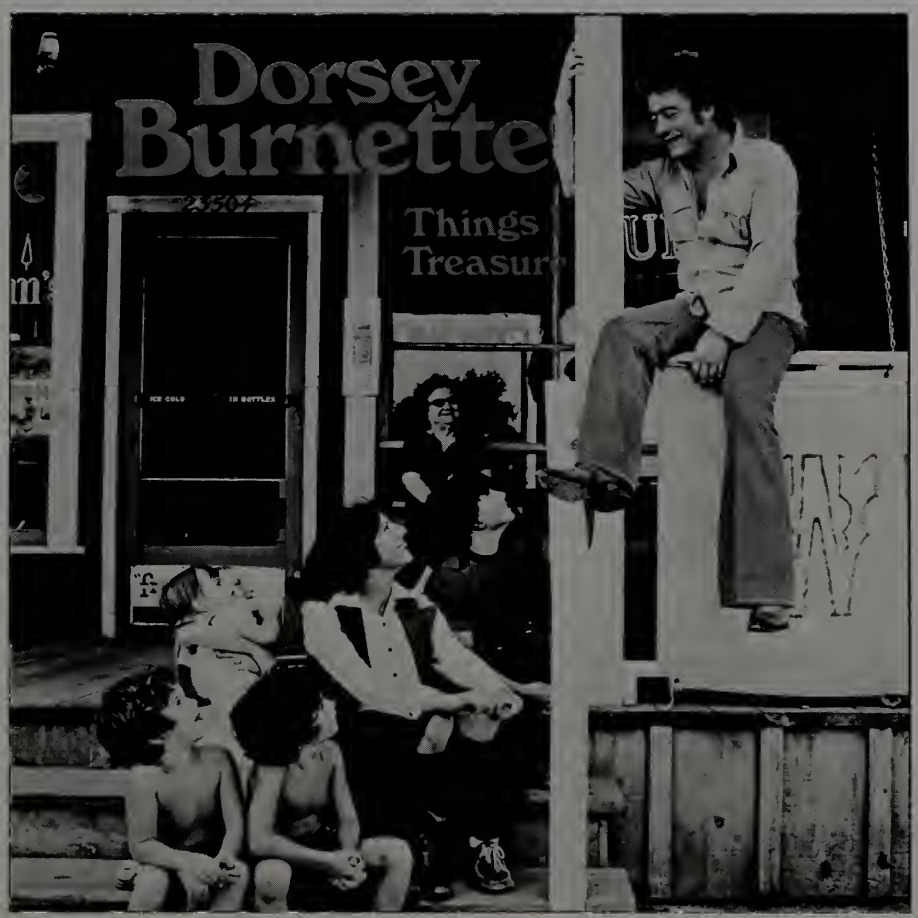
"I think we have assembled one of the most competent staffs in the music business. Along with Jerry Hayes, our promotion director who is completely in charge of our promotion staff, we have Debi Ward, director of the sales staff; Shirley Sans, a top-notch executive secretary and accountant; and LaWayne Satterfield, who is in charge of public relations for our company.

"With the record company well on its way to becoming a major, we'll be giving more emphasis to our publishing division," Knight added.

Working in the area of publishing also is Spider Rich, who wrote Boots Randolph's hit, "Yaxety Axe."

Calliope Country
IS
Dorsey Burnette

"Things I Treasure"



Contains the hit
"Things I Treasure"
plus his follow up
single
"Soon as I Touched Her"
Cals 8012.
with special encore
performances of
"Hey Little One"
and
"Tall Oak Tree"

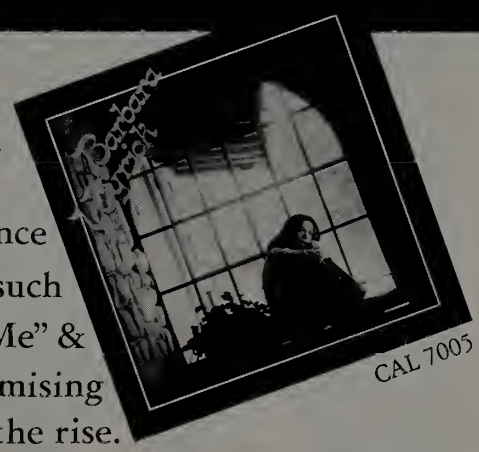
Dorsey will be available at the DJ/artist tape sessions Friday & Saturday, October 14-15, at the Municipal Auditorium.

CAL 7006

Produced by Dorsey Burnette, Co-Produced by Joe Saraceno and Heyward Collins

Introducing

Barbara Wyrick



CAL 7005

Calliope is proud to announce the debut album of Barbara Wyrick, writer of such greats as "Tell Me A Lie," "Lovin You, Lovin Me" & "Didn't I Love You." Sensitive songs from a promising star on the rise.

Produced by Clayton Ivey and Terry Woodlord for Wishbone Productions, Inc.

Also available on Calliope Country.

Single

Stop & Think It Over
Mike Boyd
CALS 8010

Single

Disco Redneck
Don Miller
CALS 8015

Album

Somethin' Pretty Bad
Rebecca Lynn
CAL 7002

Calliope RECORDS, INC.

[illegible] DISTRIBUTING CORPORATION [illegible] PACIFIC, CALIFORNIA 91436

Nashville Is Going Through Changes

(continued from page 60)

some of theirs," says Joe Ladd of KIKK in Houston. (KIKK programmed recent Tom Jones, Engelbert Humperdinck, and Rita Coolidge records.) "However," he complains, "I think they are able to play more of our music than we are of theirs. For us, the record must have a little country identification in the lyrics or instrumentation. Generally, we cannot play records with horns or black backup singers, although I believe I could have broken Paul Simon's 'Love Me Like A Rock.'

Listening To Rockers Too

"I know my country audience is listening to rock stations, too," Ladd admits. "Plus," he points out, "sometimes the rock audience is fooled. On rock stations, artists like Waylon and Crystal are not identified with country. Rock listeners don't really understand where these artists are coming from."

These swapping dilemmas, plus a growing contingent of "switch listeners," that is, listeners who tune in to more than one type of station (see article on Arbitron survey in the regular country section of this issue), has led to the growth of the country station which many in country music don't feel is a country station at all. These stations, generally using a tight top-40 format, program a mix of pop, rock, and country.

"There is no country radio," states Warner Bros. Byrd, "really, it's just radio. We're looking at WHN's (New York City) and WMAQ's (Chicago). They're not country radio, but maybe they don't try to be. They're just trying to be well-programmed stations."

Relatively speaking, Frank Mull sees hybrid stations like WHN as a definite plus to country radio. "Compared with what we had before, in New York," he says, "this *is* a country station. It has broadened country's appeal." Frances Preston at BMI agrees. "Before WHN, you could not sell a country record in New York City," she says. "It has opened doors."

Competition for the softer-music oriented 25-34 age group has also resulted in some changeovers by rock stations to a country format. Most notable in the past year was the switch of 50,000 watt WDGY in Minneapolis, a former top-40 station. "They had previously been a very conservatively managed station, a Storer station," said Byrd, "and for them to make such a radical move is very significant." KLVI Radio in Beaumont, Texas, which changed from a rocker into a "modern country" station this year, has experienced tripled ratings and a 25% increase in ad revenue, despite competition with three other country stations in that market.

The "new" country disc jockey is also a significant factor in the growth of homogenized radio. As pop and rock DJs pass age 30, "they are getting out of rock, because they can no longer stand the noise," says Ladd at KIKK. Although these disc jockeys are genuinely attracted to the softer country sound, they are also bringing their pop tastes with them. This, some feel, makes them susceptible to a more pop sounding country record. Consequently, it is said, country producers, who know their first audience is the disc jockey and not the public, are producing their records to appeal to the DJ's pop-oriented ear.

"Producers are making records for programmers rather than people," asserts WKDA's Acree. "And some programmers are not wanting to play records that country listeners are willing to go out and buy." Conversely, Acree asserts, among the records that do get programmed, are records the public will not buy.

There is also increasing criticism that country DJs are not willing to play many records the public would want to hear, if they were ever given a chance to hear them. This is the problem of increasingly tight top-40 style playlists on country stations.

Promotion men unanimously agree that it is becoming harder and harder to break new artists on country radio. Not only because of tight playlists, but also because of conservatism — more and more, stations will only play records already established on the national country charts. A vicious cycle is created: you have to be on the charts to get played, and to get played you have to be on the charts.

"Some stations are afraid of anything that hasn't been proven," asserts Ladd, stating that his station has been responsible for breaking "15 or 16 acts in the past five or six years." (Freddy Fender, Mickey Gilley, Roy Head, Randy Cornor, Gene Watson, Frenchie Burke). If a station is only going to play what is already on the national charts, then "all that fancy research they do, what is it for?" Ladd asks. "I think they are cheating their own particular market and audience. We are looking for our own sound, and, frankly, couldn't care less what is happening in Milwaukee."

Acree, whose station programs 50 records and does play uncharted artists, sees the conservatism of playlists extending down to the distributor level. "We go on a new record, artist, or label, and the shops won't stock it," he reveals. "The stores don't want to take a chance. Nobody wants to take a chance."

Stations want record labels to prove a record is "a growing national hit before they will play it," says Baunach. "A growing national hit used to be 70 with a bullet, then it became 50 with a bullet, now it's got to be in the 30s or 40s with a bullet."

As for how to break this cycle, no one seems to really know. "It certainly is a problem, isn't it?" Frank Mull sighs. "You can't really go to secondary stations, because they are so spread out, you can't develop any strong marketing base. So, you still have to hammer away on the big guys."

Amidst the musical change and redefinition, Nashville, as a music center, appears to be in a bullish condition — growing and expanding into more diversified musical areas.

Gospel Music

In addition to the growth in pop recording, gospel music is having a strong effect on Nashville — both dollar-wise and in terms of creativity. At Masterfonics, for example, often considered pop oriented, gospel accounts for a full 50% of their business.

The days of the southern gospel quartets having passed, much contemporary gospel music *sounds* virtually identical to top quality rock and pop music. Lyrically, gospel has given rise to a whole new interpretation of the phrase "double meaning." In gospel music, this now means lyrics — such as "loving him" — which can be interpreted both secularly and in Christian terms.

Gospel records are now being promoted pop. In a letter promoting a new album on artist Evie, Word Records announced "the biggest promotion in Word history" and requested a pop review on the record. In Nashville, there seems to be a movement toward producers being simultaneously involved in both pop and gospel, or in pop, gospel, and country. For example, longtime pop hitster Gary Paxton ("Monster Mash") now produces gospel as well as country acts like Vern Gosdin. Pop and country session guitarist Chris Christiansen is producing gospel as well as pop product on B.J. Thomas.

On the worldwide front, BMI vice president Frances Preston cites strong international moves country music has made in 1977, spearheaded by the Country Music Association's international push for the year. "There has been a strong English interest in Nashville this year," she says, "with Roger Cook moving here and hit songwriter Barry Mason coming here to record. It seems every day in our office, there's another Englishman walking in." Preston also reports interest in Nashville from Japanese and German writers, attracted to the city by country music and the "calm and informal" atmosphere in Nashville studios.

Among their international activities, the Country Music Association, for the first time this year, staged a country music showcase at Musexpo; and this year the CMA board of directors held a quarterly board meeting at the MIDEM conference.

Preston also sees a broadening of the types of creative activities in Nashville, particularly in terms of movies which are shot in Nashville, feature Nashville talent, and utilize Nashville music. In addition, she notes an increase in Nashville songs being used as television background music. "Each day," she states, "we receive more interest from the coast in Nashville music."

Alongside the musical developments, although probably entirely separate from them, Nashville has undergone a huge boom in tourism. It is a mecca for travelers who want to see the capital of country music. Two strongest evidences of the increasing dollars in tourism were this year's total remodeling and expansion of the Country Music Hall of Fame and Museum, and the completion of the 800-room Opryland Hotel complex at Opryland.

Amidst all the growing, change, perplexity, and optimism, one fact stood out undeniable, yet sad. What was the most important development in country music this year, **Cash Box** asked Tree Publishing vice president Don Gant. He replied without hesitating. "Elvis died."

Acuff-Rose Strong After 35 Years

The year was 1942 — Roy Acuff's popularity was soaring as a performer, Fred Rose was becoming one of the most popular and successful songwriters of all time. Between the two, Acuff-Rose Publications, Inc. was consummated on a handshake, a signal achievement in the music industry. Four years later Fred Rose persuaded his son, Wesley, to join the company as general manager. Wesley still holds this position and is now co-owner of this vast empire of music enterprises.

Ten years later, Acuff-Rose started their own recording company, Hickory Records. Some of the early successes were "Good Deal, Lucille" by Al Terry, and "Louisiana Man" by Rusty & Doug Kershaw. Hickory has enjoyed some pop success with the 1961 Sue Thompson hits "Sad Movies," "Norman" and others. The Newbeats scored with "Bread and Butter." Hickory is now bigger and better than ever through its new affiliation with ABC Records. It is now Hickory/ABC and continues to grow.

From its inception Acuff-Rose has enjoyed remarkable success in merchandising sheet and printed music through some 35 to 40 jobbers. The sales of the first Roy Acuff songbooks contributed substantially to the income at Acuff-Rose in its infant years. Another big seller was the Chet Atkins guitar method followed by the Floyd Cramer songbook, The Everly Brothers and many more. "Tennessee Waltz" has sold over one-and-a-half million copies of sheet music. "I Can't Stop Loving You" and "Last Date" have done almost one-half million. The four Hank Williams songbooks have been tremendous sellers for 25 years. The current best seller, sheet music-wise is Linda Ronstadt's revival of Roy Orbison's "Blue Bayou."

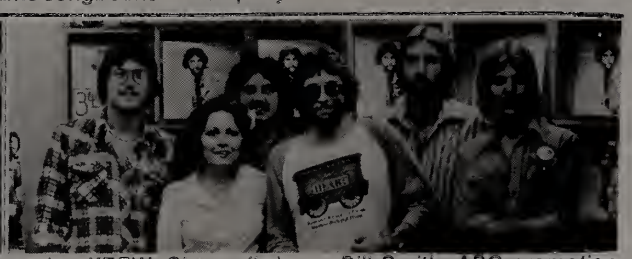
In 1959, the Acuff-Rose Artists Corporation was formed. Howdy Forrester and Ron Woolman head the organization which handles the bookings of Roy Acuff, Don Everly, Bill Monroe, Mickey Newbury, Roy Orbison and Sammi Smith, some of the world's finest talent.

Moving competitively and innovatively, veteran music man, Ed Penney, just recently joined the Acuff-Rose professional staff. Ed has a wide range of experience in all facets of the music business. Don Powell is now in charge of the promotion department, and Bob Jennings has been named public relations director.

Chart Songs

For the last few years, Acuff-Rose has had from 45 to 50 chart songs per year. As this story goes to press, almost 40 Acuff-Rose songs have hit the national charts already this year which promises to make 1977 one of the most successful in recent years.

After 35 years in business, the Acuff-Rose owned companies now catalog almost 8,000 copyrights. Many of them have been hits, many award winners. Our current staff of approximately 30 writers are bringing in new material daily. Songs from two of the greatest catalogs. Fred Rose and Hank Williams, continue to be recorded over and over again, and the momentum continues to build at Acuff-Rose, A People Company.



BISHOP MAKES PROMO PILGRIMAGE *— ABC recording artist Stephen Bishop has been on a national tour promoting his latest album, "Careless." At left, Bishop is shown in Miami, where he headlined a muscular dystrophy benefit concert. Pictured are (l-r): Harry Schwartz, ABC salesman; Trudy Green, Bishop's manager; Joel Denver, WMJX program director; Bishop; and Mary Perkins and Les Berkowitz, ABC promotion staffers. At center, Bishop visited Dallas radio station KZEW. Shown (l-r) are: Bill Smith, ABC promotion; Bishop; Ira Lipson, KZEW PD; and Kenny Farrell, Bishop's road manager. Right, Bishop is shown at Sound City record store in Dallas, where he talked with customers and signed autographs. Pictured are (l-r): Steve Lynch and Kathy Fawcett, of Sound City; Kyle Kirby, ABC salesman; Bishop; Carl Young, manager of Sound City; and Greg Henderson.*

MEL TILLIS
ROY CLARK
FREDDY FENDER
DONNA FARGO
OAK RIDGE BOYS
DON WILLIAMS
MINNIE PEARL
BARBARA FAIRCHILD
HANK THOMPSON
JODY MILLER
ALVIN CROW
LEROY VAN DYKE
GEORGE LINDSEY
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NASHVILLE

A

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Nashville, TN 37204
(615) 385-3031
CONTACT: Howard Forrester
Roy Acuff
Bill Monroe
Roy Orbison
Mickey Newbury
Don Everly
Sammi Smith
Eddy Raven

Allied Entertainers, Inc.
P.O. Box 647
Hendersonville, TN 37075
(615) 824-0142
CONTACT: Sonny or Bobby Osborne
Osborne Brothers
Pinnacle Boys
Harold Morrison

All Star Talent Agency
P.O. Box 82
Greenbrier, TN 37073
CONTACT: Joyce Brown
Bobby Helms
Rusty Adams
Lonzo and Oscar
Bill Carlisle
Del Wood

Americana Corporation
P.O. Box 47, 22500 Berdon
Woodland Hills, CA 92365
(213) 347-2976
CONTACT:

American Management
17337 Ventura Blvd., Suite 220
Encino, CA 91316
(213) 981-6500
CONTACT: Jim Wagoner
Ray Griff
LaCosta
Barbara Mandrell
Freddie Hart

Artists Consultants
9200 Sunset Blvd.
Los Angeles, CA 90048
(213) 273-5050
CONTACT: Johnny Cash

Athena Artists
1940 E. 18 Avenue
Denver, CO 80206
(303) 399-8681

Atlas Artist Bureau, Inc.
217 E. Cedar Street
Goodlettsville, TN 37202
(615) 859-1343
CONTACT: Haze Jones, Smiley Wilson
Urel Albert
Wilma Lee Cooper
The Duke Of Paducah
Charlie Moore
Kenny Price
Ernest Tubb
Justin Tubb
Hank Snow
Charlie Walker
Charlie Louvin
Jimmy Martin
Sherri Pond
The Wilburn Brothers
Peggy Sue & Sonny Wright
Leona Williams
Bobby Hood
Toni Lynn
Johnny Free
Kent Westbury
Henson Cargill
T. Tommy Cutrer
Grant Turner
Ramona Jones
Wayne Hammond
Warner Mack
The Russell Brothers
Larry Sparks
Jay Lee Webb
The Willis Brothers
Jeff Knight
Vicksburg Quartet
Tommy Collins
The Original Drifting Cowboys
Bobby Helms
Hal Parsons/Clem Appleknocker
Ralph Sloan & The Tennessee Travelers
Mack Vickery
Charlie Blanton
Ken McWilliams

B

William Boyd Agency
6381 Hollywood Blvd., Suite 523
Hollywood, CA 90028
(213) 465-2166
CONTACT: Bill Boyd
Tom Bresh
Phil Everly
Gary Honely
Mike Jones
Jerry Naylor
Jeri Reshel
John Charles Stewart
Conny Van Dyke
Jerry Inman

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8746 Sunset Blvd., Suite 1
Los Angeles, CA 90069
(213) 841-0944
CONTACT: Jack Brumley
Rick Nelson
David Frizzell
The Bodie Mountain Express

Beaverwood Talent
133 Walton Ferry Road
Hendersonville, TN 37075
(615) 824-2820
CONTACT: Clyde Beavers

C

Celebrity Management, Inc.
1300 Division, Suite 304
Nashville, TN 37203
(615) 244-0116
CONTACT: Bob Bray, Mary Gustin
Ed Bruce
R.W. Blackwood
Roni Stoneman
Gary Stewart
Vernon Oxford
Jerry Wallace
Elvis Wade
Wilma Burgess

Century II Promotions
P.O. Box 22707, 63 Music Sq.W.
Nashville, TN 37202
(615) 244-9222
CONTACT: Becky Hanes, Sonny Simmons
Hammond Brothers
Roger Horne Trio
Kingsmen
McKeithens
Sego Brothers and Naomi
Singing Americans
Statesmen
Telestials
Thrasher Brothers
Willie Wynn & The Tennesseans
Tony Inghram
Billy Joe Burnett
Rock's Gang
Mariah
Cotton Ivy
Clover Willis
Judy Lynn
Archie Campbell
Elvis Wade

Chardon, Inc.
P.O. Box 40167
Nashville, TN 37204
(615) 385-2059
CONTACT: Don Keirns
Charley Pride
Dave & Sugar
Ronnie Prophet

Circle T Entertainment
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Nashville, TN 37212
(615) 329-4785
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Tommy Overstreet
Johnny Paycheck
Ronnie Sessions
O.B. McClinton
Hank Williams, Jr.
Archie Campbell
Susan St. Marie
Ermil Flatford
Jack Hickox
Brian Shaw

Concert Express
Plaza DeOro, 2nd Floor
17175 Ventura Blvd.
Encino, CA 91316
(213) 981-6500
CONTACT:

D

Tex Davis
21 Music Square East
Nashville, TN 37203
(615) 244-6565
CONTACT: Tex Davis
Charlie McCoy
Chuck Stewart

Billy Deaton Talent
1300 Division Street, Suite 103
Nashville, TN 37203
(615) 244-4259
CONTACT: Billy Deaton
Faron Young
Merle Haggard
David Houston
Connie Smith
Hank Williams, Jr.
Robyn Young
Stu Phillips
Phyllis Day
Del Wood
Lulu Roman
Bobby Lewis

Dharma Artist Agency
50 Music Square West, Suite 902
Nashville, TN 37203
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Reba
David Meece
Dave Pope
The Sharretts
Walt Mills
Mike Johnson
Scott Wesley Brown
Danny Taylor

Domino Theatrical
3100 Walnut Grove
Memphis, TN 38111
(901) 452-2412
CONTACT: Glen Wade, Bill Stanley
Vick Dana
Mark and Robbin
Shelbra Dean

E

Al Embry International
P.O. Box 23162
1719 West End, Suite 1100
Nashville, TN 37203
(615) 327-4074
CONTACT: Al Embry
Guy Shannon
Penny DeHaven
The Nashville Impact
O.B. McClinton

Entertainment Exclusive Associates
713 18th Avenue So.
Nashville, TN 37203
(615) 329-9556
CONTACT: Bobby Sykes, Louie Dunn
Marty Robbins
Ronny Robbins
Sheb Wooley
Dianne Jordan
R.C. Bannon

F

Ford Agency
3501 Belmont Blvd.
Nashville, TN 37212
(615) 383-8318
CONTACT: Audie Ashworth
J.J. Cale
Paul Craft

G

Bill Goodwin Agency
P.O. Box 144, 1303 N. Gallatin Rd.
Madison, TN 37115
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CONTACT: Bill Goodwin, Mike Feurt
Bill Anderson
Mary Lou Turner
The Po' Folks
Stann Gunn
Alice Ann
Jean Sheppard
Gary White
Tim Gillis & Country Heritage
Roy Drusky & RFD Express

H

Jim Halsey Company, Inc.
3225 S. Norwood
Tulsa, OK 74135
(918) 663-3883
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Roy Clark
Freddy Fender
Jimmy Dean
Jody Miller
Oak Ridge Boys
Hank Thompson
Red Steagall
Barbara Fairchild
Leroy Van Dyke
Minnie Pearl
Mel Tillis
Don Williams

Heller-Fischel Agency
260 S. Beverly Dr., Suite 308
Beverly Hills, CA 92012
(213) 278-4787
CONTACT: Jerry Heller, Kenny Heller
Buckeye
B.W. Stevenson
Inner Circle
The Ritchie Family
Don Harrison Band
Street Corner Symphony
The Scorpions
John Valenti
Randy Pie

I

International Creative Management
40 W. 57th Street
New York, NY 10019
(212) 556-5600
CONTACT: Linda Ronstadt
Mac Davis
The Band
The Eagles
Flying Burrito Brothers
Gordon Lightfoot
Olivia Newton-John
Tanya Tucker
Lynn Anderson
LaCosta
Anne Murray

K

Bette Kaye Productions, Inc.
2929 El Camino Avenue

(continued on page 65)

(continued from page 64)

Sacramento, CA 95821
(916) 481-1776
CONTACT: Bette Kaye

John Kelly & Associates
P.O. Box 14927
Las Vegas, NV 89114
(702) 451-1041
CONTACT: Pam Kelley
Judy Lynn
Toni Ingraham

Key Talent, Inc.
29 Music Square East
Nashville, TN 37203
(615) 242-2461
CONTACT: Jimmy Key, Jim Brown, Rick Key
Dave Dudley
Ronnie Rogers
Rick Key
Billy Grammer
David Price
Barbara Perry

L

Lavender-Blake Agency
1217 16th Avenue South
Nashville, TN 37212
(615) 327-9595
CONTACT: Shorty Lavender, Dick Blake
Bobby Bare
Josh Graves
The Four Guys
Linda Hargrove
Ferlin Huskey
Grandpa Jones
George Jones
Lawanda Lindsey
Ronnie Milsap
Harold Morrison
Reba McIntyre
Johnny Paycheck
Ray Price
Jeanne Pruett
Johnny Rodriguez
Joe Stampley
The Statler Brothers
Mel Street
Little David Wilkins
Tammy Wynette

Buddy Lee Attractions
38 Music Square East
Nashville, TN 37203
(615) 244-4336
CONTACT: Johnnie Massey, Tony Conway
Steve Allen
Jack Blanchard & Misty Morgan
Blood, Sweat & Tears
Brother Dave Gardner
Tommy Cash & The Tomcats
Ray Charles
Billy Thunderkloud & Chieftones
Floyd Cramer In Concert
Danny Davis & Nashville Brass
Roy Drusky
Duke Of Paducah
Dukes Of Dixieland
Arthur Godfrey
Dobie Gray
Hamid-Morton Circus
The Irish Rovers
Tommy Jennings
Ben E. King
Don King
Kreskin
Brenda Lee
George Liberace & Orchestra
Sesame Street's Bob McGrath
Mackinaw Music Show
Lamar Morris
Helen O'Connell/Bob Eberly & Tex Beneke Orchestra
Dewayne Orender
Tommy Overstreet
Louie Roberts
Jimmie Rodgers
Soupy Sales
The Serendipity Singers
The Sgro Brothers
Sunday Sharpe
Jean Shepard Show
Hank Snow
The Spinners
Jud Strunk
Diana Trask
Jean Valli
Henny Youngman
Florian ZaBach

Don Light Talent, Inc.
1100 17th Avenue South
Nashville, TN 37212
(615) 244-3900
CONTACT: Don Light, Herman Harper, Noel Fox

M

Magna Artists Corp.
1370 Avenue Of The Americas
New York, NY 10019
(212) 489-8027
CONTACT: Ed Rubin, Wayne Forte, Abby Hoffer, Joe Sperino
Eric Anderson
David Bromberg Band
Jimmy Buffett
Harry Chapin
Commander Cody Band
Kris Kristofferson
Rita Coolidge
Don McLean
New Riders Of The Purple Sage

Marson Productions
825 Edlinton Avenue West, Suite 406
Toronto, Canada M5n1E7
CONTACT: Judy Lynn
John Allan Cameron
Bruce Murray
Robbie McNeal

Moeller Talent, Inc.
P.O. Box 467
Okarche, OK 73762
(405) 263-4591
CONTACT: Lucky Moeller, Jack Andrews
Hank Snow & Rainbow Ranch Boys

Monroe Bluegrass Talent
3819 Dickerson Rd.
Nashville, TN 37207
(615) 868-3333
CONTACT: Darlyne Baker
Bill Monroe
James Monroe
Jimmy Skinner

William Morris Agency
2325 Crestmoor Road
Nashville, TN 37215
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C.W. McCall
Jim Stafford
Tom Bresh
Gunilla Hutton
Asleep At The Wheel
Barbi Benton
Jerry Reed
Charlie Rich
Jacky Ward
LaCosta
Mel McDaniel
Skeeter Davis
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Dr. Hook
Guy & Ralna
Crystal Gayle
Stonewall Jackson
Dottsy
Joe Ely Band
Coon Elder Band
Freddy Weller
Sherry Williams
Donnie Nelson
The Kendalls
Jim Owen
Del Reeves
Ray Stevens
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Joel Sonnier

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(203) 792-8880

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Kathy Barnes
Vern Gosdin
Kalson Family
Wayne Kemp
Ronnie McDowell
Jerry Naylor
Stella Parton
Eddy Pride
Eddie Rabbitt
Kenny Rogers
Sunday Sharpe
T.G. Sheppard
David Wills

Music Park Talent, Inc.
P.O. Box 677
Hendersonville, TN 37075
(615) 824-1010
CONTACT: Ted Fuller

N

Napeg Talent Associates
50 Music Square West, Suite 806
Nashville, TN 37203
(615) 320-1177
CONTACT: Richard Fey
Penny DeHaven

Nashville International
20 Music Square West
Nashville, TN 37203
(615) 256-2885
CONTACT: Reggie Churchwell
Kenny Little & Spoon River Band
Clay Jerrolds
Tom Destry
Sylvia Mobley

O

Omac Artist Corporation
1225 North Chester Avenue
Bakersfield, CA 93308
(805) 393-1000
CONTACT: Jack McFadden
Buck Owens
Buddy Alan
Sylvia Cariker
Ava Barber
Tony Booth
Mayf Nutter
Susan Raye

One Niters, Inc.
2828 Dogwood Place
Nashville, TN 37204
(615) 383-8414
CONTACT: Billy Smith
Brenda Lee
Ronnie Dove
The Diamonds

P

Pacemaker Productions
3226 Edgewood Avenue
Smithtown, NY 11787
(516) 265-5317
CONTACT: Phillip Levitan
Sharon Vaughn

Paragon Agency
560 Arlington Place
Macon, GA 31208
(912) 742-8931
CONTACT: Atlanta Rhythm Secton
Bonnie Bramlett
Randall Bramlett
Charlie Daniels Band
Marshall Tucker Band
Katy Moffatt
Outlaws
Ozark Mountain Daredevils
Billy Joe Shaver
Steamboat Springs Band
Still Water
Rusty Weir

Paragon Associates
803 18th Avenue South
Nashville, TN 37203
(615) 327-2835
CONTACT: Doug Oldham & Family Reunion

Harry Peebles Agency
P.O. Box 1324
Kansas City, KS 66117
(913) 621-1851
CONTACT: Harry Peebles
David Houston
Plainsmen Quartet
Band Of Angels
Sherwin Linton & Cotton Kings
Blackwood Singers

R

Regency Artists, Ltd.
9200 Sunset Blvd., Suite 823
Los Angeles, CA 90069
(213) 273-7103

Jimmy Richards Talent
919 Michigan Ave.
Chicago, IL
(312) 554-1552
CONTACT: Jimmy Richards
The New Homer And Jethro

Jack Roberts Agency
17522 Bothell Way, NE
Bothell, WA 98019
(206) 485-6511
CONTACT: Jack Roberts
Pat Roberts

Roger Talent Enterprises
1024 16th Avenue South
Nashville, TN 37212
(615) 327-3644
CONTACT: Roger Jaudon
Brian Collins
Chris Bellato

Art Rush, Inc.
10221 Riverside Drive, Suite 219
North Hollywood, CA 91602
(213) 850-3033

S

Showcase Talent
4962 Sherman Oaks Drive
Nashville, TN 37211
(615) 832-8704
CONTACT: Jimmy Case
Lonzo And Oscar
Barbara Allen And Lady Luck
Dave Evans
Mark Collie
Patty Ann Day
Bonnie Edwards
Menzies Family
Jimmy Carter
Kent Westberry
Steve Yates
Terri Stubbs

Showay Talent, Inc.
1104 18th Avenue, South
Nashville, TN 37212
(615) 256-6351

(continued on page 68)

CBS COUNTRY ARTISTS *— Some of the artists in the CBS country family include (top row, l-r): Barbara Fairchild; Joe Stampley; Johnny Paycheck; Johnny Cash; Marty Robbins; Moe Bandy; Sonny James and Charly McClain. Also on the label's country roster (middle row, l-r) are: Willie Nelson; Johnny Duncan; Lynn Anderson; George Jones; Mickey Gilley; Bobby Goldsboro; Charlie Rich and Tammy Wynette; (bottom row l-r) are: Mary Kay Place; the Charlie Daniels Band; Tom Jones; Teresa Neal; Sunday Sharpe; Freddy Weller; Bobby Borchers; and Wynn Stewart.*

Columbia Relies On Its Large Roster Of Country Artists

NASHVILLE — "With a roster full of incomparable explosive talent," emphasized Joe Casey, director of national sales and promotion, Columbia country, "Columbia Records this past year saw sales rise to an all-time high, as we continued to produce and market product that appeals to the total spectrum of the country music-buying audience."

One of the foremost examples of "explosive" Columbia talent is Willie Nelson, who during this past year's CMA Awards Show added numerous awards to his credit. Nelson has seen both phenomenal album and singles successes this past year with his "If You've Got The Money Honey (I've Got The Time)" single, as well as his spiritually-flavored "Troublemaker" album. "Uncloudy Day," Nelson's hit single from the "Troublemaker" LP landed top five, and already having attained the number two position is Nelson's "To Lefty From Willie" album. His "Sound In Your Mind" LP reached gold status. Nelson's current single, "I Love You A Thousand Ways," is following his consistent hit pattern. Again this year nominated with Waylon Jennings for vocal duo of the year, Nelson's "Red Headed Stranger" LP is now platinum.

Johnny Duncan

"During the course of less than one year, Columbia recording artist Johnny Duncan has experienced a popularity explosion at both country radio and sales levels," according to Casey, "that has resulted from the culmination of carefully selected recording material, extensive airplay, and a widely-increased and expanded touring schedule." Duncan's recent success has been led by hits "Stranger," "Thinking Of A Rendezvous," and "It Couldn't Have Been Any Better," all of which received substantial MOR and top 40 airplay.

CBS Country Marketing Division Marks 2nd

(continued from page 26)

CBS Records "Blitz" was a well-received marketing venture for the country music industry and increased the sale of both new and catalog product releases far beyond forecasts, CBS said, as well as into markets never before penetrable. The campaign was further refined by CBS through market research for their subsequent May, August, and October album programs. This CBS program was, thereafter, adopted by other record labels with different campaign titles.

CBS Records became the first to sponsor a national debut of a country album when over 60 radio stations throughout the U.S. simultaneously programmed Johnny Cash's album "The Rambler" in its entirety July 17.

The company was also the first to host a seminar specifically for the labels' country artists, their producers, managers, and agents, to define and discuss the sales, promotion, merchandising, graphics, press and artist development facets of country music marketing.

Another country music first occurred when CBS teamed efforts with Dallas-based KBOX Radio and major record accounts in the Dallas region in a single records merchandising plan. The nature of this "Divider Cards Program" has boosted country music singles sales at retail, country radio station ratings, and the availability of country singles to consumers. By design it provides a venue for singles availability at retail locations which had not previously stocked country selections or had not provided a broad selection. The tangible success of the "Divider Cards Program" in Dallas has spurred CBS to coordinate the program's adoption in Los Angeles, Cleveland, and Forth Worth. Blackburn said, "The proof is there; the old excuses that country singles do not sell is being proven false. This program was initiated by CBS, but benefits the industry's country singles sales for every record label."

One of the most unique artist development campaigns ever undertaken in the country industry occurred when CBS/Nashville and King's Island family entertainment center in Cincinnati joined forces. The venture centered around a double weekend of CBS country artists' concerts at King's Island.

Discount Coupons

Utilizing new and catalog Columbia and Epic album product, discounted park admission coupons, national and local ad dollars with dealer and radio involvement, artist press conferences, and in-store merchandising, CBS' Cincinnati branch sales office tripled its sales volume in a four-state territory; park attendance rose over double that of any previous year. Blackburn noted that "paid artist performances were converted into a timely merchandising endeavor. This first was so successful that the park arranged its own 'Country Days' promotion for an expanded time period. CBS has plans for even more involved ventures of this kind in 1978."

Associated Labels

In a 1977 focus upon growth, CBS Records advanced its market share in acquiring the marketing and distribution of Playboy Records.

Also this year, an associated label agreement with Cleveland International Records brought CIR's first country product to the CBS/Nashville Family.

Epic Emphasizes Its Roster Development And Crossover

NASHVILLE — In the past 12 months, Epic Records has pioneered multi-format development of the diverse musical talent existing not only on the roster, but in Nashville. Roy Wunsch, director of national country sales and promotion for Epic and CBS associated labels, commented on the progress attained in this area: "Epic has demonstrated relentless effort to enhance the super prominence of its 'mainstays' while at the same time developing new talents which have served to strengthen Epic's hold on the ever-broadening musical spectrum. Subsequently, the result has been the emergence of a roster with an incomparably high energy level."

Epic's number one success story of this past year has been country music's "First Lady," Tammy Wynette. "This past year saw Tammy make a strong mark on contemporary audiences," Wunsch commented, "without losing popularity in the mainstream of country music." With such #1 releases as "You And Me" and "Let's Get Together (One Last Time)" Tammy climbed to new heights, and with the release of "One Of A Kind," the Wynette musical explosion is gaining momentum. Now well over the 19-million mark in record sales, according to Epic, the country superstar keeps rising.

Charlie Rich

With success of his "Rollin' With The Flow," Epic entertainer Charlie Rich gained marked recognition from not only country radio, but top 40 as well. This past year saw Rich's "Very Special Love Songs" album reach the gold status while his "Silver Fox" LP is approaching the same gold sales rating.

Johnny Paycheck won critical acclaim for his #1 record, "Slide Off Your Satin Sheets." The Epic artist then repeated his hit-producing formula with "I'm The Only Hell My Mama Ever Raised," and with its success saw his audiences explode in numbers.

"Sat. Nite Dance," starring Epic artist Joe Stampley, advanced his album sales level to the highest of his career. With continued brilliance in production with cohort Norro Wilson, Joe's endeavors this past year have brought him multiple chart successes such as "There She Goes Again" and "She's Long Legged."

The legendary, traditional appeal of George Jones continues to make him one of the most sought after of all country entertainers. With such chart-topping singles as "Her Name Is," "Ol King Kong," "If I Put Them All Together, I'd Have You," and his "George Jones Greatest Hits Volume I" and "I Wanta Sing" album success, Jones has maintained his consistent history of fine recordings. The "Greatest Hits Volume I" LP features a collection of 10 newly-recorded Jones classics spanning his first 14 years of recordings. The LP is the first collection of its kind.

Country Duo

Of Epic's duo, George Jones and Tammy Wynette (who again are nominees for CMA Country Duo of the Year,) Wunsch remarks,

(continued on page 67)

NASHVILLE

World International Enters 2nd Year Of Indie Promotion

NASHVILLE — World international Group (WIG), one of Nashville's largest independent promotion and distribution companies, is beginning its second year of operation under new ownership and keyed to a more concentrated effort on behalf of its clients.

WIG was founded in July 1976 by a small group of independent record label executives who saw a critical need for a solid promotion/distribution outlet geared to helping the smaller labels.

The original guiding force in bringing WIG together was Joe Lucas, WIG general manager. "It was my belief that by combining our strength we would be more forceful in the area of promotion and distribution. By doing this we would be able to do a better job for all concerned," Lucas said.

In June 1977, the controlling shares of stock in the corporation were purchased by Gene and Linda Kennedy. Kennedy, president of Door Knob Records, was one of the original investors in WIG.

WIG was recently retained by Pinnacle Records, the new label formed by Bill Blackwell and Tommy Overstreet, to promote and distribute all of their product.

Distributes BMA

In addition, WIG also promotes and distributes BMA Records, whose artists include Jerry Wallace and Ken Shelton; Door Knob Records, the label Peggy Sue and Sonny Wright record for; Taylor and Stone's Friday Night At Home Records; Bob Harrington's Chaplain Records and Society Records.

Among the records charted by WIG this year are: "I Miss You Already" by Jerry Wallace, BMA Records; "I Just Came In Here (To Let A Little Hurt Out)," "Every Beat Of My Heart," and "Good Evening Henry" by Peggy Sue on Door Knob Records. Heavy radio action was garnered on Taylor and Stone's "Where Are They Now" on Door Knob Records.

In addition to heavily promoting chart singles, WIG, Inc., also promoted and distributed these albums:

• Bob Harrington, Chaplain of Bourbon Street, Goes "Cross Country" on Chaplain records.

• Peggy Sue featuring Sonny Wright on "I Just Came In Here (To Let A Little Hurt Out) on the Door Knob label.

• The Walking Tall Sheriff "Buford Pusser" Talks With W. R. Morris. This Compass Records LP features live interviews with the legendary sheriff while he was still alive.

• The Singing Blanton Family, a gospel LP on Door Knob Records.

• Jerry Wallace, "I Miss You Already" on the BMA label, his first album release in more than two years.

WIG, Inc., is very selective in the product it takes for promotion/distribution. The product must be good, commercial and marketable. "We don't accept just any record; it must meet our criteria," Kenndey said. "We have turned down 37 records in the past year which would have brought into the company $74,000. We believe in quality, not quantity."

Shelby Singleton Provides Roof For Indie Labels Trio

The Shelby Singleton Corporation located at 3106 Belmont Blvd. houses three independent record labels, a large music publishing company, a production company, a recording studio and a management company.

Shelby S. Singleton, Jr. is president and general manager of the corporation and produces most of his artists for the three labels: Plantation, Sun, and SSS International. John Singleton is in charge of Shelby Singleton Music Company and Royce Clark is head of independent production.

Planation Records began its new year with a "Breakaroo" album following the single "C.B. Savage" by Rod Hart.

Two albums each by Jimmy C. Newman, Hank Locklin, and Rita Remington were released on Planation.

Other Albums

Other albums released were by Gordon Terry, James O'Gwynn, a duet LP by Webb Pierce and Carol Channing.

John Wesley Ryles, David Allen Coe, Lois Ann Struck, Little Jimmy Dempsey, Paul Martin, Rufus Thibodeaux, Leroy Van Dyke and other LPs by various artists were also released.

ABC Continues Its Successes

(continued from page 20)

Country Music Association awards.

Additionally, a team composed of Barbara Mandrell, Tommy Overstreet, O.B. McClinton and Narvel Felts represented ABC/Dot in competiton on the "Anything Goes" television show to air this fall. In December, Barbara, Tommy, Johnny Carver and Red Steagall headlined a benefit show in Nashville in cooperation with the National Academy of Recording Arts and Sciences. Proceeds were funneled into a "Toys For Needy Children" program.

Other Artists

In addition to those artists already mentioned, Johnny Carver, Billy "Crash" Craddock, Roy Head, Hank Thompson and Buck Trent contributed significantly to Dot's performance this year, as did John Wesley Ryles and The Oak Ridge Boys.

Signed in midyear, The Oak Ridge Boys — under the production of Dot vice president of artists and repertoire Ron Chancey — completed their move into mainstream country music with their first Dot Release, "Y'all Come Back Saloon." Others signed this year and from whom much is expected in the future include Tom Bresh, John W. Conlee, Allen Frizzell, George Hamilton IV, O.B. McClinton and Randy Gurley.

In late spring, Steve Diener was named president of Dot's parent company, ABC Records, Inc., in Los Angeles. In Nashville, Larry Baunach was named to the newly-created post of vice president of sales and promotion for ABC/Dot in a move calculated to enhance the communication between the sales and promotion functions of the company. Leslie Huey was also named national sales coordinator and will report to Baunch, as will national promotion coordinator Jeannie Ghent.

Realignment

In light of the realignment of staff positions and the ascension of Diener to the top of the ABC Records masthead, Dot president Jim Fogelsong said, "The communication with the parent company under Steve Diener is the best it has ever been. It is continuing to improve in all areas. I'm really high on what is happening with our artists. We're getting more help with our artists from the Los Angeles office than we've ever gotten before. If we continue to perform on our end, I see next year as one of our best."

CMA Continues In Country Forefront

(continued from page 40)

pleted in August, these audio/visuals were designed for showing to record merchandisers, advertising agencies, and the news media.

Board Meetings

The first quarterly CMA board of directors meeting was held in New York on January 18-19. The meeting was adjourned to Cannes, France, where many of the CMA board members attended MIDEM and took part in business discussions with the newly appointed members of CMAs Foreign Development Committee.

Tulsa, Oklahoma was the site of the CMA's second quarterly meeting on April 20-21, and the third meeting took place on July 12-14 in Seattle.

The fourth quarterly CMA board meeting will be held in Nashville on October 11 during the "October Is Country Music Month" celebration.

This year's activities will officially begin on October 7 with the convening of CMA's sixth annual Talent Buyers Seminar at Nashville's Hyatt Regency Hotel. The 1977 edition, which runs through October 10, will be the most comprehensive and innovative seminar ever, CMA says.

The 11th annual CMA Awards Show, hosted by Johnny Cash, will be telecast live on October 10 on the CBS-TV Network. Sponsored by Kraft Foods, the 90-minute show will take place at the Grand Ole Opry House.

CMA's annual membership meeting is set for October 13 at Opryland. The artist/dj tape sessions will take place on October 15 at the lower level of the Municipal Auditorium. The annual CMA Anniversary Cocktail Party, Banquet and Show is scheduled for October 14 at the Municipal Auditorium. The winners of this year's CMA DJ Awards will be announced during the Anniversary Show.

Epic Emphasizes Radio Crossover

(continued from page 66)

"In the last 12 months, the combined talents of Wynette and Jones have given us the most successful duet records in sales and chart activity in the history of country music, with 'Golden Ring' and 'Near You' scoring #1 and 'Southern California' a tremendously successful record."

Further emphasizing the wide variety and diversity representative of the Epic roster, Wunsch stated: "This multi-format representation is clearly evident with such artists as Tom Jones and ASCAP award nominee Tina Rainford." Jones' "Say You'll Stay Until Tomorrow" had success on both the national country and pop charts, and its success revitalized his recording career. CBS International artist Tina Rainford achieved similar recognition with the European hit "Silver Bird." Subsequently released in the U.S. by Epic, "Silver Bird" reached the upper category of the national country charts.

Charlie Daniels Band

The Charlie Daniels Band presented "High Lonesome." The LP's multi-format airplay, combined with their live performances, has enhanced the CDB's solidification in the southern musical crossover movement. Highlighting their '77 performance schedule, the CDB performed in Washington D.C. at President Jimmy Carter's Inaugural Ball for the Georgia delegation and the Carter staff. "Midnight Wind" is the CDB's forthcoming album.

Adding further to the Epic list of successes have been Bobby Goldsboro, Engelbert Humperdinck, and Michael Murphey. As a mark of continued commitment toward both high energy and diverse talent, Epic is looking strongly to Dave Loggins, Marshall Chapman, Killough & Eckley, Marcia Routh, and Ed Bruce.

RCA COUNTRY LINEUP *— Country artists on the RCA roster include (top row l-r): Dottsy; Floyd Cramer; Eddy Arnold and Porter Wagoner. Also with RCA (second row l-r) are: Chet Atkins; Jerry Reed; Dolly Parton and Waylon Jennings. Shown on the third row (l-r) are: Charley Pride; Ronnie Milsap; Hank Snow and Dave And Sugar; (bottom row l-r) are: Jim Ed Brown; Danny Davis; Johnny Russell; and Dickey Lee.*

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Fiddlin' Frenchie Burke
Randy Cornor
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Sumar Talent Agency
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James Blackwood & The Blackwood Brothers
Speer Family
Stamps Quartet

T

Tame Agency
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CONTACT: Ray Nenow, Dan Brock
Randy Matthews
John Talbot
Terry Talbot
Phil Keaggy Band
Petra
Albrecht, Roley, and Moore
Dogwood
Stephen Alexandersen
Paul Clark
Oreon
Bob & Jayne Farrell
Marijohn Wilkin

Joe Taylor Agency
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Archie Campbell
Gordie Tapp
Junior Samples
Lisa Todd
Ray Pillow
Melba Montgomery
Stonemans
The Wilburn Brothers
Jim & Jesse
David Rogers
Jim Glaser
Jimmy Gateley
Jeris Ross
Bobby G. Rice
Wilma Burgess
Carmol Taylor
Glenn Barber
Rod Hart
Randy Bariow
Roy Drusky
Jamey Ryan

Top Billing, Inc.
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Jim Ed Brown
Helen Cornelius
The Gems
Johnny Carver
Jerry Clower
Tom T. Hall/Storytellers
Jack Greene & Jeannie Seeley
Billie Jo Spears
Del Reeves
Porter Waggoner
Kitty Wells
Johnny Wright
Bobby Wright
Dottie West
Don Gibson
Connie Cato
Speck Rhodes
Jimmy Dickens
Red Sovine
Wendy Haucolmb
Dickie Lee
Jeannie C. Riley
Carl Smith

U

United Talent, Inc.
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Billy "Crash" Craddock
Mickey Gilley
Loretta Lynn
Cal Smith
Nat Stuckey
Conway Twitty
Karen Wheeler
Jessica James
Sonny James
Kenny Starr
Freddy Weller
Gene Watson
Moe Bandy
Bob Luman
Kenny Dale
Margo Smith
Ernest Rey
Johnny Russell
Charlie Tango
Johnny Lee
Jonie Lee

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Jerry Wallace
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Utopia Productions
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CONTACT: Waylon Jennings
Jessi Colter

V

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CONTACT: Gordy Singer
Bellamy Brothers
Amazing Rhythm Aces
Doug Kershaw
Larry Jon Wilson
Meisburg & Walters
Pure Prairie League
Peter Yarrow

W

Larry Wilt & Associates
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Nashville, TN 37202
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Hank Williams, Jr.
Drifting Cowboys
Jim Mundy
George Kent
Del Wood
Merle Kilgore
Alex Houston & Elmer
Country Cavaliers
Jack Ripley
Lois Johnson & Don Silvers

A

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Phil Campbell
Tommy Jones

B

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Ed Bruce

C

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CONTACT: Reggie Churchwell
Kenny Little & Spoon River Band
Clay Jerrolds
Tom Destry

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Chet Atkins
Floyd Cramer
Boots Randolph

D

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Charlie McCoy
Chuck Stewart

F

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Johnny Paycheck

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Margo Smith

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Little David Wilkins

G

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The Irwin Twins

H

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Grandpa Jones

J

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T.G. Sheppard
Sarah Johns
Charnissa
Eddy Pride

L

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Tammy Wynette
Ray Price

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Johnny Rodriguez

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Mel Street

R

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Jim Ed Brown
Helen Cornelius
Jerry Clower

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Roy Orbison
Mickey Newbury
Don Gibson

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CONTACT: Louise Scruggs
Earl Scruggs Revue

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Dottsy
Roni Stoneman

J.R. Smith
Culliman, Al
CONTACT: J.R. Smith
Hank Williams, Jr.

Sound Seventy Management
Parkview Tower
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CONTACT: Joe Sullivan
Charlie Daniels Band
Jim Owen
Winters Brothers Band

SSS Management, Ltd.
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Hank Locklin
Jimmy C. Newman & Rufus Thibodeaux
Carl Perkins
Rod Hart
Murry Kellum
James O. Gwynn
Rita Remington
Gordon Terry
Bobby Lee Trammell
Sleepy LaBeef
Buddy Harris
David Allan Coe

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Sean Nielsen

W

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Wright Enterprises
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Kitty Wells
Johnny Wright
Bobby Wright

Promotion In Motion

NAKED LUNCH — As 15 top record executives were meeting privately with the President of the United States to discuss matters of interest to the music industry, no more than a few hundred yards from the Oval Office a group of White House aides were hatching a plan that could rock the very foundation of the business. What they proposed to President Carter was an end to tax deductions for business lunches; this has since become part of Carter's comprehensive tax package, which will be submitted to Congress shortly.

As he promised during the campaign, the President is taking a hard look at "loopholes" in the tax structure, preferring, when possible, to replace them with substantial tax rate reductions for businesses and families.

Informed sources indicate that the President has rejected the suggestion to entirely eliminate lunch deductions, but apparently favors limiting the deduction to half the price of the meal. What's more, the New York *Times* reports that Carter will probably take an even harder line on "entertainment expenses," such as show tickets, by asking Congress to prohibit these deductions completely.

Should Congress agree to eliminate entertainment and meal deductions, promotion people, particularly independents, whose watchword is "Let's have lunch," may be severely affected.

"No question," worries a New York promotion rep for a major company, "if he (Carter) puts this through, it's going to create some problems . . . You know, I used to like the guy."

Noted another New York local rep, "Theoretically, of course, his (Carter's) point on business lunches is absolutely right. If I take a radio programmer to lunch, why should my lunch be covered, too? Last week, I was eating with a radio guy and two other promotion people joined us at the table. Only *one-fourth* of that lunch was actually business, but, obviously, everyone submitted the bill on his expenses. Nobody has ever asked any questions. Now they might."

The overwhelming opinion of those questioned was that most record companies would find other loopholes. "You guys," said a promotion man to a colleague in the finance department, "will find a way to get around this. They can't do this in the record business."

Self-employed independents will probably be able to compensate by having their client labels pick up the 50% difference. "An independent can go the company and say, 'During these lunches, I got such-and-such a record for you.' And he'll get paid for that," said another source.

Still others believe that because business lunches are such a staple of the entire entertainment industry, and because hotel and restaurant owners and their unionized workers wield some heavy muscle on Captiol Hill, these particular tax revisions are unlikely this year, anyway.

But just the very thought of such a move brought out negative feelings. On his way to his own "business lunch," a promotion representative, asked his opinion on the issue, responded, "Well, you've just spoiled my meal."

ON THE STREET — Janus reports **Charlie's** new single, "Johnny Hold Back," building momentum rapidly. "Raindances," the new LP by **Camel**, being shipped to stations this week . . . Meanwhile, a lot of things happening over at 20th Century, according to national promotion man **Barry Goldberg**. **Barry White** single added and numbered almost everywhere, with entire catalog starting to move. **Kenny Nolan** single establishing a solid secondary pop base with strong nationwide A/C sales. And **Keane Bros.** sales showing results of their network TV summer series.

RANDOM NOTES — Former Warners local rep **Peter Kane** is currently in training for the New York City Marathon . . . In Issue No. 447 of *Screw Magazine*, there is an article by one "Billy McFisto." McFisto, pseudonym for a New York promo rep, discusses a somewhat bizarre rendezvous with a lady in Miami. A *Screw* editor, in accepting the story for publication, questioned McFisto on the identity of the Miami maiden. "I've been having nightmares that it was my wife," the editor explained . . . **Howard Rosen** of Casablanca recently broke his right foot during a backyard football game with **Donny Ienner**. Rosen has been known for his injuries, none of which have kept him from his appointed rounds. The day after the accident, he was reportedly driving around town, using his left foot on the pedals. "Some guys," quipped a competitor, "will do anything to get a record played." . . . **Perry Cooper** left a party at P.J.'s to find his car had been stolen. But it was recovered later at Gracie Mansion, the mayor's abode. . .**Louis Lewow**, national secondaries rep for the Associated Labels of CBS, moving to local spot in Atlanta . . To promote Millennium's new release, "Brooklyn Dreams," promotion man **Alan LeWinter** delivered a real, live Brooklyn tree to the offices of WNEW-FM in Manhattan, where trees are likewise a precious commodity.

DO CLOTHES MAKE THE MAN? — Once upon a time a promotion man burst into the **Cash Box** office dressed only in a rain barrel. Nobody knew why, but it created a lot of excitement and a lot of laughs. That same man has been known to show up at record conventions with his entire body painted gold, or dressed as George Washington astride a horse, or in a Pittsburgh Steeler uniform, or . . . **Bob Sherwood**, now vice president of national promotion for Columbia, described his various escapades over the years as a means of "getting the people in the field excited. Keeping it (the business) from ever becoming sterile."

Normally, the costumes were tied to a particular artist's product. The gold paint, for example, was in connection with a James Bond promotion. After becoming vice president, Sherwood secretly hoped someone else in the department would take his place as the master of costumes. To date, no one has, but that could change. Sherwood emphasizes that his own basic personality has not changed with the new title. He still remembers fondly some of his more outrageous stunts. "There was the time I went to the '21' Club dressed in a tuxedo, with tails, a top hat and cane, and a **Mott The Hoople** T-shirt . . . the guy at the door took one look and said 'No Way.' But I had fun, and so did the other people here."

mark mehler

Emotions, Mills Sing At NYC Benefit

NEW YORK — Columbia recording artists The Emotions and Stephanie Mills will entertain at a dinner honoring the late Dr. Martin Luther King Jr., at the New York Hilton on October 12.

Vice President Walter Mondale will be the guest speaker. U.N. Ambassador Andrew Young will chair the dinner and serve as Master of Ceremonies.

Proceeds from the affair will go to the Martin Luther King Jr. Center For Social Change. Tickets are $100 each.

STATION BREAKS

Chuck Roberts has been named program director at **WVBF,** Framingham.

Kelly West, formerly with **WXIL,** Parkersburg, is the new program director at **WNOX,** Knoxville.

K.C. Hill, music director and jock, has left **WFIL,** Philadelphia.

Kris Copeland is the new MD at **WFLI,** Chattanooga. Copeland replaces **Tim Cunningham,** who is no longer at the station.

New assistant MD and production director at **WKRQ (Q-102),** Cincinnati, is **Terry Lyon.**

Richard Clear is no longer MD at **KENO,** Las Vegas. PD **Scott Gentry** is now handling the MD duties. **Ginnie Wren** has been promoted to FM traffic director.

Promotions at **WRJZ,** Knoxville, **Jim Ridings,** formerly news director was named general manager, and **Ernie Baker,** formerly news editor is the news director.

Nick Reynolds, operations director of **WRCP,** Philadelphia, has left the station.

Don Marino, formerly with **WAMS,** Wilmington, is the new 10-2 a.m. jock at **WIFI,** Philadelphia. Former 10-2 a.m. jock **Michael Epstein** is now doing the 6-10 p.m. shift.

New afternoon drive air personality at **WMJX (96X),** Miami, is **Jim Ryan.** He comes to the station from **WPEZ,** Pittsburgh, and replaces **Jay Gregory,** who is leaving.

Doug McElvein, former noon-3 p.m. jock, is now doing afternoon drive at **WERC,** Birmingham. **Walt Brown** moves from the weekend air shift to the slot vacated by McElvein.

Jay Christian, formerly with **WLAY,** Muscle Shoals, is the new 10-2 a.m. jock at **WHHY,** Montgomery.

Changes at **WTMA,** Charleston. **Dan Stevens** is the new midnight-6 p.m. jock and **John Hane** is the new weekend man. **Bob James** has left the station.

Linda Fox, 2-5:30 a.m. jock, has become the first female air personality at **KCBQ,** San Diego.

New jock at **WLOF,** Orlando, is **Lady Love.** She comes to the station from **WVOL,** Nashville. Her replacement at WVOL is **Andrew Clarke,** formerly with **WAVI,** Dayton.

H.F. Stone, whose real name is **Helen Fay,** is now doing the morning show at **KMJQ (Majic 102),** Houston.

WGH, Norfolk, is looking for a 10-2 a.m. jock with production skills. Send tapes and resumes to **Bob Canada, WGH,** Box 98, Newport News, Virginia 23607.

There is an opening for a production person capable of doing air work at **WBT,** Charlotte. Send air check and resumes to **Andy Bickel,** WBT, 1 Julian Price Place, Charlotte, North Carolina 28208.

WRJZ, Knoxville, is looking for a night jock. Send tapes and resumes to **Bob Kaghan,** WRJZ, Box 3367, Knoxville, Tennessee 37917.

Bobby Harper, formerly with **WGST,** Atlanta, is now doing the 6-10 a.m. slot at **WKLS (96 ROCK),** Atlanta.

WINX, Washington, has changed its format and is no longer playing oldies.

jeff ray

First West Coast IBS Meet Slated

LOS ANGELES — Increased college radio activity on the west coast has enabled the Intercollegiate Broadcasting System, Inc. to sponsor two full-scale college radio conventions in the coming academic year.

The west coast IBS convention will be held November 11-13 at the Jack Tar Hotel in San Francisco and will be sponsored by KALX-FM, the radio station of the University of California in San Francisco.

In the past, the IBS convention has always been held in the east because more colleges are located in that part of the country. However, the number of colleges with radio stations has increased in the west in recent years making this year's California convention possible.

Plans for the west coast IBS convention call for sessions beginning Friday afternoon and continuing through Sunday morning, with some time set aside for delegates to view exhibits and to talk to record promoters.

The IBS National Convention will be held March 17-19, 1978 at the Biltmore Hotel in New York City.

CATES ROXY SHOW TAPED *— The recent appearance of Elektra/Asylum recording artists The Cate Brothers at the Roxy theatre in Los Angeles was taped live for broadcast by KNX-FM. The Cate Brothers performance was part of their current tour to support their new LP "Cate Bros." Pictured (l-r) are: Terry Cagle, Cate's drummer; Fred DeMann, E/A national promotion director; Jerry Sharell, E/A vice president of artist development; Ernie Cate; Earl Cate; Ron Eoff, Cate's bass player; Mike Sheehy, KNX-FM music director, and Lou Galliani, E/A regional promotion representative/west coast. Shown kneeling (l-r) are: Ron Lanham, E/A local promotion representative/Los Angeles; Burt Stein, E/A national album promotion director, and Steve Marshall, KNX-FM program director.*

THE SINGLES BULLETS

#1 DEBBY BOONE — Receiving #1 airplay at WLS, WMET, WRKO, KFRC, CKLW, WDRQ, WPGC, KILT, KRBE, Z93, WQXI, KXOK, WGCL, 13Q, WCAO, WOKY, KLIF, WPRO-FM, WSAI, WDRC, KPAM, KGW, KTAC, WNCI, WCOL, KCPX, WBBF, WOW, WISM, WSGA, KERN. #1 sales at Music Plus/L.A., All Records/Oakland, Music St., DJ Sound City/Seattle, Tower/L.A./S.F./S.J./Sac., Everybody's/Portland, Odyssey/Santa Cruz, King Karol, Alpha/N.Y., Richman Bros, Sam Goody/Phila., Waxie Maxie/D.C., Cavages/Buffalo, Sounds Unltd, Flipside/Chicago, Stark/Cleve., J.L. Marsh/Minn., Giant/Va., Franklin/Atl., Cactus/Houston, Western Merch./Amarillo.

#5 SHAUN CASSIDY — Jumps this week include WMPS 9-3, WAPE 16-7, WABC 14-9. Receiving top 5 rotation at WHBQ-1, KJR-1, KJRB-1, KIOA-1, WPRO-FM-2, KPAM-2, WLS-3, KXOK-3, WNDE-3, KAKC-3, WISM-3, WSGA-3, CKLW-4, WMET-4, WZUU-4, WDRC-4, KERN-4, WRKO-5, WPGC-5, KSLQ-5, WOW-5. Top 5 sales at Licorice Pizza/L.A., Banana/S.F., Alta/Phoenix, Tower/S.J./Sac., DJ Sound City/Seattle, Odyssey/Santa Cruz, Waxie Maxie/D.C., Bee Gee/Albany, Sounds Unltd, Flipside/Chicago, Stark/Cleve., Radio Doctors/Milw., J.L. Marsh/Minn., Poplar/Memphis, Siebert's/Little Rock.

#8 HEATWAVE — Jumps this week include KHJ 18-11, KILT 14-10, WKY 11-8, WHBQ 14-7, KCPX 15-6, KAKC 13-6, WPEZ 10-5, WMAK 8-2. Receiving Top 5 airplay at WPGC-2, KSLQ-2, WQAM-2, WLAC-2, WAYS-2, Q94-2, WSGA-2, WFIL-3, 99X-3, WCAO-3, 96X-3, WRKO-4, WDRQ-4, 13Q-4, WNDE-4, WOW-4, WIFI-5, WBBF-5, WSGN-5. Top 10 sales at Record Rack, Music Plus/L.A., All Records/Oakland, Banana/S.F., Worldwide/Seattle, Circles/Phoenix, Tower/L.A./S.F./S.J./Sac., Everybody's/Port., King Karol, Alpha, Aravox/N.Y., Richman Bros., Sam Goody/Phila., Waxie Maxie/D.C., Cavages/Buffalo, Stark/Cleve., Radio Doctors/Milw., Giant/VA, Sound Warehouse/Dallas, Western Merch./Amarillo, Bromo/Okla.

#9 DONNA SUMMER — #5 most active record this week with 20 jumps including WABC 13-11, WCOL 16-10, WMET 14-8, WIFI 11-7, WOKY 15-7, WNDE 12-7, KNDE 13-6, KPAM 11-5, WNCI 10-4, KEEL 8-4. Top 5 airplay at KLIF-2, KILT-2, KRBE-3, WPEZ-3, B100-4, WGCL-4, KCPX-4, KIOA-4, KAKC-5, WSGA-5. Top 10 sales at Licorice Pizza, Music Plus/L.A., Banana/S.F., Music St., DJ Sound City/Seattle, Tower/L.A./S.D./Sac., Richman Bros., Sam Goody/Phila., Waxie Maxie/D.C., N.E. Music City/Boston, Flipside/Chicago, Stark/Cleve., Giant/VA, Poplar/Memphis, Franklin/Atl., Sound Warehouse/Dallas, Russ Reeder/Houston, Western Merch./Amarillo, Bromo/Okla.

#11 COMMODORES — Jumps this week include KJRB 10-6, 99X 16-8, KBEQ 13-9, WLAC 24-11, WKY 15-11. Receiving top 5 airplay at Q94-1, KHJ-1, WPEZ-2, KERN-2, KCBQ-3, WAYS-3, Z93-4, WQXI-4, KFRC-4, WIFI-4, WHBQ-4, WCOL-4, BJ105-5. Top 10 sales at Wherehouse, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Banana/S.F., Music St./Seattle, Tower/L.A./S.F./S.J./S.D./Sac., Alpha/N.Y., Richman Bros, Sam Goody/Phila., Waxie Maxie/D.C., Father's & Sun's/Indianapolis, Central So.,/Nashville, Franklin/Atl.

#12 CRYSTAL GAYLE — Added this week at KFRC, WMET, KTLK, KIMN, 13Q, WNCI, WDRC, WBBF. #4 most active record this week with 20 jumps including WLAC 18-5, WHHY 14-5, KERN 12-7, KSTP 15-11. WCAO 18-12, KXOK 18-12, KIOA 23-13, KPAM 20-15, KJRB 20-16, WAYS 24-17, KAKC 23-19, KXKX 25-20, WFIL ex-23. Top 5 airplay at WKBW-4, WSGN-4, WLAC-5. Top 15 sales at All Records/Oakland, Worldwide, D.J. Sound City/Seattle, Tower/S.F./S.J., Odyssey/Santa Cruz, Waxie Maxie/D.C., Cavages/Buffalo, Stark/Cleve., J.L. Marsh/Minn., Giant/Va., Port of Call/Nashville, Franklin/Atl., Russ Reeder/Houston, Western Merch/Amarillo.

#16 ERIC CARMEN — Jumps this week include WCAO 9-5, WPGC 13-8, CKLW 19-13, WAYS 18-13, KGW 20-15, WLS 24-16, KNDE 25-16, WISM 22-16, KJR 24-19. Top 20 sales at City One Stop, Wherehouse, Music Plus/L.A., D.J. Sound City/Seattle, Tower/S.J., Alpha/N.Y., Sam Goody/Phila., Waxie Maxie/D.C., N.E. Music City/Boston, Stark/Cleve., Radio Doctors/Milw., Father's & Sun's/Indianapolis, Giant/Va., Poplar/Memphis, Western Merch./Amarillo, Bromo/Okla.

#17 PAUL NICHOLAS — Added this week at WHBQ, KBEQ, WLAC, KIOA, KERN. Jumps this week include Q94 12-5, KEEL 10-6, WRKO 13-7, WPRO-FM 15-9, KJR 15-11, 99X 24-12, KNDE 20-12, KAKC 20-13, WNDE 19-13, WOKY 22-16, WAPE 22-17, WPGC 25-18. Top 20 sales at Wherehouse, Licorice Pizza, Music Plus/L.A., Circles/Phoenix, D.J. Sound City/Seattle, Tower/L.A./S.F./Sac., Everybody's/Port., King Karol, Alpha/N.Y., Richman Bros./Phila., Waxie Maxie/D.C., N.E. Music City/Boston, Bee Bee/Albany, Giant/Va., Western Merch./Amarillo.

#20 FIREFALL — Added this week at CKLW, Y100, WCOL, KXKX, KERN. Jumps this week include WHHY 17-8, KDWB 21-13, WLS 17-14, WSAI 30-15, KAKC 26-16, WCAO 22-16, WPRO-FM 29-18, WKY ex-18, KLIF 28-19, WMET 24-19, Q102 24-19. Top 20 sales at Sam Goody/Phila., Waxie Maxie/D.C., Cavages/Buffalo, Sounds Unltd/Chicago, Radio Doctors/Milw., Father's & Sun's/Indianapolis, Giant/Va., Big State/Dallas, Bromo/Okla.

#22 BARRY WHITE — Added this week at WABC, KILT, KLIF, WOW, KNDE. Jumps this week include WHBQ 13-3, KEEL 14-8, WQXI 23-12, WPEZ 27-13, 13Q 25-15, KRBE 25-16, WQAM 23-16, Z93 27-17, WPGC 23-17, KSLQ 24-19, WLAC ex-20, WCOL 28-21. Top 10 sales at All Records/Oakland, Tower/S.F., Music St./Seattle, Stark/Cleve., Poplar/Memphis, Franklin/Atl., Cactus/Houston. Top 15 sales at Richman Bros., Sam Goody/Phila., Waxie Maxie/D.C, Cavages/Buffalo, Big State/Dallas.

#24 RITA COOLIDGE — #3 most added record this week with 15 adds including WFIL, WIFI, WRKO, KFRC, KLIF, KILT, KRBE, WMET, Y100, WCOL, KEEL, WNDE, WSAI, WPRO-FM, KIOA. #3 most active record this week with 19 nice jumps including WHHY 10-4÷ WAPE 17-9, KXOK 17-13, KSTP 19-14, Q102 21-15, KTLK 25-18, WGCL 28-19, KBEQ 26-19, KIMN 24-19, WKY ex-19, KPAM 30-20, KJR 25-20, KDWB 26-21, 10Q ex-25. Top 20 sales at Wherehouse/L.A., Tower/S.F./S.J., D.J. Sound City/Seattle, Sam Goody/Phila., N.E. Music City/Boston, Stark/Cleve., Father's & Sun's/Indianapolis, Franklin/Atl., Big State/Dallas, Bromo/Okla.

#25 LITTLE RIVER BAND — Added this week at 99X. Jumps this week include KILT 27-19, WIFI 30-22, KDWB 23-11, WOKY 32-25. Sales at Tower/S.D., Aravox/N.Y., Richman Bros., Sam Goody/Phila., N.E. Music City/Boston, Cavages/Buffalo, Sounds Unltd./Chicago, Father's & Sun's/Indianapolis, J.L. Marsh/Minn., Port Of Call, Central So./Nashville Western Merch./Amarillo.

#26 CHICAGO — Added this week at WABC, WLS, WQXI, WAYS, WSAI, 96X. #1 most active record this week with 31 big jumps including KCPX 14-9, KSTP 18-13, WSGA 26-14, Z93 25-15, KIOA 24-15, KJR 22-16, KLIF 29-17, KFRC 23-17, WDRQ 20-16, KXOK 26-19, KPAM 27-19, CKLW 27-20, KGW 28-20, KIMN 25-21, KRBE 30-22, KSLQ 29-25, KAKC 38-25, KILT 34-26, WMAK ex-26, WRKO ex-28. Top 20 sales at City One Stop, Wherehouse/L.A., All Records/Oakland, Banana, Tower/S.F., DJ Sound City/Seattle, Aravox/N.Y., Waxie Maxie/D.C., Stark/Cleve., Father's & Sun's/Indianapolis, Giant/Va., Central So./Nashville, Big State/Dallas.

#29 DAVE MASON — Added this week at WMET, Q102, KGW, WNDE, KTAC. Jumps this week include Z93 14-9, KSLQ 16-12, B100 24-17, KCPX 25-18, KSTP 23-18, Q94 25-19, WZUU ex-19, KFRC 26-21, KJR ex-22, WIFI ex-24, WLAC ex-24. Sales at Wherehouse/L.A., All Records/Oakland, Banana/S.F., Tower/L.A./S.F., DJ Sound City/Seattle, Waxie Maxie/D.C., Sam Goody/Phila., N.E. Music City/Boston, Radio Doctors/Milw., Father's & Sun's/Indianapolis, Giant/Va., Port Of Call, Central So./Nashville, Franklin/Atl., Western Merch./Amarillo.

#32 LINDA RONSTADT — Added this week at Z93, WHBQ, KBEQ, WAYS, 96X, KJRB, WKY, WSGN, WBBQ. Jumps this week include KILT 10-5, KRBE 17-8, 13Q 21-13, WQXI 28-20, KHJ ex-22, WLAC ex-23, WKBW ex-24. Sales at City One Stop, Wherehouse, Music Plus/L.A., Banana/S.F., Tower/L.A./S.J./S.D./Sac., King Karol/N.Y., Poplar/Memphis, Port Of Call/Nashville, Cactus, Russ Reeder/Houston, Bromo/Okla.

#34 BEE GEES — #4 most added record this week with 12 adds including KHJ, KFRC, WQXI, Z93, WGCL, KSTP, 96X, KEEL, WMAK, KNDE, WBBQ, BJ 105. Jumps this week include KJRB 19-13, Q94 20-15, KXKX 24-17, WCAO 26-18, KRBE 27-20, WKY ex-20, KCPX 27-22, KERN ex-24, WRKO ex-25, KPAM ex-25, KILT 39-28, KGW ex-28, WDRC ex-30, KXOK 39-34. Sales at Wherehouse/L.A., Music St., DJ Sound City/Seattle, Tower/L.A./S.J./S.D., Aravox/N.Y., Richman Bros./Phila., Waxie Maxie/D.C., Bee Gee/Albany, Cavages/Buffalo, Father's & Sun's/Indianpolis, Giant/Va. Cactus/Houston, Bromo/Okla.

#38 FOGHAT — Added this week at WPGC, WOKY, WCAO, WNDE, KERN. Jumps this week include WKBW 26-22, WRKO ex-30, KSLQ 26-21, WMET 27-22.

#39 JUDY COLLINS — Added this week at WQXI, WKBW, KBEQ, WCAO, WHHY, KXOK, WPRO-FM. Jumps this week include WRKO 18-12, KILT 28-18, WDRC ex-28, WGCL ex-26, WMAK 24-17, KRBE 26-17, KDWB 29-22, WSGN 27-21, WBBF 18-13, WISM ex-28. Sales at Tower/S J., N.E. Music City/Boston, Franklin/Atl., Cactus/Houston.

#42 BARRY MANILOW — Added this week at WLS, WQXI, WMAK, WBBQ, WHBQ, KAKC, WGCL, Q94, KGW, KPAM, WIFI. Jumps this week include WFIL ex-24, WMPS 30-25, KXOK 25-20, 96X ex-29, WSGN 31-22, WSGA 21-17.

#43 JIMMY BUFFETT — Added this week at WQXI, WBBQ, WPEZ, KSLQ, KNUS. Jumps this week include WAPE 25-15, KRBE 29-24, WMAK ex-29, Z93 21-16, WTIX ex-35, WLAC ex-25. Sales at Tower/S.J., Waxie Maxie/D.C., Bee Gee/Albany, Giant/Va., Central So./Nashville, Big State/Dallas.

#47 SEALS & CROFTS — Added this week at WKBW, WBBQ, WAKY, Q94. Jumps this week include WRKO ex-29, WPRO-FM 30-15.

#49 JAMES TAYLOR — Added this week at KERN, WGCL, KSTP, WBBQ, Z93. Jumps this week include WHHY 25-17, WSGN ex-24, KCPX ex-30, WNOE ex-37, WTIX 32-26.

#50 PETER BROWN — Added this week at WQXI, WQAM, WPEZ. Jumps this week include WDRQ 34-29, KXOK 15-11, WGCL 30-22, 96X 18-13. Sales at All Records/Oakland, Music St./Seattle, Tower/L.A., Richman Bros., Sam Goody/Phila., Waxie Maxie/D.C., Sounds Unltd./Chicago, Stark/Cleve., Giant/Va., Poplar/Memphis.

#51 THE BABYS — This Week's #2 Most added record. Added at KHJ, KILT, WLAC, KAKC, WAKY, WKY, KCPX, WPEZ, 13Q, WCAO, WHHY, WSGA, WNOE, KPAM, KJRB. Jumps this week include KFRC ex-26, KXOK 36-32, WDRQ ex-35, KJR ex-25. Sales at Tower/S.F., King Karol/N.Y., Bromo/Okla.

#52 BRICK — Added this week at CKLW. Jumps this week include Y100 20-13, WCOL 25-19, 96X 17-10. Sales at All Records/Oakland, Music St./Seattle, Alpha/N.Y., Richman Bros., Sam Goody/Phila., Waxie Maxie/D.C., Stark/Cleve., Poplar/Memphis, Sound Warehouse/Dallas, Cactus/Houston.

#55 ENGLAND DAN & JOHN FORD COLEY — Added this week at WHBQ, WPEZ, WCAO, WQAM, WZUU. Jumps this week include WPGC ex-28, WSGN ex-29, WNOE 37-32, Q94 ex-29, WSAI 21-16.

#57 KISS — Added this week at CKLW, WBBQ. Jumps this week at 10Q 20-15, WGCL 16-9, WPRO-FM 27-21, WCAO ex-30.

#58 LEO SAYER — Added this week at WHHY, BJ105. Jumps this week include CKLW ex-30, KILT 40-30, Q94 ex-30, WPRO-FM ex-29, KRBE ex-29, WSGN ex-30.

#59 PABLO CRUISE — Added this week at WQXI, WAPE. Jumps this week include KFRC 24-19, WKBW 24-19, KNDE 24-14, KDWB 28-16, KPAM ex-29. Sales at Licorice Pizza/L.A., All Records/Oakland, Banana/S.F., Tower/S.J., Cavages/Buffalo, J.L. Marsh/Minn.

#60 LINDA RONSTADT — Added this week at WABC, Z93, Q94, WDRC, WZUU, KBEQ, WOKY. Jumps this week include KFRC 21-16, WRKO ex-26, KNDE ex-9, 99X 30-25, Q102 ex-25.

#61 STYX — Added this week at WQXI, 10Q, WBBQ, WMET. Jumps this week include WAPE ex-33, WOKY 35-29, WNOE 15-10, WTIX 15-10, KSLQ 27-22.

#62 CARPENTERS — Added this week at KCPX, KAKC, KNUS, KPAM. Jumps this week include KJRB ex-25. Sales at Wherehouse/L.A., DJ Sound City/Seattle, Tower/S.J., Big State/Dallas.

#64 FLEETWOOD MAC — This week's most added record, and highest debut. Adds this week incude KFRC, WPGC, CKLW, 13Q, WAYS, KAKC, KSTP, WLAC, KGW, KPAM, WPRO-FM, WNOE, KBEQ, B100, WOKY, KXKX, WSGN, WBBF. Jumps this week at KHJ ex-30, WRKO ex-27, KILT ex-34, Q94 ex-28, WTIX ex-32, KDWB 30-26, KJR ex-21, BJ105 ex-36, WIFI ex-29.

#65 PLAYER — Added this week at WQXI, WMAK, KEEL, KNDE, WPEZ, 13Q, WISM, KJR. Jumps this week include WRKO 24-20, WHHY ex-26. Sales at DJ Sound City/Seattle, N.E. Music City/Boston, Bee Gee/Albany.

#66 AEROSMITH — This week's 5th most added record. Added at WPGC, WRKO, 10Q, WBBQ, WDRQ, 13Q, WBBF, WSGA, KNDE, BJ105, WZUU.

#67 SANTANA — Added this week at KHJ, 96X, KRBE, KTLK, WSGA. Jumps this week include KFRC ex-25. Sales at Wherehouse/L.A., Banana/S.F., Tower/S.F./S.J., Odyssey/Santa Cruz.

#69 L.T.D. — Added this week at WQXI, WAKY, Y100. Jumps this week include WDRQ 18-11. Z93 ex-28, WHBQ 19-12, 96X 29-23.

#70 PAUL SIMON — Added this week at KILT, WQXI, WFIL, WDRC, WNOE, WSGA, WZUU.

#73 CROSBY, STILLS & NASH — Added this week at KXOK, WZUU, BJ 105. Jumps this week include WPEZ ex-32, WNOE 38-33, WTIX 27-22, WGCL ex-25.

#74 DOLLY PARTON — Added this week at WQXI, 10Q, WMPS, WOKY. Jumps this week include WBBF ex-30.

#76 BOB WELCH — Added this week at KXOK, WNOE, WDRQ, KEEL, KNDE. Jumps this week include WTIX ex-30, KSTP ex-20, KSLQ ex-33.

#77 STEVE MILLER — Added this week at WQXI, KFRC, WTIX, WMAK, Z93, KSTP, KING, KXKX. Jumps this week include KIMN ex-27, WZUU 12-8.

#78 THE JACKSONS — Added this week at KFRC, KCPX, WSGA, WHHY. Sales at All Records/Oakland, King Karol, Aravox/N.Y.

#82 BOZ SCAGGS — Added this week at KFRC, 10Q, WISM, WZUU.

#84 BAY CITY ROLLERS — Added this week at WRKO, WDRC, WPRO-FM, WMAC, WSGA. Jumps this week include WNOE ex-35, KAKC ex-38

#88 ABBA — Added this week at WRKO, WNOE, WPRO-FM.

THERE'S STRENGTH IN NUMBERS

26• Baby, What A Big Surprise/Chicago 3-10620

29• We Just Disagree/Dave Mason 3-10575

49• Your Smiling Face/James Taylor 3-10602

66• Draw The Line/Aerosmith 3-10637

67• She's Not There/Santana 3-10616

70• Slip Slidin' Away/Paul Simon 3-10630

82• Hard Times/Boz Scaggs 3-10606

OUR STRENGTH BUILDS YOUR NUMBERS,TOO (A.R.B. AND BOTTOM-LINE SALES).

ON COLUMBIA RECORDS

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POP RADIO PLAYLIST HIGHLIGHTS

Playlist Highlights contain the following information:
Number One Song, with last week's position;
New Numbered Additions;
New Hitbounds (*): records receiving highest frequency of rotation for current product without attaining numbered positions;
New Part-Time Records (**): 'LP cut' rotations, day-only and night-only play;
Prime Movers; and
Debuts: records moving from hitbound or part-time rotations into numbered positions.

WCUE — AKRON
1-1 — Debby Boone
*Jimmy Buffett
*Carpenters
*England Dan & J.F. Coley
*Crystal Gayle
*Styx
32 To 19 — Barry White
37 To 27 — Rita Coolidge
Ex To 37 — Lake
Ex To 38 — Hall & Oates
Ex To 39 — Linda Ronstadt — Easy
Ex To 40 — Santana

KRKE — ALBUQUERQUE
2-1 — Commodores
22 — The Babys
7 To 3 — Meco
13 To 4 — Heatwave
16 To 7 — Debby Boone
14 To 9 — Donna Summer
Ex To 21 — Santana

WAEB — ALLENTOWN
3-1 — KC & The Sunshine Band
*Crosby, Stills & Nash
*Abba
*Paul Simon
*Jimmy Buffett
23 To 17 — Firefall
25 To 18 — Donna Summer
32 To 24 — Bee Gee
Ex To 27 — Linda Ronstadt — Blue

WISE — ASHVILLE
2-1 — Carly Simon
30 — Linda Ronstadt
*England Dan & J.F. Coley
*Lake
*The Jacksons
**Aerosmith
8 To 2 — Peter Frampton
10 To 3 — Commodores
11 To 4 — Donna Summer
13 To 8 — Paul Nicholas
22 To 15 — Mother's Finest
24 To 11 — Debby Boone
27 To 20 — Leif Garrett
28 To 22 — Rita Coolidge
29 To 23 — Chicago
30 To 24 — Rose Royce
Ex To 25 — James Taylor
Ex To 26 — Bee Gees
Ex To 27 — Barry Manilow
Ex To 29 — The Babys

WRFC — ATHENS
*Judy Collins
*Aerosmith
*Earth, Wind & Fire
*Bay City Rollers
12 To 7 — Ted Nugent
13 To 8 — Paul Davis
16 To 9 — Debby Boone
19 To 13 — Barry White
25 To 19 — Alan O'Day
31 To 23 — Bee Gees
34 To 26 — Pablo Cruise
35 To 30 — Barry Manilow
Ex To 32 — James Taylor
Ex To 33 — Player
Ex To 34 — The Babys
Ex To 35 — Crawler

Z-93 — ATLANTA
1-1 — Debby Boone
*Bee Gees
*Steve Miller
*James Taylor
*Linda Ronstadt — Blue
*Linda Ronstadt — Easy
9 To 3 — Paul Davis
13 To 8 — Peter Frampton
14 To 9 — Dave Mason
15 To 10 — Johnny Rivers
25 To 15 — Chicago
27 To 17 — Barry White
30 To 25 — Atlanta Rhythm Section
Ex To 28 — LTD

WQXI — ATLANTA
1-1 — Debby Boone
27 — Atlanta Rhythm Section
28 — Barry Manilow
29 — Chicago
30 — Bee Gees
*Charlie Daniels
*Dolly Parton
*Player
*Judy Collins
*Styx
**Paul Simon
**LTD
**Pablo Cruise
**Steve Miller
**Heart
**Peter Brown
**Hi Inergy
23 To 12 — Barry White
27 To 21 — Ram Jam
28 To 20 — Linda Ronstadt — Blue
29 To 22 — Jimmy Buffett

WBBQ — AUGUSTA
2-1 — Paul Simon
*Jimmy Buffett
*Little River Band
*Linda Ronstadt — Blue
*James Taylor
*Styx
**Aerosmith
**Kiss
28 To 23 — Mother's Finest
Ex To 28 — Clifford Curry
Ex To 29 — Barry Manilow
Ex To 30 — Bee Gees

WAUG — AUGUSTA
5-1 — Carly Simon
*The Babys
*Player
*Boz Scaggs
*Fleetwood Mac
**Crawler
**Crosby, Stills & Nash
**Jeff Lynne
**Brick
19 To 12 — Ronnie Milsap
25 To 21 — Barry Manilow
26 To 20 — Rita Coolidge
27 To 23 — David Castle
29 To 22 — Carpenters
Ex To 24 — Mother's Finest
Ex To 25 — Crystal Gayle
Ex To 27 — Barry White
Ex To 29 — Chicago
Ex To 30 — Bee Gees

KERN — BAKERSFIELD
10-1 — Debby Boone
28 — Paul Nicholas
*Foghat
*James Taylor
*Firefall
8 To 3 — Carly Simon
12 To 7 — Crystal Gayle
24 To 18 — Heatwave
28 To 20 — Chicago
Ex To 24 — Bee Gees
Ex To 27 — Rita Coolidge

KAFY — BAKERSFIELD
1-1 — Shaun Cassidy
30 — Crystal Gayle
*Santana
*Firefall
*Linda Ronstadt "Easy"
*Fleetwood Mac
*Judy Collins
*Dolly Parton
16 To 6 — Debby Boone
18 To 14 — Heatwave
Ex To 22 — Little River Band
Ex To 23 — Ronnie Milsap
Ex To 27 — Chicago
Ex To 28 — Rita Coolidge

WCAO — BALTIMORE
1-1 — Debby Boone
*Foghat
*England Dan & J.F. Coley
*The Babys
*Judy Collins
9 To 5 — Eric Carmen
13 To 9 — Alan Parsons
17 To 11 — Donna Summer
18 To 12 — Crystal Gayle
19 To 15 — Dorothy Moore
22 To 16 — Firefall
26 To 18 — Firefall
Ex To 30 — Kiss

WFBR — BALTIMORE
1-1 — KC & The Sunshine Band
11 — Barry White
24 — Seals & Crofts
26 — Helen Reddy
27 — Paul Simon
28 — Rose Royce
29 — James Taylor
30 — Leo Sayer
*England Dan & J.F. Coley
*Crosby, Stills & Nash
*Brick

WGUY — BANGOR
8-1 — Debby Boone
31 — Steve Miller
*Linda Ronstadt
*Rita Coolidge
*Abba
*Bay City Rollers
*Heatwave
17 To 13 — Carole Bayer Sager
23 To 18 — Bee Gees
Ex To 21 — Fleetwood Mac
Ex To 28 — Seals & Crofts
Ex To 29 — Piper
Ex To 30 — James Taylor

WHNN — Bay City
4-1 — Heatwave
29 — Cat Stevens
30 — Foghat
*Rita Coolidge
*Teddy Pendergrass
*James Taylor
10 To 5 — Rose Royce
25 To 12 — LTD
26 To 21 — Sweet
27 To 11 — Brick
30 To 25 — Chicago
Ex To 17 — Barry Manilow
Ex To 19 — Dorothy Moore
Ex To 27 — Kate Taylor
Ex To 28 — Art Garfunkel

WERC — BIRMINGHAM
2-1 — Donna Summer
*Linda Ronstadt — Blue
*England Dan & J.F. Coley
*Paul Simon
29 To 19 — Chicago
Ex To 18 — Judy Collins

WKXX — BIRMINGHAM
2-1 — Peter Frampton
*Paul Simon
*Player
*Atlanta Rhythm Section
14 To 9 — Rita Coolidge
21 To 12 — James Taylor
22 To 13 — Chicago
28 To 16 — Debby Boone
Ex To 26 — Doobie Brothers
Ex To 29 — Fleetwood Mac
Ex To 30 — Linda Ronstadt — Blue
Ex To 31 — Art Garfunkel

KYFR — BISMARK
4-1 — Debby Boone
*The Babys
*Barry Manilow
*England Dan & J.F. Coley
9 To 5 — Styx
12 To 7 — Crystal Gayle
14 To 8 — Carly Simon
16 To 10 — Firefall
18 To 12 — Rita Coolidge
Ex To 16 — Chicago
Ex To 18 — Carpenters

WRKO — BOSTON
1-1 — Debby Boone
*Carly Simon
*Bay City Rollers
*Aerosmith
*Rita Coolidge
*Abba
13 To 7 — Paul Nicholas
15 To 9 — Leo Sayer
18 To 12 — Judy Collins
24 To 20 — Player
25 To 21 — Commodores
27 To 22 — Firefall
Ex To 25 — Bee Gees
Ex To 26 — Linda Ronstadt — Easy
Ex To 27 — Fleetwood Mac
Ex To 28 — Chicago
Ex To 29 — Seals & Crofts

WBGN — BOWLING GREEN
2-1 — Carly Simon
*Chicago
*Dorothy Moore
*Atlanta Rhythm Section
*Kenny Nolan
12 To 6 — LeBlanc & Carr
18 To 12 — Brownsville Station
22 To 17 — Pablo Cruise
25 To 18 — Dave Mason
26 To 21 — Firefall
Ex To 20 — Barry Manilow
Ex To 22 — England Dan & J.F. Coley
Ex To 24 — Carpenters
Ex To 25 — Rita Coolidge

WICC — BRIDGEPORT
2-1 — Debby Boone
*The Babys
*Aerosmith
*England Dan & J.F. Coley
*Boz Scaggs
15 To 8 — Heatwave
18 To 10 — Donna Summer
19 To 12 — Commodores
22 To 14 — Crystal Gayle
Ex To 28 — Barry White
Ex To 29 — Barry Manilow
Ex To 30 — Paul Nicholas

WKBW — BUFFALO
5-1 — Debby Boone
*Judy Collins
*Seals & Crofts
14 To 10 — Peter Frampton
17 To 13 — Shaun Cassidy
22 To 17 — Donna Summer
24 To 19 — Pablo Cruise
28 To 22 — Foghat
Ex To 21 — Commodores
Ex To 24 — Linda Ronstadt — Blue
Ex To 28 — Rita Coolidge

WTMA — CHARLESTON
9-1 — Debby Boone
*Boz Scaggs
16 To 6 — Jimmy Buffett
23 To 14 — Paul Nicholas
28 To 22 — Judy Collins
Ex To 26 — Bee Gees
Ex To 27 — Brick
Ex To 28 — Barry Manilow
Ex To 29 — Dorothy Moore
Ex To 30 — James Taylor

WBT — CHARLOTTE
1-1 — Meco
20 — Jimmy Buffett
21 — James Taylor
22 — Crosby, Stills & Nash
23 — Linda Ronstadt — Easy
10 To 3 — Debby Boone
17 To 12 — Linda Ronstadt — Blue
24 To 17 — Bee Gees

WAYS — CHARLOTTE
1-1 — Carly Simon
24 — Chicago
26 — Linda Ronstadt — Blue
**Fleetwood Mac
18 To 13 — Eric Carmen
24-17 — Crystal Gayle

WLS — CHICAGO
1-1 — Debby Boone
41 — Barry Manilow
*Chicago
10 To 6 — Carly Simon
11 To 8 — Johnny Rivers
13 To 10 — Peter Frampton
17 To 14 — Firefall
24 To 16 — Eric Carmen

WMET — CHICAGO
1-1 — Debby Boone
26 — Crystal Gayle
29 — Styx
30 — Rita Coolidge
31 — Dave Mason
11 To 7 — Stephen Bishop
14 To 8 — Donna Summer
19 To 13 — Alan Parsons
20 To 9 — Johnny Rivers
24 To 19 — Firefall
27 To 22 — Foghat
28 To 18 — Heatwave

Q-102 — CINCINNATI
3-1 — Peter Frampton
*Alan Parsons
*Commodores
*Dave Mason
16 To 10 — Meco
17 To 13 — Stephen Bishop
19 To 14 — Heatwave
21 To 15 — Rita Coolidge
24 To 19 — Firefall
27 To 23 — Kenny Rogers
Ex To 4 — Debby Boone
Ex To 25 — Linda Ronstadt "Easy"

WSAI — CINCINNATI
1-1 — Debby Boone
20 — Rita Coolidge
30 — Chicago
13 To 6 — Foreigner
17 To 12 — Sanford Townsend
21 To 16 — England Dan & J.F. Coley
30 To 15 — Firefall

WGCL — CLEVELAND
2-1 — Debby Boone
*Barry Manilow
*Bee Gees
*C.J. & Company
*James Taylor
15 To 5 — Foreigner
16 To 9 — Kiss
25 To 21 — Ronnie Milsap
28 To 19 — Rita Coolidge
30 To 22 — Peter Brown
Ex To 18 — Barry White
Ex To 25 — Crosby, Stills & Nash
Ex To 26 — Judy Collins

WCOL — COLUMBUS
1-1 — Debby Boone
29 — Firefall
30 — Rita Coolidge
16 To 10 — Donna Summer
18 To 12 — Ronnie McDowell
23 To 17 — Ronnie Milsap
25 To 19 — Brick
28 To 21 — Barry White

WNCI — COLUMBUS
1-1 — Debby Boone
18 — Crystal Gayle
10 To 4 — Donna Summer
22 To 16 — Alan Parsons

KNUS — DALLAS
1-1 — Meco/London Symphony
9 To 5 — B.J. Thomas
20 To 12 — Donna Summer
28 To 21 — Jimmy Buffett
34 To 27 — Carpenters

KLIF — DALLAS
1-1 — Debby Boone
22 — Rita Coolidge
*Doobie Brothers
*Barry White
28 To 19 — Firefall
29 To 17 — Chicago
Ex To 30 — Carole Bayer Sager

KSTT — DAVENPORT
2-1 — KC & The Sunshine Band
*Fleetwood Mac
19 To 7 — Debby Boone
26 To 21 — Chicago
28 To 24 — Bee Gees
29 To 17 — Little River Band
32 To 27 — James Taylor
33 To 28 — Commodores
35 To 30 — Pablo Cruise
Ex To 32 — The Babys
Ex To 33 — Leif Garrett
Ex To 34 — Crawler
Ex To 35 — Jimmy Buffett

WING — DAYTON
1-1 — KC & The Sunshine Band

WMFJ — DAYTONA BEACH
2-1 — Peter Frampton
*Alan O'Day
*BeeGees
*Bay City Rollers
*Bob Welch
*Leo Sayer
*Steve Miller
7 To 2 — Paul Nicholas
15 To 7 — Firefall
20 To 10 — Rita Coolidge
25 To 15 — Debby Boone
32 To 22 — Chicago
35 To 30 — England Dan & J. F. Coley
Ex To 29 — Crystal Gayle
Ex To 32 — Jimmy Buffett
Ex To 33 — Spinners
Ex To 34 — Smokie

KTLK — DENVER
1-1 — Foreigner
*Santana
*Crystal Gayle
25 To 18 — Rita Coolidge
26 To 21 — Leif Garrett
Ex To 30 — Heatwave

KXKX — DENVER
1-1 — Foreigner
21 — Fleetwood Mac
22 — Steve Miller
23 — Firefall
8 To 4 — Rita Coolidge
24 To 17 — Bee Gees
25 To 20 — Crystal Gayle

KIOA — DES MOINES
1-1 — Shaun Cassidy
23 — Eric Carmen
24 — Paul Nicholas
25 — Kendalls
26 — Rita Coolidge
12 To 3 — Debby Boone
15 To 10 — Peter Frampton
21 To 17 — Ted Nugent
23 To 13 — Crystal Gayle
24 To 15 — Chicago
27 To 20 — Hall & Oates

CKLW — DETROIT
1-1 — Debby Boone
*Firefall
*Brick
*Kiss
*Fleetwood Mac
15 To 10 — CJ & Co.
16 To 11 — Stephen Bishop
19 To 13 — Eric Carmen
23 To 19 — Tom Powers
27 To 20 — Chicago
Ex To 27 — Dramatics
Ex To 30 — Leo Sayer

WDRQ — DETROIT
1-1 — Debby Boone
33 — Stephen Bishop
34 — Maze
*Bob Welch
*Aerosmith
10 To 6 — CJ & Co.
16 To 9 — Dramatics
18 To 11 — LTD
20 To 16 — Chicago
30 To 25 — Sanford-Townsend Band
34 To 29 — Peter Brown
Ex To 28 — First Choice
Ex To32 — Earth, Wind & Fire
Ex To 35 — The Babys

WDBQ — DUBUQUE
5-1 — Debby Boone
*Kendalls
*The Babys
*Bee Gees
*Seals & Crofts
*LeBlanc & Carr
*Paul Simon
13 To 6 — Paul Nicholas
20 To 10 — Kenny Rogers
25 To 13 — Eric Carmen
29 To 18 — Kate Taylor
Ex To 26 — David Soul
Ex To 27 — Rita Coolidge
Ex To 28 — Linda Ronstadt — Blue
Ex To 29 — Jimmy Buffett
Ex To 30 — Pablo Cruise

WEBC — DULUTH
4-1 — Steve Miller
*Shaun Cassidy
*Commodores
*Paul Nicholas
17 To 3 — Heatwave
21 To 15 — Bee Gees
22 To 14 — Rita Coolidge
23 To 5 — Debby Boone
Ex To 11 — Crystal Gayle
Ex To 27 — Donna Summer

WEAQ — EAU CLAIRE
1-1 — Debby Boone
30 — Seals & Crofts
12 To 6 — Dave Mason
18 To 10 — Ronnie Milsap
29 To 18 — Chicago
30 To 21 — Bee Gees

WJET — ERIE
3-1 — Commodores
28 — Barry White
29 — Carpenters
30 — Rita Coolidge
*Bee Gees
27 To 21 — Chicago
29 To 14 — Debby Boone
30 To 16 — Leif Garrett

KQWB — FARGO
8-1 — Debby Boone
*Commodores
*Leif Garrett
*Seals & Croft
9 To 4 — KC & The Sunshine Band
10 To 6 — Brothers Johnson
13 To 8 — Crystal Gayle
17 To 10 — Eric Carmen
18 To 9 — Peter Frampton
24 To 11 — Rita Coolidge
Ex To 20 — Shaun Cassidy
Ex To 27 — Donna Summer
Ex To 28 — Chicago

WFLB — FAYETTEVILLE
1-1 — Meco
*Linda Ronstadt
*Boz Scaggs
*Bay City Rollers
*Aerosmith
11 To 7 — Peter Brown
12 To 8 — Alan O'Day
19 To 11 — Barry White
21 To 13 — Rita Coolidge
25 To 17 — Crystal Gayle
31 To 18 — Debby Boone
28 To 22 — Art Garfunkel
34 To 23 — Judy Collins
35 To 25 — Foghat
Ex To 30 — Leo Sayer
Ex To 31 — James Taylor
Ex To 32 — England Dan & J.F. Coley
Ex To 33 — LTD
Ex To 34 — Pablo Cruise
Ex To 35 — Fleetwood Mac

KFJZ — FORT WORTH
3-1 — Peter Frampton
17 — Debby Boone
12 To 8 — Ronnie Milsap
16 To 9 — Leo Sayer — old
17 To 13 — Linda Ronstadt — Blue
18 To 14 — Chicago

KYNO — FRESNO
3-1 — KC & The Sunshine Band
*Hall & Oates
*Kiss
11 To 2 — Debby Boone
13 To 6 — Shaun Cassidy
17 To 9 — Steve Miller
18 To 13 — Donna Summers
Ex To 24 — Earth, Wind & Fire
Ex To 29 — Santana
Ex To 30 — Bee Gees

KXXL — GRAND FORKS
5-1 — Ronnie Milsap
8 To 3 — Debby Boone
21 To 17 — Judy Collins
29 To 23 — Rita Coolidge
Ex To 28 — Barry Manilow
Ex To 29 — Linda Ronstadt

Z-96 — GRAND RAPIDS
4-1 — Meco
*Judy Collins
*Player
*Foghat
*Crosby, Stills & Nash
*The Babys
19 To 14 — Stephen Bishop
24 To 11 — Donna Summer
29 To 20 — Debby Boone
Ex To 27 — Firefall
Ex To 30 — Little River Band

WGSV — GUNTERSVILLE
1-1 — Carly Simon
*The Babys
*Paul Simon
*Fleetwood
*The Jacksons
14 To 9 — Eric Carmen
23 To 15 — Debby Boone
30 To 25 — Bee Gees
34 To 30 — Leo Sayer
Ex To 31 — Player
Ex To 32 — England Dan & J.F. Coley
Ex To 33 — Crosby, Stills & Nash
Ex To 34 — Lake

WDRC — HARTFORD
1-1 — Debby Boone
*Crystal Gayle
*Doobie Brothers
*Linda Ronstadt "Easy"
*Paul Simon
*Boz Scaggs
23 To 16 — Leif Garrett
27 To 21 — Ronnie McDowell
Ex To 28 — Judy Collins
Ex To 29 — Commodores
Ex To 30 — Bee Gees

KILT — HOUSTON
1-1 — Debby Boone
40 — Barry White
*Paul Simon
*Rita Coolidge
*The Babys
10 To 5 — Linda Ronstadt
14 To 10 — Heatwave
19 To 14 — Johnny Rivers
28 To 18 — Judy Collins
27 To 19 — Little River Band
34 To 26 — Chicago
36 To 22 — Merle Haggard
39 To 28 — Bee Gees
40 To 30 — Leo Sayer
Ex To 34 — Fleetwood Mac
Ex To 39 — Dave Mason

KRBE — HOUSTON
1-1 — Debby Boone
*Santana
*C.J. & Company
*Rita Coolidge
17 To 8 — Linda Ronstadt "Bayou"
18 To 14 — Johnny Rivers
25 To 16 — Barry White
26 To 17 — Judy Collins
27 To 20 — Bee Gees
29 To 24 — Jimmy Buffett
30 To 22 — Chicago
Ex To 29 — Leo Sayer
Ex To 30 — Ted Nugent

WNDE — INDIANAPOLIS
1-1 — Meco
*Rita Coolidge
*Foghat
*Dave Mason
12 To 7 — Donna Summer
19 To 13 — Paul Nicholas
22 To 16 — B.J. Thomas
27 To 21 — Commodores
30 To 24 — Firefall
Ex To 28 George Benson
Ex To 30 — Crystal Gayle

WIFE — INDIANAPOLIS
1-1 — Debby Boone
*Bee Gees
Ex To 5 — Donna Summer
Ex To 17 — Crystal Gayle
Ex To 19 — Dave Mason

WJDX — JACKSON
1-1 — Debby Boone
*Bay City Rollers
*Chicago
*LTD
8 To 4 — Commodores
18 To 13 — Crystal Gayle
22 To 17 — Barry Manilow
Ex To 22 — Bee Gees
Ex To 24 — Leo Sayer
Ex To 25 — Player

WAPE — JACKSONVILLE
1-1 — Meco
*Ted Nugent
*Carole Bayer Sager
*Pablo Cruise
16 To 7 — Shaun Cassidy
17 To 9 — Rita Coolidge
18 To 13 — Donna Summer
22 To 17 — Paul Nicholas
25 To 15 — Jimmy Buffett
Ex To 27 — Crystal Gayle
Ex To 29 — Chicago
Ex To 31 — Firefall
Ex To 33 Styx

WCRO — JOHNSTOWN
2-1 — Shaun Cassidy
*The Babys
*Player
*Barry Manilow
*Carpenters
13 To 9 — Driver
15 To 10 — Debby Boone
16 To 11 — Firefall
24 To 17 — Rita Coolidge
Ex To 24 — Paul Davis

WRJZ — KNOXVILLE
1-1 — Meco
29 — Linda Ronstadt "Easy"
*James Taylor
*Paul Simon
*Barry Manilow
*Bob Welch
*The Babys
17 To 12 — Ronnie Milsap
19 To 5 — Debby Boone
21 To 10 — Brick
Ex To 24 — Chicago
Ex To 25 — Paul Nicholas
Ex To 26 — Dorothy Moore

WQPD — LAKELAND
4-1 — Brick
39 — Steve Miller
40 — Boz Scaggs
*Linda Ronstadt "Easy"
*Trooper
*Q
*Dolly Parton
*Player
*Outlaws
*The Jacksons
*Alan O'Day
*Peter McCann
*First Choice
*Rhythm Heritage
*Peter Pringle
15 To 2 — Barry White
33 To 13 — LTD
23 To 16 — Rita Coolidge
36 To 17 — Bee Gees
24 To 18 — Debby Boone
30 To 24 — Chicago
31 To 25 — Helen Reddy
37 To 28 — James Taylor
40 To 29 — Bob Welch
39 To 31 — Hall & Oates
Ex To 32 — Lenny Williams
Ex To 33 — Rose Royce
Ex To 34 — Prison
Ex To 35 — Barry Manilow
Ex To 36 — City Boy
Ex To 37 — England Dan & J.F. Coley
Ex To 38 — Leo Sayer

KENO — LAS VEGAS
3-1 — KC & The Sunshine Band
35 — Crystal Galyle
9 To 3 — Shaun Cassidy
12 To 5 — Johnny Rivers
13 To 7 — Commodores

KAAY — LITTLE ROCK
2-1 — Meco
18 Firefall
11 To 7 — Donna Summer
17 To 13 — Crystal Gayle
18 To 14 — Eric Carmen
20 To 15 — Barry White

KHJ — LOS ANGELES
3-1 — Commodores
29 — Bee Gees
*The Babys
*Santana
16 To 9 — Johnny Rivers
18 To 11 — Heatwave
23 To 17 — Steve Miller
27 To 12 — Debby Boone

POP RADIO PLAYLIST HIGHLIGHTS CONT.

Ex To 22 — Linda Ronstadt
Ex To 27 — Shaun Cassidy
Ex To 28 — Leo Sayer
Ex To 30 — Fleetwood Mac

KIIS-FM — LOS ANGELES
18-1 — Debby Boone
6 To 2 Linda Ronstadt — Blue
18 To 1 — Debby Boone

10-Q — LOS ANGELES
1-1 — Meco
*Boz Scaggs
*Aerosmith
*Dolly Parton
*Piper
*Styx
*David Bowie
20 To 15 — Kiss
22 To 17 — Debby Boone
Ex To 25 — Rita Coolidge
Ex To 29 — Chicago
Ex To 30 — Cheap Trick

WAKY — LOUISVILLE
*Debby Boone
*Shaun Cassidy
*Crystal Gayle
*The Babys
*LTD
*Seals & Croft

WISM — MADISON
7-1 — Debby Boone
*Little River Band
*Boz Scaggs
*Player
**Jackie De Shannon
19 To 15 — Heatwave
22 To 16 — Eric Carmen
23 To 17 — Elvis Presley
27 To 22 — Commodores
29 To 24 — Crystal Gayle
Ex To 25 — Firefall
Ex To 28 — Judy Collins
Ex To 29 — Ronnie Milsap
Ex To 30 — Leif Garrett

KRIB — MASON CITY
17-1 — Debby Boone
*Linda Ronstadt
*James Taylor
*England Dan & J.F. Coley
*Pablo Cruise
*Styx
10 To 6 — Donna Summer
19 To 13 — David Soul
23 To 16 — Leif Garrett
24 To 18 — Dave Mason
Ex To 21 — Bee Gees
Ex To 22 — Chicago
Ex To 24 — Rita Coolidge
Ex To 25 — Foghat

WMPS — MEMPHIS
2-1 — Johnny Rivers
26 — Commodores
28 — Dolly Parton
29 — LeBlanc & Carr
30 — Jan Michael Jarre
9 To 3 — Shaun Cassidy
27 To 20 — Debby Boone
29 To 18 — Donna Summer
30 To 25 — Barry Manilow

WHBQ — MEMPHIS
2-1 — Shaun Cassidy
*Paul Nicholas
*Alice Cooper
*Linda Ronstadt — Blue
*England Dan & J.F. Coley
*Barry Manilow
13 To 3 — Barry White
14 To 7 — Heatwave
16 To 10 — Debby Boone
19 To 12 — LTD
27 To 21 — Eric Carmen
Ex To 20 — Merle Haggard

Y-100 — MIAMI
3-1 — Meco
26 — LTD
27 — Firefall
33 — Rita Coolidge
13 To 9 — Dorothy Moore
20 To 13 — Brick

WQAM — MIAMI
2-1 — Carly Simon
36 — Paul Davis
39 — Peter Brown
40 — England Dan & JF Coley
22 To 17 — Dorothy Moore
23 To 16 — Barry White
39 To 31 — Chicago

96X — MIAMI
1-1 — Barry White
*Mothers Finest
*Santana
*Thin Lizzy
*Love & Kisses
*Bee Gees
*Chicago
*Linda Ronstadt "Bayou"
17 To 10 — Brick
18 To 12 — Peter Brown
21 To 15 — First Choice
24 To 18 — Royce
29 To 23 — LTD
Ex To 29 — Barry Manilow
Ex To 30 — Earth, Wind & Fire

WOKY — MILWAUKEE
1-1 — Debby Boone
32 — Fleetwood
33 — Linda Ronstadt "Easy"
34 — Dolly Parton
*Helen Reddy
*Foghat
15 To 7 — Donna Summer
19 To 14 — Commodores
21 To 15 — Alan Parson
22 To 16 — Paul Nicholas
29 To 22 — Firefall
31 To 26 — Barry White
32 To 25 — Little River Band
33 To 28 — Chicago
35 To 29 — Styx
Ex To 35 — Crawler

WZUU — MILWAUKEE
1-1 — Debby Boone
*Boz Scaggs
*Paul Simon
*Aerosmith
*Linda Ronstadt — Easy
*Crosby, Stills & Nash
*England Dan & J.F. Coley
*Hall & Oates
*Robert Gordon
*Eddie & The Hot Rods

10 To 6 — Steve Miller
12 To 8 — Peter Frampton
Ex To 18 — Donna Summer
Ex To 19 — Dave Mason
Ex To 20 — Ronnie Milsap

KDWB — MINNEAPOLIS
1-1 — KC & The Sunshine Band
20 To 12 — Peter Frampton
21 To 13 — Firefall
23 To 11 — Little River Band
26 To 21 — Rita Coolidge
28 To 16 — Pablo Cruise
29 To 22 — Judy Collins
30 To 26 — Fleetwood Mac

KSTP — MINNEAPOLIS
1-1 — Johnny Rivers
*Fleetwood Mac
*James Taylor
*Bee Gees
*Steve Miller
11 To 4 — Debby Boone
15 To 11 — Crystal Gayle
18 To 13 — Chicago
19 To 14 — Rita Coolidge
23 To 18 — Dave Mason
Ex To 22 — Hall & Oates
Ex To 20 — Bob Welch

WHHY — MONTGOMERY
11-1 — Brownsville Station
*Jacksons
*Judy Collins
*Leo Sayer
*Paul Simon
*The Babys
10 To 4 — Rita Coolidge
14 To 5 — Crystal Gayle
17 To 8 — Firefall
20 To 13 — Jerry Reed
25 To 17 — James Taylor
Ex To 24 — Robert Gordon
Ex To 26 — Player
Ex To 27 — Mylon LeFevre
Ex To 30 — Atlanta Rhythm Section

KVOX — MOORHEAD
4-1 — KC & The Sunshine Band
*Fleetwood Mac
*Doobie Brothers
17 To 3 — Debby Boone
18 To 13 — Paul Davis
21 To 16 — Ram Jam
Ex To 26 — Meco
Ex To 27 — Bee Gees
Ex To 28 — Carpenters
Ex To 29 — Pablo Cruise
Ex To 30 — James Taylor

WLAC — NASHVILLE
2-1 — Elvis Presley
*Paul Nicholas
*The Babys
*Fleetwood Mac
18 To 5 — Crystal Gayle
24 To 11 — Commodores
33 To 12 — Donna Summers
Ex To 20 — Barry White
Ex To 21 — Alan Parsons
Ex To 23 — Linda Ronstadt "Bayou"
Ex To 24 — Dave Mason
Ex To 25 — Jimmy Buffett

WMAK — NASHVILLE
1-1 — Meco
*Barry Manilow
*Bee Gees
*Steve Miller
*Boz Scaggs
*Player
8 To 2 — Heatwave
20 To 3 — Debby Boone
24 To 17 — Judy Collins
29 To 18 Barry White
Ex To 25 — Donna Summer
Ex To 26 — Chicago
Ex To 29 — Jimmy Buffett
Ex To 30 — Paul Davis

WAVZ — NEW HAVEN
1-1 — Debby Boone
C.J. & Company
*Bee Gees
*James Taylor
*LTD
*Aerosmith
*The Babys
14 To 6 — Barry White
16 To 10 — Paul Nicholas
17 To 11 — Chicago
25 To 15 — Rita Coolidge
29 To 21 — Linda Ronstadt "Easy"
30 To 25 — Rose Royce
Ex To 29 — Crystal Gayle
Ex To 30 — Earth, Wind & Fire

WTIX — NEW ORLEANS
1-1 — Debby Boone
*Isley Brothers
*Bob Seger
*Steve Miller
15 To 10 — Styx
20 To 15 — Heatwave
27 To 22 — Crosby, Stills & Nash
30 To 25 — C.J. & Co.
32 To 26 — James Taylor
Ex To 30 — Bob Welch
Ex To 32 — Fleetwood Mac
Ex To 34 — Barry White
Ex To 35 — Jimmy Buffett

WABC — NEW YORK
1-1 — Meco
12 — Stephen Bishop
15 — Barry White
*Chicago
*Linda Ronstadt "Easy"
5 To 2 — Debby Boone
8 To 5 — Carly Simon
13 To 11 — Donna Summer
14 To 9 — Shaun Cassidy

99-X — NEW YORK
1-1 — Meco
33 — Rose Royce
34 — Little River Band
16 To 8 — Commodores
24 To 12 — Paul Nicholas
28 To 13 — Odessey
30 To 25 — Linda Ronstadt — Easy
33 To 27 — Chicago

WGH — NORFOLK
1-1 — Meco
*Eric Carmen
*Crystal Gayle
*Chicago
*Ted Nugent
*Fleetwood Mac

*Heart
*David Castle
17 To 10 — Elvis Presley
Ex To 11 — Debby Boone
Ex To 19 — Shaun Cassidy
Ex To 20 — Steve Miller

WKY — OKLAHOMA CITY
1-1 — Meco
*The Babys
*Linda Ronstadt — Blue
8 To 4 — Debby Boone
11 To 8 — Heatwave
15 To 11 — Commodores
17 To 14 — Ronnie Milsap
Ex To 18 — Firefall
Ex To 19 — Rita Coolidge
Ex To 20 — Bee Gees

WOW — OMAHA
23-1 — Debby Boone
22 — Crawler
23 — Barry White

BJ-105 — ORLANDO
1-1 — Meco
37 — Crystal Gayle
38 — Bee Gees
39 — Leo Sayer
40 — Helen Reddy
*Aerosmith
*Barry White
*Crosby, Stills & Nash
27 To 18 — Chicago
28 To 20 — Dave Mason
Ex To 36 — Fleetwood Mac

WIRL — PEORIA
3-1 — KC & The Sunshine Band
23 — James Taylor
29 — Rita Coolidge
16 To 11 — Debby Boone
25 To 5 — Carly Simon
35 To 30 — Kiss

WIFI — PHILADELPHIA
1-1 — Meco
27 — Rita Coolidge
30 — Barry Manilow
*Bob Welch
11 To 7 — Donna Summer
16 To 12 — Philadelphia All Stars
30 To 22 — Little River Band
Ex To 24 — Dave Mason
Ex To 29 — Fleetwood Mac

WPEZ — PITTSBURGH
9-1 — Carly Simon
*Player
*The Babys
*Peter Brown
*England Dan & J.F. Coley
*Jimmy Buffett
10 To 5 — Heatwave
23 To 10 — Debby Boone
27 To 13 — Barry White
32 To 22 — Crystal Gayle
38 To 29 — Chicago
Ex To 32 — Crosby, Stills & Nash
Ex To 34 — Little River Band

13Q — PITTSBURGH
17-1 — Debby Boone
25 — Fleetwood Mac
28 — Crystal Gayle
29 — The Babys
30 — Player
*Aerosmith
21 To 13 — Linda Ronstadt "Bayou"
25 To 15 — Barry White

KGW — PORTLAND
1-1 — Debby Boone
*Dave Mason
*Barry Manilow
*Fleetwood Mac
9 To 5 — Peter Frampton
14 To 8 — Brothers Johnson
17 To 10 — Shaun Cassidy
20 To 15 — Eric Carmen
28 To 20 — Chicago
Ex To 26 — Rita Coolidge
Ex To 28 — Bee Gees

KPAM — PORTLAND
2-1 — Debby Boone
30 — Linda Ronstadt
*Carpenters
*The Babys
*Barry Manilow
*Fleetwood Mac
11 To 5 — Donna Summer
20 To 15 — Crystal Gayle
25 To 17 — Commodores
27 To 19 — Chicago
30 To 20 — Rita Coolidge
Ex To 25 — Bee Gees
Ex To 27 — Barry White
Ex To 29 — Pablo Cruise

WPRO — PROVIDENCE
1-1 — Debby boone
*Bee Gees
*Chicago
*Rita Coolidge
7 To 2 — Meco
21 To 13 — Paul Nicholas
22 To 15 — Commodores
Ex To 21 — Crystal Gayle
Ex To 22 — Dorothy Moore
Ex To 25 — Eric Carmen

WKIX — RALEIGH
1-1 — Meco
*Fleetwood Mac
*Linda Ronstadt — Blue
16 To 11 — Rita Coolidge
26 To 12 — Debby Boone
29 To 25 — Barry Manilow
Ex To 27 — Seals & Crofts
Ex To 28 — James Taylor
Ex To 30 — England Dan & J.F. Coley
Ex To 31 — Leo Sayer

KKLS — RAPID CITY
2-1 — Carly Simon
23 — Debby Boone
27 — Bee Gees
*Player
*Santana
*The Babys
11 To 6 — Elvis Presley
15 To 8 — KC & The Sunshine Band
19 To 15 — Rita Coolidge
24 To 20 — Crystal Gayle
26 To 22 — James Taylor
Ex To 25 — Chicago
Ex To 26 — Hall & Oates

WLEE — RICHMOND
3-1 — Elvis Presley
*Chicago
*Linda Ronstadt "Easy"

14 To 7 — Commodores
19 To 10 — Debby Boone
24 To 17 — David Castle
25 To 19 — James Taylor
Ex To 25 — Judy Collins
Ex To 30 — Pablo Cruise

Q-94 — RICHMOND
3-1 — Commodores
*Barry Manilow
*Linda Ronstadt "Easy"
*Seals & Crofts
11 To 4 — Peter Frampton
12 To 5 — Paul Nicholas
20 To 15 — Bee Gees
25 To 19 — Dave Mason
Ex To 28 — Fleetwood Mac
Ex To 29 — England Dan & J.F. Coley
Ex To 30 — Leo Sayer

WBBF — ROCHESTER
1-1 — Debby Boone
*Aerosmith
*Fleetwood Mac
*Crystal Gayle
17 To 8 — ELO
18 To 13 — Judy Collins
Ex To 26 — Firefall
Ex To 30 — Dolly Parton

WROK — ROCKFORD
1-1 — Debby Boone
33 — Eric Carmen
34 — Steve Miller
35 — Paul Nicholas
23 To 13 — Johnny Rivers
28 To 23 — Donna Summer
30 To 25 — Heatwave
31 To 24 — Firefall
33 To 27 — Styx
34 To 29 — Ronnie Milsap

KNDE — SACRAMENTO
1-1 — Debby Boone
30 — Player
*Bob Welch
*Aerosmith
*Barry White
*Bee Gees
*Cheech & Chong
13 To 6 — Donna Summer
20 To 12 — Paul Nicholas
24 To 14 — Pablo Cruise
25 To 16 — Eric Carmen
Ex To 9 — Linda Ronstadt
Ex To 28 — Chicago

KROY — SACRAMENTO
2-1 — Commodores
*Crystal Gayle
*Dave Mason
*Barry White
*Boz Scaggs
10 To 3 — Debby Boone
16 To 12 — Heatwave
22 To 18 — Elvis Presley
Ex To 30 —Paul Nicholas

WJON — ST. CLOUD
13-1 — Debby Boone
*Dave Mason
*Paul Simon
*Carpenters
8 To 4 — KC & The Sunshine Band
6 To 2 — Ronnie McDowell
12 To 7 — Crystal Gayle
13 To 1 — Debby Boone
14 To 2 — Donna Summer
20 To 11 — Linda Ronstadt "Bayou"

KSLQ — ST. LOUIS
2-1 — Carly Simon
35 — Jimmy Buffett
*Prism
10 To 6 — Debby Boone
16 To 12 — Dave Mason
24 To 19 — Barry White
26 To 21 — Foghat
27 To 22 — Styx
29 To 25 — Chicago
32 To 27 — Crystal Gayle
Ex To 33 — Bob Welch
Ex To 34 — First Choice

KXOK — ST. LOUIS
12-1 — Debby Boone
38 — Judy Collins
39 — Crosby, Stills & Nash
40 — Bob Welch
18 To 12 — Crystal Gayle
15 To 11 — Peter Brown
17 To 13 — Rita Coolidge
25 To 20 — Barry Manilow
26 To 19 — Chicago
28 To 23 — Leif Garrett
29 To 25 — Barry White
36 To 32 — The Babys
39 To 34 — Bee Gees

KCPX — SALT LAKE CITY
3-1 — Debby Boone
*The Jacksons
*The Babys
*Carpenters
14 To 9 — Chicago
15 To 6 — Heatwave
25 To 19 — Dave Mason
27 To 22 — Bee Gees
Ex To 28 — Crystal Gayle
Ex To 29 — Firefall
Ex To 30 — James Taylor

B-100 — SAN DIEGO
2-1 — Fleetwood Mac
14 To 10 — Steve Miller
16 To 12 — Heatwave
18 To 6 — Debby Boone
20 To 15 — Shaun Cassidy
24 To 17 — Dave Mason
Ex To 21 — Fleetwood Mac
Ex To 22 — Dave Mason
Ex To 25 — The Babys

KCBQ — SAN DIEGO
2-1 — KC & The Sunshine Band
26 — Peter Frampton (Re-add)
13 To 8 — Foreigner
20 To 16 — Ted Nugent
24 To 17 — Debby Boone

KFRC — SAN FRANCISCO
9-1 — Debby Boone
*Boz Scaggs
*Crystal Gayle
*Rita Coolidge
*Steve Miller
*Bee Gees
*The Jacksons
*Fleetwood Mac
21 To 16 — Linda Ronstadt "Easy"
23 To 17 — Chicago
24 To 19 — Pablo Cruise

26 To 21 — Dave Mason
Ex To 26 — The Babys
Ex To 25 — Santana
Ex To 27 — Barry White

KYA SAN FRANCISCO
1-1 — Meco

KLIV — SAN JOSE
1-1 — Meco
*Boz Scaggs
*Fleetwood Mac
*Jeff Lynne
12 To 4 — Debby Boone
14 To 10 — Paul Nicholas
19 To 15 — Leif Garrett
27 To 23 — Eric Carmen
28 To 24 — Santana
Ex To 26 — Linda Ronstadt
Ex To 29 — The Jacksons
Ex To 30 — The Babys

KSLY — SAN LUIS OBISPO
1-1 — Pablo Cruise
*Bee Gees
*Linda Ronstadt "Easy"
*Judy Collins
*Crystal Gayle
*Barry Manilow
*Dolly Parton
12 To 3 — Carly Simon
17 To 9 — James Taylor
21 To 17 — Alan O'Day
22 To 13 — Alan Parsons
24 To 20 — Cheap Trick
25 To 21 — Chicago
26 To 18 — Eric Carmen
28 To 22 — England Dan & J.F. Coley
29 To 23 — Peter Frampton
30 To 25 — Kenny Taylor
Ex To 19 — Debby Boone
Ex To 27 — Santana
Ex To 28 — Crosby, Stills & Nash
Ex To 29 — Player
Ex To 30 The Babys

WSGA — SAVANNAH
11-1 — Debby Boone
28 — Paul Simon
29 — The Babys
30 — The Jacksons
*Aerosmith
*Santana
*Boz Scaggs
21 To 17 — Barry Manilow
26 To 14 — Chicago

KING — SEATTLE
5-1 — Johnny Rivers
*Steve Miller
10 To 5 — Brothers Johnson
11 To 7 — Carly Simon
Ex To 16 — Crystal Gayle
Ex To 21 — Heatwave

KEEL — SHREVEPORT
1-1 — Paul Simon
30 — Commodores
31 — Bee Gees
32 — Rita Coolidge
33 — Player
34 — David Castle
35 — Kenny Nolan
*Bob Welch
7 To 3 — KC & The Sunshine Band
8 To 4 — Donna Summer
9 To 5 — Debby Boone
10 To 6 — Paul Nicholas
11 To 7 — Ronnie Milsap
14 To 8 — Barry White

WORD — SPARTANBURG
1-1 — Debby Boone
*Linda Ronstadt
*Styx
*Maxine Nightingale
*The Jacksons
*Judy Collins
*Abba
*Player
10 To 4 — Rita Coolidge
28 To 20 — Bee Gees
Ex To 19 — LTD
Ex To 26 — Chicago

KJRB — SPOKANE
2-1 — Shaun Cassidy
*Linda Ronstadt "Bayou"
*Thin Lizzy
*The Babys
9 To 4 — Debby Boone
10 To 6 — Commodores
19 To 13 — Bee Gees
20 To 16 — Crystal Gayle
Ex To 23 — Donna Summers
Ex To 25 — Carpenters
Ex To 27 — Firefall

KREM — SPOKANE
1-1 — Debby Boone
*Crystal Gayle
*Firefall
*James Taylor
*Paul Simon
*Player
8 To 3 — Paul Nicholas
18 To 13 — Peter Frampton
22 To 15 — Eric Carmen
29 To 19 — Rita Coolidge
30 To 20 — Bee Gees
Ex To 27 — Chicago
Ex To 28 — Commodores
Ex To 30 — Carpenters

WSPT — STEVENS POINT
7-1 — Paul Nicholas
*The Babys
*James Taylor
*Fleetwood Mac
12 To 5 — Kenny Nolan
14 To 9 — Eric Carmen
20 To 12 — Debby Boone
23 To 17 — Carpenter
26 To 21 — Crystal Gayle
28 To 20 — Styx
30 To 24 — Judy Collins
Ex To 23 — Rita Coolidge
Ex To 28 — Bee Gees

WOLF — SYRACUSE
2-1 — Debby Boone
29 — Styx
30 — Dave Mason
14 To 9 — Johnny Rivers
19 To 14 — Ted Nugent
21 To 15 — Chicago
26 To 19 — Rita Coolidge
28 To 23 — Leif Garrett

KTAC — TACOMA
1-1 — Debby Boone
*Dave Castle

*Dave Mason
14 To 10 — Meco
22 To 18 — Commodores
23 To 19 — Crystal Gayle
Ex To 24 — Ronnie McDowell
Ex To 25 — Ronnie Milsap

WGLF — TALLAHASSEE
3-1 — Paul Nicholas
*Paul Simon
*Player
*Boz Scaggs
*Earth, Wind & Fire
*Mylon LeFevre
16 To 11 — Brick
18 To 13 — LTD
20 To 15 — Rita Coolidge
22 To 17 — Linda Ronstadt "Bayou"
27 To 19 — Cat Stevens
28 To 22 — Debby Boone
30 To 24 — Chicago
Ex To 26 — James Taylor
Ex To 27 — Judy Collins
Ex To 28 — England Dan & J.F. Coley
Ex To 29 — Leo Sayer
Ex To 30 — Crystal Gayle

WTRY — TROY
6-1 — Ronnie McDowell
*Foghat
*Linda Ronstadt "Easy"
*England Dan & J.F. Coley
*Jimmy Buffett
*Paul Simon
*The Jacksons
*The Babys
14 To 7 — Elvis Presley
18 To 4 — Debby Boone
20 To 15 — Rita Coolidge
25 To 18 — Bee Gees
Ex To 25 — Judy Collins
Ex To 28 — Chicago
Ex To 29 — Firefall
Ex To 30 — Barry Manilow

KAKC — TULSA
2-1 — Carly Simon
*The Babys
*Carpenters
*Barry Manilow
*Fleetwood Mac
13 To 6 — Heatwave
16 To 9 — Ronnie McDowell
20 To 13 — Paul Nicholas
26 To 16 — Firefall
30 To 23 — Dorothy Moore
38 To 25 — Chicago
39 To 32 — Alan Parsons
40 To 19 — Debby Boone
Ex To 35 — Rita Coolidge
Ex To 36 — Bee Gees
Ex To 38 — Bay City Rollers

KELI — TULSA
4-1 — Ronnie Milsap
*Barry Manilow
*Pablo Cruise
*Seals & Croft
*Carpenters
19 To 12 — Leif Garrett
21 To 15 — Commodores
22 To 14 — Debby Boone
24 To 18 — Dorothy Moore
25 To 19 — Firefall
28 To 22 — Eric Carmen
Ex To 28 — Rita Coolidge
Ex To 30 — Bee Gees

WTLB — UTICA
10-1 — Debby Boone
*Linda Ronstadt
*Foghat
*The Babys
*Judy Collins
18 To 13 — Eric Carmen
22 To 14 — Ronnie McDowell
24 To 19 — Firefall
29 To 21 — Rita Coolidge
Ex To 25 — Peter Brown
Ex To 27 — Barry White
Ex To 28 — Bee Gees
Ex To 30 — Dave Mason

98-Q — VIDALIA
3-1 — KC & Sunshine Band
*James Taylor
*Pablo Cruise
*Peter Brown
*Bee Gees
**Jackie De Shannon
**Styx
**Aerosmith
18 To 11 — Donna Summer
19 To 14 — Crystal Gayle
21 To 17 — Dorothy Moore
24 To 19 — Debby Boone
25 To 20 — Brick
27 To 22 — King Musher
29 To 24 — Barry White
30 To 25 — Rita Coolidge
32 To 28 — David Castle
34 To 29 — Jimmy Buffett
35 To 30 — Foghat
Ex To 31 — Alan O'Day
Ex To 32 — Firefall
Ex To 33 — Chicago
Ex To 34 — Dean Friedman
Ex To 35 — Carpenters

WPGC — WASHINGTON
1-1 — Debby Boone
30 — Fleetwood Mac
*Rose Royce
*Foghat
*Aerosmith
13 To 8 — Eric Carmen
23 To 17 — Barry White
25 To 18 — Paul Nicholas
Ex To 28 — England Dan & J.F. Coley
Ex To 29 — Ronnie Milsap

WKWK — WHEELING
1-1 — Meco
*James Taylor
*Crosby, Stills & Nash
*The Babys
*Paul Simon
10 To 2 — Commodores
18 To 13 — Kenny Rogers
21 To 15 — Debby Boone
Ex To 27 — Barry White
Ex To 28 — Fleetwood Mac
Ex To 29 — England Dan & J.F. Coley
Ex To 30 — Dave Mason

KLEO — WICHITA
1-1 — Shaun Cassidy
26 — Judy Collins
21 To 5 — Debby Boone
22 To 14 — Paul Nicholas

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

		This Week	To Date	STATIONS ADDING THIS WEEK
1.	YOU MAKE LOVIN' FUN — FLEETWOOD MAC — WB	18%	34%	KFRC, WPGC, CKLW, 13Q, WAYS, KAKC, KSTP, WLAC, KGW, KPAM, WPRO-FM, WNOE, KBEQ, B100, WOKY, KXKX, WSGN, WBBF.
2.	ISN'T IT TIME — THE BABYS — CHRYSALIS	15%	42%	KHJ, KILT, WLAC, KAKC, WAKY, WKY, KCPX, WPEZ, 13Q, WCAO, WHHY, WSGA, WNOE, KPAM, KJRB.
3.	WE'RE ALL ALONE — RITA COOLIDGE — A&M	15%	67%	WFIL, KLIF, KFRC, WRKO, KILT, WMET, KEEL, WCOL, Y100, WNDE, KIOA, KRBE, WPRO-FM, WIFI, WSAI.
4.	HOW DEEP IS YOUR LOVE — BEE GEES — RSO	12%	65%	KHJ, KFRC, WQXI, WBBQ, Z93, WMAK, KEEL, KSTP, WGCL, 96X, BJ105, KNDE.
5.	DRAW THE LINE — AEROSMITH — COLUMBIA	11%	11%	WPGC, WRKO, 10Q, WBBQ, WDRQ, 13Q, WBBF, WSGA, KNDE, BJ105, WZUU.
6.	DAYBREAK — BARRY MANILOW — ARISTA	11%	28%	WLS, WQXI, WMAK, WBBQ, WHBQ, KAKC, WGCL, Q94, KGW, KPAM. WIFI.
7.	BLUE BAYOU — LINDA RONSTADT — ASYLUM	9%	46%	WHBQ, WKY, WBBQ, Z93, WAYS, WSGN, KBEQ, 96X, KJRB.
8.	DON'T IT MAKE MY BROWN EYES BLUE — CRYSTAL GAYLE — UA	9%	63%	KFRC, WDRC, WMET, KTLK, 13Q, WBBF, WNCI, KIMN, BJ105.
9.	SWINGTOWN — STEVE MILLER — CAPITOL	8%	14%	WQXI, KFRC, Z93, WMAK, WTIX, KSTP, KING, KXKX.
10.	BABY COME BACK — PLAYER — RSO	8%	17%	WQXI, WMAK, KEEL, WPEZ, 13Q, KNDE, WISM, KJR.
11.	SLIP SLIDIN' AWAY — PAUL SIMON — COLUMBIA	7%	7%	WFIL, WQXI, KILT, WDRC, WZUU, WNOE, WSGA.
12.	IT'S SO EASY — LINDA RONSTADT — ASYLUM	7%	14%	WABC, Z93, Q94, WDRC, WZUU, KBEQ, WOKY.
13.	SEND IN THE CLOWNS — JUDY COLLINS — ELEKTRA	7%	36%	WQXI, WKBW, WCAO, KXOK, WPRO-FM, KBEQ, WHHY.
14.	BABY, WHAT A BIG SURPRISE — CHICAGO — COLUMBIA	6%	84%	WABC, WLS, WQXI, WAYS, 96X, WSAI.
15.	IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME — BARRY WHITE — 20TH CENTURY	6%	56%	WABC, KLIF, KILT, BJ105, KNDE, WOW.
16.	THE WAY I FEEL TONIGHT — BAY CITY ROLLERS — ARISTA	5%	5%	WRKO, WDRC, WMAK, WSGA, WPRO-FM.
17.	SENTIMENTAL LADY — BOB WELCH — CAPITOL	5%	9%	WDRQ, KEEL, KXOK, WNOE, KNDE.
18.	SHE'S NOT THERE — SANTANA — COLUMBIA	5%	10%	KHJ, KTLK, WSGA, KRBE, 96X.
19.	GONE TO FAR — ENGLAND DAN & JOHN FORD COLEY — BIG TREE	5%	19%	WCAO, WPEZ, WHBQ, WQAM, WZUU.

RADIO ACTIVE SINGLES

1. **BABY, WHAT A BIG SURPRISE — CHICAGO — COLUMBIA**
CKLW 27-20, KLIF 29-17, KFRC 23-17, WRKO ex-28, KILT 34-26, KGW 28-20, WQAM 39-31, KXOK 26-19, KSLQ 29-25, 10Q ex-29, KAKC 38-25, 99X 33-27, KSTP 18-13, Z93 25-15, WMAK ex-26, WDRQ 20-16, KCPX 14-9, WPEZ 38-29, KIOA 24-15, KJR 22-16, WAPE ex-29, WSGA 26-14, WSGN 29-23, KNDE ex-28, WOKY 33-28, KRBE 30-22, KIMN 25-21, WNOE 35-29, BJ105 27-18, KPAM 27-19, KERN 28-20.
2. **YOU LIGHT UP MY LIFE — DEBBY BOONE — WB/CURB**
WABC 5-2, WFIL 7-2, KHJ 24-12, 13Q 17-1, WPEZ 23-10, KEEL 9-5, WMAK 20-3, WKY 8-4, KAKC 40-19, KSTP 11-4, WMPS 27-20, WHBQ 16-10, 10Q 22-17, KSLQ 10-6, Q102 ex-4, KIOA 12-3, B100 18-6, KIMN 28-12, WNOE 32-24, KCBQ 24-17, KJRB 9-4.
3. **WE'RE ALL ALONE — RITA COOLIDGE — A&M**
KDWB 26-21, KTLK 25-18, WKBW ex-28, WKY ex-19, KAKC ex-35, KSTP 19-14, 10Q ex-25, KXOK 17-13, Q102 21-15, WGCL 28-19, KGW ex-26, KPAM 30-20, KERN ex-27, KBEQ 26-19, KIMN 24-19, WSGN 20-14, WAPE 17-9, WHHY 10-4, KJR 25-20.
4. **DON'T IT MAKE MY BROWN EYES BLUE — CRYSTAL GAYLE — UA**
WFIL ex-23, WAYS 24-17, WCAO 18-12, WPEZ 32-22, KCPX ex-28, KSTP 15-11, KSLQ 32-27, KXOK 18-12, WLAC 18-5, KPAM 20-15, KERN 12-7, KJRB 20-16, WPRO-FM ex-30, KAKC 23-19, KXKX 25-20, WNDE ex-30, WAPE ex-27, WHHY 14-5, WISM 29-24, KIOA 23-13.
5. **I FEEL LOVE — DONNA SUMMER — CASABLANCA**
WABC 13-11, WKBW 22-17, WMPS 29-18, WMET 14-8, WLAC 33-12, WMAK ex-25, KEEL 8-4, WCOL 16-10, WCAO 17-11, WAPE 18-13, WNDE12-7, WNCI 10-4, KNDE 13-6, WOKY 15-7, KIMN 26-22, KBEQ 23-18, WIFI 11-7, WZUU ex-18, KPAM 11-5, KJRB ex-23.
6. **JUST REMEMBER I LOVE YOU — FIREFALL — ATLANTIC**
WLS 17-14, KLIF 28-19, WRKO 27-22, KAKC 26-16, WMET 24-19, Q102, 24-19, WKY ex-18, KDWB 21-13, WCAO 22-16, WISM ex-30, WBBF ex-26, WHHY 17-8, WAPE ex-31, WNDE 30-24, WOKY 29-22, WPRO-FM 29-18, WSAI 30-15, KJRB ex-27.
7. **HOW DEEP IS YOUR LOVE — BEE GEES — RSO**
WRKO ex-25, KILT 39-28, KGW ex-28, WDRC ex-30, Q94 20-15, KXOK 39-34, KAKC ex-36, WKY ex-20, KCPX 27-22, WCAO 26-18, WHHY ex-25, KXKX 24-17, KRBE 27-20, KPAM ex-25, KERN ex-24, KJRB 19-13.
8. **BOOGIE NIGHTS — HEATWAVE — EPIC**
KHJ 18-1[illegible], KILT 14-10, Q102 19-14, WMET 28-18, KAKC 13-6, WHBQ 14-7, WTIX 20-15, WKY [illegible]1-8, WMAK 8-2, KCPX 15-6, KTLK ex-30, WPEZ 10-5, KJR 16-12, B100 16-12, WISM 19-13, KERN 24-18.
9. **BRICK HOUSE — COMMODORES — MOTOWN**
WRKO 25-21, 99X 16-8, WLAC 24-11, WDRC ex-29, WKY 15-11, WKBW ex-21, KEEL ex-30, WISM 27-22, WNDE 27-21, WOKY 19-14, KBEQ 13-9, KAKC 22-18, KPAM 25-17, KJRB 10-6

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **BABY COME BACK — PLAYER — RSO**
Adds: WORD, WQPD, WAIR, WKXX, KKLS, WGLF, KINT, WISM, KREM. Jumps: WFLB ex-33, WRFC ex-33, WGSV ex-31, WJDX ex-25, KSLY ex-29.
2. **ISN'T IT TIME — BABYS — CHRYSALIS**
Adds: WTLB, WAIR, KKLS, WGSV, KRKE, KINT, WKY, WDBQ, KAKC. Jumps: WRFC ex-34, KLIV ex-30, KSTT ex-32, KSLY ex-30.
3. **A PLACE IN THE SUN — PABLO CRUISE — A&M**
Adds: 98Q, KELI, KRIB. Jumps: WRFC 34-26, WSTT 35-30, WEBC 24-17, KVOX ex-29, WJON ex-19, WFLB ex-34, WDBQ ex-30.
4. **GONE TOO FAR — ENGLAND DAN & JOHN FORD COLEY — BIG TREE**
Adds: WAIR, WERC, KRIB, KFYR. Jumps: KSLY 28-22, WFLB ex-32, WQPD ex-37, WGLF ex-28, WGSV ex-32.
5. **CALLING OCCUPANTS OF INTERPLANETARY CRAFT — CARPENTERS — A&M**
Adds: WJET, KELI, WJON, KAKC. Jumps: WSPT 23-17, KVOX ex-28, KREM ex-30, KFYR ex-18, 98Q ex-35.
6. **YOU MAKE LOVIN' FUN — FLEETWOOD MAC — WB**
Adds: WKIX, WGSV, KLIV, KSTT, WSPT, KAFY, KVOX, KAKC. Jumps: WFLB ex-35.
7. **COME SAIL AWAY — STYX — A&M**
Adds: WORD, 98Q, WCUE, WOLF, KRIB. Jumps: KFYR 9-5, WSPT 28-20.
8. **SHE'S NOT THERE — SANTANA — COLUMBIA**
Adds: KKLS, KAFY. Jumps: KLIV 28-24, KYNO ex-29, KSLY ex-27, KRKE ex-21, WCUE ex-40.
9. **SLIP SLIDIN' AWAY — PAUL SIMON — COLUMBIA**
Adds: KREM, WJON, WDBQ, WGLF, WGSV, WERC, WKXX.
10. **IT'S SO EASY — LINDA RONSTADT — ASYLUM**
Adds: WTLB, WORD, WFLB, WQPD, KAFY. Jumps: WCUE ex-39.
11. **HARD TIMES — BOZ SCAGGS — COLUMBIA**
Adds: WFLB, WQPD, WISM, WGLF, KLIV, KROY.
12. **BACK IN LOVE AGAIN — L.T.D. — A&M**
Adds: WJDX. Jumps: WHNN 25-12, WQPD 33-13, WGLF 18-13, WORD ex-19.

REGIONAL ALBUM ACTION

West

1. BILLY JOEL
2. RANDY NEWMAN
3. PHOEBE SNOW
4. BOB WELCH
5. JEAN-MICHEL JARRE
6. TOWNSEND/LANE
7. CARPENTERS
8. JANE OLIVOR
9. LEO SAYER
10. DAVID MATTHEWS
11. BLACKBYRDS
12. BABYS
13. TOM PETTY
14. TOM WAITS
15. MIKE THEODORE

Southeast

1. MOTHER'S FINEST
2. BRICK
3. RUSH
4. ONE ON ONE
5. TOM WAITS
6. RANDY NEWMAN
7. ASHFORD & SIMPSON
8. MILLIE JACKSON
9. BILLY JOEL
10. JEAN-MICHEL JARRE

Denver/Phoenix

1. BILLY JOEL
2. ELVIS (PURE GOLD)
3. ELVIS (ALOHA)
4. EAGLE'S GH
5. ELVIS' (GOLDEN REC. VOL. III)
6. ELVIS LEG. PERF. VOL. 1
7. ELVIS GOLD REC. VOL. 1
8. BLACKBYRDS
9. BOB WELCH
10. ELVIS (WELCOME)

Northeast

1. BILLY JOEL
2. LOVE & KISSES
3. ODYSSEY
4. BLACKBYRDS
5. ELVIS' GOLDEN RECORDS VOL. 1
6. BRICK
7. RANDY NEWMAN
8. MIKE THEODORE
9. VILLAGE PEOPLE
10. DWIGHT TWILLEY
11. RUSH
12. TOM WAITS
13. FREDDIE HUBBARD
14. CARPENTERS
15. ELVIS (ALOHA)

NATIONAL BREAKOUTS

1. STEELY DAN
2. ELTON JOHN
3. FOGHAT
4. HEATWAVE
5. HALL & OATES
6. BARRY WHITE
7. ROSE ROYCE
8. ROBIN TROWER
9. STEVE MARTIN
10. DIANA ROSS
11. JEAN-LUC PONTY
12. KARLA BONOFF
13. THE SPY WHO LOVED ME
14. BOB WELCH
15. LEO SAYER (NEW)

Midwest

1. BOB WELCH
2. KLAATU
3. LEO SAYER
4. PHOEBE SNOW
5. TOWNSEND/LANE
6. POCKETS
7. ONE ON ONE
8. DWIGHT TWILLEY
9. BLACKBYRDS
10. REO
11. STOMU YAMASHTA
12. ASHFORD & SIMPSON
13. GIL SCOTT-HERON
14. BILLY JOEL
15. JEAN-MICHEL JARRE

North Central

1. ELVIS' GOLDEN RECORDS VOL. 1
2. A STAR IS BORN
3. ELVIS (ALOHA)
4. EAGLE'S GH
5. ELVIS (PURE GOLD)
6. DOOBIE'S GH
7. LINDA RONSTADT'S GH
8. BOB SEGER
9. MANILOW (THIS ONE)
10. ELVIS LEG. PERF. VOL. 1

South Central

1. BOB WELCH
2. FREDDIE HUBBARD
3. RANDY NEWMAN
4. CON FUNK SHUN
5. STOMU YAMASHTA
6. ELVIS' GOLD REC. VOL. 1
7. BLACKBYRDS
8. ELVIS (PURE GOLD)
9. ELVIS (SUN SESSIONS)
10. JANE OLIVOR

Baltimore/Washington

1. BRICK
2. BLACKBYRDS
3. PHOEBE SNOW
4. MOTHER'S FINEST
5. RUSH
6. BABYS
7. ASHFORD & SIMPSON
8. ODYSSEY
9. BILLY JOEL
10. KLAATU
11. BOB WELCH
12. STANLEY TURRENTINE
13. TOM WAITS
14. RANDY NEWMAN
15. CARPENTERS

ALBUM CHART ANALYSIS

#8★ DOOBIE BROS.

ivin' On The Fault Line" moves into the top ten after only five weeks on the chart, with ong sales in all markets. Nationally, Korvettes reports top 15 sales while Record Bar is owing top 20 sales. These major locations reflect top ten sales activity: Licorice Pizza, ower/S.F., Odyssey, Everybody's, City One Stop, and World Wide. Major accounts porting top twenty sales include Jimmy's, Sam Goody, King Karol, Disc, and Lieberman ne Stop. Strong sales were also reported at National Record Mart and Music Plus. Key counts reporting top five include N.E.M.C., Western, Wilcox, Tower/S.J., Music Street, olling Stone, and Central South. Key accounts reporting top ten sales include Aravox, ushroom, Warehouse Rec. & Tape, Tower/Sac., Record Revolution, Music Millenium, entral South, and Gary's. Key accounts reflecting top twenty action include Cavages, ecord Theatre, Record Dept. Merch., Poplar, Giant, Radio Doctor's, Father & Sun's, Rec. Tape Coll., Flipside, Banana, Tower/S.D., Independent, Circles, Bee Gee, Waxie Maxie, o, Northern, and All. Key accounts reporting top thirty or better sales include Franklin, ecord Revolution, Rose Records, D.J.'s, Mile High, and Harmony Hut. At the rack level, .. Marsh lists the LP in the top forty and ABC lists it as a breakout. Related chart info: choes Of Love" debuts at 90 on the **CB** Top 100 Singles Chart.

#14★ CHICAGO

hicago takes a big jump this week as Korvettes reflects top two sales, top ten at Camelot, nd top fifteen at Record Bar. Major accounts reporting top ten action include National ecord Mart, Disc, Wherehouse, Tower/S.F., Odyssey, Sound's Unlimited, Leiberman ne Stop, and World Wide. Tope twenty sales were reported at Sam Goody, Licorice Pizza, lusic Plus, Tower/L.A., Everybody's, and Alta. Key accounts reflecting top five sales were am Goody/Phila., Harmony Hut, Franklin, Gary's, Western, Rose Records, and Music treet. Key accounts reporting top ten sales include Cactus, Warehouse Records & Tapes, adio Dr.'s. Father's & Sun's, Flipside, Banana, Central, Central South, Seiberts, Northern, ll, and Mile High. Key accounts reflecting top twenty action are TSS, N.E.M.C., Jerry's, ec. & Tape Coll., Record Dept. Merch., Giant, Port of Call, Sound Warehouse, Wilcox, ecord Theater, Tower/S.J., Record Rack, Music Millenium, Circles, Bee Gee, Richman ros., and Waxie Maxie's. Strong sales were also reported at Cavages, Aravox, oundtown, Tower/S.D., Record Cover, and Rolling Stone. At the rack level, J.L. Marsh eports top fifteen, while ABC lists the LP as a breakout. Related chart info: "Baby, What A ig Surprise" moves 36-26 bullet on the **CB** Top 100 Singles Chart.

#17★ MECO

leco continues its steady climb up the charts this week as Record Bar reports Top 25, and amelot reflects top fifteen sales. Major accounts showing top ten activity include Jimmy's, ing Karol, National Record Mart, Tower/L.A., and World Wide. Strong sales were also eported at Tower/S.F., Sounds Unlimited, and City One Stop. Key Accounts reporting top en sales this week include TSS, Cavages, Warehouse Rec. & Tape, Rose Records, Cove, ee Gee, Central, Richman Bros., and All. Key accounts showing top fifteen action include ravox, For The Record, Western, Flipside, Record Rack, Tower/S.D., and Central South. ey accounts reporting top thirty or better include Wilcox, Record Theatre, Independent, .E.M.C., Gary's, Cactus, Fathers & Sun's, and Banana. Related chart info: "Star Wars heme" is number four on the **CB** Top 100 Singles Chart, and moves from 33-25 bullet on he Top 100 R&B Singles Chart. The LP moves from 13-10 bullet on the R&B LP chart.

#18★ ROLLING STONES

his live LP continues to move strongly up the chart for the second straight week. ationally, Record Bar reports top five sales, while Korvettes reflects top 10 action. Major ccounts reporting top five sales include Wherehouse, Licorice Pizza, Music Plus, verybody's, Lieberman One Stop, and World Wide. Strong sales are also reflected in eports from Jimmy's, Sam Goody's, National Record Mart, Disc, Tower/L.A./S.F., and dyssey. Key accounts reporting solid top five sales include TSS, Cavages, Rec. & Tape oll., Record Revolution, Father's & Sun's, Record Theatre, Wax Museum, Banana, lorthern, and Mile High. These key locations report top ten sales: Sam Goody/Phila., .E.M.C., Franklin, Port Of Call, Soundtown, Cactus, Mushroom, Wilcox, Rose Records, lipside, Tower/Sac., Music Street, Music Millenium, Central, and Norm Cooper's. Ac- ounts reporting the Rolling Stones in their top twenty include Harmony Hut, Poplar, Western, Record Hole, Warehouse Rec. & Tape, Radio Doctors, Tower/S.D., Record Cove, Richman Bros., Waxie Maxie, and All. Strong sales were reported at Aravox, Record Dept. Merch., Tower/S.J., Record Shack, and Bib. At the rack level, ABC reported this LP as a breakout.

#28★ BARRY WHITE

As Barry White breaks into the top thirty this week, strong sales are seen in all markets. Nationally top ten sales are reported by Record Bar. Major accounts reflecting strong sales include Jimmy's, King Karol, Tower/L.A./S.F., and World Wide. Key accounts reporting top ten sales include For The Record, Rec. & Tape Coll., Sound Warehouse, Rose Records, Record Cove, Independent, Waxie Maxie, Central South, and All. Key accounts reporting top thirty or better include Cavages, Cactus, Warehouse Rec. & Tape, Father's & Sun's, Record Theater, Tower/Sac., Banana, Central, and Richman Bros. Strong sales were reported at N.E.M.C. and Mile High. At the racks, upward movement is reported at J.L. Marsh. Related chart info: "It's Ecstacy When You Lay Down Next To Me" remains number one on the **CB** R&B Singles Chart, and jumps from 34-22 bullet on the Pop 100 Singles Chart. This LP remains number one on the **CB** R&B Album Chart.

#51★ STEELY DAN

This promises to be one of the group's biggest albums, with over 75% of our accounts reporting exceptional sales this week. Major locations reflecting top five sales include Music Plus, Tower/S.F./L.A., Odyssey, World Wide, Everybody's, and Leiberman One Stop. Major accounts reporting very strong sales are Licorice Pizza, Sam Goody, and Disc. Key accounts reporting "Aja" as their top seller this week were: Sound Warehouse, Port Of Call, Cactus, Record & Tape Coll., Father's & Sun's, Record Theater, and Record Revolution. Key reporters reflecting top five action include Franklin, Wilcox, Tower/S.J., Mile High, Music Millenium, Wax Museum, Jerry's, and Cavages. Top ten sales were reported at Soundtown, Giant, Banana, Music Street, All, TSS, and Rose Records. Additional key locations reflecting top thirty sales or better include Mushroom, Poplar, Western, Tower/Sac., Rolling Stone, Record Cove, Richman Bros., Waxie Maxie's, Norm Cooper, For The Record, Flipside, and N.E.M.C. Strong sales were also reported at Independent, Harmony Hut, and Bee Gee. J.L. Marsh reports the LP as a breakout at the rack level. Related chart info: The LP debuts at number one on our National Breakout Chart.

#53★ STEVE MARTIN

After debuting in the top 100, this comedy LP continues to bullet with strong sales at all levels. Major locations reflecting top ten sales include Disc, and Licorice Pizza. Top twenty action is reflected in the reports from King Karol, National Record Mart, Music Plus, and Tower/L.A./S.F. Key accounts reporting the LP in their top ten include Cavages, Sound Warehouse, Record Theater, N.E.M.C., Wilcox, Record Revolution, and Music Millenium. Top twenty sales were reported at Port Of Call, Father's & Sun's, Wax Museum, Flipside, Tower/S.J./S.D., Banana, Music Street, Central, Norm Cooper, and Northern. Key accounts reflecting top thirty sales include TSS, Record & Tape Coll., Rose Records, Tower/Sac., and Waxie Maxie's. Strong sales were also reported at Bee Gee and Mile High. Rack action begins to develop, as ABC lists the LP as a breakout this week. Related chart info: "Let's Get Small" is number nine on the **CB** National Breakout Chart.

#64★ DIANA ROSS

Major accounts reporting strong sales this week include Tower/L.A./S.F., Music Plus, National Record Mart, World Wide, and Jimmy's. Key accounts reflecting top twenty sales include Cactus, Father's & Sun's, Rose Records, Sound Warehouse, and Circles. Reports of top thirty or better come from For The Record, Harmony Hut, Soundtown, Banana, and Richman Bros. Strong sales are also reported at Record Revolution, and All. Related chart info: The LP moves 48-34 bullet on the **CB** R&B LP Chart, while coming in at number ten on our National Breakout Chart.

#71★ JEAN-LUC PONTY

This LP continues to sell through in most markets with these major locations reporting top thirty or better: Odyssey, Everybody's, Leiberman One Stop, Jimmy's and Tower/L.A. Key accounts reporting top ten include Soundtown, Mushroom, Record Revolution, and Rolling Stone. Top twenty action is reported at Record & Tape Coll., Wilcox, Cactus, Record Theater, Norm Cooper, and Mile High. Strong sales are also reported at Franklin, Flipside, Circles, Tower/S.D., Rose Records, and All. Related chart info: The LP moves 18-12 bullet on the **CB** Jazz Chart.

On Jazz

Legendary drummer **Max Roach** is stepping up his club schedule. He is at Storyville in New York through October 22, and will appear at Keystone Korner in San Francisco early next month. Also of interest is the fact that Roach has sold some tapes of his current group, featuring **Clifford Brown**, to a Japanese firm.

More on the King-Federal-DeLuxe Vintage Vault series: additional albums of jazz and blues interest involve **Bill Doggett, Earl Bostic**, and **Freddie King**. Their LPs — like the **Ray Charles** reviewed last week — are $6.98 list, not the $4.98 listed in the review. Let's hope for some **Benny Carter, Leo Parker** and **Billy Eckstine** big band!

The weekly shipment from Inner City features Clifford Jordan, "The Highest Mountain," and "Surge" by the **New York Jazz Quartet**, with **Roland Hanna** and **Frank Wess**.

From ECW comes "The Survivor's Suite" by **Keith Jarrett** and "Solstice, Sound And Shadows" by **Ralph Towner**.

A new label, Production of Kharma, has two LPs available with which to launch their line: "Charred Earth" by The **Untouchable Factor** and "Doctor Too Much" by **Frank Lowe**.

Outside alto saxophonist **Arthur Blythe** has his first LP on India Navigation. Titled, "The Grip," it was recorded live at a New York club, The Brook.

Atlantic has arrived with three knockouts: "True To Life," homecoming for **Ray Charles**: "I Cry, I Smile" by **Narada Michael Walden** and "Eye Of The Beholder" by **Ray Barretto**.

Writer **Stanley Dance** continues to chronicle the activities of the jazz giants. "The World Of **Earl Hines**" (Charles Scribner & Sons) is his latest.

On October 14, **Kenny Burrell** will receive a medallion in conjunction with being named an Ellington Fellow. The ceremony will take place at Yale. Kenny's new trio, featuring **Reggie Johnson** on bass and **Sherman Ferguson** on drums will be very busy with concerts at the Berkeley School of Music, the Catamaran Club in San Diego, the Bottom Line in New York and Cafe Concert in California all in the near future.

Lenny White is now on Elektra and his first LP for the label, a concept album, will be produced by **Al Cooper** along with White. Look for the rock-fusion package in January.

Paul Horn stopped by the west coast office and told of his theories on how the pyramids were built. Paul's album, "Inside The Great Pyramid" was recorded in one of the caverns with all the natural room echo preserved on the disc. Paul is moving in different directions nowadays with his next LP on Mushroom to be a studio number with strings. Paul would like to have Claus Ogerman do the charts. In the concert vein, Paul will be into more of a total experience with his music, utilizing projectors and video equipment to round out the sensations.

A 15 day domestic tour with additional dates set for Paris, Munich, Tokyo and London has been set for **Chick Corea** and **Herbie Hancock**. The dates will consist of the two pianists without any accompaniment, and will begin in January of 1978.

The first performance of the **Quincy Jones Workshop** took place last week in Los Angeles with a show featuring a cast of 40 singers, dancers, musicians, and actors. The workshop was started in 1976, dedicating itself to the need in the Los Angeles area to develop the talents of those who would like to achieve a career in the entertainment business.

bob porter/jeffrey weber

METHENY AT THE ROXY *— ECM guitarist Pat Metheny recently played a gig at the Roxy in Los Angeles and was met backstage by executives of Polydor/ECM Records. Shown (l-r) are: Sterling Devers, Polydor's western regional marketing manager; pianist Lyle Mays; drummer Dan Gottlieb; bassist Mark Egan; Metheny; Jeffrey Weber,* ***Cash Box*** *reporter; and Len Epand, director of publicity for Polydor.*

TOP 40 JAZZ ALBUMS

		Weeks On 10/8 Chart	
1	**FREE AS THE WIND** THE CRUSADERS (Blue Thumb/ABC BT-6029)	1	19
2	**MORE STUFF** STUFF (Warner Bros. WB BS 3061)	2	15
3	**AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW** (Warner Bros. WB 2BZ 3052)	3	15
4	**LIFELINE** ROY AYERS UBIQUITY (Polydor PD 1-6108)	5	17
5	**PLATINUM JAZZ** WAR (Blue Note/UA BNCA 690-J2)	4	11
6	**BLOW IT OUT** TOM SCOTT (Ode/Epic PE 34966)	9	6
7	**NIGHTWINGS** STANLEY TURRENTINE (Fantasy 9534)	13	6
8	**HEAVY WEATHER** WEATHER REPORT (Columbia PC 34418)	6	29
9	**RIGHT ON TIME** BROTHERS JOHNSON (A&M SP 4644)	7	21
10	**LIFESTYLE (LIVING & LOVING)** JOHN KLEMMER (ABC AB 1007)	12	19
11	**FINGER PAINTINGS** EARL KLUGH (Blue Note/UA BNLA 737H)	8	17
12	**ENIGMATIC OCEAN** JEAN-LUC PONTY (Atlantic SD 19110)	18	4
13	**BYABLUE** KEITH JARRETT (Impulse/ABC 9331)	17	4
14	**SKY ISLANDS** CALDERA (Capitol 11658)	15	7
15	**SERENGETI MINSTREL** SONNY FORTUNE (Atlantic 18225)	11	8
16	**TIM WEISBERG BAND** (United Artists UA-LA 733G)	10	10
17	**OXYGENE** JEAN MICHEL JARRE (Polycor PD 1-6112)	21	4
18	**PICCOLO** RON CARTER (Milestone M-55004)	23	3
19	**CAPETOWN FRINGE** DOLLAR BRAND (Chiaroscuro/Audio Fidelity CR 2004)	20	6
20	**CTI SUMMER JAZZ VOL. 1** (CTI 7076)	25	3
21	**FRIENDS AND STRANGERS** RONNIE LAWS (Blue Note/UA BNLA 730H)	22	25
22	**ARC** CHICK COREA (ECM 1009)	19	7
23	**STAIRCASE** KEITH JARRETT (ECM/Polydor 21090)	16	16
24	**ELEGANT GYPSY** AL DiMEOLA (Columbia PC 34461)	14	26
25	**CTI SUMMER JAZZ VOL. 2** (CTI 7077)	27	3
26	**IN FLIGHT** GEORGE BENSON (Warner Bros. BSK 2983)	26	35
27	**CTI SUMMER JAZZ VOL. 3** (CTI 7078)	30	3
28	**FIRE ISLAND** HERBIE MANN (Atlantic SD 19112)	34	2
29	**SWEET LUCY** RAUL DeSOUZA (Capitol ST 4470)	31	3
30	**GRAZING DREAMS** COLLIN WALCOTT (ECM-1-1096)	—	1
31	**ACTION** BLACKBYRDS (Fantasy F-9535)	—	1
32	**BREEZIN'** GEORGE BENSON (Warner Bros. BS 2919)	35	67
33	**FIRST SERVE** DANNY TOAN (Embryo/Atl. SD 535)	—	1
34	**GOIN' PLACES** MICHAEL HENDERSON (Buddah BDS 5693)	—	1
35	**LOVE EYES** ART WEBB (Atlantic SD 18226)	37	2
36	**3 OR 4 SHADES OF BLUES** CHARLES MINGUS (Atlantic SD 1700)	24	10
37	**ELLINGTON IS FOREVER VOL. 2** KENNY BURRELL (Fantasy F-7900)	—	1
38	**SERGIO MENDES AND THE NEW BRASIL '77** (Elektra 7E 1102)	38	2
39	**MUSIC IS MY SANCTUARY** GARY BARTZ (Capitol ST 11647)	28	18
40	**BUNDLE OF JOY** FREDDIE HUBBARD (Col. JO 34902)	—	1

JAZZ ALBUM PICKS

LA CATEDRAL Y EL TORO — Joe Farrell — Warner Bros. BS 3121 — Producers: Ralph MacDonald and William Eaton — List: 6.98

Despite the fact that a picture of Joe with sax in hand appears reversed on the album, there is nothing backwards about his blowing — it is straight ahead and spicy. With nimble alterations from soprano to tenor sax to flute, the six tunes are rendered with adequate verve and intensity. arrangements are smooth with Joe sitting in front of one of the heaviest groups around including Eric Gale, Dave Grusin, Ralph MacDonald, Steve Gadd, Stanley Clarke and Anthony Jackson. Polished and precise.

RUBY, RUBY — Gato Barbieri — A&M SP-4655 — Producer: Herb Alpert — List: 7.98

For those who thought "Caliente" was hot, don't throw away your fire extinguishers. Gato's latest features much of the same heat as his last hit. Arrangements are well rounded and despite strings and a bevy of studio pros, Gato still has plenty of room to roam about with his tenor at full steam. Latin flavors abound in a tasty offering.

NIGHT TALK — Doug Richardson — AVI AVL 6013 — Producers: Michael Lewis and Laurin Rinder — List: 6.98

In an extremely satisfying and welcome addition to jazz collections, Doug offers plenty of down-home foot stomping numbers. Perhaps the highlights of the album are the arrangements which allow Doug to surround himself in a rich circle of exciting players while allowing him to jump out of the circle time and time again on flights of his own.

SOMETHING YOU GOT — Art Farmer — CTI 7080 — Producer: Creed Taylor — List: 7.98

Farmer's big band, arranged by David Matthews, features his flugelhorn and the swaggering tenor sax of Yusef Lateef. Apart from the title track, which has a nice R&B groove to it, this is special Farmer sounding more aggressive than in recent outings. Clifford Brown's "Sandu" and Chick Corea's "Spain" are handled nicely and Matthews has a couple of originals that work quite well. In all, the most impressive album from Farmer since his return to the U.S.

THE FINEST OF OSCAR PETTIFORD — Bethlehem 6007 — List: 6.98

If not quite the album the title implies, this is excellent music, nonethless. The late bassist leads an octet through a nine-tune program, including four originals. Donald Byrd, Jerome Richardson and Bob Brookmeyer are stickout soloists, and the jazz quality is high throughout. "Stardust" is a duo performance with pianist Don Abney and contains marvellous work by the leader. Part of a new group of Bethlehem reissues — the first in some time.

THE ESSENTIAL JO JONES — Vanguard 101/2 — List: 7.98

This is fine mainstream music featuring the great drummer in two different settings. The first disc has a finely honed sextet featuring Lucky Thompson, Penny Green and Emmett Perry. Count Basie sits in for a couple of tunes and the blowing quality is exceptional. The last two sides feature Jones' late '50s trio and has sparkling piano from Ray Bryant. Of special interest here is the original version of Bryant's hit, "Little Susie." The first two sides are in phony stereo. Would Vanguard reissue classics this way?

ASHVILLE SEMINAR — *The 1978 Country Radio Seminar Agenda Committee was in shville September 29-30 to discuss plans for next year's seminar to be held March 17-, at Nashville's Airport Hilton. Shown here during a break at the BMI offices, are (front w, l-r): Terry Wood, radio industry chairman; Jim Walton; Judy Harris; Marie Ratliff; Lee illips; Nick Hunter; Richard Holcomb; and Jim Sharp,* **Cash Box** *director of Nashville erations. Second row, (l-r): Ed Salamon; Ted Cramer; Bob Young, radio industry co-airman; Bill Collie; Les Acree; Frank Mull; Bob Holtan; Roy Wunsch, record industry co-airman; and Jerry Bailey. Back row (l-r): John Chaffee; Fred Hildebrand; Don Boyles; ac Allen; and Al Greenfield.*

Top 50 Country Albums

		Weeks On 10/8	Chart
1	**MOODY BLUE** ELVIS PRESLEY (RCA AFL 1-2406)	1	14
2	**IT WAS ALMOST LIKE A SONG** RONNIE MILSAP (RCA APL 1-2439)	4	5
3	**OL' WAYLON** WAYLON JENNINGS (RCA APL 1-2317)	3	23
4	**I'VE ALREADY LOVED YOU IN MY MIND** CONWAY TWITTY (MCA 2298)	5	7
5	**DAYTIME FRIENDS** KENNY ROGERS (UA-LA 7546)	2	9
6	**LOVE IS JUST A GAME** LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	7	6
7	**SMOKEY AND THE BANDIT** ORIGINAL SOUNDTRACK (MCA 2099)	8	12
8	**CHANGES IN LATITUDES — CHANGES IN ATTITUDES** JIMMY BUFFETT (ABC AB 930)	10	30
9	**WE MUST BELIEVE IN MAGIC** CRYSTAL GAYLE (United Artists UA-LA 771G)	9	28
10	**HEAVEN'S JUST A SIN AWAY** THE KENDALLS (Ovation OV 1719)	15	4
11	**SHORT STORIES** STATLER BROS. (Mercury SRM 1-5001)	12	8
12	**TO LEFTY FROM WILLIE** WILLIE NELSON (Columbia KC 34895)	11	28
13	**ANYTIME . . . ANYWHERE** RITA COOLIDGE (A&M SP 4616)	16	11
14	**EASTBOUND AND DOWN** JERRY REED (RCA APL1-2516)	29	4
15	**LINDA RONSTADT'S GREATEST HITS** (Asylum 7E-1092)	10	42
16	**TILL THE END** VERN GOSDIN (Elektra 7E-1112)	6	11
17	**LIVE** BILLY "CRASH" CRADDOCK (ABC/Dot DO-2082)	17	13
18	**THAT'S THE WAY LOVE SHOULD BE** DAVE & SUGAR (RCA APL 1-2477)	26	6
19	**RABBITT** EDDIE RABBITT (Elektra 7E-1105)	19	16
20	**TATTOO** DAVID ALLAN COE (Columbia PC 34870)	21	7
21	**WELCOME TO MY WORLD** ELVIS PRESLEY (RCA APL1-2274)	14	7
22	**BORN BELIEVER** JIM ED BROWN & HELEN CORNELIUS (RCA APL 1-2399)	15	8
23	**PURE GOLD** ELVIS PRESLEY (RCA ANL1-0971)	23	5
24	**DYNAMIC DUO** CONWAY TWITTY & LORETTA LYNN (MCA 2278)	22	16
25	**MAKING A GOOD THING BETTER** OLIVIA NEWTON-JOHN (MCA 2280)	25	13
26	**THE BEST OF FREDDY FENDER** (ABC/Dot DO 2079)	27	23
27	**LEGENDARY PERFORMER VOL. 2** ELVIS PRESLEY (RCA CPL 1-1345)	28	4
28	**SIMPLE DREAMS** LINDA RONSTADT (Asylum 6E-104)	35	4
29	**HIS HAND IN MINE** ELVIS PRESLEY (RCA ANL 1-1319)	30	3
30	**COWBOYS AIN'T SUPPOSED TO CRY** MOE BANDY (Columbia PC-34874)	39	2
31	**THE BEST OF MOE BANDY VOL. 1** (Columbia KC 34715)	29	15
32	**CRYSTAL** CRYSTAL GAYLE (United Artists LA 611G)	31	60
33	**COUNTRY BOY** DON WILLIAMS (ABC/Dot 2088)	—	1
34	**JOHN WESLEY RYLES** (ABC/Dot DO-2089)	34	5
35	**LEGENDARY PERFORMER VOL. 1** ELVIS PRESLEY (RCA CPL 1-0341)	38	3
36	**KENNY ROGERS** (United Artists UA LA 589G)	36	28
37	**RONNIE MILSAP LIVE** (RCA APL1-2343)	37	9
38	**SHE'S JUST AN OLD LOVE TURNED MEMORY** CHARLEY PRIDE (RCA APL 1-2261)	33	27
39	**A MAN MUST CARRY ON** JERRY JEFF WALKER (MCA 2-8003)	32	20
40	**THE OUTLAWS** WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	41	41
41	**LOVERS, FRIENDS & STRANGERS** BARBARA MANDRELL (ABC/Dot DO-2076)	42	18
42	**RAMBLIN' FEVER** MERLE HAGGARD (MCA 2287)	43	18
43	**BLUEST HEARTACHE** KENNY DALE (Capitol 11673)	—	1
44	**THE RED HEADED STRANGER** WILLIE NELSON (Columbia KC 33462)	45	12
45	**SLIDE OFF OF YOUR SATIN SHEETS** JOHNNY PAYCHECK (Epic KE 34639)	47	3
46	**THE TROUBLEMAKER** WILLIE NELSON (Columbia KC-34112)	46	7
47	**YOU ARE SO BEAUTIFUL** TANYA TUCKER (Columbia PC-34733)	50	2
48	**B.J. THOMAS** (MCA 2286)	—	1
49	**COUNTRY SWEET** STELLA PARTON (Elektra 7E-1111)	49	10
50	**LIVE! TAKIN' THE STAGE** PURE PRAIRIE LEAGUE (RCA CPL2-2404)	—	1

ARB Study Of Country Music Fans' Buying Habits Analyzed

by Bob Campbell

An Arbitron (ARB) Radio Study commissioned by the Country Music Association (CMA) in October, 1976 which determined that buying habits and income level of country-music radio listeners are basically identical to other radio listeners is probably accurate according to Richard Peterson, doctor of industrial sociology at Vanderbilt University. However, Peterson, who has done considerable research on the Nashville music industry, said the survey failed to distinguish the casual listener from the hard-core fan.

Income Rise

"This survey could be accurate if the listeners were sensitively selected, because from ARB and other polls I've seen done on a regular basis I would expect this survey to reflect a rise in income," Peterson said. "The survey is accurate in one sense, but the rise in income doesn't necessarily mean the listeners are doctors and lawyers. I would say it reflects a large cluster of well-to-do working class. But the problem is that they probably aren't hard-core fans. You have to know how much they listen to country radio. From my experience I would expect the income level to drop as you progress from casual listeners to hard-core fans."

This premise might explain the contrast between income level derived from the ARB survey and the income level reflected in a questionnaire poll taken at Fan Fair here in June, 1976 in which a high percentage of fans placed their income level in the 0-$10,000 range. According to Ray Pradines, CMA public relations director, this survey was inaccurate. "We wouldn't dare show anyone this poll. It has no statistical relevance," Pradines said. "It couldn't prove anything. It was such a random system that it was completely discarded."

But Peterson said this poll might reflect a certain type of country-music fan.

"The person who goes to Fan Fair is a super fan," Peterson said. "This may be their big shot, for say, an autograph of Dolly Parton. Also, you and I might not take the time to fill out the form. For instance, I doubt if fans of Waylon Jennings would fill it out. In my experience, people who fill out questionnaire forms such as these tend to have conformist-type personalities."

Dispells Misconceptions

The ARB survey which was conducted in 26 markets across the country and utilized interviews from 1,087 households, maintains a greater number of country-music radio listeners own their homes, own or lease a car, drink more beer, soft drinks and milk and own more recreational vehicles than other radio listeners. According to the CMA, this study dispells "the misconceptions regarding country-radio listeners' income and purchasing habits.

"There had not been an accurate study done before so the true audience is not known," Pradines said. "But it's true that in the '60s there was some prejudice by advertisers and so forth on the buying power of country-music listeners."

If, as it seems, evidence indicates a certain prejudice in the past against the country-music listener, and if that audience, in fact, has become more sophisticated, Peterson believes a subtle change in radio format is responsible.

"The modern format is a definite reason for more sophisticated listeners," Peterson said. "The whole sound of country-music radio is more like pop radio. You have your quick-talking DJ's, names such as metro-country, and the DJ's are including more and more cuts that are pop or rock-derived.

(continued on page 40)

CRS Holds Agenda Committee Meet

NASHVILLE — The Country Radio Seminar agenda committee met here September 29 and 30 to discuss plans for the 1978 Country Radio Seminar. According to an announcement by radio industry chairman Terry Wood, the theme of the seminar, to held March 17 and 18 at Nashville's Airport Hilton, is "The Future of Our Country."

The agenda committee set up a wide range of topics for the two-day March sessions, including: "What You Are Now Is Where You Were Then," "On Record: The Next Generation — The Future of the Recorded Industry," "Building Tomorrow's Audience/Reading Today's Book," "Country Radio/Sell It With Merchandising," "Country Radio/Sell It With Promotion," "Country Radio/Sell It With Pride," "Programmers: Up Your Bottom Line," "Working And Winning Together," "Building Tomorrow's Audience/Methodology Makes The Difference," "Building Tomorrow's Audience/Ask . . . They'll Tell You What They Want," "The Fully Loaded, Semi-Automatic, Digital, Laser, Googlaphonic, Dream Machine — Miniaturized/Engineering Your Future," "Music; Eliminate The Guesswork," and "The Great Brain Robbery — Contests and Promotions To Go."

Format Change

Announcing a change in format, the committee said there will be concurrent sessions held at various times during the two days. This will enable the radio personnel to meet on a one-to-one basis, which the agenda committee feels has been lacking in previous seminars. Speakers and panelists for these sessions will be announced as they are confirmed.

Committee members present for the meetings were: Terry Wood, WONE; Bob Young, WMC (radio industry co-chairman); Al Greenfield, KIKK; Jim Walton, WITL; Don Boyles, WSUN; Richard Holcomb, WTCR; Bob Holtan, WAXX; Ed Salamon, WHN; Les Acree, WKDA; John Chaffee, WHK; Lee Phillips, WOKO; Ted Cramer, WDAF; Mac Allen, Sonderling Broadcasting; Marie Ratliff, Record World; and Jim Sharp, **Cash Box**. The record industry was represented by Stan Byrd, record industry chairman; Roy Wunsch, record industry vice chairman; and past record industry chairmen, Nick Hunter and Frank Mull.

WARNER BROS. SIGNS HUNLEY — *Con Hunley, a Knoxville-based entertainer, recently signed a five-year recording contract with Warner Bros. Records. Pictured are (l-r): Norro Wilson, Warner Bros. A&R director, country division; and Hunley.*

DOTTIE WEST (United Artists UA-XW1084)
That's All I Wanted To Know (3:05) (Chappell Music — ASCAP/Pi-Gem Music — BMI) (E. Penney/H. Moffat)

Larry Butler has done it again — picked the right song for the right artist and instilled the right type of delivery. Dottie's touching vocal work blends nicely with Bill Justis' string arrangement.

MARTY ROBBINS (Columbia 3-10629)
Don't Let Me Touch You (2:48) (Mariposa Music — BMI) (M. Robbins/B. Sherrill)

Smooth and mellow all the way with bountiful harmonizing. Produced by Billy Sherrill and strings by Bill McEliney.

DICK HAMMONDS (SCR SC-149)
Late Night Country Lovin' (2:48) (Roz Tense Music Pub. — BMI) (Johnny Duncan)

Although this small Texas label has appeared on the **Cash Box** country charts before, none of its releases have gone as far up as this one should. Johnny Duncan wrote the tune and Dick Hammonds handles it very well in his own style.

THE CHARLIE DANIELS BAND (Epic 8-50456)
Heaven Can Be Anywhere (3:15) (Hat Band Music — BMI) (C. Daniels)

Something different and unusual for the band, as Charlie proves that there is indeed some refinement within his clan. The melodic string arrangements and all around good production make this a sure chart topper across the board.

Additional Releases

GARY STEWART (RCA JH-11131)
Quits (3:15) (Road Canon/Warner Tamerlane — BMI) (Danny O'Keefe)
SONNY JAMES WITH THE TENNESSEE STATE PRISON BAND (Columbia 3-10628)
Abilene (2:15) (Acuff-Rose Pub. — BMI) (J.D. Loudermilk/L. Brown/B. Gibson)
HANK WILLIAMS JR. (Warner Bros. WBS 8451)
One Night Stands (3:28) (Dunbar Music, Inc. — BMI) (Baker Knight)
VERN GOSDIN (Elektra E-45436)
Mother Country Music (2:52) (ATV Music Corp. — BMI) (Joe Nixon)
NAT STUCKEY (MCA MCA-40808)
I'm Coming Home To Face The Music (2:45) (Highball Music — BMI) (Don Goodman/Mark Sherrill)
SUSAN ST. MARIE (Pinnacle Wig-P-101)
It's The Love In You (3:27) (House of Music — BMI) (Bobby Springfield/Van Stephenson)
TOMMY WILLIS (Golden Moon 7083-31)
Swingin Yakety Sax (2:00) (Tree Pub. — BMI) (Rich Randolph)
LaCOSTA (Capitol P-4495)
Jessie And The Light (2:52) (Pix Rus Music/Buzz Cason Pub. — ASCAP) (B. Russall/B. Cason)
TERRY TIGRE (Gusto-Staryday SD-166)
Elvis, We Love You (5:39) (BMI and ASCAP) (M. Lytle/R. Reeves/T. Cobb)

RONNIE McDOWELL — The King Is Gone — Scorpion GRT-8021 — Producer: Slim Williamson — List: 6.98

Although he has enough "Elvis" in his voice to appeal to Presley fans, Ronnie McDowell is not an Elvis imitator, but a singer with an excellent voice of his own. Simply because the album contains "The King Is Gone" and because of buyer curiosity over McDowell, it should do well. Many of the McDowell-penned songs, however, do not measure up to his voice; he needs a strong selection of outside material to insure future success.

MEL TILLIS — Loves Troubled Waters — MCA MCA 2288 — Producer: Jimmy Bowen — List: 6.98

Tillis has got the hoss for this album — a top five single that's still rising. Although the songs are basic Tillis fare, he has become one of the coterie of Nashville artists produced by Jimmy Bowen of "Rhinestone Cowboy" production fame, and this album contains some thumping, pumping productions like "It's Been A Long Time." (And Mel really sings out on this one, too.) While "Working Woman" has lukewarm lyrics, "Woman You Should Be In Movies" is strong.

SESAC Ups Rates On Chart Position

NASHVILLE — SESAC, which in part relies on chart position in paying performance royalties to its writer and publisher affiliates, has announced a major revision in these "incentive program" rate schedules.

The biggest boost is in the area of country chart payments, where the new rates reflect up to a 25% increase for singles and up to a 100% increase for albums. For example, a single that charts at number one under the SESAC system will jump from $20,000 to $25,000 total publisher and writer performance money. All other chart positions have been upgraded proportionately.

Under the new payment schedule, release, cover and pick money for both country singles and albums remains the same.

Although the pop single and pop album chart payments remain the same, a substantial upward revision of up to 33-1/3% was made in the cover and pick money categories. Rate schedules for the category of rhythm and blues were recently updated also.

Jazz Rate Card

The licensing firm also announced, for the first time, the establishment of a jazz rate card which reflects the significantly increased interest in this area of music in recent years. In announcing the newly-established rates for jazz, Albert F. Ciancimino, vice president and counsel, said: "In this rate schedule, we are recognizing the growing importance of jazz as a form of musical expression. It is our hope and our belief that in the months ahead, jazz will continue to play an important role in our nation's musical heritage, and that with this jazz rate schedule, we will be able to make proper payment to jazz writers and publishers for their creative efforts."

Commenting on the overall rate change, SESAC president, A. H. Prager said: "Our new rate schedules for writers and publishers bring us to a more than highly competitive level within the industry, and is in keeping with our standard policy of a constant and peridoic review of performance values in music."

B. Lee Attractions Taking Country To Vegas Hotels

NASHVILLE — The first part of 1977 was a busy time for Buddy Lee Attractions, Inc., with the agency providing talent to a number of Las Vegas hotels.

In addition to the agency's artists, acts booked included Jerry Lee Lewis, and the legendary Roy Orbison in the Aladdin Hotel. In June, recording pianist Floyd Cramer joined the Buddy Lee roster, combining booking representation with his longtime friend, Danny Davis. Both Nashville Brass and Floyd Cramer are among the concert acts working from Nashville.

More recently, exclusive representation for fairs was signed with Ray Charles, in association with SMADA Artist Mgmt.

Other notable units available exclusively for the next fair season are Frankie Avalon; Brenda Lee; Atlantic Records' artists The Spinners, of "Yesterday, Today & Tomorrow" fame; Steve Allen; Soupy Sales; The Peter Marshall Show, host of The Hollywood Squares TV Show; Jerry Lee Lewis, in conjunction with Jerry Lee Lewis Enterprises; and The Hamid-Morton Circus. Buddy Lee Attractions, Inc. will be representing these and other artists, in addition to their regular roster of artists, from branch offices in New York, Los Angeles, Chicago and Kansas City, in addition to the home office in Nashville, Tennessee.

CMA Announces Award Show Hosts And Talent

NASHVILLE — The 11th annual Country Music Association Awards will be telecast live October 10 from the stage of the Grand Ole Opry House in Nashville. During the program, winners in each of 10 categories will be announced, as well as the newest member of the Country Music Hall of Fame.

Cash To Host

The CBS network show will be hosted by Johnny Cash. Presenters and/or performers include: Bill Anderson, Chet Atkins, June Carter, Johnny Cash, Roy Clark, Jerry Clower, Dave And Sugar, Danny Davis And The Nashville Brass, Mac Davis, Crystal Gayle, Merle Haggard, Loretta Lynn, Barbara Mandrell, Ronnie Milsap, Dolly Parton, Minnie Pearl, Charley Pride, Jerry Reed, Kenny Rogers, The Statler Brothers, Mel Tillis, Conway Twitty, Don Williams and Tammy Wynette.

Anderson TV Show Finishes Taping

NASHVILLE — Lynn Anderson has completed the taping of her first television special scheduled for airing later this year. It is the first time a television special or network pilot has been Nashville-taped and has combined the music of established entertainers from every musical field. In addition to Anderson's co-host for the show, Tina Turner, her guests will include Dean Martin, Chet Atkins, England Dan & John Ford Coley, Bob Hope and Eddie Rabbitt.

Monument Artists To Headline FICAP Show

NASHVILLE — Monument recording artists Larry Gatlin, Connie Smith, Tommy Cash and Charlie McCoy will be featured entertainers at the second annual FICAP Banquet and Show October 14.

WHAT YOU SEE IS WHAT YOU GET — *Columbia recording artist Lynn Anderson taped the pilot for her network TV special on September 24 with help of co-host Tina Turner. Pictured above are (l-r): Rick Blackburn, vice president, marketing, CBS Records, Nashville; Anderson; Turner; and Joe Casey, national promotion director, Columbia Records, Nashville.*

Country Music Fans' Buying Habits Analyzed

(continued from page 39)

Country music is getting far away from the more traditional sounds of artists like Hank Williams."

Peterson added that only 16% to 18% of all records sold are country records and this survey could be a slight delusion even though it reflects a degree of buying power equal to other radio listeners. He also said the fact that country-music listeners own their own homes and own or lease just as many automobiles is probably because country fans are older than the average person listening to pop or middle-of-the-road stations.

Overstreet And Blackwell Form New Record Label

NASHVILLE — ABC/Dot recording artist Tommy Overstreet and label executive Bill Blackwell have formed a new recording company called Pinnacle Records.

Nashville-based, Pinnacle Records will concentrate strictly on building new artists, according to Blackwell, who is president of the company.

Overstreet will serve as Pinnacle's director of A&R. Eddie Jackson, of Jackson & Jackson, will be the label's financial consultant and advisor.

Exclusive promotion and distribution will be under the direction of Gene Kennedy's World International Group (WIG).

Artists already signed to Pinnacle Records are Susan St. Marie, Ermil Flatford, Darrell Dodson, Brian Shaw and Wayne Mooneyham.

Pinnacle's first single will be "I'll Be Around" by Ermil Flatford.

The label's first album will be by Overstreet and The Nashville Express. The LP, titled "There'll Never Be Another First Time," was recorded by Overstreet and his road band approximately one-and-a-half years ago when he was between contracts with ABC/Dot.

CASH BOX TOP 100 COUNTRY

October 15, 1977

	Title / Artist (Label)	10/8	Weeks On Chart
1	**HEAVEN IS JUST A SIN AWAY** THE KENDALLS (Ovation OV 1103)	7	11
2	**Y'ALL COME BACK SALOON** OAK RIDGE BOYS (ABC/Dot DO 17710)	2	15
3	**I GOT THE HOSS** MEL TILLIS (MCA 40764)	4	10
4	**EAST BOUND AND DOWN** JERRY REED (RCA PB-11056)	5	10
5	**DAYTIME FRIENDS** KENNY ROGERS (United Artists UA XW 1027)	1	12
6	**I'M JUST A COUNTRY BOY** DON WILLIAMS (ABC/Dot DO-17717)	6	8
7	**WE CAN'T GO ON LIKE THIS** EDDIE RABBITT (Elektra E45418)	10	9
8	**DON'T IT MAKE MY BROWN EYES BLUE** CRYSTAL GAYLE (United Artists UA XW 1016)	3	18
9	**LOVE IS JUST A GAME** LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument 45226)	13	6
10	**IF IT AIN'T LOVE BY NOW** BROWN/CORNELIUS (RCA PB-11044)	11	9
11	**ONCE IN A LIFETIME THING** JOHN WESLEY RYLES (ABC/Dot DO-17698)	12	10
12	**THE OLD MAN AND HIS HORN** GENE WATSON (Capitol 4458)	17	11
13	**DANCING THE NIGHT AWAY** TANYA TUCKER (MCA 40755)	14	10
14	**LET ME DOWN EASY** CRISTY LANE (LS GRT 131)	19	9
15	**SILVER MEDALS AND SWEET MEMORIES** STATLER BROS. (Mercury 55000)	15	10
16	**HOLD ME** BARBARA MANDRELL (ABC/Dot DO-17716)	22	7
17	**TOO MUCH IS NOT ENOUGH** BILLIE JO SPEARS (United Artists UA-XW 1041)	18	9
18	**TO LOVE SOMEBODY** NARVEL FELTS (ABC/Dot DO-17715)	21	9
19	**MORE TO ME** CHARLEY PRIDE (RCA PB-11086)	32	4
20	**THE KING IS GONE** RONNIE McDOWELL (Scorpio/GRT 135)	23	6
21	**ERES TU** JOHNNY RODRIGUEZ (Mercury 55004)	25	7
22	**WHAT A WAY TO GO** BOBBY BORCHERS (Playboy/CBS ZS8-5816)	24	7
23	**YOU OUGHT TO HEAR ME CRY** WILLIE NELSON (RCA 11061)	29	5
24	**SHAME ON ME** DONNA FARGO (Warner Bros. WBS 8431)	31	6
25	**HE AIN'T YOU** LYNN ANDERSON (Columbia 3-10597)	30	7
26	**A WORKING MAN CAN'T GET NOWHERE TODAY** MERLE HAGGARD (Capitol 4477)	28	6
27	**LITTLE OLE DIME** JIM REEVES (RCA PB-11060)	27	9
28	**WHY CAN'T HE BE YOU** LORETTA LYNN (MCA 40747)	8	11
29	**THE WURLITZER PRIZE** WAYLON JENNINGS (RCA JB-11118)	43	2
30	**BLUE BAYOU** LINDA RONSTADT (Elektra E-45431-A)	34	5
31	**ROSES FOR MAMA** C.W. McCALL (Polydor PD-14420)	36	4
32	**WHAT'RE YOU DOING TONIGHT** JANIE FRICKE (Columbia 3-10605)	35	5
33	**THIS TIME I'M IN IT FOR THE LOVE** TOMMY OVERSTREET (ABC/Dot DO-17721)	37	5
34	**FOOLS FALL IN LOVE** JACKY WARD (Mercury 55003)	39	7
35	**FROM GRACELAND TO THE PROMISED LAND** MERLE HAGGARD (MCA 40804)	65	2
36	**CLOSE ENOUGH FOR LONESOME** MEL STREET (Polydor PD-14421)	41	4
37	**THE DANGER OF A STRANGER** STELLA PARTON (Elektra E45410)	16	13
38	**SHAME SHAME ON ME (I HAD PLANNED TO BE YOUR MAN)** KENNY DALE (Capitol 4457)	9	12
39	**BORN TO LOVE ME** RAY PRICE (Columbia 3-10631)	45	4
40	**WE CAN'T BUILD A FIRE IN THE RAIN** ROY CLARK (ABC/Dot DO 17712)	26	12
41	**DAYS THAT END IN "Y"** SAMMI SMITH (Elektra E-45429)	47	5
42	**I'VE ALREADY LOVED YOU IN MY MIND** CONWAY TWITTY (MCA 40754)	33	13
43	**ENDLESSLY** EDDIE MIDDLETON (Epic 8-50431)	49	5
44	**PUT 'EM ALL TOGETHER AND I'D HAVE YOU** GEORGE JONES (Epic 8-50423)	20	10
45	**STILL THE ONE** BILL ANDERSON (MCA MCA-40794)	51	3
46	**ONE OF A KIND** TAMMY WYNETTE (Epic 8-50450)	64	2
47	**DO YOU HEAR MY HEART BEAT** DAVID ROGERS (Republic REP 006)	53	8
48	**SOUL OF A HONKY TONK WOMAN** MEL McDANIEL (Capitol P-4461)	61	4
49	**NOBODY CARES BUT YOU** FREDDY WELLER (Columbia 3-10598)	50	5
50	**I MUST BE DREAMING** DON KING (Con Brio CBK 126A)	59	3
51	**LEAN ON JESUS "BEFORE HE LEANS ON YOU"** PAUL CRAFT (RCA JB-11078)	60	4
52	**CHANGES IN LATITUDES, CHANGES IN ATTITUDES** JIMMY BUFFETT (ABC AB-12305)	62	4
53	**BETTER OFF ALONE** JAN HOWARD (Con Brio 125)	63	4
54	**I'M STILL MOVIN' ON** HANK SNOW (RCA PB-11080)	54	4
55	**WHEN I DIE, JUST LET ME GO TO TEXAS** ED BRUCE (Epic 8-50424)	55	8
56	**BABY ME, BABY** ROGER MILLER (RCA Windsong 11072)	57	5
57	**THAT OLD COLD SHOULDER** TOM BRESH (ABC/Dot DO-17720)	66	5
58	**HERE YOU COME AGAIN** DOLLY PARTON (RCA JH-11123)	—	1
59	**HELEN** CAL SMITH (MCA 40789)	70	4
60	**THE PAY PHONE** BOB LUMAN (Polydor PD 14431)	82	2
61	**MY GIRL** DALE McBRIDE (Con Brio 124)	68	4
62	**FOR ALL THE RIGHT REASONS** BARBARA FAIRCHILD (Columbia 3-10607)	71	3
63	**MAKE THE WORLD GO AWAY** CHARLY McCLAIN (Epic 8-50436)	69	5
64	**SHE JUST LOVED THE CHEATIN' OUT OF ME** MOE BANDY (Columbia 3-10619)	85	2
65	**I HAVEN'T LEARNED A THING** PORTER WAGGONER (RCA PB-10974-A)	73	3
66	**LIPSTICK TRACES** JIMMY PETERS (Mercury 55005)	76	3
67	**CHEATER'S KIT** WILLIE RAINSFORD (Louisiana Hayride 7629)	67	5
68	**DON'T TAKE MY SUNSHINE AWAY** AVA BARBER (Ranwood R-1060)	58	6
69	**TOUCH ME** HOWDY GLENN (Warner Bros. WBS 8447)	78	3
70	**WAY DOWN/PLEDGING MY LOVE** ELVIS PRESLEY (RCA PB 10998)	42	20
71	**IT'S ALL IN THE GAME** TOM T. HALL (Mercury 55001)	35	11
72	**DON'T SAY GOODBYE** REX ALLEN, JR. (Warner Bros. WBS 8418)	40	12
73	**ONE NIGHT STANDS** HANK WILLIAMS JR. (Warner/Curb WBS 8451)	—	1
74	**I LOVE YOU A THOUSAND WAYS** WILLIE NELSON (Columbia 3-10583)	44	12
75	**PEANUT BUTTER** DICKEY LEE (RCA JH-11125)	—	1
76	**MEXICAN LOVE SONGS** LINDA HARGROVE (Capitol P-4447)	86	4
77	**COME TO ME** ROY HEAD (ABC/Dot DO-17722)	87	3
78	**DON'T LET ME TOUCH YOU** MARTY ROBBINS (Columbia 3-10629)	—	1
79	**THAT'S ALL I WANTED TO KNOW** DOTTIE WEST (United Artists UA-18298)	90	2
80	**IT DIDN'T HAVE TO BE A DIAMOND** SUSAN RAYE (United Artists UA XW 1026)	46	11
81	**HEAVEN CAN BE ANYWHERE** CHARLIE DANIELS BAND (Epic 8-50456)	—	1
82	**HOLD ON TIGHT** SUNDAY SHARPE (Playboy/CBS ZS8-5813)	48	6
83	**IT AIN'T EASY LOVIN' ME** RONNIE PROPHET (RCA PB-50391-A)	88	3
84	**WALK AWAY WITH ME** RANDY BARLOW (Gazelle 427)	—	1
85	**YOU'VE GOT TO MEND THIS HEARTACHE** RUBY FALLS (Fifty States FS-56)	96	3
86	**HOW I LOVE THEM OLD SONGS** DANNY DAVIS AND THE NASHVILLE BRASS (RCA PA-11073-C)	91	3
87	**I'LL ALWAYS LOVE YOU** CATE SISTERS (Caprice CA-2036)	99	2
88	**AFTER THE BALL** JOHNNY CASH (Columbia 3-10623)	—	1
89	**EVERYDAY I HAVE TO CRY SOME** JOE STAMPLEY (Epic 8-50453)	—	1
90	**THE SUN IN DIXIE** KATHY BARNES (Republic REP-005)	—	1
91	**SO CLOSE AGAIN** MARGO/NORRO (Warner Bros. WBS 8427)	52	9
92	**BABY DON'T KEEP ME HANGING ON** SUSIE ALLANSON (Curb/WB WBS 8429)	56	15
93	**THANKS FOR LEAVING, LUCILLE** SHERRI JERRICO (Gusto/Starday SD 164)	93	4
94	**HELL YES, I CHEATED** JAMES PASTEL (Paula 425)	80	5
95	**YOU JUST DON'T KNOW, LITTLE BOY** MARY MILLER (Inergy I-302)	100	2
96	**AIN'T THAT LOVIN' YOU BABY** DAVID HOUSTON (Starday 162)	74	5
97	**OLD TIME LOVIN'** KENNY STARR (MCA 40769)	75	9
98	**SWINGIN' YAKETY SAX** TOMMY WILLS (Golden Moon 001)	—	1
99	**ANOTHER LONELY NIGHT** JODY MILLER (Epic 850432)	77	6
100	**GREENBACK SHUFFLE** KING EDWARD IV (Soundwaves 4550)	94	6

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

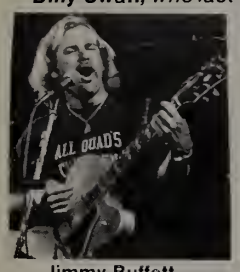
After The Ball (House Of Cash, Inc. — BMI) 88
Ain't That Loving (Corral — BMI) 96
Another Lonely Night (Dixie Jane/ Music Tree Pub. — BMI) 99
A Working Man (Shade Tree Music — BMI) 26
Baby, Don't Keep Me (Caliente — ASCAP) 92
Baby Me Baby (Roger Miller — BMI) 56
Better Off Alone (Con Brio Music — BMI) 53
Blue Bayou (Acuff Rose Pub. Inc. — BMI) 30
Born To Love (Music City Music — ASCAP) 39
Changes In (Coral Reefer Music/ Outer Banks Music — BMI) 52
Cheaters Kit (Chappell — ASCAP) 67
Close Enough (Hall Clement Pub. Div. of Vogue Music — BMI) 36
Come To Me (Acoustic Music/Longstreet Music — BMI) 77
Dancing The (Fourth Floor/Rick Hall — ASCAP) 13
Days That End In Y (Bebdare Music — BMI) 41
Daytime Friends (Ben Peters — BMI) 5
Don't It Make My (United Artists — ASCAP) 8
Don't Let Me 78
Don't Say Goodbye (Boxer — BMI) 72
Do You Hear (Single Tree Music — BMI) 47
Eastbound (Duchess/Vector — BMI) 4
Endlessly (Vogue — BMI) 43
Eres Tu (Radmus Pub. — ASCAP) 21
Everyday I (Combine Music Corp. — BMI) 89
Fool's Fall (Chappell /Quintet /Bienstock — ASCAP) 34
For All The (Onriscown Music — BMI) 62
From Graceland (Shade Tree Music — BMI) 35
Greenback Shuffle (Hipkit/Yegads — BMI) 100
He Ain't You (Kirshner Songs — ASCAP/ Don Kirshner Music — BMI) 25
Heaven Can Be 81
Heaven Is Just (Lorville — SESAC) 1
Helen (Neverbreak Music — ASCAP) 59
Hell Yes, I Cheated (Flagship — BMI) 94
Here You Come (Screen Gems-EMI Music/ Summerhill Songs — BMI) 58
Hold Me (Gatoo Music — SESAC) 16
Hold On Tight (Chappel Music — ASCAP) 82
How I Love (Acuff-Rose Music — BMI) 86
If It Ain't Love (Steeple Chase Music — BMI) 10
I Got The Hoss (Sawgrass — BMI) 3
I Haven't Learned (Tree Pub. — BMI) 65
I Love You (Peer — BMI) 74
I'll Always Love (Sound Corp. Music — ASCAP) 87
I'm Just (Folkways Music Pub. — BMI) 6
I'm Still Movin' (Belinda Music — BMI) 54
I Must Be (Wiljex Pub. — ASCAP) 50
It Ain't Easy (Screengems — EMI/Music — BMI) 83
It Didn't Have To (Brougham Hall — BMI) 80
It's All In (Warner Bros. — ASCAP) 71
I've Already Loved (Twitty Bird — BMI) 42
Lean On Jesus (Songwriters Music — ASCAP) 51
Let Me Down (Kaiser Music/ Famous Music — ASCAP) 14
Lipstick Traces (Minit Music — BMI) 66
Little Ole Dime (Tuckahoe Music — BMI) 27
Love Is Just (Performing Rights Soc./ 1st Generation Music Co. — BMI) 9
Make The World Go Away (Tree Pub. — BMI) 63
Mexican Love Songs (Beachwood/ Window Pub. — BMI) 76
More To Me (Pi-gem Music — BMI) 19
My Girl (Con Brio Music — BMI) 61
Nobody Cares But You (Young World — BMI) 49
Old Time Lovin' (Duchess Music Corp. — BMI) 97
Once In A (Jack & Bill — ASCAP) 11
One Night Stands (Dunbar Music Inc. — BMI) 73
One Of A (Algee Music Corp. — BMI) 46
Peanut Butter (Razan Music — BMI Razzy Dailey) 75
Put 'Em All (Debdave — BMI) 44
Roses For Mama (Chappell Music — ASCAP) 31
Shame On Me (Regent Music Co. — BMI) 24
Shame Shame (Publicare — BMI) 38
Silver Medals (American Cowboy — BMI) 15
So Close Again (Al Gallico/Jidobi/Algee — BMI) 91
Soul Of A (Music City Music — ASCAP) 48
Still The One (Siren Songs — BMI) 45
Swingin' Yakety 98
Thanks For Leaving (Power Play — BMI) 93
That Old Cold (Tree Publishing — BMI) 57
That's All (Chappell Music — ASCAP/Pi-gem Music, Inc. — BMI) 79
The Danger (Debdave/Evil Eye — BMI) 37
The King Is (Midnight Pub./Born Music — SESAC) 20
The Old Man (Double Play — BMI) 12
The Pay Phone (Tree Pub. — BMI) 60
The Sun In (Singletree Music Co. — BMI) 90
The Wurlitzer (Baby Chick Music — BMI) 29
This Time (Hall-Clement — BMI) 33
To Love Somebody (Nemperor Music — BMI) 18
Too Much Is Not (Hungry Mountain — BMI) 17
Touch Me (Tree Pub. — BMI) 69
Walk Away (Frebar Music — BMI) 84
Way Down (Anao/Lion/Wemar — BMI) 70
We Can't Build (Chess — ASCAP) 40
We Can't Go On (Briarpatch Music/ Debdave Music — BMI) 7
What Are You Doing (Hall/Clement — BMI) 32
What A Way (Vogue Music — BMI/ Bibo Music — ASCAP) 22
When I Die (Sugarplum/Tree — BMI) 55
Why Can't He (Tree — BMI) 28
Y'All Come Back (Jack & Bill — ASCAP) 2
You Just Don't (Hudson Bay Music — BMI) 95
You Ought To Hear (Tree — BMI) 23
You've Got To (Sanburn/Music Craftshop — ASCAP) 85

Country Roundup

The arresting, sunburnt, sea-washed lyrical beauty of the music of ABC/Dot's ***Jimmy Buffett*** *must appeal to the musically conscious* ***President Jimmy Carter*** *and his staff. Staff members representing the President honored Buffett Oct. 3 with a party at Tinker's Club in Washington, D.C. Buffett has been touring the southeast and appeared the day before at Towson St. College in Maryland and American University in the capital city.*

Rockabilly great ***Carl Perkins*** *is busy recording a history of rock 'n roll concept album for Jet Records. Produced by* ***Felton Jarvis,*** *the record will feature songs by* ***Buddy Holly, Bill Haley*** *and other rock pioneers. Perkins, who wrote and recorded "Blue Suede Shoes" for Sun Records years ago, will record several of his own tunes.*

Billy Swan, *who last week signed with A&M Records, has recorded his first album for the label.* ***Booker T. Jones,*** *of Booker T and the MG's fame, produced the album.*



Jimmy Buffett

Johnny Bush *has signed an exclusive recording contract with Gusto/Starday Records. His new single, "You'll Never Leave Me Completely," will be released soon. Bush's former producer,* ***Tommy Hill,*** *now Gusto/Starday's A&R director, will again produce the veteran artist.*

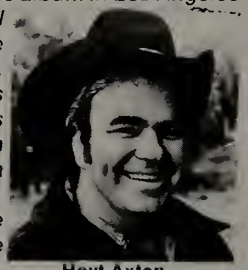
A collection of slightly worn and torn old rock 'n roll singers performed at ***George Jones's*** *Possum Holler Club here Sept. 27 in what was billed as a WORST Show (World's Oldest Rock Stars Together). There was great fun and a few gray hairs mixed with a little nostalgia as* ***Jimmy Gilmer*** *(remember the old* ***Fireballs****) recaptured the feel of "Sugar Shack,"* ***Gary Miles*** *(now producing under his real name Buzz Cason) glided through "Look For A Star" and* ***The Newbeats*** *pumped out "Bread And Butter." Most of the former rockers now work in various Music Row endeavors.*

Former English model ***Twiggy,*** *a little heavier than in her skinny '60s heyday, has been recording here with producer* ***Papa Don Schroeder.***

RCA superstar ***Waylon Jennings*** *will kick off an extensive fall tour Oct. 18 in Charlotte, North Carolina. His wife,* ***Jessi Colter,*** *will travel with him and share the bill at most concerts.* ***Hank Williams, Jr.*** *will also appear with Jennings in three of the shows.*

Mercury artist ***Jerry Lee Lewis*** *is keeping his nose to the grindstone this fall. Lewis will make a rare Nashville appearance during CMA/Grand Ole Opry's Birthday Celebration Week Oct. 10-15 at* ***George Jones's*** *Possum Holler Club. He has also taped a segment of the upcoming "Rolling Stone Magazine Tenth Anniversary."*

Under the leadership of original group member ***Bob Shane, The Kingston Trio*** *has recorded a new album after a 10-year absence for Mountain Creek Records and will play as many as 250 road dates in the upcoming year.* ***Chuck Glaser,*** *head of A&R for Mountain Creek, said the trio's original producer* ***Ray Gilmore*** *came out of retirement for the album. "Ray Gilmore produced all the early hits of the trio such as 'Tom Dooley,' 'MTA' and so forth. And he and the group picked new material and recorded this album in Los Angeles two weeks ago. The sound is close to the sound of the original group, but I think the vocals, if anything, are much stronger." The other two group members are* ***Roger Gamble*** *and* ***George Groves.***


Hoyt Axton

Columbia singer/songwriter ***Katy Moffatt*** *will tour Europe this fall for the first time. Along with guitarist* ***Leo Kottke,*** *Moffatt kicks off the tour Oct. 25 in Hamburg, Germany. Produced by* ***Glen Spreen,*** *Moffatt's second CBS album, "Kissin' In The California Sun," will be released this fall.*

Epic artist ***Charlie Rich*** *has teamed with pert, little canine-movie star* ***Benji*** *in an hour-long ABC network television special "For The Love Of Benji" to be aired next February. Rich had previously recorded two songs, including the title song "Benji's Theme," in the popular children's movie "For The Love Of Benji."*

MCA's singer, songwriter, producer ***Hoyt Axton*** *has more than wrought irons in the fire these days. Axton has just completed a new album "Free Sailing" and Oct. 7 he joined* ***Gordon Lightfoot, Arlo Guthrie, Joan Baez*** *and other stars at the Berkeley, Ca. Greek Theatre in a benefit for the families of prisoners — a "Bread and Roses" organization. The multi-talented Axton, son of songwriter* ***Mae Boran Axton*** *("Heartbreak Hotel"), in the near future will begin work on a new movie starring* ***Peter Fonda****. And Axton soon leaves for Italy where he has an aging role in a new* ***Francis Ford Coppola*** *movie, "Black Stallion." Axton will also star in an upcoming television special featuring* ***Ronee Blakely, Emmylou Harris, Dennis Weaver, John Stewart*** *and* ***Jerry Lee Lewis.***

bob campbell

GATLIN EXITS IN *— Monument recording artist Larry Gatlin recently played to an enthusiastic audience at Nashville's Exit In. Joining Gatlin backstage were (l-r): Frank Leffel, national country promotion, Phonogram/Mercury; Larry John Wilson, Monument recording artist who opened for Gatlin; Gatlin; Fred Foster, president, Monument Records; and Jim Sharp,* ***Cash Box*** *director of Nashville operations.*

MCA COUNTRY *— MCA recording artists Loretta Lynn and Conway Twitty recently performed at the Westbury Music Fair on Long Island as part of their tour swing through the northeast. Pictured (from left) are: Jimmy Jay of United Talent in Nashville; Lynn; Twitty; Jeff Lyman, national country promotion director for MCA Records; George Lee, vice president, east coast operations for MCA; and Barry Goodman, New York promotion staffer for MCA.*

MOST ADDED COUNTRY SINGLES

1. **HERE YOU COME AGAIN — DOLLY PARTON — RCA**
   WITL, WQQT, KNEW, WMNI, KEEN, KLLL, WEMP, WBAM, WTSO, WIRE, WNAD WKDA, KHAK, KGA, KWJJ, WWOK, WVOJ, KAYO, KLAK, KVET.
2. **FROM GRACELAND TO THE PROMISED LAND — MERLE HAGGARD — MCA**
   WITL, WPOC, WQQT, WDEN, WRCP, WSUN, WMNI, KEEN, KLLL, WEMP, WYNK WTSO, WIVK, WKKN, KMPS, WWOK, KAYO, WMAQ, WHIM.
3. **THE WURLITZER PRIZE — WAYLON JENNINGS — RCA**
   WRCP, WSUN, WDAF, WXCL, WSHO, WIVK, WMC, WDOD, WKKN, WIRK, WUBE WXOX.
4. **SHE JUST LOVED THE CHEATIN' OUT OF ME — MOE BANDY — COLUMBIA**
   WDEN, KEEN, KTTS, WDOD, WKKN, WIRK, KXOC, KENR, WWOK, KERE, WBAP
5. **ONE OF A KIND — TAMMY WYNETTE — EPIC**
   KNEW, KEEN, WXCL, WMC, WDOD, WKKN, WESC, WUBE, KERE, WBAP, WHIM
6. **STILL THE ONE — BILL ANDERSON — MCA**
   WRCP, KNEW, WMNI, WDEE, WJJD, WDOD, WKKN, WIRK, KWJJ, KAYO, KERE
7. **SOUL OF A HONKY TONK WOMAN — MEL McDANIEL — CAPITOL**
   KNEW, WDEE, KPUB, WTSO, WIRE, WESL, KOOO, KERE, WBAP.
8. **THE PAY PHONE — BOB LUMAN — POLYDOR**
   WEMP, WYNK, WIVK, WDOD, WIRK, KNUZ, KXOL, KENR, KVET.
9. **PEANUT BUTTER — DICKEY LEE — RCA**
   WITL, WDEN, WEMP, WIRK, KNUZ, KENR, KAYO, KVET.

MOST ACTIVE COUNTRY SINGLES

1. **MORE TO ME — CHARLEY PRIDE — RCA**
   WITL 36-29, WCOL 24-14, WPOC ex-34, WQQT 37-29, WRCP ex-20, WSUN ex-29, KNEW 27-19, WMNI 38-32, WDEE ex-36, KEEN 30-20, KLLL 47-41, WEMP 27-18, WXCL 35-28, KPUB ex-26, WEEP ex-32, WTSO 28-18, WIRE 34-25, WKDA ex-29, WJJD 27-22, KTTS 27-20, WMC ex-29, WDOD 24-15, WFAI 20-13, KWJJ ex-21, KXOL ex-52, WWOK ex-30, WPIK 24-18, KAYO 14-8, KLAK ex-22, KVET 25-18, WHIM ex-38.
2. **SHAME ON ME — DONNA FARGO — WARNER BROS.**
   WLOL 28-20, WQQT 40-35, WRCP ex-29, WSUN ex-24, KNEW ex-27, WDEE ex-37, KEEN ex-38, WDAF ex-22, WEMP 15-11, WXCL ex-33, KPUB ex-28, WEEP ex-35, WCMS 28-15, WBAM ex-38, WTSO 30-21, WNAD 44-40, KFOX 32-26, WKDA ex-31, WJJD 29-24, WGMA 15-10, WFAI 22-17, WKKN, ex-38, WESL 34-27, KWJJ ex-23, KMPS 29-23, KENR 36-31, WVOJ 20-15, KERE ex-23, KLAK ex-24, KVET 28-23.
3. **LOVE IS JUST A GAME — LARRY GATLIN — MONUMENT**
   WLOL 18-9, WPOL ex-32, KLAC 33-23, WQQT 35-27, WRCP ex-21, KNEW 21-15, WMNI 32-16, WDEE 36-27, WDAF 26-14, WEMP 31-22, WEEP 21-16, WSHO ex-18, WBAM 40-30, WTSO 17-13, WIRE 31-20, WINN 17-9, WNAD 37-33, KFOX 27-16, WKDA 17-6, WIVK 20-13, KTTS 32-23, WFAI 13-6, WXCL 35-30, KMPS 25-18, KXOL 43-34, WWOK 25-18, WPIK 14-9, KAYO ex-26, KVET 20-11.
4. **HOLD ME — BARBARA MANDRELL — ABC/DOT**
   WLOL 22-13, KLAC 32-24, WQQT 26-21, WSUN ex-30, WMNI 36-28, WDEE 35-24, KGBS ex-43, KPUB 24-16, WEEP ex-23, WFMS 27-18, WTSO 13-8, WIRE 43-34, WNAD 48-41, WYNK 37-31, WJDA 27-16, WJJD 30-26, KTTS 23-19, WFAI 11-7, WESL 33-26, WXCL ex-31, KSON 44-38, KHAK 25-20, KMPS 24-16, KXOL 47-40, WWOK 23-9, KAYO 22-15, KERE ex-30, KLAK 30-17.
5. **BLUE BAYOU — LINDA RONSTADT — ELEKTRA**
   WITL 34-27, WCOL 32-23, WPOC 35-24, WMNI ex-37, KEEN ex-37, KLLL ex-55, KIKK 28-12, WEMP 20-9, WEEP 27-14, WGTO 17-10, WCMS ex-28, WBAM 22-13, WTSO 34-27, WNAD 43-38, WJJD ex-28, KTTS ex-34, WFAI 25-15, WKKN ex-32, KWJJ ex-38, KMPS ex-28, KXOL ex-54, KENR 14-7, WUBE ex-32, KAYO ex-27, KERE 11-7, KLAK 29-13, KVET 36-25, WHIM 22-13.
6. **THE WURLITZER PRIZE — WAYLON JENNINGS — RCA**
   WITL ex-41, WPOC 31-16, KLAC ex-54, KNEW ex-25, WMNI ex-30, KGBS 24-10, WEMP ex-40, KVOO ex-87, WGTO 48-38, WTSO ex-41, WJJD ex-29, KTTS 35-26, WGMA ex-29, WFAI ex-33, WONE ex-45, WESL ex-37, KHAK ex-37, KWJJ ex-40, KNUZ ex-39, KOOO ex-57, WVOJ ex-33, KAYO ex-28, KERE 29-24, KLAK ex-28, KVET ex-40, WHIM ex-29.
7. **ROSES FOR MAMA — C.W. McCALL — POLYDOR**
   WITL 30-22, WCOL 31-26, WPOC ex-35, WQQT ex-36, WDEN 18-7, WRCP ex-27, WSUN 23-15, KEEN 36-22, WEMP 22-16, WXCL ex-34, KPUB ex-30, WSHO 16-10, WGTO 51-41, WINN 8-2, KFOX 35-28, WKDA ex-30, WIVK 27-16, WGMA 27-20, WFAI 26-19, WESL 37-30, KMPS ex-30, KENR ex-30, WVOJ 26-16, WUBE ex-34, KLAK 13-6.
8. **FROM GRACELAND TO THE PROMISED LAND — MERLE HAGGARD — MCA**
   WLOL 27-19, WQQT 36-28, KNEW ex-29, WDAF ex-11, WXCL ex-32, WINN 28-20, WNAD ex-58, KFOX ex-30, KTTS ex-30, WGMA ex-10, WMC ex-9, WDOD ex-34, WFAI 15-8, WOME ex-43, WESL 30-25, WIRK 35-30, KMPS 28-22, KNUZ ex-27, KENR ex-34, WVOJ ex-35, KERE ex-26, WHIM 32-25.

BENEFIT PERFORMANCE — The Oak Ridge Boys gospel recording group recently performed at a benefit for the Hollenbeck Youth Center in Los Angeles. Pictured above after the performance are (l-r): Buck Trent; Joe Bonsall and Duane Allen of the Oak Ridge Boys; Roy Clark; and Bill Golden and Richard Sterbum of the Oak Ridge Boys.

Top Spiritual Albums

1 **LIVE AT CARNEGIE HALL** JAMES CLEVELAND (Savoy 7014) (Arista)
2 **FIRST LADY** SHIRLEY CAESAR (Roadshow RS 744R) (UA)
3 **FROM AUGUSTA WITH LOVE** THE SWANEE QUINTET (Creed 3077) (Nashboro)
4 **JOY** REV. MILTON BRUNSON & THE THOMPSON COMMUNITY CHOIR (Creed 3078) (Nashboro)
5 **TONIGHT'S THE NIGHT** GOSPEL KEYNOTES (Nashboro 7187)
6 **JESUS CHRIST IS THE WAY** WALTER HAWKINS (Light 5707) (Word)
7 **JAMES CLEVELAND PRESENTS** THE RUTH X SCHOFIELD EDITION (Savoy 14445) (Arista)
8 **GOTTA FIND A BETTER HOME** ANGELIC GOSPEL SINGERS (Nashboro 7178)
9 **THE COMFORTER** EDWIN HAWKINS SINGERS (Birthright BRS 4020)
10 **THIS IS ANOTHER DAY** ANDRAE CROUCH & THE DISCIPLES (Light S583) (Word)
11 **LOVE ALIVE** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5705) (Word)
12 **WONDERFUL** EDWIN HAWKINS SINGERS (Birthright BRS 4005)
13 **HE'S STANDING BY** THE INSTITUTIONAL RADIO CHOIR OF BROOKLYN, N.Y. (Savoy 14458) (Arista)
14 **WHEN I GET HOME** ANGELIC CHOIR (Savoy SL 14416) (Arista)
15 **SEE YOU IN THE RAPTURE** SENSATIONAL NIGHTINGALES (Peacock 59227)
16 **MYRNA** MYRNA SUMMERS (Savoy 14446) (Arista)
17 **RIDE THE SHIP TO ZION** THE GOSPEL KEYNOTES (Nashboro 7172)
18 **STAND UP FOR JESUS** THE SAVANNAH COMMUNITY CHOIR WITH REV. ISSAC DOUGLAS (Creed 2376)
19 **GOD'S GOODNESS** WILLIE BANDS & THE MESSANGERS (HSE 1478)
20 **WITH A SONG IN OUR HEART** THE CONSOLERS (Nashboro 7185)

Top Inspirational Albums

1 **MIRROR** EVIE TOURNQUIST (Word WST 8735)
2 **HOME WHERE I BELONG** B.J. THOMAS (Myrrh 6571) (Word)
3 **GENTLE MOMENTS** EVIE TOURNQUIST (Word WST 8714)
4 **THIS IS ANOTHER DAY** ANDRAE CROUCH & THE DISCIPLES (Light S5683) (Word)
5 **DALLAS HOLM & PRAISE LIVE** (Greentree R3441)
6 **ME AND MY OLD GUITAR** NANCY HONEYTREE (Myrrh MSB 6584) (Word)
7 **BIRTHPLACE** THE DOWNINGS (Impact R 3431)
8 **FOR HIM WHO HAS EARS TO HEAR** KEITH GREEN (Sparrow 1015)
9 **LADY** REBA (Greentree R3430)
10 **ALLELUIA** THE BILL GAITHER TRIO (Impact R 3408)
11 **PRAISE BE TO JESUS** BILL GAITHER TRIO (Impact R3408)
12 **LIVE FROM NASHVILLE** JIMMY SWAGGART (Jim 124) (Word)
13 **SONGS OF THE SOUTH** PAT TERRY (Myrrh MSA 6566) (Word)
14 **I HAVE RETURNED** KEN COPELAND (Ken Copeland Productions KPC 1002)
15 **A BRAND NEW TOUCH** THE LANNY WOLFE TRIO (Impact R 3407)
16 **RAMBO COUNTRY** RAMBOS (Heartwarming R3429)
17 **LOVE BROKE THRU** PHIL KAEGGY (New Song NS 002) (Word)
18 **THIS IS NOT A DREAM** PAM MARK (Asian ARS 1003)
19 **PRAISE II** MARANATHA SINGERS (Maranatha HS 026)
20 **ALIVE!** MIKE WARNKE (Myrrh MSA 6561) (Word)

New Gospel LP Releases

CHRIS CHRISTIAN — Chris Christian
Myrrh MSA-6569 — List: 5.98

A TRIBUTE TO ELVIS — Wally Fowler
Dove DRLP-1000 — List: 5.98

I AM . . . BECAUSE — Doug Oldahm
Impact R-3430 — List: 5.98

FEEL THE LOVE — Love Song
Good News SNX-8104 — List: 11.98

FOR HIM WHO HAS EARS TO HEAR — Keith Green
Sparrow SPR-1015 — List: 5.98

GOES CROSS COUNTRY — Bob Harrington
Chaplin S-R-32 — List: 5.98

Gospel Music Association Announces Finalists For The Ninth Dove Awards

NASHVILLE — The Gospel Music Association has announced the finalists for the ninth annual Dove Awards, and an auditing firm in Nashville mailed the final ballots on September 15.

The Dove Awards will be presented during a special ceremony November 29 at Nashville's Hyatt Regency Hotel.

The finalists, in alphabetical order, are: Male Gospel Group — Blackwood Brothers, Cathedral, Couriers, Inspirations, Kingsmen; Mixed Gospel Group — Andrae Crouch & The Disciples, Bill Gaither Trio, Cruse Family, Happy Goodman Family, Hinson Family, Rex Nelson Singers, Speer Family; Top Ten Songs of the Year — "Cornerstone," "He Was There All The Time," "Holy Spirit Thou Art Welcome," I Wanna Be Ready," "I Am Standing On The Solid Rock," "It Is Finished," "It Made News In Heaven," "Learning To Lean," "One Way Flight," "Rise Again"; Contemporary Album of the Year — "Dallas Holm & Praise"; "Imperials 1968-72"; "Mirror," Evie Tornquist; "Peace," Walt Mills; "Lady," Reba Rambo Gardner.

Traditional Album of the Year — "Bill Gaither Songs," Blackwood Brothers; "Cornerstone," Speer Family; "Just A Little Closer Home," Kingsmen; "Then . . . & Now," Catherdral Quartet; "Without A Doubt," Hemphills; Inspirational Album of the Year — "Learning To Lean," John Stallings; "Naturally," Rambos; "Ovation," Couriers; "Praise," Bill Gaither Trio; "Reach Up & Touch God's Hand," Marijohn Wilkin; Album of the Year, Non-Gospel Artist — "Home Where I Belong," B. J. Thomas; Soul Gospel Album of the Year — "Jesus Christ Is The Way," Walter Hawkins & Family; "That All May Be One," Teddy Huffman & The Gems; "This Is Another Day," Andrae Crouch & The Disciples; "Time Has Made A Change," The Soul Stirrers; "Ride The Ship To Zion," Gospel Keynotes.

Other Nominees

Male Vocal Group — James Blackwood, Sr., Johnny Cook, Danny Gaither, Dallas Holm, Jimmy Swaggart; Female Vocal Group — Reba Rambo Gardner, Vestal Goodman, LaBresska Hemphill, Joy McGuire, Evie Tornquist, Songwriter of the Year — Bill Gaither, Gordon Jensen, Gary S. Paxton, Dottie Rambo, Lanny Wolfe; Instrumentalist — Tommy Fairchild, Dino Kartsonakis, Roy Lewis, Henry Slaughter, Jimmy Swaggart; Disc Jockey of the Year — Larry Black, Sid Hughes, J. B. Mull, Benton White, J. G. Whitfield; Gospel TV Program — Cornerstone, Gospel Singing Jubilee, Jimmy Swaggart Telecast, P.T.L. Club, 700 Club.

Liner Notes of a Gospel Record Album — Jim Black, "Mighty Power"; Joel Gentry, "Live From Nashville" and "Lord We Praise You"; Joe Huffam, "Cornerstone"; Jessie Peterson, "Ovation"; Layout & Design of a Gospel Album — D. Brent Harris, "Ovation"; Dennis Hill, "Then . . . & Now"; Charles Hooper, "Lord We Praise You"; Bob McConnell, "Without A Doubt" and "Cornerstone"; Gospel Album Cover Photo or Art — Dill Beaty, "Birthplace" and "Without A Doubt", Fabray Studio, "Reba/Lady"; Webb Studio, "Lord We Praise You.

Series Of Gospel Showcases Slated

NASHVILLE — The Gospel Music Association, in conjunction with the Tennessee Performing Arts Foundation, will sponsor a new series of gospel music performances entitled "Gospel Music Showcase" beginning November 7.

Each Showcase will be held monthly at the TPAF's Advent Theater in Nashville. Presently, seven performances have been scheduled.

The purpose of the program is to expose the many different areas of gospel music to the public. It is a new concept designed to reach a wide audience. After each performance the audience will have the opportunity to meet the performers.

Scheduled to perform in the first Showcase are Gordon Jensen and Sunrise, a country-flavored contemporary group, and Henry and Hazel Slaughter.

For further information, write to the Gospel Music Association, P.O. Box 23201, Nashville, Tennessee 37202. Or call (615) 242-0303.

Truth Tours Jamaica

LOS ANGELES — Truth, the 18-member Mobile-based contemporary gospel group, returned recently from an eight-day benefit concert tour of Jamaica. In seven appearances across the island, Truth reportedly performed to more than 10,000 people in Kingston, the mountain community of Mandeville and Montego Bay.

A crowd in excess of 3,000 attended an open-air concert on the grounds of Vale Royal, the residence of Jamaica's deputy prime minister.

During their stay on the island, Roger Breland, director of Truth, and the entire touring party conferred with the U.S. ambassador to Jamaica and the governor general, Britain's liaison with the Caribbean nation.

New Gospel Duo In Concert Debut

LOS ANGELES — Contemporary gospel group Andrus, Blackwood And Company will make its initial "Grand Opening" concert appearance October 18 at 8 p.m. in Massey Auditorium, Belmont College.

The group consists of Sherman Andrus and Terry Blackwood, whose backgrounds are rooted in gospel music. Both have been singing gospel music for most of their lives.

The concert is being sponsored by the Belmont College Reasons in cooperation with radio station WWGM 1560.

The pair met after they joined the gospel group The Imperials. Although they left the Imperials to embark on separate solo careers, they kept in contact, eventually getting together during the past summer to form Andrus, Blackwood And Company.

Publisher Sues Word In A Royalty Dispute

NEW YORK — Counterpart Music BMI, a music publisher, has sued Word Records, the gospel arm of ABC Records, alleging copyright infringement, interference of contract and non-payment of publishing royalties. The plaintiff seeks in excess of $20,000 in damages.

Counterpart, owned by Howard Lovdal and Shad O'Shea, claims that Word entered into an exclusive worldwide distribution agreement with Joel Chernoff, in violation of an existing contract between the plaintiff and Chernoff.

Counterpart has also filed suit against the musical group, Lamb, formed by Chernoff and Richard Coghill. That suit also seeks in excess of $20,000, alleging copyright infringement and non-payment of royalties.

Chernoff and Coghill have filed a counterclaim against Lovdal and Counterpart Creative Studios, alleged to be the parent company of Counterpart Publishing.

PETTY PARTY *— Tom Petty And The Heartbreakers were treated to a party by ABC and Shelter Records following the band's recent performance at Winterland in San Francisco. Pictured (l-r) at the party, which was held at the Art For Art Sake gallery, are: Petty; Paul "Lobster" Wells, KSJO music director; Norm Winer, KSAN air personality; John Bettencourt, west coast regional promotion director for ABC; Jon Scott, national director of album promotion, and Tawn Mastrey, KMEL air personality.*

Tribunal's Brennan Analyzes Top Music Industry Issues

(coninued from page 9)

was an oversight, as some claimed, or a significant departure from previous drafts is also in question.

Brennan, who as Senate Copyright Subcommittee counsel was a prime architect of the revise, said while the discussion in the committee report dealt with authors and book publishers, one can make a plausible legal argument for applying the same restrictions to home taping of audio/video works. Copying an entire musical work (a four-hour opera was his example) relieves the person doing the duplicating of any incentive to buy the legally manufactured version of the opera. The question of "fair use" (Section 106 of the new law, effective Jan 1, 1978) involves a four-fold test, including what portion of a work is being copied and for what purpose, and whether there would be an injurious effect on the market. The opera example would obviously not pass the "fair use" strictures.

But what makes sound legal theory poses nightmarish enforcement problems. How could a law preventing unauthorized duplication in the home ever be fairly enforced? "It's something of a trade secret that the record companies are developing a process to prevent records from being copied," Brennan said, "but it's fair to conclude (since no device has surfaced yet) that they haven't come up with anything workable."

All the industry has come up with so far is a figure of nearly one billion in losses estimated from worldwide home taping ripoffs.

Taxes European Style

There are those on the Hill and in the industry who think the solution lies in taxes on home taping equipment. Such laws are in effect in several European countries. West Germany has a statute on the books requiring a tax on taping machines, the income from which goes to copyright interests. Great Britain is considering putting a royalty tax on blank tapes (a recommendation of the national copyright body, not yet in force.)

Major blank tape manufacturers in the U.S. don't believe such an alternative is viable here. James Walker of BASF Systems, Bedford, Mass., said, "When a tape recorder is sold, you can't assume it will be used for re-recording a phonograph record . . . it's not necessarily so." Imposing a tax on the equipment "would penalize the consumer," he said. The hardware groups will certainly fight any such proposal, Walker added.

Watching Case

To be sure, Brennan will be watching the Universal/Disney vs. Sony Betamax case carefully, as it makes its way through federal court in Los Angeles. "If a person can tape a movie in his home, doesn't that jeopardize the independent TV stations which rely heavily on movies" for their programming, he asks rhetorically. His involvement in the future will be "only far down the road" — if and when public policymakers conclude there should be compensation, then the Tribunal will get involved to collect and distribute royalties once rates and regulations are decided.

The still controversial topic of performance rights is not a major concern of Brennan's, because he sees little question in the eventual outcome. "I think there is great justification for it but no practical prospect of the Senate adopting it," he said. The opposition of well-organized broadcast interests, as well as jukeboxers, is simply too great to overcome. Some copyright interests, as well as jukeboxers, is simply too great to overcome. Some copyright interests are also opposed: "They think if broadcasters begin to pay money to recording artists, that might mean less money will go to publishers." The report Copyright Register Barbara Ringer must file with Congress by January 3 is, according to Brennan, "purely an academic exercise." Even if President Carter endorses it (which is likely since the Democratic Platform did), the performance royalty is "an idea whose time has not arrived and which never will arrive; it's unfortunate," Brennan said.

Briefing Sessions

While Brennan isn't worried about the lack of copyright experience on the part of the four other Tribunal appointees — he has said before that good judgment and powers of arbitration were more important — he does think it might be a good idea to have three or four day-long briefing sessions to let interested parties and industry "experts" present their views and outline their functions to the Tribunal. This "painless educational process" as he sees it will likely be scheduled sometime before Thanksgiving.

LOOKING AHEAD

101 YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)
(Jobet Music Inc. — ASCAP)
HIGH INERGY (Gordy/Motown G-7155)

102 THE HAPPY GIRLS
(Irving Music, Inc./Buggerlugs Music Co./Almo Music Corp. — BMI)
HELEN REDDY (Capitol 4487)

103 MY EYES GET BLURRY
(Kenny Nolan — ASCAP)
KENNY NOLAN (20th Century 2353)

104 SPACESHIP SUPERSTAR
(Squamish Music/Forinth Music — BMI)
PRISM (Ariola 7672)

105 SHOO-DOO-FU-FU-OOH
(Len-Lon Music — BMI))
LENNY WILLIAMS (ABC AB 12300)

106 WHY DO LOVERS (BREAK EACH OTHERS HEART)
(Hot-Cha Music/Unichappell — BMI)
HALL & OATES (RCA PB-11132)

107 HEAVEN ON EARTH
(Mighty Three — BMI)
SPINNERS (Atlantic 3425)

108 COME SOFTLY TO ME
(Cornerstone Pub. Co. — BMI)
BRENTON WOOD (IR 7716)

109 SERPENTINE FIRE
(Saggifire Music/Free Delivery Music — BMI)
EARTH, WIND & FIRE

110 IT AIN'T LOVE
(Topo Music — ASCAP)
TOM POWERS (Big Tree BT-34154)

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records will be out before mid-November.

A REAL MOTHER FOR YA' — Jane Weintraub, Jerry's missus, was honored as the first recipient of the "Mother of the Year" Award given by the Reiss-Davis Child Study Center at a Beverly Hills fund-raiser Oct. 1. The benefit on behalf of the child psychiatric center featured performances by **Frank Sinatra** and **John Denver** who capped their individual solos with a duet medley of Sinatra Classics. The center's former president, Dr. Simon Wile, then announced that the center's research facility, which will house the largest special collection of reference materials in the field of child mental health in the western United States, will be named the Jane Weintraub Research Library Building . . . And speaking of mothers, **Natalie Cole** is expected to become one later this month while Capitol colleague **Freda Payne** managed to give birth to her first child on her birthday, Sep. 19, who was named after his father, **Gregory Abbott . . . Marshall Tucker's** lead guitar player, **Toy Caldwell,** is the proud papa of his second daughter, born to wife Abby on Oct. 5 . . . Manager **John Hartmann** accompanied his wife Lexie to the Alternative Birth Center in Santa Ana where a hefty son, Morgan Pressel (9 lb., 4¾ oz.) was born . . . A speedy recovery to Casablanca's director of promotion **Howard Rosen** who recently broke a metatarsal which, as every good "Gray's Anatomy" freak knows, is in the foot . . . **Patrice Rushen** said to be leaving Fantasy after she delivers one more album with Columbia a highly likely destination . . . Columbia has also signed **Eric Kaz** and **Craig Fuller,** formerly of **American Flyer,** which is now defunct. The new **Kaz-Fuller Band** will begin recording shortly with product due in the spring . . . **Todd Sharp,** lead guitarist for the Hall & Oates road band, has left the group and is staying in L.A. waiting for a call through the Musicians Union . . . Rumor has it that **Jake** has split from **Dave** who together owned Stiff Records, with the explanation that the label was becoming too big and competitive. But word has it that he took the two biggest names with him — **Elvis Costello** and **Nick Lowe.**

I GET PAID FOR DOING THIS — is one of comedian **Steve Martin's** more reliable guffaw producers but the money the fast-rising wit is making is no laughing matter. The $28,000 purse at the Melody Fair in Buffalo was that venue's largest single show gross in the facility's history and after his tour ends Dec. 11 he just may be able to buy a couple more of those $600 suits and $300 socks quicker than you can say "Excooz me!" . . . **Levon Helm's** 50 city tour kicks off Oct. 26 in St. Paul following the release of his album on the 15th. The road band he has assembled will be a killer. F'instance: **Duck Dunn** on bass, **Dr. John** on piano, **Booker T.** on organ, **Paul Butterfield** on harp and **Steve Cropper** a definite maybe on guitar . . . **Network** set to begin a 35 city tour with **Hall & Oates** . . . Watch closely now, because the next **Earth, Wind & Fire** tour is being staged by none other than magician Doug Henning who reportedly will have the band disappearing mid-set, mysteriously turning into animals and several other surprises when the road show begins late this month. (Album will ship simultaneously) . . . **City Boy's** first-ever American tour also begins late this month . . . **Leif Garrett** must be made of sturdy stuff. His fans were so enthusiastic on a recent visit to Boston's WRKO that two busloads and a station wagon full of fanatics left footprints on the sides and back of his suit. Leif's OK but the cleaners is still trying to figure it out . . . After an early morning landing of **George Clinton's** mothership in Times Square last month, a free concert in front of the U.N. Building and encouraging words from **Aerosmith's Joe Perry** after a Providence R.I. gig, the **P-Funk**ers have welcomed **Cameo** to their tour which ends in Cleveland next month . . . "Red Hot" **Robert Gordon** set to begin his tour Oct. 13 in New Haven with L.A. dates set for Oct. 27-29 . . . **chuck comstock**

EXECUTIVES ON THE MOVE

(continued from page 14)

Three Appointments At Mercury — Phonogram, Inc./Mercury Records has announced the appointments of three new local promotion managers: Joel Cella, Rand Crouch, and Dave Smith. Cella will cover the southern Ohio and southern Indiana territories, based in Cincinnati. He was formerly music director for WMOH in Hamilton, OH, and music director of KIRL in St. Louis. Crouch will cover Minnesota, the Dakotas and Iowa for Mercury, based in Minneapolis. He has worked at radio stations such as KILT in Houston, XEROK in El Paso, WLAV-AM & FM in Grand Rapids, MI., and KLWW in Cedar Rapids, IA. He replaces David Kragskow, who now works the Missouri area for Phonogram, based in St. Louis. Smith will cover the southern Texas and Louisiana territories for Mercury, based in Houston. For the past several years he has been with Dot Records in Houston. He replaces Al Privett, who was recently appointed national singles promotion manager — pop product for Mercury.

Tomato Names Two — Jack Levy has been appointed as northeast product manager for Tomato. Prior to joining Tomato, he was a co-owner of Strawberries, a retail chain of record stores in and around the Boston area. Dave McNeil has also been appointed as the southern product manager for Tomato. Previously, he was a branch manager for the Handleman Company in Alexandria, Virginia. He joined Handleman in St. Louis as a sales representative and moved on to Chicago, Houston and Memphis as a sales manager.

McLeod Promoted At WEA — Warner/Elektra/Atlantic Corp. announced the appointment of Ronnie McLeod as WEA's eastern regional black music merchandising representative. He had been WEA's New York branch regional marketing coordinator for black music. Prior to joining WEA, he had been director of marketing for Disc-O-Mat Systems III Corp. and director of sales for Record Shack Atlanta.

Harris Appointed At April/Blackwood — Judy Harris has been appointed coordinator of Nashville/southern operations at April/Blackwood Music. Prior to joining April/Blackwood Music, she was employed by ASCAP where she was assistant to the associate director of Nashville operations.

Beadle To April — CBS Records has announced the appointment of Len Beadle as managing director of April Music. Most recently he has been the creative director of ATV Music Ltd., which he joined in 1968 following a three-year stint as professional manager with Lawrence Wright.

Layland Named At ABC — The appointment of Karen Layland as vice president, marketing, for ABC Record and Tape Sales Corp., has been announced. She joined ABC Record and Tape Sales Corp. in 1976 as director of marketing from ABC Radio spot sales where, as director of promotion and sales development from 1970 to 1976, she initiated two first-of-a-kind major research studies — on stereo rock radio audiences. Prior to her association with ABC, she was administrative director of the national radio broadcasters association in New York.

Allison To Cream — Cream/Hi Records has named Russ Allison to head the Memphis division of the Cream Publishing Group. He was previously head of artist and writer relations for Central Beachwood and was general professional manager for Sunbury Dunbar.

Thorneycroft To Image — Greg Thorneycroft has joined Image Marketing & Media as office manager. Formerly LP & singles buyer at Record Rack Service, he most recently served as office manager of The Craig Agency.

MINI-CONVENTION *— Executives from Casablanca Record and FilmWorks and Phonodisc Distributors recently got together to celebrate the addition of Casablanca to Phonodisc's distribution network. In the top row (l-r) are: Neil Bogart, president of Casablanca; and John Frisoli, executive vice-president and chief operating officer of Phonodisc. Also: Howard Rosen, director of national promotion, Casablanca; Don Ienner, director of national promotion, Millennium; Irv Biegel, executive vice president, Millennium; Richard Trugman, vice chairman of the board, Casablanca; and Jimmy Ienner, president of Millennium. Also shown is Casablanca's sales department: Al DiNoble, Betsy Alexander; Bernie Sparago; Dick Sherman; and Worthy Patterson. In the bottom row (l-r) are: Larry Harris, executive vice president of Casablanca; and Jack Kiernan, vice president of sales for Phonodisc. Also: Frisoli; Biegel; Bogart; Jimmy Ienner; and Russ Regan, president of Parachute Records. And Phonodisc's regional sales directors (back, l-r): Victor Marques; Pete Jones; and Stirling Devers. (Front, l-r): Jon Peisinger; Herb Heidt; Emiel Petrone; and Kiernan.*

Epic Records' Artist Development Discussed

(continued from page 9)

DeMarino's efforts often overlap those of the managers and agents he deals with, and he acknowledged that this "can be a very delicate situation. But I approach them in such a way that I give input in a very positive, almost demure kind of way. I don't totally agree with every agent or personal manager representing our artists. But more often than not, we have a meeting of the minds . . ."

Improving Acts

While stressing the fact that artist development works with "all the key attractions on our roster," DeMarino noted that "as director of artist development, my major concern in our younger acts. A young act with a new agency affiliation or a young manager will need the input I'm capable of giving."

A case in point is Epic's most phenomenal success story of the past year, the group Boston. When Boston signed with the label, they had never performed a professional engagement together. After they played at the Bijou in Philadelphia, DeMarino recalled, artist development gave Boston some constructive points on how they might be able to improve their show. In addition, the department helped put together that first mini-tour, carefully choosing venues where the act would stand the best chance of success.

"We timed it so that the tour came exactly tour weeks after release of the product. It so happened that the timing was ideal. By the time Boston began hitting places like the Agora in Cleveland, Bogart's in Cincinnati and the Auditorium in Chicago, radio was so crazy about the product that there was immediate consumer response in selling out." DeMarino added that the tour concentrated on the midwest's "true rock 'n roll cities" because "we felt that they (Boston) were much too young to try a New York engagement at that point."

Credit To Managers, Agents

The artist development director also gave credit to Boston's managers and booking agents for the superb planning of the group's tours last year. "Come late last fall, or early winter, Boston could have headlined easily anywhere in the country. But what their management, Paul Ahern and Charlie McKenzie, did with their input and of course, the great input of Frank Barsalona and Barbara Skydell at Premier Talent, was to carefully plan their steps. Instead of having them headline at that time, we sent Boston out as special guest star to acts like Black Sabbath, Robin Trower and Foghat. Then come late winter when Boston went out on their own headline tour, they returned to a number of cities where they had been special guest star, and they ended up selling out their own headline dates. We moved more product as a result; they came out with excellent reviews, because they were growing with each passing month; and we all came out winners."

Wait For Album

DeMarino explained that tour planning must always take into account the availability of product. For example, he said, Ram Jam, one of Epic's hottest new acts, could have gone on the road in July, as soon as their single, "Black Betty," began to hit. Instead, however, he and Ed Kleven, the group's manager, chose to delay the tour until Ram Jam's album was released, despite the many calls which he said were received from concert promoters.

"I frankly did not want Ram Jam to go out as a one-single smash group," DeMarino commented. "The best way to tour today is with true album impact."

Of course, the impact of any album, no matter how strong, depends largely on the efforts of the promotion and publicity departments, and later, on the work of sales and marketing personnel. In many cases, these departments can help artist development create a groundswell for new artists.

One example recalled by DeMarino was that of Cheap Trick, whose debut Epic album, "In Color," is currently bulleting at #83 on the **Cash Box Top 200 Album Chart**. Recently, he said, he and Susan Blond, publicity director for Epic and the Associated Labels, set up a date for Cheap Trick at New York's Yorkville Palace, a ballroom which can accommodate about 700 people. At the same time, Epic's promotion team, coordinated by Jim Jeffries, Rick Swig and Harvey Leeds, promoted the LP heavily at the radio level, with the result that WNEW-FM began to play it. Publicity posters went up all over the city, and the merchandising department, then under Bruce Harris' direction, ensured that the product was prominently displayed in retail stores.

According to DeMarino all this activity culminated in an overflow crowd at the concert; additionally, he said, reviews of the show were excellent. And, as a direct result of the concert's success, coupled with the success of Cheap Trick's album, the group will be playing the Palladium, a much larger venue than Yorkville Palace, in November.

Finding A Manager

Another thing that artist development can do to help a young act, DeMarino pointed out, "is help them get with the proper management companies. A number of acts come to us through an attorney or a producer who's not in management, so we have to jump in immediately and help the act find the proper management."

Marshall Chapman, a young singer who found a berth with a major management company through DeMarino's intervention, has already played well-received dates at Reno Sweeney's and The Other End, both in New York. Now DeMarino may soon be getting her a gig on NBC-TV's "Saturday Night Live," which has become a much sought-after show, even among established acts.

In general, DeMarino said, TV is beginning to become a more important focus for artist development. Not only the established rock shows like "Midnight Special" and "Don Kirshner's Rock Concert," but also other popular shows like the Mike Douglas, Merv Griffin and Dinah Shore hours are "starting to see the impact of the pop culture artist, and are beginning to accept them more."

Tour Support Requests

DeMarino emphasized the point that not every act which requests tour support warrants it. There are several reasons for this: The group's product may not be doing well; they may have spent too much money in the studio; or it may be judged that the time is not yet ripe for touring.

"I help to set up the proper tour support request," DeMarino explained. "What I do is sit down with the agency and the management and determine if the act is hitting the proper markets, depending on the input from Al Gurewitz in sales and Rick (Swig) and Jim (Jeffries) in promotion. I decide whether the timing of the tour makes sense, if they're being packaged properly, if they're hitting the right venues. If these factors are in order, then I will make my recommendation for tour support. If the amount is proper and it meets the needs of the band, I do my best to get that amount approved and pushed through.

"In the past, there was no one giving this kind of area a direction; a request might have been made to one of two people and left hanging. But, since touring has become so vital in the music business, someone has to properly prepare a tour support request.

(continued on page 56)

Bobby & P.J. Signed To Butterfly Records

LOS ANGELES — Butterfly Records has signed singer/songwriters Bobby and P.J. A forthcoming LP will be the first for the duo although both formerly recorded as solo artists with other labels.

ELO Double LP Leads UA Oct. Release Roster

LOS ANGELES — "Out Of The Blue," the new double LP from Electric Light Orchestra, leads the list of new releases due this month on United Artists Records.

Also scheduled for release are: "Brass Construction III," the third LP from the Brooklyn-based disco group; and "Trouble" the debut album from the group of the same name.

Rounding out the release roster are three "best of" collections from Dory Previn, Paul Anka and Don McLean.

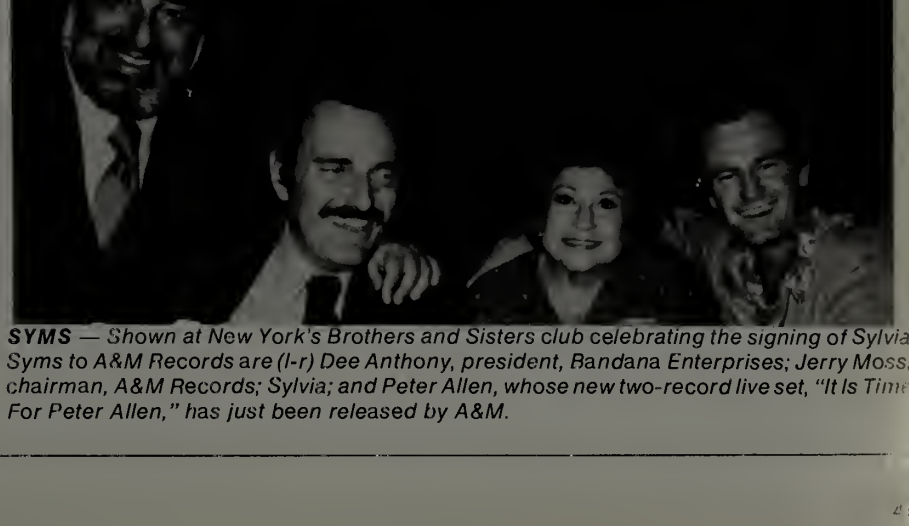
Additionally, UA will re-release two Christmas albums, "The 12 Hits Of Christmas" and "R&B Christmas," both compiled by producer Snuff Garrett.

Rains, Jarreau And Rainbow Bridge Move

LOS ANGELES — Patrick W. Rains & Associates, Al Jarreau Music and Rainbow Bridge have moved to new offices here at 8752 Holloway Drive in West Hollywood.

Black Oak Capricorn Debut Album Scheduled

LOS ANGELES — The new album by Black Oak, "Race With The Devil," the group's first LP under the new distribution pact with Phonodisc, is set for release early this month. Black Oak, which has undergone a number of personnel changes recently, is planning a six-month tour to coincide with the release of the new LP.



SYMS *— Shown at New York's Brothers and Sisters club celebrating the signing of Sylvia Syms to A&M Records are (l-r) Dee Anthony, president, Bandana Enterprises; Jerry Moss, chairman, A&M Records; Sylvia; and Peter Allen, whose new two-record live set, "It Is Time For Peter Allen," has just been released by A&M.*

Don Davis Expands Career

(continued from page 10)

Rockets," a rock band with a various musical repertoire. Other artists on the Tortoise label include Green Brothers described as a contemporary Sam And Dave; First Fire, a California soft rock band; Bill Mueller, a singer-songwriter in the Bob Seger tradition, Legacy and the Skyliners.

In his role as president of Tortoise, Davis will continue in a creative capacity while Rick Ungar, vice president and general manager, will assume most of the administrative responsibilities. According to Davis, "My background is one of music, not administration. I'm going to be a president that's very involved in music."

After the inception of Tortoise, Davis made the rounds to coordinate affiliation with a larger record label, but found it to be frustrating. He noted that it is hard to find a "mediocre" deal for a black producer, but is pleased with the association at RCA.

The road to Tortoise for Davis has been an involved one. Producing since 1968, Davis purchased United Sound Systems, Inc. in 1972 and expanded the facilities. Located near Wayne State University, the recording facility has attracted artists like Gladys Knight And The Pips, David Ruffin and the Four Tops.

Another facet of Davis' operations is Groovesville Productions, Inc., the publishing division of Tortoise Records.

Davis' musical background began in the late '50s playing guitar at local clubs and working in the studio with Martha Reeves, Jackie Wilson and the Miracles. After a while, he moved to Indianapolis and then later to Memphis where he became infatuated with the kind of music that Stax Records was producing. His first production was a single for Carla Thomas which did well enough for Stax to hire him as a staff producer.

On the first collaboration between Davis and Johnny Taylor, the result was "Who's Making Love?," which sold two million copies and established their long-term relationship.

During his stint at Stax, Davis worked with other artists like Booker T And The MGs, Bobby Blue Bland, J.J. Barnes, Carla Thomas and the Dramatics.

In 1972, he left Memphis for Detroit and formed Groovesville as a production and publishing company. It was at this time, that he also purchased and expanded United Sounds. His independent productions projects included Parliament, Mavis Staples, Patti LaBelle And The Bluebells, the Dells, Ben E. King, Larry Santos and Jeannie Reynolds.

Producer Davis notes: "I like to hear the material before committing myself to producing an album. My purpose is to enhance a direction so I like to see if the songs are legitimate to begin with. I like to put my impressions on anything that I think I can help."

Concerning the unusual association with Robin Trower, Davis said that Trower approached him because he had been so impressed with "Eargasm." Davis saw this as an opportunity to experiment with new lyrics and rhythms.

The result was "In City Dreams," recorded in under two weeks in Miami's Criterion Studios. One of the things that had impressed Trower in the first place was how quickly Davis works in the studio. "Eargasm" had been produced in 10 days, and the key to this speedy process is no interruptions and total immersion in the project according to Davis.

"As a producer, you become a fine lens that focuses, not a painter that changes things," explains Davis.

Davis feels that he is at a plateau in his producing career, and that is part of the reason for organizing Tortoise. While he will continue to produce, he now describes himself as a "talent eye" and with his own record company, he has a vested interest in the talent that he searches out.

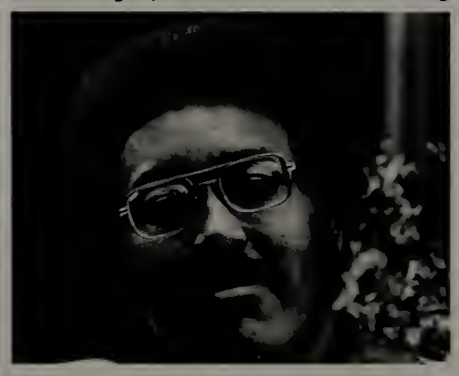
Gilreath Appointed WB Sales Manager

LOS ANGELES — Ed Gilreath has been appointed national sales manager, black music for Warner Brothers Records, it was announced last week.

Formerly serving Warner Brothers in the capacity of national album marketing director in New York, Gilreath's new position will require him to relocate to Warners' Burbank office. His responsibilities will entail sales, advertising, and overall marketing for all black oriented product from Warner Brothers and its affiliate labels.

Commenting on the appointment, Tom Draper, vice president and director of black music marketing, stated, "Ed's move to Burbank represents a tremendous plus for our entire operation. We're confident his vast experience in the sales field will give added depth to our overall marketing efforts."

Prior to his New York position, Gilreath held the southeast regional marketing manager and southeast regional promotion manager positions for Warner, working



out of Atlanta. He came to Warner Brothers after working with Motown Records in Detroit in the promotion area.

***SHORT EYES** — Curtis Mayfield, producer, composer and actor, is honored following a special preview screening of his film "Short Eyes" in Chicago. Shown with Mayfield (l-r) are: Ron Ellison, WB midwest R&B promotion manager; Tom Draper, WB vice president and director of black music marketing; Curtom co-president Marv Stewart; Herb Nipson, executive editor of Ebony Magazine; Curtis; Rick Cohen, WEA/sales manager, Chicago; and Kirkland Burke, WB Chicago promotion manager. The soundtrack album from the film and a single entitled "Do Do Wap," were recently released.*

TOP 75 R&B ALBUMS

		Weeks On 10/8 Chart	
1	**BARRY WHITE SINGS FOR SOMEONE YOU LOVE** (20th Century T-543)	1	6
2	**IN FULL BLOOM** ROSE ROYCE (Whitfield/WB WH 3074)	2	9
2	**SOMETHING TO LOVE** L.T.D. (A&M SP 4646)	3	12
4	**BRICK** (Bang BLP-409)	6	7
5	**TOO HOT TO HANDLE** HEATWAVE (Epic 34761)	4	12
6	**SHAKE IT WELL** DRAMATICS (ABC 1010)	5	10
7	**PART 3** KC & THE SUNSHINE BAND (TK 605)	7	52
8	**REJOICE** EMOTIONS (Columbia PC 34762)	8	17
9	**I REMEMBER YESTERDAY** DONNA SUMMER (Casablanca NBLP 7056)	10	20
10	**STAR WARS AND OTHER GALACTIC FUNK** MECO (Millennium MNLP 8001)	13	7
11	**PATTI LaBELLE** (Epic PE-34847)	12	7
12	**CARDIAC ARREST** CAMEO (Chocolate City/ Casablanca CCLP 2003)	14	12
13	**GOIN' PLACES** MICHAEL HENDERSON (Buddah BDS 5693)	9	10
14	**COMMODORES** (Motown M7-884R1)	15	29
15	**BENNY AND US** AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	11	12
16	**FOREVER GOLD** THE ISLEY BROTHERS (T-Neck/Epic PZ 34452)	16	8
17	**POWER AND LOVE** MANCHILD (Chi Sound/UA CHLA 765-G)	22	7
18	**BELIEVE** MASS PRODUCTION (Cotillion/Atlantic SD 9918)	19	10
19	**FEELIN' BITCHY** MILLIE JACKSON (Spring/Polydor SP-1-6715)	25	6
20	**MAZE** (Capitol ST 11607)	17	33
21	**THE FLOATERS** (ABC AB 1030)	16	21
22	**ACTION** THE BLACKBYRDS (Fantasy F-9535)	31	3
23	**SECRETS** CON FUNK SHUN (Mercury SRM-1-1180)	29	6
24	**SLICK** EDDIE KENDRICKS (Tamla TG-345S1)	24	6
25	**CHOOSING YOU** LENNY WILLIAMS (ABC AB 1023)	26	12
26	**LIFELINE** ROY AYERS UBIQUITY (Polydor PD 16108)	20	16
27	**RIGHT ON TIME** THE BROTHERS JOHNSON (A&M SP 4644)	28	23
28	**PLATINUM JAZZ** WAR (Blue Note/UA BNLA 690-J2)	23	13
29	**EXODUS** BOB MARLEY & THE WAILERS (Island ILPS 9498)	27	19
30	**SWEET PASSION** ARETHA FRANKLIN (Atlantic SD 19102)	30	19
31	**LET'S CLEAN UP THE GHETTO** PHIL. INTL. ALL STARS (Phila. Intl. JZ 34659)	21	12
32	**ODYSSEY** (RCA APL1-2204)	35	6
33	**OPEN UP YOUR LOVE** WHISPERS (Soul Train/RCA BVL 1-2270)	33	14
34	**BABY IT'S ME** DIANA ROSS (Motown M7-890R1)	48	2
35	**SERGIO MENDES AND THE NEW BRASIL '77** (Elektra 7E 1102)	36	11
36	**NIGHTWINGS** STANLEY TURRENTINE (Fantasy 9534)	40	6
37	**DELUSIONS** FIRST CHOICE (Gold Mind 7501)	37	5
38	**HARD NOT TO LIKE IT** ARCHIE BELL AND THE DRELLS (Phila. Intl. PZ 34855)	38	5
39	**CREAM CITY** AALON (Arista AL 4127)	39	11
40	**COME GO WITH US** POCKETS (Columbia PC 34879)	55	3
41	**DEVIL'S GUN** C.J. & CO. (Westbound/Atlantic WB 301)	34	16
42	**THE TWO OF US** MARILYN McCOO & BILLY DAVIS JR. (ABC 1026)	41	10
43	**A MUTHA'S NATURE** JAMES BROWN (Polydor PD1-6111)	42	9
44	**BIG TIME** SMOKEY ROBINSON (Tamla T6355S1)	44	12
45	**MORE STUFF** STUFF (Warner Bros. BS 3061)	43	12
46	**BE HAPPY** KELLEE PATTERSON (Shadybrook SB 33-007)	49	14
47	**TONE TANTRUM** GENE HARRIS (Blue Note LA 760)	47	5
48	**SEND IT** ASHFORD & SIMPSON (Warner Brothers BS 3088)	61	2
49	**THAT'S ALL** INGRAM (H&L HL69021)	51	5
50	**LOOK TO THE RAINBOW** AL JARREAU (Warner Bros. 2BZ-3052)	32	18
51	**TURN THIS MUTHA OUT** IDRIS MUHAMMAD (CTI KU 35)	45	20
52	**FRIENDS AND STRANGERS** RONNIE LAWS (Blue Note/BNLA 730H)	50	24
53	**SKY ISLANDS** CALDERA (Capitol ST 11658)	58	4
54	**RICH LOVE, POOR LOVE** SYREETA & G.C. CAMERON (Motown M6-891S1)	57	4
55	**ENCHANTMENT** (United Artists UA-LA 682G)	46	15
56	**TURNIN' ON** HIGH INERGY (Gordy/Motown G6-978S1)	—	1
57	**THE BITCH IS BAD** DENISE LaSALLE (ABC AB1027)	62	3
58	**TEDDY PENDERGRASS** (Phila. Intl./Epic PZ 34390)	56	32
59	**SONGS IN THE KEY OF LIFE** STEVIE WONDER (Tamia/Motown T13-340C2)	60	53
60	**VILLAGE PEOPLE** (Casablanca NBLP 7064)	64	2
61	**GET UP AND DANCE** MEMPHIS HORNS (RCA APL1-2198)	66	5
62	**THE BEST OF TAVARES** (Capitol ST-11701)	67	2
63	**MENAGERIE** BILL WITHERS (Columbia JC 34903)	74	2
64	**GO FOR YOUR GUNS** THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	59	28
65	**STARTING ALL OVER** PHILIPPE WYNNE (Cotillion SD 9920)	—	1
66	**MOST REQUESTED RHYTHM BAND** (Magic Disc MD110)	—	1
67	**FEEL THE FIRE** JERMAINE JACKSON (Motown M6-888S1)	63	11
68	**NONA HENDRYX** (Epic PE34863)	—	1
69	**DOIN' IT TO THE BONE** MUSCLE SHOALS HORNS (Ariola America ST50021)	—	1
70	**BRIDGES** GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4147)	73	2
71	**AFRICAN QUEENS** THE RITCHIE FAMILY (Marlin 2206)	71	3
72	**REACH FOR IT** GEORGE DUKE (Epic JE 34883)	—	1
73	**SYLVESTER** (Fantasy 9531)	75	2
74	**A REAL MOTHER FOR YA** JOHNNY GUITAR WATSON (DJM DJLPA-7)	—	1
75	**COCOMOTION** EL COCO (AVI 6012)	—	1

CASH BOX TOP 100 R&B

October 15, 1977

			Weeks On 10/8 Chart
1	IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME	BARRY WHITE (20th Century T-2350)	1	11
2	DUSIC	BRICK (Bang B-734)	3	8
3	KEEP IT COMIN' LOVE	KC & THE SUNSHINE BAND (TK 1023)	2	11
4	SHAKE IT WELL	DRAMATICS (ABC 12299)	6	9
5	BRICK HOUSE	COMMODORES (Motown M1425F)	8	7
6	DO YOU WANNA GET FUNKY WITH ME	PETER BROWN (Drive/TK 6258)	4	15
7	BACK IN LOVE AGAIN	L.T.D. (A&M 1974)	11	6
8	DO YOUR DANCE	ROSE ROYCE (Whitfield/WB WHI 8440)	13	6
9	I FEEL LOVE	DONNA SUMMER (Casablanca NB 884)	9	22
10	THE GREATEST LOVE OF ALL	GEORGE BENSON (Arista 251)	5	13
11	YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)	HIGH INERGY (Gordy/Motown G-7155)	18	8
12	LADY OF MAGIC	MAZE FEATURING FRANKIE BEVERLY (Capitol 4456)	16	11
13	ANOTHER STAR	STEVIE WONDER (Tamla/Motown 54286)	15	7
14	IF YOU'RE NOT BACK IN LOVE BY MONDAY	MILLIE JACKSON (Spring/Polydor 175)	17	7
15	BOOGIE NIGHTS	HEATWAVE (Epic 8-50370)	7	15
16	WE NEVER DANCED TO A LOVE SONG	THE MANHATTANS (Columbia 10586)	14	13
17	THE WHOLE TOWN'S LAUGHING AT ME	TEDDY PENDERGRASS (Phila. Intl./CBS 3633)	20	7
18	FUNK FUNK	CAMEO (Chocolate City/Casablanca CC 011 DJ)	21	5
19	LET ME KNOW	SPECIAL DELIVERY (Shield/TK 6370)	10	14
20	I JUST WANT TO BE YOUR EVERYTHING	ANDY GIBB (RSO/Polydor 872)	25	10
21	HEAVEN ON EARTH	SPINNERS (Atlantic 3425)	24	6
22	DON'T BE AFRAID	RONNIE DYSON (Columbia 10599)	26	7
23	JUST FOR YOUR LOVE	MEMPHIS HORNS (RCA PB 11064)	27	6
24	JUST LET ME HOLD YOU FOR A NIGHT	DAVID RUFFIN (Motown M 1420)	19	12
25	STAR WARS THEME	MECO (Millennium/Casablanca 604)	33	8
26	DISCO 9000	JOHNNIE TAYLOR (Columbia 3-10610)	28	5
27	WHEN I THINK ABOUT YOU	ARETHA FRANKLIN (Atlantic 3418)	23	9
28	DOCTOR LOVE	FIRST CHOICE (Gold Mind/Salsoul 4004)	29	11
29	A STAR IN THE GHETTO	AWB & BEN E. KING (Atlantic 3427)	32	6
30	LOOK WHAT YOU'VE DONE TO MY HEART	MARILYN McCOO & BILLY DAVIS, JR. (ABC AB 12298)	31	10
31	IF IT DON'T FIT, DON'T FORCE IT	KELLEE PATTERSON (Shadybrook 1041)	39	5
32	LOVE IS SO GOOD WHEN YOU'RE STEALING IT	Z.Z. HILL (Columbia 3-10552)	12	19
33	RUNNING AWAY	ROY AYERS UBIQUITY (Polydor 14415)	43	7
34	CREAM CITY	AALON (Arista ASO249)	38	8
35	GOT TO HAVE YOUR LOVE	FANTASTIC FOUR (Westbound/WB 34090)	42	5
36	I CAN'T HELP IT	MICHAEL HENDERSON (Buddah/RCA DA 578)	22	12
37	EVERLASTING LOVE	RUFUS FEATURING CHAKA KHAN (ABC 12296)	30	11
38	DON'T ASK MY NEIGHBORS	EMOTIONS (Columbia 10622)	57	2
39	SEND IT	ASHFORD & SIMPSON (Warner Bros. 8453)	55	4
40	CHALK IT UP	JERRY BUTLER (Motown 1421)	34	13
41	I BELIEVE YOU	DOROTHY MOORE (Malaco/TK 1042)	35	17
42	THEME FROM THE BIG TIME (PART 1)	SMOKEY ROBINSON (Tamla T 54288F)	44	5
43	SHOO-DOO-FU-FU-OOH	LENNY WILLIAMS (ABC AB 12300)	46	6
44	OOH BABY BABY	SHALAMAR (Shalamar/Soultrain SB 11045)	45	9
45	GOIN' PLACES	THE JACKSONS (Epic 50454)	61	2
46	GLAD YOU COULD MAKE IT	ARCHIE BELL (Phila. Intl. ZS8-3632)	48	6
47	I'VE NEVER BEEN TO ME	NANCY WILSON (Capitol 4476)	52	5
48	WAITING IN VAIN	BOB MARLEY & THE WAILERS (Island IS-092)	62	4
49	WE GONNA PARTY TONIGHT	WILLIE HUTCH (Motown 1424)	47	9
50	BETCHA NEVER BEEN LOVED (LIKE THIS BEFORE)	THE DELLS (Mercury 73901)	51	11
51	ALL YOU GOT	TYRONNE DAVIS (Columbia 3-10604)	53	3
52	I'M AT THE CROSSROADS	VERNON GARRETT (ICA 003)	63	4
53	IT'S ALL OVER	WALTER JACKSON (UA CHXW 1044)	49	9
54	SERPENTINE FIRE	EARTH, WIND & FIRE (Columbia 3-10625)	—	1
55	SOMEBODY'S GOTTA WIN, SOMEBODY'S GOTTA LOSE	THE CONTROLLERS (Juana/TK 3414)	66	2
56	SUPER SEXY	LEON HEYWOOD (MCA 40793)	67	3
57	WORK ON ME	O'JAYS (Phila. Intl./CBS 3631)	37	13
58	I CAN'T UNDERSTAND	MEADOW BROTHERS (Kayvette 5132)	60	5
59	YOU CAN DO IT	ARTHUR PRYSOCK (Old Town 1002)	40	9
60	THE QUIET VILLAGE	THE RITCHIE FAMILY (Marlin MAR-3316-A)	64	4
61	ONE STEP AT A TIME	JOE SIMON (Spring SP 176)	72	3
62	GOTTA GET A HOLD ON ME	MARGIE ALEXANDER (Chi-Sound/UA 1033)	65	3
63	ANY WAY YOU WANT ME	THE SYLVERS (Capitol 4493)	—	1
64	LOVER JONES	JOHNNY GUITAR WATSON (DJM DJUS 1029)	74	2
65	LOVING YOU (IS THE BEST THING TO HAPPEN TO ME)	LITTLE MILTON (Glades/TK 1743)	41	10
66	GOODNIGHT MY LOVE	TAVARES (Capitol 4453)	36	13
67	I'M AFRAID TO LET YOU INTO MY LIFE	FREDDIE WATERS (October 1011)	71	12
68	GET INTO YOUR LIFE	BELOYD (20th Century TC-2353)	78	2
69	GIVE ME SOME SKIN	JAMES BROWN (Polydor PD 14409)	58	12
70	DON'T TAKE HER FOR GRANTED	RON HENDERSON (Chelsea CH 3067)	76	6
71	JOY TO HAVE YOUR LOVE	PATTI LaBELLE (Epic 8-50445)	80	2
72	FLOAT ON	FLOATERS (ABC AB 12284)	50	17
73	THIS COULD BE THE NIGHT	R.B. HUDMON (Atlantic 3413)	54	11
74	NATIVE NEW YORKER	ODDESSY (RCA PB11129)	—	1
75	IT TOOK A WOMAN LIKE YOU	MISTIQUE (Curtom CMS-0130)	84	3
76	RIGHT PLACE, WRONG TIME	BOBBY PATERSON (All Platinum 2371)	82	3
77	YOU'RE WHAT I NEED	DYNAMIC SUPERIORS (Motown M-1428F)	—	1
78	DO DO WAP IS STRONG IN HERE	CURTIS MAYFIELD (Curtom CMS 0131)	93	2
79	I'M AN OUTLAW	CHICAGO GANGSTERS (Gold Plate/Amherst 1954)	85	5
80	I'M HERE AGAIN	THELMA HOUSTON (Tamla/Motown 54287)	86	2
81	I BELIEVE IN MUSIC	MASS PRODUCTION (Cotillion 44221)	—	1
82	LOVE IS ALL I NEED	D.J. ROGERS (RCA 1058)	83	5
83	THAT'S THE WAY THE WIND BLOWS	BO KIRKLAND & RUTH DAVIS (Claridge 427)	81	7
84	INVITATION TO THE WORLD	JIMMY BRISCOE AND THE BEAVERS (TK/Wanderick 70001)	—	1
85	ROOTS OF LOVE	QUIET ELEGANCE (Hi H-77503)	87	4
86	BEST OF MY LOVE	EMOTIONS (Columbia 3-10544)	77	21
87	THIS TIME WE'RE REALLY THROUGH	ELEANOR GRANT (Columbia 10617)	89	3
88	THE REAL THING	SERGIO MENDES AND THE NEW BRASIL '77 (Elektra E-45416)	73	7
89	COULD HEAVEN EVER BE LIKE THIS	IDRIS MUHAMMAD (Kudu/CTI 939)	—	1
90	LAY IT ON ME	SYLVIA (All Platinum/Vibration V1570)	—	1
91	LOVE MUSIC	THE REGAL DEWY (Millennium/Casablanca 603)	79	9
92	MELODIES	MADE IN U.S.A. (Delite 1594)	—	1
93	HAVE ALL THE FUN YOUR BODY CAN STAND (PT. 1)	WEE-GEE (Juney 531)	94	2
94	THEME FROM STARSKY & HUTCH	RHYTHM HERITAGE (ABC 12273)	100	2
95	I JUST WANNA BE THE ONE (IN YOUR LIFE)	WATERS (WB WBS 8437)	98	2
96	SIGNED, SEALED, DELIVERED	PETER FRAMPTON (A&M 1972)	96	3
97	LET ME BE THE ONE	PLEASURE (Fantasy F-803-A-M)	—	1
98	I FOUND LOVE (NOW THAT I'VE FOUND YOU)	LOVE AND KISSES (Casablanca 894)	—	1
99	SAVE YOUR LOVE	LOUISE FREEMAN (Playboy ZS85815)	95	3
100	EROTIC SOUL	LARRY PAGE ORCHESTRA (London 259)	97	5

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

All You Got (Blackwood Music/ Content Music — BMI) 51
Another Star (Jobete/Black Bull — ASCAP) 13
Any Way You (Rosy — ASCAP) 63
A Star In (Hot Stuff — BMI) 29
Back In Love (Ice Man Music — BMI) 7
Best Of My Love (Safifire — BMI) 86
Betcha Never Been (Six Strings — BMI) 50
Boogie (Rondor/Almo — ASCAP) 15
Brick House (Jobete/Commodores — ASCAP) 5
Chalk It Up (Ice Man/Stone Diamond/Padavon — BMI) 40
Could Heaven Ever (Char-Liz — BMI) 89
Cream City (Milwaukee Music — BMI) 34
Disco 9000 (Pub. Pending) 26
Doctor Love (Lucky Three/Six Strings — BMI) 28
Do Do Wap (Mayfield Music/Short Eyes Music — BMI) 78
Don't Ask My (Unichappell — BMI) 38
Don't Be Afraid (Jay's Enterprises/ Chappell — ASCAP) 22
Don't Take Her (People Pleaser — BMI) 70
Do Your Dance (Warner/Taberlane — BMI) 8
Do You Wanna (Sherlyn/Decibel — BMI) 6
Dusic (Caliber/Good High — ASCAP) 2
Erotic Soul (Sunbury/Woogie — ASCAP) 100
Everlasting (Amer. B'casting/Mother Pearl/ Dennis Earl — ASCAP) 37
Float On (ABC-Dunhill Wood Songs — BMI) 72
Funk Funk (Better Days Music — BMI) 18
Get Into Your (Filet Music Inc./20th Century — ASCAP) 68
Give Me (Dynatone/Belinda/Unichappell — BMI) .. 69
Glad You Could (Mighty Three — BMI) 46
Goin' Places (Mighty Three — BMI) 45
Goodnight My Love (Belinda/Quintet/Trio — BMI) . 66
Got To Have (Bridgeport Music Inc. — BMI) 35
Gotta Get (AOPA — ASCAP, SIFO — BMI) 62
Have All The Fun (Lehise Pub. — BMI) 93
Heaven On Earth (Mighty Three — BMI) 21
I Believe In (Pepper Music — ASCAP) 81
I Believe You (Musicways/Flying Addrisi — BMI) .. 41
I Can't Help It (Electrocord — ASCAP) 36
I Can't Understand (Kayvette — BMI) 58
I Feel Love (Rick's — BMI) 9
I Found Love (Welbeck — ASCAP) 98
If It Don't (Funks Bump — BMI) 31
If You're Not Back (Tree — BMI) 14
I Just Wanna (Meadow Ridge Music — ASCAP) ... 95
I Just Want (Stigwood/Unichappell — BMI) 20
I'm Afraid (Ankh — ASCAP/All Night — BMI) 67
I'm An Outlaw (Jimi Mac/Harlem Music — BMI) ... 79
I'm At The (Alzert — BMI) 52
I'm Here (Jobete — ASCAP/Stone Diamond — BMI) 80
Invitation To The (Sherlyn/Wanderick — BMI) 84
It Took (Song Tailors Music Co. — BMI) 75
It's All Over (Warner-Tamerlane — BMI) 53
It's Ecstasy (Sa-Vette — BMI) 1
I've Never (Stone Diamond Music Inc. — BMI) 47
Joy To Have (Raydio Music Corp. — ASCAP/ Polo Grounds Music/Gospel Birds, Inc. — BMI) . 71
Just For Your (Penneford Music — ASCAP) 23
Just Let Me Hold (Charles Kipps — BMI) 24
Keep It Comin' (Sherlyn/Harrick — BMI) 3
Lady Of Magic (Pecle — BMI) 12
Lay It On (Gambi — BMI) 90
Let Me Be (Funky P.U. Music/ At Home Music — ASCAP 97
Let Me Know (Sherlyn — BMI) 19
Look What (Screen Gems-EMI/Traco — BMI/ Colgems — EMI) 30
Love Is All I (Sunbury/Woogie — ASCAP) 82
Love Is So (Jalew — BMI) 32
Love Music (Sashimi West/Irwin Levine — BMI) ... 91
Lover Jones (Vir-Jon — BMI) 64
Loving You (Trice — BMI) 65
Melodies (Delightful Music/Cabrini Pub. — BMI) .. 92
Native New Yorker (Feathebed Mus. Co./ Desideratia Mus. Co./ Unichappell Mus. Co. — BMI) 74
One Step (Teddy Radazzo Music — BMI) 61
Ooh Baby Baby 44
Right Place (Gambi — BMI) 76
Roots Of (Gre-Jac Music Inc./Butler Music — BMI) 85
Running Away (Roy Ayer Ubiquity/ Michelle/Bird — ASCAP) 33
Save Your Love (Low/Bam — BMI) 99
Send It (Nick-O-Val — ASCAP) 39
Serpentine Fire (Saggifire Music/ Free Delivery Music — BMI) 54
Shake It Well (Groovesville — BMI/ Conquistador — ASCAP) 4
Shoo-Doo (Len-Lon Music — BMI) 43
Signed, Sealed (Joe Bette — ASCAP) 96
Somebody's Gotta Win (Every Knight — BMI) 55
Star Wars (Fox Fanfare — BMI) 25
Super Sexy (Jim Edd — BMI) 56
That's The Way (Claridge/Bokirk — ASCAP) 83
The Greatest Love Of (Columbia Pictures — BMI) . 10
Theme From Big Time (Bertram Music — ASCAP) 42
Theme From Starsky & Hutch (Spellgold — BMI) .. 94
The Quiet Village (Atlantic Music/ Granson Music) 60
The Real Thing (Jobete/Black Bull) 88
The Whole Town's (Mighty Three — BMI) 17
This Could (Unart/Sunshine Rabbit — BMI) 73
This Time (Muscle Shoals — BMI) 87
Waiting In Vain (Bob Marley/Almo Music Corp — ASCAP) 48
We Gonna Party (Stone Diamond — BMI) 49
We Never (Manhattans/Blackwood — BMI) 16
When I Think About (Springtime — BMI) 27
Work On Me (Mighty Three — BMI) 57
You Can Do It 59
You Can't Turn (Jobete Music — ASCAP) 11
You're What I Need (Holland-Dozier-Holland, Inc./ Jobete Music Co., Inc. — ASCAP) 77

Reflections 'N Black

Nick Ashford And Valerie Simpson will embark on a mini-tour this week of several east cities with a major date at the Symphony Hall in Newark, New Jersey on October 14. Other cities include Detroit, Philadelphia, Baltimore, Atlanta and Indianapolis. Their fifth Warner Brothers album, "Send It," was recently released and the title cut is also their latest single.

The O'Jays will debut at Radio City Music Hall on October 21 and 22, and because of the overwhelming ticket sales, a third show will possibly be scheduled for the 23rd. The group's latest album "Traveling At The Speed Of Thought" has been certified gold.

Natalie Cole, who is expecting a baby at the end of this month, recently completed recording a new album in collaboration with producer/husband **Marvin Yancy** which will be released on Capitol Records in November. A live album is also in the planning stages and a CBS television special is scheduled to be aired in March.

Earth, Wind And Fire's latest album is scheduled for a November release. The single from the album "All In All" is "Serpentine Fire." The group will be going on a national tour from east to west beginning October 31, covering over 90 cities. **Deniece Williams,** who will be touring with the group, has a new release this month; the album is entitled "Songbird."

The Jacksons latest album "Going Places," produced by Gamble & Huff on Epic Records, will be in the stores this week. The group is indeed going places; they will be hosting a nightly disco at the Soulful Wheels Custom Auto and Cycle Expo '77, which will be at the Pasadena Exhibition Center, October 7-9. There will be album giveaways and will feature custom autos owned by **Redd Foxx, Edwin Starr** and **Sammy Davis, Jr.,** to name a few.

VSOP, consisting of **Herbie Hancock, Wayne Shorter, Ron Carter, Tony Williams** and **Freddie Hubbard,** recently released their live album . . . **Santana's** double album release "Moonflower" contains live material from their recent tour and also some new studio recorded material. Other albums scheduled for release this fall are **Patti LaBelle's** first solo effort, on Epic; "Straight From The Gate," by **The Headhunters** on Arista and **The Pointer Sisters,** "Havin' A Party" on ABC.

The Commodores will begin working on a new album in December; meanwhile they continue to tour the states along with the **Emotions.** They have been touring since June 30 and are currently performing at Madison Square Garden. Next stop . . . Michigan State University, Buffalo, Baltimore and Texas . . . and then hopefully back to L.A. to polish up "Too Hot To Trot," the tune for the Motown/Casablanca FilmWorks production "Thank God It's Friday" in which the group performs along with **Donna Summer** and actor **Ray Vitte.** A live album is also in pre-production stages while the latest album has been certified triple platinum.

carita spencer

Four Named For Musexpo Workshop

NEW YORK — Four record industry executives have been chosen to head the first International Development of Black Oriented Artists and Records workshop at the upcoming MUSEXPO '77 international convention in Miami Beach. The event will be held October 28-November 1.

Heading the workshop will be: Jim Tyrrell, vice president of Epic, Portrait and the Associated Labels of CBS; Ron Moseley, vice president of merchandising for RCA; Steve Gold, vice president of Far Out Productions; and Wendell Bates, R&B promotion director of MCA Records.

The seminar will cover several topics of interest to black people in the music industry, including the "viability of black song promotion"; "foreign exploitation of domestic artists and domestic exploitation of foreign artists"; international tour packaging; and charting the development, marketing and timing of artists' careers.

Peter Long Discusses Black, White Polarization Problems

(continued from page 16)

entertainment industry."

In order to overcome this problem, Long stated that he has talked to the promoters, the booking agencies and just about everyone involved with in person engagements and for the most part, no one knows what to do. "There are certain promoters who are willing to experiment and take a chance to put it together. It may be good business to have a black and white act on the same bill. You would then have the best of both worlds.

Barrier Breakdown

Long stated that music is not the barrier breakdown that is so widely assumed. He did say that it is probably the leader but that prejudices within the industry are prevalent and are a reflection of the times. Although Long indicated that these types of prejudices also infect black managers, they are of a different style. "It is apparent to a lesser extent in management because you are in bed with so many other people. You simply do not cut your bed partners' throats. You try to get along. There is a tremendous truce here and because of it, you see a healthier situation."

Long explained that the question broadens out to the spatial inquiry "What do we want to become as human beings? I do not think the world can exist too much longer with the all too apparent social prejudices. Music may be a fine common denominator, but it is what we do with the music that counts. While music may indeed be the universal language, the dialects are still too concise. Until I find a way to solve this problem, I will never consider myself a successful manager."

***MARVIN GAYE SINGLED OUT** — Motown recording artist Marvin Gaye recentiy was presented a NATRA award for the number one single of the year for his recording of "Gotta Give It Up." Pictured (l-r) at the presentation are: Ruben Rodriquez of Motown's east coast promotion team; Gaye; Hal Jackson, vice president and general manager of WBLS; Max Watson of Black Radio Exclusive and B. K. Kirkland of WBLS- FM.*

MOST ADDED R&B SINGLES

1. **SERPENTINE FIRE — EARTH, WIND AND FIRE — COLUMBIA**
   WDIA, WMBM, WCIN, KDAY, WESL, WGIV, WWRL, WAMO, WRBD, WOL, WVOL, WDAS, KDIA, WTLC, WKND, WILD, KOKY, WVON, WJMO, WWIN, WLOU, WVKO.
2. **GOIN' PLACES — THE JACKSONS — EPIC**
   WJMO, KOKY, WILD, WRBD, WAMO, WWRL, KMJQ, WMBM, WYLD, WDIA.
3. **ANY WAY YOU WANT ME — THE SYLVERS — CAPITOL**
   WJMO, WTLC, WVOL, WGOK, WOL, WGIV, WMBM, WYLD.
4. **ONE STEP AT A TIME — JOE SIMON — SPRING**
   KATZ, WVON, WIGO, WDAO, WGIV, WMBM, KSOL.
   SEND IT — ASHFORD & SIMPSON — WARNER BROTHERS
   KSOL, WJLB, KNOK, KOKY, WBMX, WEDR, KATZ.
5. **NATIVE NEW YORKER — ODDESSY — RCA**
   WWIN, WBMX, WILD, WWRL, WYLD, WAMO.
   DON'T ASK MY NEIGHBORS — THE EMOTIONS — COLUMBIA
   WNJR, KDKO, WDAO, WAMO, WYLD, WDIA.

MOST ADDED R&B LP's

1. **SEND IT — ASHFORD & SIMPSON — WARNER BROS.**
   WLOU, WILD, WKND, WQMG, KDIA, WDAO, WANT, WYBC, WCIN, WYLD, WEAA.
2. **ACTION — THE BLACKBYRDS — FANTASY**
   KSOL, WJLB, WESL, WWRL, WANT, WAOK, WDAO, WGOK-FM, WKND, WLOU.
3. **MENAGERIE — BILL WITHERS — COLUMBIA**
   WYLD, WJLB, WRBD, WDAO, KJLH, WQMG.
   BABY IT'S ME — DIANA ROSS — MOTOWN
   KATZ, WKND, WDAS, WANT, WWRL, WJLB.
4. **DOIN' IT TO THE BONE — MUSCLE SHOALS HORNS — ARIOLA AMERICA**
   KMJQ, WJLB, WYLD, WDIA.
   COME GO WITH US — POCKETS — COLUMBIA
   WBMX, KOKY, WILD, WDAO.

MOST ACTIVE R&B SINGLES

1. **DO YOUR DANCE — ROSE ROYCE — WHITFIELD**
   Added at WBUL. Jumps at WDIA 20-6, WJLB 12-9, KNOK 11-6, KNOK 107 16-8, KDAY 22-5, WESL 22-17, WABQ 9-6, WVOL 29-25, WIGO 13-6, WQMG 12-9, WILD 16-12, WVON 22-17, WEDR ex-5. WLOU 8-3, WJPC 22-11. #1 at WGIV.
2. **BACK IN LOVE AGAIN — L.T.D. — A&M**
   Added at WKDA, KDKO, WIGO. Jumps at WDIA 15-4, KSOL 21-6, WJLB 9-5, KDAY 28-7, WGIV 15-7, WWRL 11-9, WQMG 26-17, WTLC 9-5, WKND 13-10, WVON 13-9, WJPC 31-24. #1 at WWIN, WAOK, WRBD, WANT, WYBC.
3. **DUSIC — BRICK — BANG**
   Added at WBLS, WVON, WCIN. Jumps at KSOL 5-1, KMJQ 11-3, KNOK 28-13, KDAY 27-17, WVOL 10-6, KDKO 12-7, WVON ex-20, WEDR 10-1, WXVI 9-5. #1 at WEDR, WLOU, WVKO, WCKO, KSOL.
4. **DON'T BE AFRAID — RONNIE DYSON — COLUMBIA**
   Added at WMBM, KSOL. Jumps at WAMO 37-33, WDAO ex-25, WVOL 26-21, WTLC 25-17, KOKY 17-12, WVON 14-10, hitbound at WILD.
5. **RUNNING AWAY — ROY AYERS — POLYDOR**
   Added at KNOK, WCIN, WQMG, WVKO, KATZ, KKDA. Jumps at WESL 19-12, WDAS 20-10, WIGO 9-4, WWIN 25-12, WLOU 12-7. #1 at WILD.
6. **IF YOU'RE NOT BACK IN LOVE BY MONDAY — MILLIE JACKSON — SPRING**
   Added at WKND, WANT. Jumps at WJLB 16-10, WVOL 37-22, WIGO 23-18, WTLC 20-16, WVON 21-16, WVKO 27-12.
7. **IF IT DON'T FIT, DON'T FORCE IT — KELLEE PATTERSON — SHADY-BROOK**
   Added at KATZ, WBUL, WEDR, WGOK, WGIV. Jumps at WMBM 23-11, KNOK 16-10, WAMO 35-31, KDKO ex-23 #1 at WTLC.
8. **DON'T ASK MY NEIGHBORS — THE EMOTIONS — COLUMBIA**
   Added at WNJR, KDKO, WDAO, WAMO, WYLD, WDIA. Jumps at WGIV 41-11, WVOL 19-13, WWIN ex-22, WLOU 35-26, WJPC ex-28.
   SEND IT — ASHFORD & SIMPSON — WARNER BROTHERS
   Added at KATZ, WEDR, WBMX, KOKY, KNOK, WJLB, KSOL. Jumps at WDAO ex-23, WDAS 38-30, WIGO 21-12, WVON 35-30. Hitbound at WMBM.
9. **STAR WARS THEME — MECO — MILLENNIUM**
   Added at WGIV, WMBM. Jumps at WJLB 11-7, WDAS 21-12, KDKO 16-10, WKND 22-13, WWIN 21-9.
10. **SUPER SEXY — LEON HEYWOOD — MCA**
    Added at KATZ, WEDR, KDKO, WBLS. Jumps at WDAO ex-29, WABQ 40-34, WTLC 37-31, WILD 30-25.

Atlantic Jazz Contest Prizes Awarded

LOS ANGELES — The Summer Jazz giveaway contest, sponsored by Atlantic Records in conjunction with eight major radio stations across the country, came to a close last week with the winners being announced on September 27 by Ron Granger, Atlantic Records director of R&B promotion.

Grand prize winners in each market received Sony portable cassette decks, and daily winners each received a six-pack of cassettes consisting of contemporary Atlantic Jazz releases which included Stanley Clarke's "School Days," Larry Coryell and Alphonse Mouzon's "Back Together Again," and Don Cherry's "Three Or Four Shades Of Blues."

The contest lasted for six days and required listeners to telephone radio stations in order to identify the artist/title of the song played. One winner was named daily and from these, the grand prize winners were selected. The listener response in each market was monumental.

Stations which participated in the campaign were WRVR-New York, WHAT/WDAS-Philadelphia, WHUR-Washington, WJZZ-Detroit, WBEE-Chicago, KBCA-Los Angeles, KRE-San Francisco, and WXAP-Atlanta.

Sega Reports Sales, Earnings Figures For Fourth Quarter, 1977 Fiscal Year

REDONDO BEACH, CA — Sega Enterprises, Inc. reported fourth quarter earnings of $273,000 or 14 cents per share, on sales of $7.8 million. This compares with $534,000, or 27 cents per share, on sales of $6.4 million for the similar period in 1976.

Net earnings include a foreign exchange translation of $151,000, or eight cents per share, in the fourth quarter ended June 30, 1977 and a foreign exchange translation gain of $22,000, or one cent per share, in the restated 1976 quarter.

For the fiscal year ending June 30, 1977, net earnings were $347,000, or 18 cents per share, on sales of $29.9 million. This compares with net earnings of $1.9 million, or $1 per share, on sales of $24.2 million in fiscal 1976.

Net earnings include a foreign exchange translation gain of $432,000 or 23 cents per share, in fiscal 1977, and a foreign exchange translation loss of $226,000, or 12 cents per share, in the restated fiscal 1976.

Manufacturing Loss

The declines in net earnings primarily reflect costs associated with the company's manufacturing operation in the United States, coupled with disappointing sales in the United States amusement game market, according to Sega. As a consequence of the weaknesses in United States operations, the company lowered selling prices and reduced the carrying amount of game machines in inventory.

Operations in Japan, the company's principal market, were profitable in fiscal 1977, but year-to-year operating income declined due to lower gross profit margins and increased selling, administrative and general expenses.

Sega Center

In the United States, Sega opened three new family-oriented amusement centers under the Sega Center name during the fourth quarter, adding to the first Sega Center opened earlier in the fiscal year. The company expects to open two additional Sega Centers during the first quarter of the new fiscal year.

Sega manufactures and distributes coin-operated amusement games and large-screen television projection systems. The company also distributes other entertainment products for home and commercial use and operates amusement centers.

Wometco Declares 74th Consecutive Dividend

MIAMI, FLA. — The board of directors of Wometco Enterprises, Inc. has declared a regular quarterly cash dividend of 12 cents on Class "A" stock and 4.4 cents on Class

(continued on page 50)

Chip Carter Buys Bally 'Fireball' Pin For The President's Home In Plains

CHICAGO — A Bally "Fireball" pinball machine was recently installed in the Plains, Georgia home of President Carter. It was purchased from Lee Martin of Martin Amusement Co. in Macon, Georgia, by the President's son, Chip, who is occupying the home while attending to his father's peanut business.

He and his wife, Caron, are avid pinball players, and when they decided to have a unit of their own, contact was made with Lee Martin and their expressed choice was the Fireball. The model was delivered on September 15, accompanied by full TV coverage.

"I am forwarding a copy of the news tape to CBS' 60 Minutes program in the hope that it will be used as a follow-up to their recent program on pinball," Martin said. "I consider this to be an important event in the history of pinball and excellent exposure for our entire industry."

Asked whether a pinball machine is presently in the White House, Chip replied, "No, but if I move back to Washington I'm taking this one with me."

***FIREBALL IN PLAINS** — Chip Carter, (l) and Lee Martin, secretary of the newly formed Georgia Amusement and Music Operators Assn. are shown with a Bally Fireball pingame that was recently installed in the Carter home in Plains.*

Gottlieb Releases 1978 Parts Catalog

CHICAGO — Marshall Caras, vice president of marketing for D. Gottlieb & Co., announced the availability of the new Gottlieb parts catalog for 1978. "I want to take this opportunity to make an important statement of position in conjunction with the release of this new parts catalog," Caras stated. "D. Gottlieb & Co. fully intends to continue production of electro-mechanical flipper pinballs in the future, coincidental with production of solid-state controlled pinballs to be introduced this fall."

Caras added, "As has been the policy in the past, D. Gottlieb & Co. will continue to supply parts, service and circuits for at

(continued on page 50)

The Juke Box Programmer

Top New Pop Singles

1 **IT'S SO EASY** LINDA RONSTADT (Elektra45438)
2 **YOUR SMILING FACE** JAMES TAYLOR (Columbia 3-10602)
3 **BABY, WANT A BIG SURPRISE** CHICAGO (Columbia 3-10620)
4 **YOU LIGHT UP MY LIFE** DEBBY BOONE (Curb/WB 8446)
5 **HOW DEEP IS YOUR LOVE** BEE GEES (RSO 882)
6 **WE'RE ALL ALONE** RITA COOLIDGE (A&M 1965)
7 **THUNDER IN MY HEART** LEO SAYER (Warner Brothers WBS 8465)
8 **WE JUST DISAGREE** DAVE MASON (Columbia 3-10575)
9 **GONE TOO FAR** ENGLAND DAN & JOHN FORD COLEY (Big Tree BT-16102)
10 **HARD TIMES** BOZ SCAGGS (Columbia 3-10606)

Top New Country Singles

1 **FROM GRACELAND TO THE PROMISED LAND** MERLE HAGGARD (MCA 40804)
2 **HERE YOU COME AGAIN** DOLLY PARTON (PB-11123)
3 **THE WURLITZER PRIZE** WAYLON JENNINGS (RCA-JB)
4 **DON'T LET ME TOUCH YOU** MARTY ROBBINS (Columbia 3-10629)
5 **CLOSE ENOUGH FOR LONESOME** MEL STREET (PD 14421)
6 **SWEET MUSIC MAN** KENNY ROGERS (UA XW1095)
7 **BLUE BAYOU** LINDA RONSTADT (Elektra E-45431-A)
8 **ROSES FOR MAMA** C.W. McCALL (Polydor PD-14421)
9 **CHANGES IN LATITUDES, CHANGES IN ATTITUDES** JIMMY BUFFETT (ABC 12305)
10 **MORE TO ME** CHARLEY PRIDE (PB-11086-A)

Top New R&B Singles

1 **GOIN' PLACES** THE JACKSONS (Epic 50454)
2 **SUPER SEXY** LEON HEYWOOD (MCA 40793)
3 **DON'T ASK MY NEIGHBORS** EMOTIONS (Columbia 10622)
4 **SOMEBODY'S GOTTA WIN, SOMEBODY'S GOTTA LOSE** THE CONTROLLERS (Juana/TK 3414)
5 **I'M HERE AGAIN** THELMA HOUSTON (Tamla/Motown 54287)
6 **LOVER JONES** JOHNNY GUITAR WATSON (DJM DJUS-1029)
7 **JOY TO HAVE YOUR LOVE** PATTI LaBELLE (Epic 8-50446)
8 **WHOLE NEW THING** BILLY PRESTON (A&M 1980)
9 **YOU DON'T HAVE TO** FLOATERS (ABC 12314)
10 **RUNNIN' FOR YOUR LOVE** BROTHERS JOHNSON (A&M 1982)

Top New MOR Singles

1 **LOVER'S HOLIDAY** ENGELBERT HUMPERDINCK (Epic 8-50447)
2 **THE HAPPY GIRLS** HELEN REDDY (Capitol P-4487)
3 **MOONDANCE** VAN MORRISON (WB 58450)
4 **SEND IN THE CLOWNS** JUDY COLLINS (Elektra 45253-A)
5 **ALL MY TODAYS** BOBBY VINTON (ABC AB-123-B)

A JUKE BOX MUST!

"LET ME DOWN EASY" LS GRT 131

BB 12 ★ **CB 14** ●

C/W **MOR** **POP**

CRISTY LANE

JUST SHIPPED AUG. 1ST - RED HOT! UPTEMPO!

"LET ME DOWN EASY" LS GRT 131

ORDER NOW FROM YOUR FAVORITE DISTRIBUTOR!

A JUKE BOX SMASH!

Bally To Sponsor Two-Day Service School In Chicago

CHICAGO — Bally Manufacturing Corp. has scheduled its second major service school program in the Chicago area. It will consist of two full days of instruction on electronic pinball machines, conducted by four instructors from the Bally staff, under the supervision of the firm's field service manager Bernie Powers.

All classes, running from 9 a.m. to 6 p.m. each day, will be held at the Howard Johnson Hotel, located at Irving Park and Mannheim Roads in suburban Schiller Park, Ill. The dates are October 26-27, chosen in conjunction with the October 28-30 AMOA convention.

In a mailing to Bally distributors, informing them of the schools, Powers stressed that enrollment would be limited to 100 persons and requests would be handled on a first come first served basis.

This past May, Bally launched a seminar program of major proportions in the Chicago area. It encompassed a series of three-day courses held at weekly intervals over a three weeks period and attracted individuals from throughout the U.S. as well as from Canada and Europe. At that time Powers indicated that a second program would be arranged if response warranted it.

EVEL KNIEVEL ON BROADWAY *— Andrea McArdle, young star of the Broadway hit "Annie," is a devoted pinball fan and quite an expert player. She is pictured here playing the popular "Evel Knievel" machine, which was given to her by Bally Mfg. Corp. for placement in her dressing room, and the room is now being redecorated around the unit. Also pictured are Lynn Rabin, vice-president of TRG Communications, Inc., a New York-based sales promotion and marketing organization, and Dick Gilman, vice-president of TRG's client, Bally Mfg. Corp. TRG has been retained by Bally as their sales promotion agency, handling coin-operated and home pinball machines, and also representing Bally subsidiary, Aladdin's Castle, a chain of 106 coin-operated entertainment centers in major malls in the United States and Canada.*

Gottlieb Unveils New 'Super Spin'

CHICAGO — Striking cabinetry and artwork, combined with the playfield excitement generated by Gottlieb's exclusive roto and vari targets make the new "Super Spin" from D. Gottlieb & Co. a surefire hit for the two-player flipper market. "Jet Spin," the four-player version, was successfully launched by the factory this past August.

Super Spin offers a scoring potential of up to 199,000 and bonus scores can be advanced to 15,000. There are two targets for scoring the extra ball feature and a variety of skill shots to stimulate player interest. The model is convertible to add-a-ball.

ESD Reports New Toll-Free Service Number

CHERRY HILL, N.J. — Equipment Systems and Devices, Inc., manufacturer of ESD multiple-price three and four-coin slides, money boxes, coin kits and locks has announced a new toll-free phone service number: 800-523-1510.

Gottlieb Releases Its Parts Catalog For '78

(continued from page 49)

least five years after production on all flipper pinballs regardless of the controller system used. There will be no such thing as a prematurely obsolete Gottlieb game; therefore, resale value can be expected to remain high."

The new catalog is available from all Gottlieb distributors and from the factory in Northlake, Illinois by mail.

Wometco Declares 74th Consecutive Dividend

(continued from page 49)

"B" stock, payable to shareholders of record August 25, 1977.

The declaration marks the 74th consecutive quarterly cash dividend since Wometco became a public company in April 1959, the firm said.

Wometco is a leisure-time company with interests in television broadcasting, Coca-Cola bottling and automatic vending.

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CALIFORNIA CLIPPINGS

The San Jose-based Time Zone game arcades are proving that advertising and special promotions can increase business significantly. Two recent winning promotions included a pinball tournament, co-sponsored with popular radio station KLIV, and a $5,000 foosball competition October 7-9 at the San Jose Holiday Inn. Contributing greatly to the success of both promotions, as Time Zone president **Ted Olsen** explained, was a saturation advertising blitz, which proved most effective in bringing new players to the arcades. Olsen said Time Zone intends to continue pursuing an aggressive advertising policy, utilizing various media. "We use a lot of radio, some newspaper and even TV to keep our name before the public and build a reputation as the finest game centers in the county," he said. He noted further that the main objective of Time Zone's efforts in the area of advertising and special promotions is to project the image of game arcades as wholesome, family entertainment centers.

AN OPEN INVITATION to all operators, distributors and manufacturers to attend Portale Automatic Sales' open house celebration October 10-14 at its San Francisco showroom was extended by executive vice president **Tom Portale**. **Tom Higdon**, general manager, will be hosting the week-long affair, with the help of Portale personnel from Los Angeles and San Francisco. Naturally, there will be a tempting variety of complimentary food and refreshments.

VISIBILITY is the catchword at Atari this week as company execs continue meeting the demands of their globetrotting schedules of major industry-related conventions and exhibitions around the world. At the moment **Gene Lipkin**, vice president of marketing, is in Tokyo attending the Japan exhibition; while **Don Osborne** and **Ed Boasberg** are in New Orleans for the Best Western Motor Inn franchise operators' convention.

LOOK FOR A very exciting new game to be premiered by Cinematronics, Inc. at the AMOA convention — and that's the good word from the firm's **Bob Sherwood**.

1978 State Association Calendar

Jan. 20-21: Oregon Amusement & Music Operators Assn., annual conv., Embarcadero, Newport.

Feb. 3-5: South Carolina Coin Operators Assn., annual mtg., Carolina Inn, Columbia.

April 21-23: Wisconsin Music Merchants Assn., spring conv., Abbey Resort, Fontana.

May 19-21: New York Music & Amusement Assn., annual conv., Stevensville Country Club, Swan Lake.

June 2-3: Ohio Music & Amusement Association, annual conv., The Columbus Hilton Inn, Columbus.

July 21-22: Montana Coin Machine Operators Assn., annual conv., Fairmont Hot Springs Resort, near Butte.

SCHOOL IN SESSION *— A total of 70 operators and service people were in attendance at the two-day Bally-Midway service school, sponsored by United Dist. in Wichita, Kansas, September 15-16. The opening day's session was devoted exclusively to Bally electronic pins and it marked the first solo class conducted by Darrell Blendowski, who recently joined the Bally organization as marketing field service engineer. Midway video games were spotlighted at the September 16 class, with the factory's service manager Andy Ducay fielding questions on TV monitors, logic boards, power supply, cabling, and explaining all of the specifics of isolating a problem and correcting it. In the top photo, Blendowski is shown explaining service procedures for Bally's Evel Knievel pinball game. In the bottom photo, Midway's "Laguna Racer," video game is surrounded by (l-r): United's Mark Blum, Jr.; Blendowski; United's Mark Blum and Mel Hammers; and Midway's Andy Ducay.*

CHICAGO CHATTER

Seeburg field engineer **Ed Urgitis** is mapping out an itinerary for a grandscale tour of the northwest portion of the country, to conduct a series of phonograph service schools. Among the stops scheduled thus far are Portland, Spokane, Seattle and Anchorage, Alaska.

ALSO ON THE SUBJECT OF SERVICE SCHOOLS, Midway's service manager **Andy Ducay** just confirmed a date with Lieberman Distg. Co. in Minneapolis for a Midway session. Class will be conducted on Friday, October 14 — and with Andy's track record, you can bet there'll be a full house in attendance.

ATTENTION PHONO OPS: Received word from **Lee Stollar** of L S Records in Madison, Tenn. that the **Cristy Lane** single "Let Me Down Easy" is fast developing into a juke box favorite.

NICE HEARING FROM **Lee Martin** of Martin Amusement Co. in Macon, Ga. who noted that the recently formed Georgia Amusement & Music Operators Assn. got a big publicity boost from TV coverage of **Chip Carter's** purchase of a Bally "Fireball" pin. Martin said the local station publicized the successful effort of Georgia ops in organizing a state group while focusing attention on the President's son and his new pinball machine — which was purchased from Martin Amusement Co.

TOP PRIORITY ITEMS at the Williams Electronics Inc. factory at present are the "Argosy" four-player pingame and "Cherokee" shuffle alley. **Bill DeSelm** said quantity shipments are in progress to distribs — and both pieces are being very well received.

HEARTIEST CONGRATS TO **Tom Nieman**, of Bally, and his lovely wife, **Sally**, who are the proud parents of a baby girl, **Elizabeth Arbor**. The little miss arrived on October 3 and tipped the scale at eight pounds.

JOHNNY FRANTZ OF J. F. Frantz Mfg. Co. reports increased home market sales of his popular "U. S. Marshall" gun, which he began marketing for home consumption several months ago. John said he'll be displaying the piece at both the NAMA and AMOA conventions.

WE WISH A speedy recovery to ad agency exec **Billy Perry** who is undergoing surgery at Rush Presbyterian St. Lukes Hospital in Chicago.

EASTERN FLASHES

At presstime last week Wurlitzer's **C. B. Ross** was in Spain attending the annual Deutsche Wurlitzer international distrbutors meeting, during which the new Wulitzer phono line was to be revealed. U.S. audiences will be viewing it at the AMOA convention in Chicago, Oct. 28-30. Among company execs who'll be traveling from Germany to attend AMOA will be Messrs. **Klaus Telgheder** and **Friedel Pott** — and C. B. indicated that the Wurlitzer exhibit will be quite outstanding this year . . . It seems like only yesterday — but, the Belam Florida Corp. operation in Miami celebrated its first anniversary in July of this year — and **Bob Haim** of the R. H. Belam parent firm says it's been a very productive year for the new branch. During his recent attendance at the FAMA convention Bob observed further evidence of the firm's growing strength in So. Florida, he told us — and they couldn't be happier about it. Between now and AMOA time Bob, his brother **Marc** and **Shane Brakes** will be doing quite a bit of domestic as well as overseas traveling, with Bob making a trip to the Far East which will include his attendance at the big Japan show in Tokyo; Marc heading for Chicago to attend the NAMA convention and Shane departing for Europe to be on hand for the London previews and the Italian trade show. As for what's sellin' big overseas, from the Belam product roster, Gremlin's "Depth Charge" and "Hustle" seem to top the list . . . The recent Bally-Midway service school, sponsored by Robt. Jones Intl., Syracuse was an outstanding success in every respect — full attendance, excellent presentation and, most importantly, as **Jack Shawcross** pointed out, the sessions "helped relieve the apathy of most operators" with regard to electronic pinball machines. They learned a lot more about them, he added, and are now buying unhesitatingly, as evidenced by the ever increasing demand for the Bally "Evel Knievel" model. At this point, Jack said he can't wait for the release of the Bally "Eight Ball." He also expressed enthusiasm about the Atari "Starship I" and the latest series of Hurricane Tournaments, being spotted throughout the territory as a prelude to the biggie scheduled for this coming November in Syracuse.

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OPERATORS ASSOCIATION

1977 INTERNATIONAL EXPOSITION

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COIN MACHINES WANTED

WANT Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC., 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

• • •

WANTED: Will pay cash for old slot machines, pinballs and jukeboxes, pre WW II, working or not. Mail description to Si Redd, Box 6418, Reno, NV. 89513.

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WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

• • •

WANT: Williams Winners, Hayburners, Derbydays, Planets, Zodiacs, Chicago Popups, Hi Score Pools, Gottlieb Playballs, Midway Raceways, any game without plungers exchange against brand new flippers four-players. PAN AMERICAN AMUSEMENTS, INC., 1211 Liberty Ave., Hillside, N.J. 07205. Telephone (201) 353-5540.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. $24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

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FOR SALE: Latest, slightly used, perfect condition amusement machines. Call for games you want—N.J., eastern Pa., Del. BANNER COIN MACHINE CORP., 532 New Brunswick Ave, Fords, N.J. 08863. (201) 738-7171.

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JUST OUT!: Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. $800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

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ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also jukes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

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NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 $175 or 7 for $1000 — Rowe 20 800 $295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

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SALES: 400 assorted Gottlieb, Bally, Williams flippers, '70-'76, Bingos, Ball, Stockmarket, Tickertape, Wallstreet, Mysticgate. NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

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FOR SALE; We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove, France telex 350018.

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FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chips and stock markets. Also Sweet Shawness, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots and Mt. Climbers. Antique slots for California area. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

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IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queens, Bikini, New Sweet Shawnee, New Twin Knight. Used Uprights. New Big Three blackglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061 (301) 768-3400.

BUY a spare Trapshoot **transmitter**, $39.95 each, or buy two and we'll send one **receiver** unit free. Call Dave, HANSON DISTRIBUTING CO., (612) 884-6604.

• • •

FOR SALE: Rock-Ola 504 wallbox $100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 $65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

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FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAM!, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg D S 160 and Model R. D&L DISTR. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

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SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

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FOR SALE: Royal Flush $760, Surf Champ $775, Jacks Open $685, Target Alpha $695, Jack in The Box $425, Big Hit $725, Super Soccer $475, Fast Draw $750, Big Indian $535, Freedom $775, Sky Kings $325, Hang Glider $795, Capt. Fantastic $850, Big Deal (write), Grand Prix $775, Red Baron $475, Hollywood $495, Speed King (new) $475, Big League Baseball $495, Fairy $425, Racer $775, Tornado Baseball $950, Boot Hill $1175, Steeplechase $625, Outlaw (new) $625, Outlaw $495, Night Driver $1225, LeMans $1225, Stunt Cycle $695, Death Race $1095, Bazookas $925, Bi Plane 4 $1150, Lazer Command (new) $825, Lazer Command $725, Meadows 4 in 1 $725, Meadows 4 in 1 (with stand) $750, Tank 2 $725, Top Gun $775, Dynamo Model E (new) $475, Dynamo $295, Garlando (cheatproof with glass) $495, Garlando $175, Fire Chief $350, Super Shifter (as is) $200, Flying Tiger (as is) $175, Swagrab $795, Skill Crane $795, Rotor (imported pusher) $575, Skill Digger $395, Mini Auto Bumper Carousel $650. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel: (504) 529-7321.

• • •

RECORD BINS FOR SALE: 4 LP wide step-ups $80 each: 5 LP wide step-ups $100 each: extra large browser bins $125 each. Contact: Jack Baker (213) 240-6290.

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FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfgr. available, immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

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ALL TYPES OF COIN-OPERATED EQUIPMENT, Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending. Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

FOR SALE: Old Chicago, $795, Spirit of '76, Royal Flush, Hocus Pocus, "300," Top Score, Duotron. Midway Uprights, $200. Seeburg LS-I and LS-II, $550 each. STARK NOVELTY CO., 239 30th St. N.W., Canton, Ohio 44709. (261) 492-5382.

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WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make Offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York, 13615.

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SALE: 1,000 Bally super continental slot machines. Excellent condition, $1,250 each. F.O.B. Antwerp, Belgium. Machines subject to inspection. Pan American Amusements, 1211 Liberty Avenue, Hillside, New Jersey 07205, telephone 201-353-5540.

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FOR SALE: Winners, Zodiac, Top Card, Baseball, Triple Strike, Pro Football, Gulf Stream, Dealers Choice, F-114, Gangbuster Gun, Ambush Gun, Sea Rescue, Chi Coin Rifle Gallery. D&L DISTRIBUTING CO. Box 6007, Harrisburg, Pa. 17112. (717) 545-4264.

• • •

FOR SALE: 50 Seeburg 160 selection wall boxes $25 each. 20,000 used 45 rpm records. 1000 or less 10¢ each, over 1000 9¢ each. Watling 200 scale $200; Rock-Ola Low-Boy $60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

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FOR SALE, completely reconditioned: **Bally** — 1 Amigo $695, 1 Flicker $645, 1 Boomerang $725; **Williams** — 1 Travel Time $395, 1 Pat Hand $895; **Ramtek** — Clean Sweep $395; **Midway** — 1 Tornado Baseball call or write. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, Pa. 16512. Phone (814) 452-3207.

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JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Vietor Ave. Suite 2B. Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668

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Make sure your check is enclosed

TALENT ON STAGE

Murray McLauchlan Caldston & Thom

BOTTOM LINE, NYC — Hitting the Big Apple for the first time, Murray McLauchlan And The Silver Tractors seemed a bit self-conscious as they opened their set. By the show's end, however, the Canadian rockers and their audience had warmed to each other considerably.

While he has yet to achieve much recognition south of the border, McLauchlan has already established a solid reputation in Canada. Prior to his latest LP, "Hard Rock Town," the Island recording artist had already made six other albums, and had garnered a gold record, as well as three Juno awards (the Canadian equivalent to the Grammy). Five of those earlier albums, however, showcased McLauchlan as a solo performer with various studio musicians backing him. Now he has his own band, the Silver Tractors.

Onstage, McLauchlan's voice sounded husky, yet penetrating, with a timbre that recalled Billy Joel. But McLauchlan's brand of lyrics and the working class chords he struck in songs like "Poor Boys" and the title cut of "Hard Rock Town" were more reminiscent of Bruce Springsteen. And, in perhaps the most commercial cut from that album, "Love Comes And Goes," the band sounded very close to Golden Earring in "Radar Love."

Without too much harmonic inventiveness, but forcefully projecting the basic rock idiom, McLauchlan's group created bright, sharp, hard-driving music which complemented the singer's voice rather well. This was especially true in a beautifully vicious number titled, "He's The Man Who Sings The Blues," and in "Hard Rock Town," where Jorn Anderson's drumming provided a perfect counterpart to McLauchlan's percussive phrasing.

Unfortunately, the set was somewhat uneven. "When The Taxman Comes," a McLauchlan original with incredibly authentic-sounding blues lyrics, was revved up too much, sounding more like pop than blues. And "Well, Well, Well" was less effective in an up-tempo version than it is on the album, where flutist Kathryn Moses lends a mellow touch to what is essentially a reflective song.

(continued on page 56)

Bill Monroe

McCABES, SANTA MONICA — Bill Monroe refers to Tennessee and Kentucky, the states where bluegrass music was first heard, as "my country" — but that's not to say that anything about Monroe or his music is foreign to the west coast.

Welcomed to the stage by a standing ovation, Bill Monroe, the gray-haired patriach of bluegrass music, proceeded to lead his four-piece band, The Blue Grass Boys, through a toe-tappin', knee-slappin', hand-clappin' good time in front of a packed house at McCabes during one of his all-too-rare visits to California.

"Just because we're back in Tennessee and you folks are out here doesn't mean we've left you," Monroe told an enthusiastic crowd at Santa Monica's intimate guitar shop/coffee house.

Elected to the Country Music Hall of Fame in 1970, Monroe is the man who sowed the first seeds of bluegrass back in 1939 when he debuted his homegrown music on the Grand Ol' Opry radio show. And since then, Monroe's backyard has proved fertile soil for the genre as such bluegrass virtuosos as Vassar Clements, Earl Scruggs and Lester Flatt have sprung from past collections of The Blue Grass Boys.

Monore's current ensemble, consisting of Kenny Baker on fiddle, Wayne Lewis on guitar, Butch Robbins on banjo and Randy Davis on bass picked, strummed and fiddled their way through such original classics as "Muleskinner Blues" and "Blue Moon Of Kentucky" with each solo punctuated with hearty applause. One tune which was especially appreciated was "The Grey Eagle," which featured Baker's mellifluously fiddling fingers. As usual, Monroe's mandolin and vocals were in fine form throughout the show.

Halfway through the second show Monroe coaxed former Blue Grass Boy Richard Green out of the audience and onto the stage to join the band for a few tunes. Green, whose electric fiddle-work became the trademark of the country/rock group Seatrain in the early seventies, sounded like he'd never left the lineup as he sawed

(continued on page 56)

Alan: A Tribute To Elvis

THE TROPICANA, LAS VEGAS — The effect is chilling. As the seven piece band fills the air with the rising opening strains of the "2001" theme, Alan slips onto the stage, and as the lights come up, launches into a spirited rendition of "Shake, Rattle & Roll," just like the King of rock and roll would have done it. Though the King is dead, a flattering and touching tribute to his spirit exists in the person of Alan, a man who has quite literally and with absolute sincerity recreated in song what no television documentary could accomplish — a loving and almost reverent salute to the giant who once walked among us.

Alan flinches at the suggestion that he is an imitator or impersonator. Unlike the rash of performers who have rushed to release "tribute" recordings in the wake of Presley's untimely death, Alan was doing his tribute long before death visited the Graceland mansion. Though his personal appearance and vocal similarities to Elvis are startlingly analogous, Alan has never pretended to be anything but a super-fan who simply hopes to impart to the world at large his respect for Presley's talent.

It is an incredibly touching show, eighty minutes of Elvis' songs presented in chronological order while Alan relates historical embellishments that add to the impact. It is hard to select the best of the nearly 400 Elvis tunes that Alan has committed to memory. But the twenty songs that Alan presented this evening covered most of the territory, spotlighting the string of pop hits but not neglecting the songs from Elvis movies, an American trilogy that pointed up Elvis' patriotism and a dramatically moving version of "How Great Thou Art," an example of Presley's deep religious convictions.

Throughout the show the audience is respectful and attentive while Alan is alternately hard-driving and soft-spoken. There is never a doubt about audience contact because Alan frequently sings one-on-one with hand and eye contact with women sitting or standing close to the stage. But there is always the gentle reminder that there will never be another Elvis and that the man who sounds so uncannily similar and whose demeanor is so suggestive of the legend himself is only a replica, but undoubtedly the closest representation and the most authentic of the host of more than 80 people who imitate Elvis for a living. It is one of the most unique acts ever presented, and Alan's goal is as noble as his show is entertaining.

chuck comstock

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RETAIL LP SELLING PRICES

Atlanta

At **Turtle's Records and Tapes** (3 locations), "grand opening" all-label sale for $3.77; all $7.98 list LPs for $4.77. At **Oz** (2), "grand opening" all-label sale for $3.49; all $7.98 list LPs for $3.99. *Atlanta Journal and Constitution*, October 1).

Baltimore

At **Korvettes** (4 locations), these features: multi-label sale (including Capitol, RCA, MCA, E/A, Atlantic, UA, Casablanca, ABC, 20th Century, London and Chrysalis) for $3.99/$5.99 tape; all $7.98 list LPs on these labels for $4.99/$5.99 tape; eight CBS budget LPs ($4.98 list) for $2.99/$3.99 tape; and the Rolling Stones' "Love You Live" (2 LPs/$11.98 list) for $7.99. (Sunday *Baltimore Sun*).

Boston

At **The Coop** (3 locations), the latest release by Al Jarreau (2 LPs/$8.98 list) for $5.37. At **Jordan Marsh** stores, "127th Anniversary Sale" featuring 20% off $4.99 shelf price on 25 releases, including the latest LPs by Carole Bayer Sager, Olivia Newton-John, B.J. Thomas, Little River Band, Waylon Jennings, Meco and Jimmy Buffett; 20% off $5.99 shelf price on 27 releases including the latest LPs by Barbra Streisand, Carole King, Neil Young, Steve Winwood, Steely Dan and Firefall (all $7.98 list); and the latest release by the Bee Gees ($11.98 list) for $7.49. (*Boston Sunday Globe*).

Chicago

No ads appeared in the Sunday *Chicago Tribune*.

Cincinnati

At **Woolworth** stores, assorted cutout LPs at three for $5; cutout tapes at two for $5. (Sunday *Cincinnati Enquirer* and the *Cincinnati Post*, September 30).

Cleveland

At **Woolworth** stores, same ad with the identical features and prices that appeared in Cincinnati. At **Tokyo Shapiro** stores, all $7.98 list LPs for $4.99. (*Cleveland Plain Dealer*, September 30 and October 2).

Dallas

No ads appeared in the *Dallas Morning News*, September 30 and October 2.

Denver

At **Budget Records and Tapes** stores, the latest LP by Billy Joel and the rest of his catalog, price not included. Columbia Masterworks ad promoting eight LPs, including Lazar Berman plays "Rachmaninoff Concerto No. 3," price not included, tagged to **Melodie Records and Tapes, Super Books and Records** and **Columbine Books and Records**. (Sunday *Denver Post*).

Detroit

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore. At **Woolworth** stores, same ad with the identical features and prices that appeared in Cincinnati. (Sunday *Detroit News*).

Kansas City

No ads appeared in the Sunday *Kansas City Star*.

Los Angeles

At **Music Plus** (15 locations), 18 CBS "Winning Season" releases, including albums by Bruce Springsteen, Boz Scaggs, Kris Kristofferson, Al DiMeola, Weather Report, the Isley Bros., Ted Nugent, the Emotions and Simon & Garfunkel, for $3.69; and the latest releases by Chicago, Kansas, Heart, Aerosmith, Ted Nugent, James Taylor, Boz Scaggs, Pink Floyd, Boston and Barbra Streisand (all $7.98 list) for $4.59 LP or tape. At **Licorice Pizza** (17), nine releases, including the latest albums by Chicago, Thin Lizzy, Diana Ross, Steely Dan and Billy Joel (all $7.98 list) for $4.69/$4.99 tape; the latest releases by Bob Welch, Klaatu, Bill Quateman, Karla Bonoff and Charlie Rich for $3.69/$4.99 tape; and Lazar Berman's "Rachmaninoff: Piano Concerto No. 3" for $2.69. At **Zody's stores**, the latest release by Billy Joel ($7.98 list) for $4.66 LP or tape. At **Vogue** (2) Lazar Berman's "Rachmaninoff: Piano Concerto No. 3" for $4.49. (Sunday *Los Angeles Times*).

Miami

At **Eckerd Drug** stores, assorted Elvis Presley cutout LPs for $2.99 per LP or tape. (Sunday *Miami Herald*).

New Orleans

No ads appeared in the Sunday *New Orleans Times-Picayune*.

New York

At **Korvettes** (30 locations), same ad with the identical features and prices that appeared in Baltimore, except that 12 CBS $4.98 list budget LPs are $2.49/$3.99 tape; and 10 "super specials," including the latest LPs by the Animals, Linda Ronstadt, Kraftwerk, Carole King, Kiss, Cat Stevens, L.T.D., Marvin Gaye, Yes and Barry Manilow (all $7.98 list), for $3.88. At **Sam Goody** (16), all CBS LPs for 25% off shelf price; the latest LP by Steely Dan ($7.98 list) for $4.49; the latest LP by Eric Carmen ($7.98 list) for $4.99 and "Eric Carmen" for $3.99; all Angel classical LPs ($7.98 list) for $4.99; the latest LP by Grace Jones ($7.98 list) for $5.29/$5.99 tape; and all Seraphim LPs ($3.98 list) for $2.39. At **Disc-O-Mat** (2), the latest LP by Billy Joel ($7.98 list) for $4.49. At the **Jazz Marketplace** of **J&R Music World**, all "jazz" titles for $3.69; all $7.98 list jazz releases for $4.49. At **King Karol** (6), the latest release by Cleo Laine and Laine's "Love At Carnegie Hall" for $3.88, tied to her upcoming Carnegie Hall appearance. (Sunday *New York Times*).

Philadelphia

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore. At **Sam Goody** (10), 25% off shelf price on all CBS releases, tied to "Winning Season" promotion; and the latest LP by Richie Havens ($7.98 list) for $4.99/$5.49 tape. At the **Listening Booth** (8), these CBS "Winning Season" features: three releases, including the latest LPs by Jane Olivor and Ram Jam, for $3.88; the latest LPs by Billy Joel, Chicago and Ted Nugent ($7.98 list) for $4.88; 10 budget LPs, including the "Yardbirds' Favorites" ($4.98 list) for $2.99; and all Columbia classical discs ($7.98 list), for $4.88. At **Two Guys** stores, all CBS LPs for $3.97/$5.47 tape; and all $7.98 list CBS releases for $4.47. At **Woolworth** stores, same ad with the identical features and prices that appeared in Cincinnati. (Sunday *Philadelphia Inquirer* and the Sunday *Philadelphia Bulletin*).

Pittsburgh

At **National Record Mart** stores, these features: four releases, including the latest LPs by Meco and Heatwave, for $3.99; nine releases, including the latest LPs by Carole King, Foreigner, Fleetwood Mac, CSN and Firefall (all $7.98 list), for $4.99; and the latest release by the Rolling Stones (2 LPs/$11.98 list) for $8.99. At **Woolworth** stores, same ad with the identical features and prices that appeared in Cincinnati. (Sunday *Pittsburgh Press*).

Portland

At **Woolworth** stores, assorted budget and cutout LPs for three for $5; and assorted budget and cutout tapes for two for $5. (*The Sunday Oregonian*).

St. Louis

At **Venture** stores, these features: the latest WEA LPs by Carole Bayer Sager, Shaun Cassidy, Sanford-Townsend Band and Pakalameredith for $3.98/$4.98 tape; 11 WEA LPs, including the newest albums by Linda Ronstadt, the Doobie Brothers, Foreigner, Yes, CSN, and Neil Young (all $7.98 list) for $4.98; the latest release by Judy Collins (2 LPs/$9.98 list) for $6.98; and the latest release by Harry Chapin (2 LPs/$11.98 list) for $7.98. At **Streetside Records** (2 locations), "grand opening" all-label sale for $4; all $7.98 list LPs for $5. At **Discount Records** (3), the latest LP by Heatwave for $3.99/$4.99 tape. (*St. Louis Post-Dispatch*, September 29 and October 2 and the Sunday *St. Louis Globe-Democrat*).

San Diego

No ads appeared in the Sunday *San Diego Union*.

San Francisco

At **Odyssey** (5 locations), Lazar Berman's "Rachmaninoff: Piano Concerto No. 3" for $3.99. (Sunday *San Francisco Examiner & Chronicle*).

Seattle

No ads appeared in the Sunday *Seattle Times*.

Washington

At **Discount Records and Books** (3 locations), Lazar Berman plays "Rachmaninoff Concerto No. 3" for $3.99. At **Record and Tape Ltd. and the Book Annex** (2), Al Jarreau's "Look To The Rainbow" (2 LPs/$8.98 list) for $5.99. At **Korvettes** (4), same ad with the identical features and prices that appeared in Baltimore. (Sunday *Washington Post*).

(All information in the above chart gathered from October 2 editions unless otherwise indicated).

Bankrupt Retailer To Sell Records When Solvent Again

by Mark Mehler

TOLEDO, OHIO — Grinnell Brothers, a music retail chain with 24 stores in the midwest, is hoping to get back into the record and tape business after it has been reorganized under Chapter XI of the Federal Bankruptcy Code.

Michigan jewelry magnate David Rose, who purchased Grinnell in 1976 from American Music Stores, almost immediately encountered serious financial problems. Consequently, he filed a bankruptcy petition for Grinnel last August 11. Presently, however, the company is operating fairly smoothly; vendors who have supplied the firm for many years are still extending it credit.

A number of key changes have been made in Grinnell's operation, including a tighter, more sophisticated inventory control system, more competitive pricing, and store management personnel shifts. For example, Ron Sweet, department merchandise manager for Grinnell, noted that computer inventory printouts are new available two days after the end of each month, and daily sales figures are also available for the first time.

Used To Sell LPs

The 99 year-old chain, specializing in musical instruments and sheet music, got out of the record business entirely in 1976. It had previously done about 15% of its business in LPs and tapes.

"We originally left the record area because we couldn't compete (price-wise) in our various markets," Sweet said. These markets include major cities in Michigan, Ohio and Indiana, where specialty record chains like Recordland and Disc were beginning to sprout up quickly a few years ago. Grinnell was supplied by the Handleman rack, and was paying more for hit product than its competition was charging at retail. In addition, hit product was not always in the stores fast enough to take advantage of peak airplay.

"Obviously, when we get back into records, we're going to buy centrally and direct (from manufacturers)," asserted Sweet. "Records would be a traffic builder. We'll deal almost exclusively in the hits. And in selected stores, with particular clienteles, like one of our outlets that's in a Polish area, we'll stock some ethnic product."

Sweet suggested that, even if the profit is not as great on records as on sheet music or instruments, LPs and tapes present great opportunities for in-store cross-merchandising. Likewise, Sweet hopes to run extensive print and radio record advertising, tied to concerts in college areas like Ann Arbor, Michigan, where the chain has established a strong presence.

Sweet concluded that, while the aftermath of bankruptcy had left some ill will, primarily in the local press, in actual practice it has been "business as usual." In the long run, he said, the stigma of Chapter XI will wear off, and the chain will become financially healthier than ever.

"The Retail Explosion"

The first Utopia Records and Gear store covering 1,500 square feet, has opened on the Southwest Freeway strip in Houston. Two other Utopia stores are slated to open over the next 12 months, according to owner Becky Tonahill. Their sites have already been selected, she said.

The stores will stock about 60% LPs and tapes, primarily Top 40, and a wide selection of accessories and paraphernalia. Located near such major outlets as Sound Warehouse, Cactus and Evolution Records, Utopia last week advertised a grand opening sale on selected albums for $3.79, slightly below Houston's usual price. A store spokesman described the consumer response as excellent.

The Richter and Phillips general discount chain in Cincinnati has decided to beef up its record and tape department, increasing the size of its display racks by 50% and changing distributors. At present, other mass merchandisers like Swallen's and Twin Fair dominate the city's record retail market. There are a few significant specialty record stores, however, including Sight & Sound and Globe Records.

Earl Moore, vice president of the Richter and Phillips Corp., said that over the past four years, two of the three R&P units that carry records have handled only Top 20 LPs, plus some jazz and MOR product. The two stores will now carry a much larger inventory, heavily weighted with Top 100 albums.

BILLY JOEL PEACHES PARTY *— After a recent concert appearance in Boulder, Colorado to kick off his current U.S. tour, Columbia recording artist Billy Joel was treated to a party in his honor sponsored by Peaches Records. Pictured (l-r) are: Chuck Morris, Feyline Presentations; Greg Phifer, Columbia promotion manager, Denver; Elizabeth Joel, Billy's manager; Joel; Thom Trunnell, KFML program director; Debi Lipetz, college rep for CBS Denver; Jeff Shock, assistant to the director of Home Run Systems Corp; Ray Skibitsky, salesman for KBCO-KADE; Patrick Smid, head of promotion for Peaches; Barry Mog, CBS branch manager, Denver, and Sharon Landay, manager for Peaches Records.*

Australian News

AUSTRALIA — Yamaha, the largest musical instrument manufacturer in the world, and Australian band Daniel, have just signed the most exclusive and prestigious sponsorship deal of its kind ever signed in this country.

Exclusive not only because of the large sums of money that will be invested in Daniel by Yamaha, but also because this is the first deal of this nature ever signed between a relatively new Australian band and a Japanese company — Yamaha being established in Japan in 1887.

Yamaha will sponsor and supply Daniel with a full range of stage equipment and extras for a two-year period in return for Daniel's endorsement and promotion of Yamaha equipment.

Yamaha had been specifically looking for a musician's band as opposed to a band that concentrates on the lighter aspects of entertainment, to fully complement the range of equipment and to use it to the best advantage. They had no hesitation in signing Daniel after having only seen the band perform once.

Daniel are currently enjoying success with their first single "Are You Listening," and are in the process of recording their forthcoming album produced by Michael Rudd on Image Records. **peter smith**

Argentinian News

BUENOS AIRIES — **Mario Kaminsky**, Microfon's president, started a new trip to Mexico City, Los Angeles, New York, Puerto Rico and Miami, to survey the operation of the diskery's affiliate in the States. As part of the promotional campaign, chanter **Aldo Mones** will spend this month in Mexico, touring the country, and next month **Carlos Torres Vila** will be performing in Mexico and the U.S. Latin markets.

Alberto Maravl, president of Peruvian diskery Infopesa, has been visiting Buenos Aires. Maravi, a former disk jockey in Uruguay, established himself successfully as a record producer in his country and has had several hits with artists like **Los Pasteles Verdes** and others.

Dionne Warwick has been appearing successfully in Buenos Aires, and Sicamericana, which represents WEA here, arranged a strong promotional campaign in her behalf. Warwick appeared at the Sheraton Hotel and the Opera Theater; her latest release is a two-LP set with Isaac Hayes, "A Man And A Woman."

Two RCA Brazilian artists, **Wilson Simonal** and **Terry Winter**, are expected this month in Buenos aires. Simonal has been very popular for several years in this market, and Terry came here in August, appearing in several cities of the interior.

CBS AND TK PACT — *CBS Records has signed an agreement to market and distribute TK Records product worldwide, except in the U.S. and Puerto Rico. Pictured at the signing are (standing from left): Caroline Moore, area desk manager for CBS Records International; attorney Allen Grubman; Bunny Freidus, vice president of marketing services for CRI; attorney Arthur Indursky; Maryann Flynn, vice president of TK International Operations; and Paul Russell, vice president and assistant to the president of CRI. Seated from left are Richard Asher, president of CRI; and Henry Stone, president of TK Productions Inc.*

Two Appointed At ABC International

LOS ANGELES — ABC Records has announced two appointments in ABC International's artist development department.

Terry Grabar has been promoted to the position of international promotions manager. She was previously international coordinator, artist development. Also, Carol Gambino has been named international coordinator, press and promotion.

Grabar will be responsible for setting up all interviews in foreign countries, coordinating film activities, and organizing the department budget. Gambino will be in charge of servicing and ordering all merchandising materials, press kits, and special merchandising products for all of ABC's foreign licensees.

Grabar has worked for ABC Records for 18 months, and Gambino for nearly a year. Gambino previously worked for Warner Bros. Records.

Five Gold Records For GRT Of Canada

SUNNYVALE, CA. — Gold record status for five record and tape albums in the past month was announced by GRT of Canada.

Ross B. Reynolds, president of GRT's Canadian operation, said gold records for the period were: "Sound Track From Star Wars," 20th Century Fox; "Changes In Attitudes, Changes In Latitudes," Jimmy Buffet, ABC; "Before The Next Teardrop Falls," Freddy Fender, ABC; "3:47 EST," Klaatu, GRT; and "The Best Of The Mom And Dads," GRT.

GRT of Canada manufactures and markets records and tapes for the company's own labels including GRT and Janus.

NO BONES TO MAKE — *German four-piece disco smash Boney M visited Sweden recently, giving four successful concerts throughout the country and meeting the press and media. At a party after the Stockholm concert, the group was presented with a platinum album for the "Take The Heat Off Me" album, and a gold album for the "Love For Sale" album. Pictured are from left Ariola label manager in Sweden Christer Lundblad, producer Frank Farian, Boney M member Marcia Barrett, CBS managing director Jorgen Larsen, Boney M member Liz Mitchell, CBS marketing manager Sten af Klinteberg. Kneeling are Boney M members Maizie Williams and Bobby Farrell.*

Turner Appointed Vice President Of WEA International

NEW YORK— Paul Turner has been named vice president of WEA International. Turner had been managing director of WEA Records Pty. Ltd., WEA's Australian company.

Prior to joining WEA, he held executive positions at Phonogram and Phillips. Under his Leadership, WEA-Australia has enjoyed a rapid period of growth, with four gold and five platinum albums already achieved in 1977.

In making the appointment, WEA International president Nesuhi Ertegun noted that Turner has "won the respect of his entire 103-person staff in Australia . . . for he knows how to cultivate local talent and spread international acts."

ABC International And Soviets Pact

LOS ANGELES — ABC Records International has announced the successful completion of an agreement with Mezhdunarodnaja Kniga, purchasing agency for Melodiya, calling for the inital release of five ABC masters in the Soviet Union and calling for additional releases by MK on approval.

Under the terms of the agreement, MK will initially release recordings by the Mamas and Papas, Louis Armstrong, Beverly Sills, Count Basie/Duke Ellington, and Coleman Hawkins. Additionally, a second series of recordings is currently in discussion, with provisions for continual supply of available masters by ABC to MK having already been finalized.

Representing MK in the negotiations were Igor Preferansky, trade representative of the U.S.S.R. in Washington, D.C., and Bernard Luber and Sidney Justin of Celebrity Concerts, Inc. of Beverly Hills. The signing of the agreement comes after preliminary discussions between Luber, Justin and ABC Records president Steve Diener. Financial details of the agreement were not disclosed.

PBR And Pye Pact

LOS ANGELES — PBR International concluded an agreement with Pye Records Ltd. for distribution of the label in the U.K. Also included in the agreement are the territories of France, Holland, Belgium, Luxembourg, Norway, Sweden, Denmark, Finland, Greenland and Iceland.

First product to be released will be LPs by Ruby and Universe. Ruby is the new band of former CCR guitarist Tom Fogerty.

UA Canada Has Best Third Qtr. In Its History

TORONTO — Stan Kulin, president of United Artists Records, Canada, recently announced the best sales quarter in the Canadian company's history, as well as the best September ever for billings.

Commenting from UA's Toronto headquarters on the label's outstanding Canadian sales performance, Kulin remarked, "I think our success in Canada can be attributed to three of UA's most successful acts. First, ELO, whose 'New World Record' has attained double platinum status here.

"All three singles from the LP, 'Livin' Thing,' 'Do Ya' and most especially 'Telephone Line' have met with a phenomenal sales and airplay here.

"Second, Kenny Rogers, whose 'Lucille' LP has recently been certified platinum. Both the 'Lucille' single and Kenny's latest 'Daytime Friends' have both gone well over gold status and it looks like the trend will continue.

"Lastly, Crystal Gayle has been coming on very strong during this last quarter, bolstered by her chart success with 'Don't It Make My Brown Eyes Blue.' Other UA product that has been making a strong showing in Canadian markets are the Animals, Tim Weisberg and the soundtrack to 'The Spy Who Loved Me.' We have also been doing very well with catalog sales by such acts as the Ventures and Johnny Rivers," Kulin said.

Commenting on the comparisons between U.S. and Canadian markets, Kulin said, "Canadian sales have traditionally represented 7 to 10% of American sales. This pattern has held more or less steadily through the last fiscal year. If there was any area of divergence, it would have to be in country music. Both Kenny Rogers and Crystal Gayle have shown slightly better sales patterns over the 10% ratio."

Asked to forecast UA Canada's coming year, Kulin expressed optimism based on a dynamic fall release schedule. "I think the coming year will far surpass even last year's showing. With the new ELO double LP, as well as new Kenny Rogers material, I think we will be doing very well by any estimation. Also, I am quite excited about the new LP from Lonnie Donnegan, set for fall release, as well as upcoming holiday sales for the entire ELO catalog. And, of course, everyone here at UA Canada is sure that Crystal Gayle is about to explode into a star of major proportions, both here and in the U.S."

Springboard Appoints Five New Licensees

NEW JERSEY — Springboard International Records announced the appointment of five new licensees for the label effective October 1.

Signed to handle the Springboard family of labels including the Musicor and Scepter Catalogs were Dynamic Sounds in Jamaica; Diapason, S.A. in Argentina; Quatro in Chile; Music Box in Greece and Gallo in South Africa. All five new licensees plan to have Springboard albums in release for the 1977 Christmas sales season.

GRT Becomes Licensee Of Tomato In Canada

NEW YORK — Kevin Eggers, president of the Tomato Music Company, Ltd. has announced the signing of an exclusive, long-term licensing agreement with GRT Canada.

AHEAD OF ITS TIME *— Mercury Records recently hosted a Christmas party at El Privado in Hollywood, with the theme, "Mercury Is Ahead Of Its Time." Approximately 350 invited guests attended the event, which followed a concert by Mercury artists Thin Lizzy and Graham Parker. Pictured (top row, l-r) are: Bruce Solomon, actor; Lita Ford, of the Runaways; Neil Peart, of Rush; Scott Gorham, of Thin Lizzy; and Irwin Steinberg, president of Polygram Record Group. Also: Jules Abramson, senior vice president of marketing, Phonogram/Mercury; David Oliver, Mercury recording artist; and Charles Fach, executive vice president/general manager of Phonogram/Mercury. Shown at the early Christmas party (bottom row, l-r) are: Steinberg; Fach; Mike Gormley, of Polygram; and Neil Bogart, president of Casablanca Record and FilmWorks; also at the El Privado were (l-r): Fach; Steinberg; and Larry Gatlin, Mercury recording artist. The gathering took place September 29 in Hollywood.*

Epic Records' Artists Development Discussed

(continued from page 45)

and make sure the acts are out there properly."

DeMarino added that choosing among these requests can be a very delicate matter. The bottom line, he stressed, is product, "It always gets back to the grooves, and what the artist is presenting us with."

Even in the case of established record sellers, proper touring arrangements are of such crucial importance in today's industry that DeMarino is often called upon for advice on an artist's total touring picture. He brought up the example of the Jacksons. "Here's a dynamic act that appeals to fans young and old, but it's my opinion that their touring situation has been weak."

DeMarino has already suggested several ways in which the Jacksons' tours might be improved. "I personally believe that more time has to be given to each of their promotions," he said. "I also think that they can be better packaged than they have been of late."

"Because so many acts are now passing through major cities," he explained, "support talent has become so vital. Each and every show has got to be packaged properly. What may be packagable in one area of the country bears no value in another area of the country. So it's becoming more and the more the norm where a headliner will take one act in a package as support talent for one area of the country, and go a different route for another area."

Marketing Approach

DeMarino further elucidated the specialized approach that must be taken with all touring artists in today's industry. "It's become a more demanding situation, one in which a more involved marketing approach has been necessary. It's got to be handled region by region, in many cases market by market."

One prime example of market-by-market thinking for an Epic artist is the current national tour of Ted Nugent, who is the subject of constant dialog between DeMarino and Leber-Krebs, Nugent's management. "We're constantly keeping them up to date as to the markets that we think Ted should replay, or if he's not hit virgin territory, how soon we'd like to have him hit that particular area. David Krebs has been very cautious and particular about when and where Ted comes into New York. He's done that because he wants to be absolutely certain that the marketplace is properly prepared, and we're totally in agreement. So, although New York is the key market, we've been cautious about Ted coming into the city until the timing is right."

The same held true in the case of REO. "This summer, even though we had a great national pattern happening for REO, and were close to gold on their live album at that point, we still did not have a stronghold for REO in the city of New York," he explained. "We knew they should come in, yet they weren't quite ready to sell out at a top ticket price." Promoter Ron Delsener and DeMarino worked out the best package for the New York Palladium engagement, devising a plan by which tickets could be sold at the low price of $3. On a Monday night, the show sold out, and the band's performance before a full house seemed to go over well with the New York rock press, which previously had not been terribly enthusiastic about the group.

Coaching Superstars

The department's vigilance extends to mammoth record sellers like the Islev Brothers, whose last album, "Go For Your Guns," has sold some 700,000 units over the platinum mark, according to CBS figures. DeMarino sat down with the group before their concert tour, advised them to play some of the cities where they had the best concert acceptance on last year's tour, and encouraged them to broaden their base following with dates in the deep south. According to DeMarino, this was the most successful tour the Isley Brothers have ever done, with 90% to 100% capacity crowds on all their dates.

In the case of Teddy Pendergrass, an artist on Philadelphia International, an Associated Label, DeMarino maintains contact with Tony Martell, vice president and general manager of the associated labels, as well as with promotion director Gordon Anderson. He also has daily dialog with Philadelphia International and William Morris, Pendergrass' booking agent, asking questions like "Where are we going with Teddy? Is that situation right? When should he initially hit Las Vegas?"

Faith

Once again, he referred to Ted Nugent. This artist had released many unsuccessful albums on other labels, but key people on the Epic staff felt that his live show revealed the makings of a successful artist. Due to their faith as much as to Nugent's talent, his last two albums were recently certified platinum.

Bill Monroe

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through "Pandhandle" and "Sitting On Top Of The World."

At evening's end, Monroe and his band, ever the country gentlemen, took turns thanking the audience and ensuring everyone that with continued support bluegrass music would remain true to its traditional standards.

Barry Solomon and Tom Sauber, a bluegrass duo that features some fine flat-picking and fiddling, kicked off the show by setting a festive atmosphere with tunes such as "Waynesboro" and "Mississippi Shores."

jeff crossan

Murray McLauchlan

(continued from page 37)

Caldston And Thom, the opening act, were a real surprise. While their highly produced debut album on Warner Bros. gave the impression that this was just a mainstream pop act, Caldston & Thom turned out to be a hard-rocking band in concert. Lead singer Peter Thom projected a charismatic persona, while showing great vocal agility. Joined by co-vocalist Phil Galdston on "Why Don't We Live Together," with layered harmonies from other band members, Thom gave the song the strong R&B treatment it richly deserved.

ken terry

New Dist. Deals Finalized By ABC

LOS ANGELES — ABC Records has finalized arrangements for a new distribution network (**Cash Box,** Oct. 8) utilizing independent distributors in those regions where the company will be closing its branch outlets.

Distribution agreements have been made with the following companies ABC announced this week: Universal Distributors in Philadelphia; Bib Distributors in Charlotte; Zamoiski in Baltimore; Hot Line in Memphis; Music City in Nashville; Stan's in Shreveport; All South in New Orleans; Western Merchandisers in Denver and Music Trend in Detroit.

The label plans to retain its branch offices in Los Angeles and New York.

FM Listening Up Arbitron Reports

NEW YORK — FM listening in the top 10 radio markets is up 12 percent over last year, according to an Arbitron study of the April/May radio sweep. Also, FM listening has increased 122 percent since Arbitron's first analysis of the relationship between AM and FM shares in 1970, the company reported.

The study showed that FM listening increased over last year in all Arbitron markets except Boston, which experienced a one percent decline. In four of the markets analyzed (Philadelphia, Detroit, Washington, D.C. and Dallas/Ft. Worth) FM listening was greater than AM, while Dallas/Ft. Worth and Washington, D.C. continued to have the greatest share of FM listening with 54 percent and 53 percent, respectively.

Markets which experienced the greatest growth in FM listening were: Chicago, which increased its FM shares 25 percent; Pittsburgh, which showed a 19 percent increase; Philadelphia, which showed a 15 percent raise in FM listening, and Los Angeles, which rose 12 percent.

'Star Wars' Score To Be Rented To Orchestras

LOS ANGELES — Symphony orchestras soon will be able to play John Williams' "Star Wars Suite" when 20th Century Fox Music Publishing releases the 90-minute score on a rental basis in mid-November. Williams recently adapted his score from the film into a 28-minute, five movement symphonic suite.

AVI Records Raises LP List Price To $7.98

LOS ANGELES — AVI Records has raised its album price to $7.98 effective on the date of the label's October releases.

PLAYER SHOWCASED *— Newly-signed RSO recording group Player gave a showcase performance for label executives at Studio Instrument Rental in Hollywood recently to mark the release of the band's self-titled debut LP. Shown standing (l-r) are: Bob Edson, RSO vice president/east coast operations; John Friesen, Player percussionist; Al Coury, RSO president; J. C. Crowley, Player guitarist; Rich Fitzgerald, RSO/Island vice president of national promotion, and Ronn Moss, Player bassist. Pictured kneeling (l-r) are: Bob Smith, RSO/Island national promotion director; Peter Beckett, Player guitarist, and Wayne Cook, Player keyboardist.*

CASH BOX TOP 100 ALBUMS

October 15, 1977

			Weeks On Chart
1	**RUMOURS** 7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)	1	34
2	**STAR WARS** 9.98 ORIGINAL SOUNDTRACK (20th Century 2T-541)	2	19
3	**SIMPLE DREAMS** 7.98 LINDA RONSTADT (Asylum 6E-104)	5	5
4	**FOREIGNER** 7.98 (Atlantic SC 18215)	4	30
5	**SHAUN CASSIDY** 6.98 (Warner/Curb BS 3067)	3	18
6	**I, ROBOT** 7.98 THE ALAN PARSONS PROJECT (Arista AL 7002)	7	15
7	**MOODY BLUE** 7.98 ELVIS PRESLEY (RCA AFL 1-2428)	8	14
8	**LIVIN' ON THE FAULT LINE** 7.98 DOOBIE BROTHERS (Warner Bros. BSK 3045)	10	6
9	**JT** 7.98 JAMES TAYLOR (Columbia 34811)	9	15
10	**CAT SCRATCH FEVER** 7.98 TED NUGENT (Epic JE 34700)	13	18
11	**CSN** 7.98 CROSBY, STILLS & NASH (Atlantic SC 19104)	11	15
12	**HERE AT LAST . . . BEE GEES . . . LIVE** 7.98 (RSO 2-3901)	12	20
13	**COMMODORES** 7.98 (Motown M7-884R1)	15	29
14	**CHICAGO XI** 7.98 (Columbia JC 34860)	28	3
15	**ANYTIME . . . ANYWHERE** 7.98 RITA COOLIDGE (A&M SP 4616)	6	30
16	**LITTLE QUEEN** 7.98 HEART (Portrait/CBS JR 34799)	18	23
17	**STAR WARS AND OTHER GALACTIC FUNK** 6.98 MECO (Millennium/Casablanca MNLP 8001)	19	12
18	**LOVE YOU LIVE** 11.98 THE ROLLING STONES (Rolling Stones Records COC 1-9001)	33	2
19	**BOOK OF DREAMS** 7.98 STEVE MILLER BAND (Capitol SO-11630)	22	21
20	**FLOWING RIVERS** 7.98 ANDY GIBB (RSO RS 1-3019)	21	18
21	**FOGHAT LIVE** 6.98 (Bearsville/Warner Bros. BRK 6971)	23	6
22	**REJOICE** 6.98 EMOTIONS (Columbia PC 34762)	14	17
23	**LUNA SEA** 7.98 FIREFALL (Atlantic SC 19101)	24	10
24	**TOO HOT TO HANDLE** 6.98 HEATWAVE (Epic PE 34761)	27	12
25	**I'M IN YOU** 7.98 PETER FRAMPTON (A&M SP 4704)	17	17
26	**BEAUTY ON A BACK STREET** 7.98 HALL & OATES (RCA AFL 1 2300)	29	5
27	**A NEW WORLD RECORD** 7.98 ELECTRIC LIGHT ORCHESTRA (United Artists LA 879Q)	25	50
28	**BARRY WHITE SINGS FOR SOMEONE YOU LOVE** 7.98 (20th Century T-543)	31	6
29	**IN FULL BLOOM** 6.98 ROSE ROYCE (Warner Bros. WH-3074)	32	8
30	**CARELESS** 6.98 STEPHEN BISHOP (ABC ABCD 954)	30	13
31	**GOING FOR THE ONE** 7.98 YES (Atlantic SD 19106)	20	12
32	**LIGHTS OUT** 7.98 UFO (Chrysalis CHR 1127)	26	19
33	**TERRAPIN STATION** 7.98 GRATEFUL DEAD (Arista 7001)	16	10
34	**STREISAND SUPERMAN** 7.98 BARBRA STREISAND (Columbia JC 34830)	34	16
35	**BOATS AGAINST THE CURRENT** 7.98 ERIC CARMEN (Arista AB 4124)	36	7
36	**BRICK** 7.98 (Bang BLP-409)	42	7
37	**FLOATERS** 6.98 (ABC AB 1030)	37	17
38	**THE GRAND ILLUSION** 7.98 STYX (A&M SP 4637)	38	12
39	**I REMEMBER YESTERDAY** 7.98 DONNA SUMMER (Casablanca NBLP 7056)	40	20
40	**EXODUS** 7.98 BOB MARLEY & THE WAILERS (Island ILPS 9498)	43	19
41	**RIGHT ON TIME** 7.98 BROTHERS JOHNSON (A&M SP 4644)	41	22
42	**BOSTON** 7.98 (Epic JE 34188)	45	58
43	**A FAREWELL TO KINGS** 7.98 RUSH (Mercury SRM 1-1184)	49	5
44	**SOMETHING TO LOVE** 7.98 L.T.D. (A&M SP 4646)	35	12
45	**LIVE! TAKIN' THE STAGE** 6.98 PURE PRAIRIE LEAGUE (RCA CPL2-2404)	48	6
46	**LIVE! IN THE AIR AGE** 7.98 BE BOP DELUXE (Harvest/Capitol SKBB 1160)	46	10
47	**IN CITY DREAMS** 7.98 ROBIN TROWER (Chrysalis CHR 1148)	57	3
48	**A PLACE IN THE SUN** 7.98 PABLO CRUISE (A&M SP 4625)	44	34
49	**STEVE WINWOOD** 7.98 (Island ILPS 9494)	39	14
50	**CHANGES IN LATITUDES — CHANGES IN ATTITUDES** 6.98 JIMMY BUFFETT (ABC AB 990)	51	36
51	**AJA** 7.98 STEELY DAN (ABC AB-1006)	—	1
52	**PART 3** 6.98 KC& THE SUNSHINE BAND (TK 605)	53	52
53	**LET'S GET SMALL** 7.98 STEVE MARTIN (Warner Bros. BSK 3090)	65	3
54	**FLEETWOOD MAC** 6.98 (Warner Bros. MS 2225)	55	116
55	**BAD REPUTATION** 7.98 THIN LIZZY (Mercury SRM 1-1188)	58	5
56	**ELTON JOHN'S GREATEST HITS VOL. II** 7.98 (MCA MCA-3027)	—	1
57	**LIVE** 11.98 BARRY MANILOW (Arista AB 5500)	50	20
58	**ELVIN BISHOP RAISIN' HELL** 9.98 (Capricorn/WB CPO 185)	47	9
59	**EVEN IN THE QUIETEST MOMENTS . . .** 7.98 SUPERTRAMP (A&M SP 4634)	52	26
60	**SANFORD/TOWNSEND** 6.98 (Warner Bros. BS 2966)	60	13
61	**RAM JAM** 6.98 (Epic PE 34885)	62	7
62	**HOTEL CALIFORNIA** 7.98 EAGLES (Asylum 6E-103)	63	43
63	**LOVE GUN** 7.98 KISS (Casablanca NBLP 7057)	64	15
64	**BABY IT'S ME** 7.98 DIANA ROSS (Motown M7-890R1)	75	2
65	**NETHER LANDS** 6.98 DAN FOGELBERG (Full Moon/Epic PE 34185)	66	20
66	**ONE OF THE BOYS** 8.98 ROGER DALTREY (MCA 2271)	54	15
67	**BEFORE WE WERE SO RUDELY INTERRUPTED** 7.98 ANIMALS (Jet/UA JT LA 790-H)	67	9
68	**DIAMANTINA COCKTAIL** 7.98 LITTLE RIVER BAND (Capitol SW 11645)	68	10
69	**OL' WAYLON** 6.98 WAYLON JENNINGS (RCA APL 1-2317)	69	23
70	**AMERICAN STARS 'N BARS** 7.98 NEIL YOUNG (Reprise MSK 2261)	70	16
71	**ENIGMATIC OCEAN** 7.98 JEAN-LUC PONTY (Atlantic SD 19110)	87	4
72	**CELEBRATE ME HOME** 6.98 KENNY LOGGINS (Columbia PC 34655)	74	9
73	**ROBERT GORDON WITH LINK WRAY** 6.98 (Private Stock PS 2030)	73	8
74	**LOOK TO THE RAINBOW** 8.98 AL JARREAU (Warner Bros. 2BZ 3052)	56	18
75	**SIMPLE THINGS** 7.98 CAROLE KING (Avatar/Capitol SMAS-11667)	59	11
76	**LAKE** 8.98 (Columbia PC 34763)	80	12
77	**OOPS! WRONG PLANET** 6.98 UTOPIA (Bearsville/Warner Bros. BR 6970)	79	6
78	**MAZE** 6.98 (Capitol ST 11697)	78	35
79	**DAYTIME FRIENDS** 6.98 KENNY ROGERS (UA LA 754-G)	61	9
80	**IN COLOR** 6.98 CHEAP TRICK (Epic PE 34884)	83	7
81	**SILK DEGREES** 6.98 BOZ SCAGGS (Columbia PC 33920)	81	84
82	**THE TIM WEISBERG BAND** 6.98 (United Artists LA 733G)	82	12
83	**LET IT FLOW** 6.98 DAVE MASON (Columbia PC 34680)	85	25
84	**DANCE BAND ON THE TITANIC** 11.98 HARRY CHAPIN (Elektra/Asylum 9E-301)	89	6
85	**BLOW IT OUT** 6.98 TOM SCOTT (Epic/Ode PE 34966)	88	7
86	**PLAYING TO AN AUDIENCE OF ONE** 7.98 DAVID SOUL (Private Stock PS 7001)	86	7
87	**DREAMBOAT ANNIE** 7.98 HEART (Mushroom 5005)	90	81
88	**WE MUST BELIEVE IN MAGIC** 6.98 CRYSTAL GAYLE (United Artists LA 771G)	92	12
89	**KARLA BONOFF** 6.98 (Columbia PC 34152)	105	4
90	**CRAWLER** 6.98 (Epic PE 34900)	94	7
91	**LIFELINE** 7.98 ROY AYERS UBIQUITY (Polydor PD 1-6108)	93	16
92	**PATTI LaBELLE** 6.98 (Epic PE 34847)	96	6
93	**THE SPY WHO LOVED ME** 7.98 ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists LA 774H)	103	10
94	**FRENCH KISS** 6.98 BOB WELCH (Capitol ST 11663)	127	3
95	**SLAVE** 7.98 (Cotillion/Atlantic SD 5200)	95	30
96	**MONKEY ISLAND** 7.98 GEILS (Atlantic SD 19103)	97	16
97	**SONGS IN THE KEY OF LIFE** 13.98 STEVIE WONDER (Tamla/Motown T 13-340C2)	98	52
98	**THUNDER IN MY HEART** 7.98 LEO SAYER (Warner Bros. BSK 3089)	—	1
99	**IT'S A GAME** 7.98 BAY CITY ROLLERS (Arista AL 7004)	72	13
100	**GREATEST HITS** 6.98 LINDA RONSTADT (Asylum 7E-1092)	101	44

cash box top albums/ 101 to 200

October 15, 1977

			10/8	Weeks On Chart
101	**PACIFIC OCEAN BLUES** DENNIS WILSON (Caribou/Epic PZ 34354)	6.98	102	7
102	**NIGHTWINGS** STANLEY TURRENTINE (Fantasy F-9534)	6.98	104	7
103	**REO LIVE** (Epic PE 34493)	6.98	106	36
104	**SHAKE IT WELL** DRAMATICS (ABC 1010)	6.98	107	10
105	**A STAR IS BORN** STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98	108	45
106	**ANOTHER MOTHER FURTHER** MOTHER'S FINEST (Epic PE 34699)	6.98	116	15
107	**WELCOME TO MY WORLD** ELVIS PRESLEY (RCA APL1-2274)	6.98	109	7
108	**NIGHT MOVES** BOB SEGER (Capitol ST 11557)	6.98	110	50
109	**ACTION** BLACKBYRDS (Fantasy F-9535)	7.98	139	3
110	**CHOOSING YOU** LENNY WILLIAMS (ABC AB 1023)	6.98	111	12
111	**GO FOR YOUR GUNS** THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	6.98	76	28
112	**SO EARLY IN THE SPRING: THE FIRST 15 YEARS** JUDY COLLINS (Elektra 8E-6002)	7.98	112	11
113	**NATURAL PROGRESSIONS** THE BERNIE LEADON/MICHAEL GEORGIADES BAND (Asylum 7E-1107)	6.98	113	11
114	**FREE AS THE WIND** THE CRUSADERS (Blue Thumb/ABC BT-6029)	6.98	115	18
115	**BYABLUE** KEITH JARRETT (ABC Impulse AS-9331)	6.98	120	6
116	**FOREVER GOLD** ISLEY BROS. (T-Neck/Col. 34452)	6.98	71	9
117	**VISITORS** AUTOMATIC MAN (Island ILPS-9429)	7.98	126	4
118	**SERGIO MENDES AND THE NEW BRASIL '77** (Elektra 7E 1102)	6.98	119	10
119	**BLOWIN' AWAY** JOAN BAEZ (Portrait/CBS PR 34697)	7.98	99	17
120	**DERRINGER LIVE** RICK DERRINGER (Blue Sky/Epic PZ 34848)	6.98	121	14
121	**WORKS VOLUME 1** EMERSON LAKE & PALMER (Atlantic SC 1-7000)	13.98	100	16
122	**PLATINUM JAZZ** WAR (Blue Note/UA BNLA 690-J2)	9.98	84	13
123	**THE STRANGER** BILLY JOEL (Columbia JC 34987)	7.98	165	2
124	**BENNY AND US** AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	7.98	124	13
125	**TEDDY PENDERGRASS** (Phila. Int'l./Epic PZ 34390)	6.98	128	31
126	**BEST OF THE DOOBIES** DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	131	48
127	**SHOW TIME** RY COODER (Warner Bros. BS-3059)	6.98	91	8
128	**PRISM** (Ariola America ST-50020)	6.98	137	4
129	**CLEAR SAILIN'** CHRIS HILLMAN (Asylum 7E-1104)	6.98	130	4
130	**SPACED** SHAWN PHILLIPS (A&M SP 4650)	7.98	135	4
131	**LUST FOR LIFE** IGGY POP (RCA AFL1-2488)	7.98	132	6
132	**SHIVER IN THE NIGHT** ANDY PRATT (Nemperor/Atlantic NE 443)	6.98	133	10
133	**TWILLEY DON'T MIND** DWIGHT TWILLEY BAND (Arista AB4140)	7.98	142	4
134	**KALAPANA III** (Abattoir KALA 0004)	6.98	134	6
135	**ROUGH MIX** PETE TOWNSHEND & RONNIE LANE (MCA 2295)	6.98	150	2
136	**BELIEVE** MASS PRODUCTION (Cotillion/Atlantic SD 9918)	7.98	136	6
137	**THE MISSING PIECE** GENTLE GIANT (Capitol ST-11696)	6.98	148	3
138	**DONOVAN** (Arista 8B4143)	7.98	138	6
139	**DUNE** DAVID MATTHEWS (CTI CTI17-5005)	6.98	144	8
140	**APPETIZERS** ALAN O'DAY (Pacific/Atlantic PC4300)	7.98	140	6
141	**LEFTOVERTURE** KANSAS (Kirshner/Epic JZ 34224)	7.98	143	60
142	**ELVIS' GOLDEN RECORDS VOL. 1** ELVIS PRESLEY (RCA LSP-1707)	6.98	153	4
143	**MIRAGE** RICHIE HAVENS (A&M SP-4641)	7.98	146	4
144	**OXYGENE** JEAN MICHEL JARRE (Polydor PD 1-6112)	7.98	156	3
145	**CAROLINA DREAMS** MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	7.98	145	34
146	**TOM PETTY AND THE HEARTBREAKERS** (Shelter/ABC SRL 52006)	6.98	155	4
147	**FRIENDS AND STRANGERS** RONNIE LAWS (Blue Note/UA BNLA 730H)	7.98	147	24
148	**SEALS & CROFTS SING THE SONGS FROM ONE ON ONE** (Warner Bros. BS3076)	6.98	158	4
149	**LIFESTYLE (LIVING & LOVING)** JOHN KLEMMER (ABC AB-1007)	6.98	149	18
150	**MARVIN GAYE AT THE LONDON PALLADIUM** (Tamla/Motown T7-352R2)	7.98	152	29
151	**NEW YORK, NEW YORK** ORIGINAL SOUNDTRACK RECORDING (United Artists UALA 750-L2)	11.98	151	15
152	**SKY ISLANDS** CALDERA (Capitol ST-11658)	6.98	154	7
153	**HOPE** KLAATU (Capitol ST-11633)	6.98	161	3
154	**IT WAS ALMOST LIKE A SONG** RONNIE MILSAP (RCA APL1-2439)	6.98	159	6
155	**FRAMPTON COMES ALIVE** PETER FRAMPTON (A&M SP3703)	8.98	157	90
156	**ROCKY** ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	6.98	123	33
157	**MAKING A GOOD THING BETTER** OLIVIA NEWTON-JOHN (MCA 2280)	7.98	114	15
158	**LITTLE CRIMINALS** RANDY NEWMAN (Warner Bros. BSK 3079)	7.98	—	1
159	**COME GO WITH US** POCKETS (Columbia PC34879)	6.98	167	2
160	**NEVER LETTING GO** PHOEBE SNOW (Columbia JC 34875)	7.98	—	1
161	**A REAL MOTHER FOR YA** JOHNNY GUITAR WATSON (DJM/Amherst DJPA-7)	6.98	122	27
162	**BRIDGES** GIL SCOTT-HERON (Arista AB 4147)	7.98	170	3
163	**GOIN' PLACES** MICHAEL HENDERSON (Buddah BDS 5693)	6.98	77	10
164	**VILLAGE PEOPLE** (Casablanca NBLP 7064)	7.98	174	2
165	**NEIL SEDAKA'S GREATEST HITS** (Rocket/MCA PIG 2297)	6.98	168	3
166	**HERBIE MANN & FIRE ISLAND** (Atlantic SD 19112)	7.98	175	2
167	**RARE EARTH** (Prodigal/Motown P6-10019)	6.98	169	10
168	**ODYSSEY** (RCA APL 12477)	7.98	178	2
169	**ENDLESS FLIGHT** LEO SAYER (Warner Bros. BS 2962)	6.98	125	49
170	**PASSAGE** CARPENTERS (A&M SP-4703)	7.98	—	1
171	**WHERE DO WE GO FROM HERE** REX (Columbia PC-34865)	6.98	171	5
172	**PARADISE BALLROOM** THE GRAEME EDGE BAND (London PS 686)	6.98	173	16
173	**SEND IT** ASHFORD & SIMPSON (Warner Bros. BS 3088)	6.98	183	2
174	**FOREIGN AFFAIRS** TOM WAITS (Asylum 7E-1117)	6.98	—	1
175	**ALOHA IN HAWAII** ELVIS PRESLEY (RCA VPSX-6089)	8.98	—	1
176	**CHASING RAINBOWS** JANE OLIVOR (Columbia PC 34917)	6.98	—	1
177	**LEGENDARY PERFORMER, VOL. 1** ELVIS PRESLEY (RCA CPL 1-0341)	7.98	180	3
178	**FEELIN' BITCHY** MILLIE JACKSON (Spring/Polydor SP-1-6715)	6.98	182	6
179	**TALKING HEADS: 77** (Sire SR 6036)	7.98	181	2
180	**ELVIS' GOLDEN RECORDS VOL. III** ELVIS PRESLEY (RCA LSP-2765)	6.98	184	2
181	**SECRETS** CON FUNK SHUN (Mercury SRM-1-1180)	7.98	185	6
182	**CARDIAC ARREST** CAMEO (Chocolate City/Casablanca CCLP 2003)	6.98	162	6
183	**PURE GOLD** ELVIS PRESLEY (RCA ANL1-0971)	4.98	—	1
184	**GO TOO** STOMU YAMASHTA (Arista AB 4138)	7.98	187	3
185	**BUNDLE OF JOY** FREDDIE HUBBARD (Columbia JC 34902)	7.98	—	1
186	**LOVE & KISSES** (Casablanca NBLP 7063)	7.98	191	5
187	**ENDLESS SUMMER** BEACH BOYS (Capitol SVBB 11307)	6.98	188	18
188	**ROCK AND ROLL OVER** KISS (Casablanca NBLP 7037)	6.98	189	48
189	**MANDRE** (Motown M886)	7.98	193	3
190	**TIME LOVES A HERO** LITTLE FEAT (Warner Bros. BS 3015)	6.98	190	49
191	**JAY BOY ADAMS** (Atlantic SD 18221)	6.98	192	3
192	**HAPPY THE MAN** (Arista AL 4120)	7.98	194	5
193	**COSMIC WIND** MIKE THEODORE ORCHESTRA (Atlantic WB 305)	7.98	198	2
194	**100% WHOLE WHEAT** (AVI AVL 6011)	6.98	196	3
195	**DESTROYER** KISS (Casablanca NBLP 7025)	6.98	195	49
196	**THIS ONE'S FOR YOU** BARRY MANILOW (Arista AB 4090)	7.98	197	60
197	**THEIR GREATEST HITS** EAGLES (Asylum 7E-1052)	6.98	199	85
198	**KISS ALIVE** (Casablanca NBLP 7020)	7.98	200	104
199	**BROKEN HEART** THE BABYS (Chrysalis CHR 1150)	7.98	—	1
200	**RINGO THE 4TH** RINGO STARR (Atlantic SD 19108)	7.98	—	1

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Adams, Jay Boy 191
Animals 67
Ashford & Simpson 173
Automatic Man 117
AWB & Ben E. King 124
Ayers, Roy 91
Babys, The 199
Baez, Joan 119
Bay City Rollers 99
Beach Boys 187
Be Bop Deluxe 46
Bee Gees 12
Bishop, Elvin 58
Bishop, Stephen 30
Blackbyrds 109
Bonoff, Karla 89
Boston 42
Brick 36
Brothers Johnson 41
Buffett, Jimmy 50
Caldera 152
Cameo 182
Carmen, Eric 35
Carpenters 170
Cassidy, Shaun 5
Chapin, Harry 84
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Donovan 138
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Rocky 156
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The Spy Who Loved Me 93

INTERNATIONAL BEST SELLERS

Italy

TOP TEN 45s

1 **Ti Amo** — Umberto Tozzi — CGD
2 **I Feel Love** — Donna Summer — Durium
3 **Angelo Azzurro** — Umberto Balsamo — Polydor
4 **A Canzuncella** — Alunni del Sole — PA
5 **Tomorrow** — Amanda Lear — Polydor
6 **Ma Baker** — Boney M. — Durium
7 **Zodiacs** — Roberta Kelly — Durium
8 **Giorni Ormai** — Mina — PDU
9 **Profeta Non Saro'** — Demis — Philips
10 **Bimba** — Sandro Giacobbe — CGD

TOP TEN LPs

1 **I Remember Yesterday** — Donna Summer — Durium
2 **Burattino Senza Fili** — Edoardo Bennato — Ricordi
3 **E'Nell'Aria, Ti Amo** — Umberto Tozzi — CGD
4 **Love For Sale** — Boney M. — Durium
5 **XXIV Raccolta** — Fausto Papetti — Durium
6 **Zerofobia** — Roberto Zero
7 **Zodiac Lady** — Roberta Kelly — Durium
8 **I'm A Photograph** — Amanda Lear — Polydor
9 **Cerrone's Paradise** — Atlantic
10 **Io Tu Noi Tutti** — Lucio Battisti — Numero 1

Holland

TOP TEN 45s

1 **I Remember Elvis** — Danny Mirror — Basart
2 **Remember** — Long Tall Ernie & Shakers — Polydor
3 **Wooden Heart** — Elvis Presley — RCA
4 **Sorry I'm A Lady** — Baccara — CNR
5 **Float On** — Floaters — ABC
6 **Don't Let Me Be Misunderstood** — Santa Esmeralda — Phonogram
7 **Give A Little Bit** — Supertramp — A&M
8 **Let's Clean Up The Ghetto** — Phil. Int. All Stars — Epic
9 **Dreams** — Fleetwood Mac — WB
10 **Baby What A Big Surprise** — Chicago — CBS

TOP TEN LPs

1 **Don't Let Me Be Misunderstood** — Santa Esmeralda — Phonogram
2 **Live** — Golden Earring — Polydor
3 **Moody Blue** — Elvis Presley — RCA
4 **Love At The Greek** — Neil Diamond — CBS
5 **Even In The Quietest** — Supertramp — A&M
6 **Making A Name** — BZN — Negram
7 **Introspection 3** — Thijs van Leer — CBS
8 **Love You Live** — Rolling Stones — WEA
9 **Aja** — Steely Dan — Ariola
10 **I Remember** — Donna Summer — Basart

Brazil

TOP TEN 45s

1 **Sonhos** — Peninha — Phonogram
2 **Love So Right** — Bee Gees — Phonogram
3 **Meu Sangue Ferve Por Voce** — Sidney Magal — Phonogram
4 **You And Me** — Alice Cooper — WEA
5 **Show Me The Way** — Peter Frampton — Odeon
6 **Don't Cry For Me Argentina** — Julie Covington — Phonogram
7 **Conversation** — Morris Albert — Beverly
8 **Eu Preciso Te Esquecer** — Claudia Telles — CBS
9 **Fernando** — Perla — RCA
10 **Tigresa** — Gal Costa — Phonogram

TOP TEN LPs

1 **Loco-motivas (Int.)** — Various — Som Livre
2 **Stars** — Various — K-Tel
3 **Nina** — Various — Som Livre
4 **Coracao Selvagem** — Belchior — WEA
5 **As 14 Demais** — Various — Phonogram
6 **20 Super Hits Originais** — Various — Phonogram
7 **Maria Balana Maria (Vou Pro Mar)** — Benito di Paula — Copacabana
8 **O Progresso (Ilegal, Imoral Ou Engorda)** — Roberto Carlos — CBS
9 **Somos Todos Iguais Nesta Noite** — Ivan Lins — Odeon
10 **New York City Discoteque (Vol. 3)** — Various — Top Tape

Great Britain

TOP TEN 45s

1 **Way Down** — Elvis Presley — RCA
2 **Silver Lady** — David Soul — Private Stock
3 **Magic Fly** — Space — Pye
4 **Oxygene** — Jean Michel Jarre — Polydor
5 **Telephone Man** — Meri Wilson — Pye
6 **Best Of My Love** — Emotions — CBS
7 **Black Is Black** — La Belle Epoque — Harvest
8 **Deep Down Inside** — Donna Summer — GTO
9 **From New York To L.A.** — Patsy Gallant — EMI
10 **Looking After Number One** — Boomtown Rats — Ensign

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1 **20 Golden Greats** — Diana Ross & The Supremes — Tamla/Motown
2 **Oxygene** — Jean Michel Jarre — Polydor
3 **Moody Blue** — Elvis Presley — RCA
4 **A Star Is Born (Soundtrack)** — CBS
5 **Rumours** — Fleetwood Mac — Warner Bros.
6 **Going For The One** — Yes — WEA
7 **20 All Time Greats** — Connie Francis — Polydor
8 **Magic Fly** — Space — Pye
9 **Welcome To My World** — Elvis Presley — RCA
10 **I Remember Yesterday** — Donna Summer — GTO

Australia

TOP TWENTY-FIVE 45s

1 **You're Moving Out Today** — Carole Bayer Sager — Elektra
2 **Don't Fall In Love** — Ferretts — Mushroom
3 **I Feel Love** — Donna Summer — Casablanca
4 **I Go To Rio** — Peter Allen — A&M
5 **I Just Want To Be Your Everything** — Andy Gibb — Interfusion
6 **Ain't Gonna Bump No More** — Joe Tex — Epic
7 **Ma Baker** — Boney M — Atlantic
8 **Fanfare For The Common Man** — Emerson Lake & Palmer — Atlantic
9 **Rio** — Michael Nesmith — Island
10 **Way Down** — Elvis Presley — RCA
11 **What I Did For Love** — Marcia Hines — Miracle
12 **Telephone Line** — Electric Light Orchestra — UA
13 **Handy Man** — James Taylor — CBS
14 **You've Gotta Get Up And Dance** — Supercharge — Virgin
15 **What Can I Say/Lido Shuffle** — Boz Scaggs — CBS
16 **Undercover Angel** — Alan O'Day — Atlantic
17 **A Fool In Love** — Jeff St. John — Asylum
18 **Do You Wanna Make Love** — Peter McCann — 20th Century
19 **Higher And Higher** — Rita Coolidge — A&M
20 **Don't Leave Me This Way** — Thelma Houston — Motown
21 **Lost In France** — Bonnie Tyler — RCA
22 **Old School Yard** — Cat Stevens — Island
23 **Dr. Love** — Tina Charles — CBS
24 **Hard Rock Cafe** — Dr. Hook — Capitol
25 **Lucille** — Kenny Rogers — United Artists

TOP TWENTY-FIVE LPs

1 **Silk Degrees** — Boz Scaggs — CBS
2 **A New World Record** — Electric Light Orchestra — United Artists
3 **Moody Blue** — Elivs Presley — RCA
4 **Rumours** — Fleetwood Mac — Warner Bros.
5 **Carole Bayer Sager** — Elektra
6 **I Remember Yesterday** — Donna Summer — Casablanca
7 **Works** — Emerson Lake & Palmer — Atlantic
8 **Ladies And Gentlemen** — Marcia Hines — Miracle
9 **Book Of Dreams** — Steve Miller Band — Mercury
10 **I Robot** — Alan Parsons Project — Arista
11 **JT** — James Taylor — CBS
12 **Deceptive Bends** — 10cc — Mercury
13 **I'm In You** — Peter Frampton — A&M
14 **Taught By Experts** — Peter Allen — A&M
15 **Diamantina Cocktail** — Little River Band — EMI
16 **Streisand Superman** — Barbara Streisand — CBS
17 **CSN** — Crosby Stills & Nash — Atlantic
18 **Livin' On The Fault Line** — The Doobie Brothers — Warner Bros.
19 **Here At Last . . .Bee Gees . . . Live** — RSO
20 **Simple Dreams** — Linda Ronstadt — Asylum
21 **Even In The Quietest Moments** — Supertramp — A&M
22 **Dizrythmia** — Split Enz — Mushroom
23 **Suffed** — Mother Goose — Mushroom
24 **Makin' Love And Music** — Dr. Hook — Capitol
25 **Simple Things** — Carole King — Capitol

Argentina

TOP TWENTY 45s

1 **El Reloj** — Los Pasteles Verdes — Microfon
2 **Donde Estan Tus Ojos Negros** — Santabarbara — EMI
3 **Con El Viento A Tu Favor** — Camilo Sesto — RCA
4 **Morir Al Lado De Mi Amor** — Demis Roussos — Philips
5 **Que Tendras En Esos Ojos** — Juan Eduardo — RCA
6 **Ojos Sin Luz** — Pomada — RCA
7 **Si Me Dejas Ahora** — Chicago — CBS
8 **La Dicha De Enero** — Nazareno — Philips
9 **Amame . . . Me Gusta Amanecer En Ti** — Barbara & Dick — RCA
10 **Olvidalo Pequena** — Los Moros — RCA

TOP TEN LPs

1 **Ruidos En Espanol Vol 2** — Selection — Philips
2 **Hits De Primavera** — Selection — RCA
3 **Los Primeros Del Ranking** — Selection — CBS
4 **Lo Mejor** — Alberto Cortez — Microfon
5 **Musica Poderosa** — Selection — EMI
6 **Love In C Minor** — Cerrone — Music Hall
7 **Trilogia De Amor** — Donna Summer — Microfon
8 **Tubular Bells** — Mike Oldfield — Philips
9 **Elvis Golden Records** — Elvis Presley — RCA
10 **A Star Is Born** — Streisand/Kristofferson — CBS

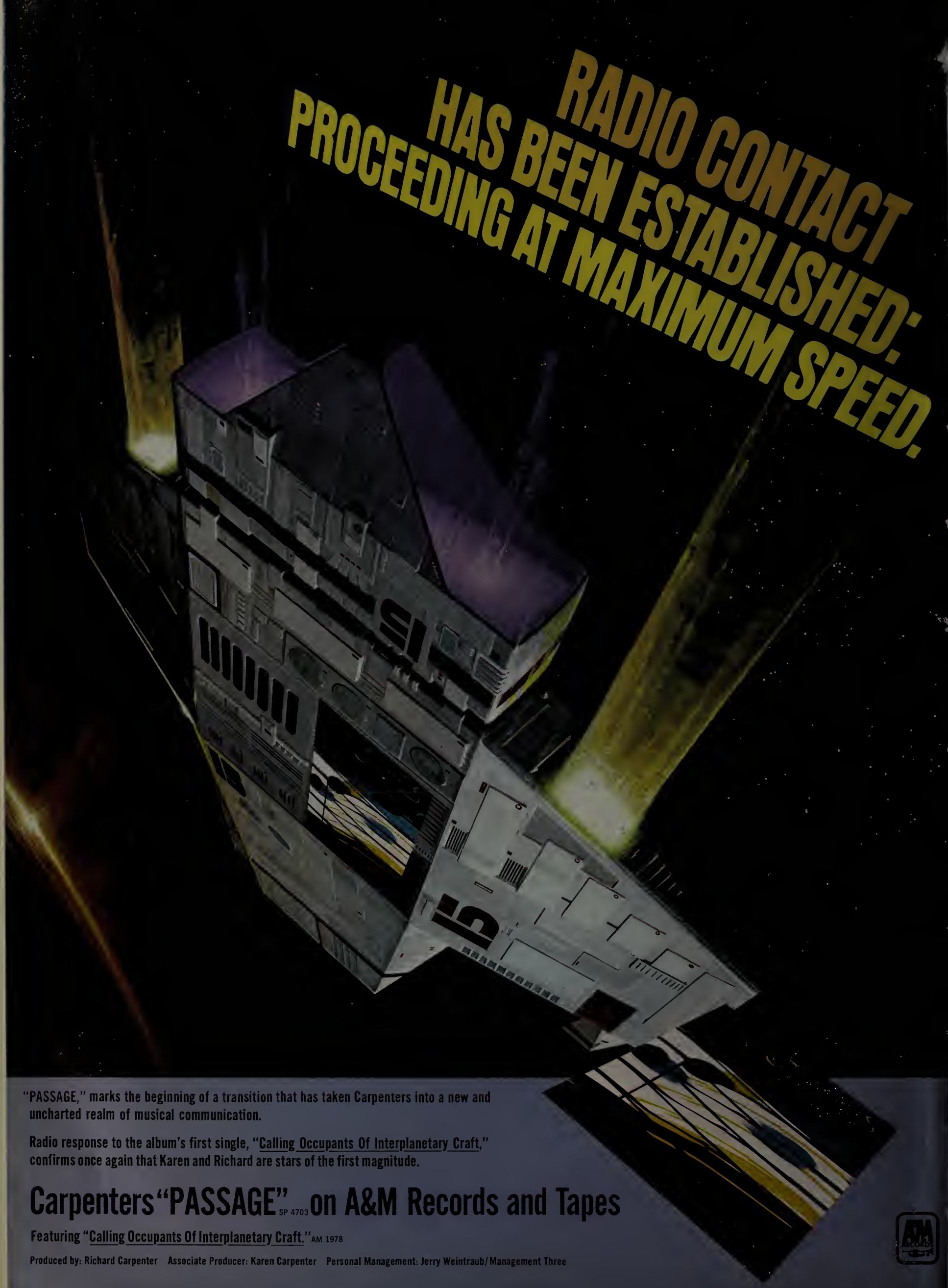
Japan

TOP TEN 45s

1 **Wanted** — Pink Lady — Victor Musical Industries
2 **Ai No Memory** — Shigeru Matsuzaki — Victor Musical Industries
3 **Cosmos Kaido** — Kariudo — Warner-Pioneer
4 **Nikumi Kirenayi Rokudenashi** — Kenji Sawada — Polydor
5 **Shishuki** — Hiromi Iwazaki — Victor Musical Industries
6 **Kikyo Obake No Rock** — Hiromi Goh/Kirin Kiki — CBS-Sony
7 **Kugatsu No Ame** — Hiromi Ohta — CBS-Sony
8 **Nagisa No Sindbad** — Pink Lady — Victor Musical Industries
9 **Ningen No Shomeyi** — Sound Track/Joh Yamanaka — Warner-Pioneer
10 **Wine Colour No Tokimeiki** — Kiyoshi Arayai — King

TOP TEN LPs

1 **Diary** — High Figh Set — Toshiba-EMI
2 **Kazamidori** — Masashi Sada — Warner-Pioneer
3 **Pink Lady Summer Fire 77** — Victor Musical Industries
4 **Uchusenkan Yamato** — Columbia
5 **Goro In New York** — Ihojin/Goro Noguchi — Polydor
6 **Janis No Heya** — Janis Ian — CBS-Sony
7 **Hotel California** — Eagles — Warner-Pioneer
8 **Danryu** — Sayuri Ishikawa Best 44 — Columbia
9 **Usuakari** — Akira Inaba — Disco
10 **Candy Label** — Candies — CBS-Sony



"PASSAGE," marks the beginning of a transition that has taken Carpenters into a new and uncharted realm of musical communication.

Radio response to the album's first single, "Calling Occupants Of Interplanetary Craft," confirms once again that Karen and Richard are stars of the first magnitude.

Carpenters "PASSAGE" SP 4703 on A&M Records and Tapes

Featuring "Calling Occupants Of Interplanetary Craft." AM 1978

Produced by: Richard Carpenter Associate Producer: Karen Carpenter Personal Management: Jerry Weintraub/Management Three